

# SALUTE TO THE PATRIOTS

PERCUSSION I  
(Snare Drum, Bass Drum)

JAMES D. PLOYHAR (ASCAP)

March tempo

Solo

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'March tempo' and 'Solo'. The score begins with a dynamic of *f* (forte) and includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *cresc.*, *poco a poco*, and *ff*. The score is divided into measures, with measure numbers 1 through 69 indicated. There are several boxed measure numbers: 5, 12, 26, 30, 38, 46, 57, and 63. The score concludes with a 3/4 time signature and a *rit.* (ritardando) marking.

**70** Allegro con moto

71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

*fff* *fff*

4 8 12

Fade away with Timp.

**87** Andante

86 \*Ad libitum 88

*mp*

3 3

**89**

90 91 92 93 94 95 96 97 98 99 100 101 102 103

3 3 4 8 12

*cresc.*

**105**

104 106 107 108 109 110 111

*f*

4

**112** Allegro moderato, with vigor

113 114 115 116 117 118 119

*mf*

4 8

120 121 122 123

*f cresc.* *ff*

124 125 126 127

**129**

128 130 131

*f*

132 133 134 135 136

*rit.*

**137** Grandioso

138 139 140 141 142 143

*f*

4

144 145 146 147 148

**153**

149 150 151 152 154

155 156 157 158 159

*rit.*

\*Bass Drum hits at will to simulate canon shots . . . then fades away with Timpani.

# SALUTE TO THE PATRIOTS

**PERCUSSION II**  
(Crash Cymbals, Suspended Cymbal)

JAMES D. PLOYHAR (ASCAP)

**March tempo** [5] [12]

1 4 7 *f* *cresc.* 13 *poco a poco* 14 15 16 *ff*

[26] [30] [38] [46]

17 9 4 8 8 6

Susp. Cym. [57] **Andante**

52 *ff* 53 54 55 56 3/4 5

Susp. Cym. [63] [70] **Allegro con moto**

62 *f* *fff* 64 5 69 *rit.* 16 86 4/4

[87] **Andante** [89] [105]

4/4 2 16 *f* 106 107

Cr. Cyms. [112] **Allegro moderato, with vigor**

108 109 110 111 *mf* 113 7

Susp. Cym. Cr. Cyms.

120 *f* *cresc.* 121 122 123 124 2 126 127

[129]

128 *ff* 130 131 132 133

[137] **Grandioso** Susp. Cym.

134 135 136 *rit.* *ff* 138 6 144 *f*

Cr. Cyms.

145 *ff* 146 147 2 149 150 151

[153]

152 2 155 156 157 *rit.* 158 159

Dedicated to THE CENTURY HIGH SCHOOL PATRIOT BAND  
Bismarck, North Dakota, Tim Fogderud, Director

# SALUTE TO THE PATRIOTS

TIMPANI

JAMES D. PLOYHAR (ASCAP)

March tempo

Tune: F-A<sup>b</sup>-E<sup>b</sup>

The musical score for the Timpani part is written in bass clef with a key signature of one flat (B-flat major). It consists of 15 measures across 11 staves. Measure numbers 1, 4, 5, 7, 12, 14, 15, 16, 17, 18, 19, 26, 30, 38, 42, 43, 44, 45, 46, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 62, 63, 64, 69, 70, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 89, and 15 are indicated. Dynamics include *f*, *cresc.*, *poco a poco*, *ff*, *mf*, *f*, *rit.*, *fff*, *f*, *fff*, *ppp*, and *Ad libitum, fade away*. Performance instructions include *Andante*, *Allegro con moto*, *Solo*, and *Change A<sup>b</sup> to B<sup>b</sup>*. Rehearsal marks are shown in boxes with numbers 5, 12, 26, 30, 38, 46, 57, 63, 70, 87, and 89. Time signatures of 4/4 and 2/4 are used.

\*Timpani cresc. and decresc. a number of times to simulate closer and distant roar of canon.

Timpani - 2 - PATRIOTS

105

Musical staff 104-107. Measure 104 starts with a dynamic marking of *f*. The staff contains a series of eighth notes.

Musical staff 108-111. Continuation of the eighth-note pattern from the previous staff.

112 Allegro moderato, with vigor

Musical staff 113-114. Measure 113 starts with a dynamic marking of *f*. Measure 114 contains a whole rest with a '6' above it, indicating a six-measure rest.

Musical staff 120-123. Measure 120 starts with a dynamic marking of *f* and a *cresc.* marking. Measures 122 and 123 have accents (>) over the notes.

Musical staff 124-127. Continuation of the eighth-note pattern with accents in measures 126 and 127.

129

Change to: G - C - F

Musical staff 128-130. Measure 128 starts with a dynamic marking of *ff*. Measure 130 contains a whole rest with a '6' above it, indicating a six-measure rest.

137 Grandioso

Musical staff 136-139. Measure 136 starts with a dynamic marking of *f* and a *rit.* marking. Measure 139 has a dynamic marking of *f*.

Musical staff 140-143. Continuation of the eighth-note pattern.

Musical staff 144-147. Continuation of the eighth-note pattern with accents in measures 145 and 146.

Musical staff 148-151. Measure 148 has a dynamic marking of *f*. Measure 151 has a dynamic marking of *f*.

153

Musical staff 152-155. Measure 152 has a dynamic marking of *f*. Measure 155 has a dynamic marking of *f*.

Musical staff 156-159. Measure 156 has a dynamic marking of *f*. Measure 157 has a *rit.* marking. Measure 158 has a dynamic marking of *fff* and a *Solo* marking. Measure 159 has a dynamic marking of *f*.

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# SALUTE TO THE PATRIOTS

MALLET PERCUSSION  
(Bells)

JAMES D. PLOYHAR (ASCAP)

**March tempo**

1 4 5 7 12 *f* *cresc.* 13 *poco a poco*

14 15 16 *ff* 17

18 8 26 4

30 8 38 2

40 *ff* 41 42 4 46 10

57 *Andante* 6 63 64 *f*

65 66 67 68

70 *Allegro con moto* 69 *rit.* *f* 71 72

73 13 86

87 *Andante* 2 89 16

Mallet Percussion (Bells) - 2 - patriots

105

Musical staff 105: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line starting with a fortissimo (*ff*) dynamic. Measure numbers 106, 107, and 108 are indicated below the staff.

Musical staff 109-111: Continuation of the melodic line from the previous staff. Measure numbers 109, 110, and 111 are indicated below the staff.

112 Allegro moderato, with vigor

Musical staff 112-122: Treble clef, key signature of two flats. Measure 112 is marked with a forte (*f*) dynamic. A fermata is placed over measures 113 through 121, with a '9' above it. Measure 122 is marked with fortissimo (*ff*) and has an accent (>) above it. Measure numbers 113 and 122 are indicated below the staff.

Musical staff 123-126: Continuation of the melodic line. Measure numbers 123, 124, 125, and 126 are indicated below the staff.

129

Musical staff 127-130: Continuation of the melodic line. Measure 129 is marked with fortissimo (*ff*). Measure numbers 127, 128, and 130 are indicated below the staff.

Musical staff 131-134: Continuation of the melodic line. Measure numbers 131, 132, 133, and 134 are indicated below the staff.

137 Grandioso

Musical staff 135-145: Treble clef, key signature of two flats. Measure 135 has an accent (>) above it. Measure 136 is marked *rit.* (ritardando). A fermata is placed over measures 137 through 143, with an '8' above it. Measure 145 is marked with fortissimo (*ff*) and has an accent (>) above it. Measure numbers 135, 136, and 145 are indicated below the staff.

Musical staff 146-149: Continuation of the melodic line. Measure 149 has a fermata above it with a '2' above it. Measure numbers 146, 147, 148, and 149 are indicated below the staff.

153

Musical staff 151-154: Continuation of the melodic line. Measure numbers 151, 152, and 154 are indicated below the staff.

Musical staff 155-159: Continuation of the melodic line. Measure 155 has a fermata above it with a '2' above it. Measure 157 is marked *rit.* (ritardando). Measure 159 has a fermata above it. Measure numbers 155, 157, 158, and 159 are indicated below the staff.