

SALUTE TO THE PATRIOTS

1ST HORN IN F

JAMES D. PLOYHAR (ASCAP)

March tempo $\frac{4}{4}$

5 12

1 *mf* *cresc.* 13 *poco a poco* 14 15

16 *ff* 17 18 19 26 *mf* 27

28 29 30 31 32 33 38

34 35 36 37 38 *ff* 39 46

40 42 *mf* 43 44 45 2

48 *ff* 49 50 51 52 53

57 *Andante*

54 55 56 58 *mf* 3 59

60 61 62 63 64 *f* 65

66 67 68 69 *rit.* 70 *Allegro con moto* *f* 71

72 73 74 75 76 5

81 *ff* 82 83 84 85 86

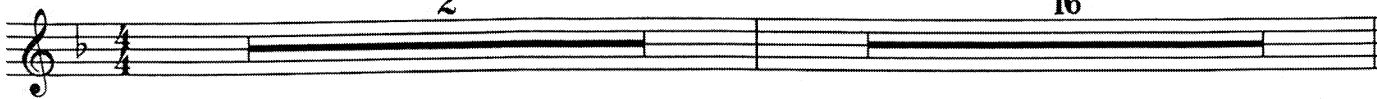
The musical score is written for a 1st Horn in F. It begins with a 'March tempo' in 4/4 time. The key signature has one flat (Bb). The score is divided into measures, with measure numbers 1 through 86 indicated. Dynamics include *mf*, *cresc.*, *poco a poco*, *ff*, *rit.*, and *f*. Tempo changes occur at measure 57 to 'Andante' and measure 70 to 'Allegro con moto'. Performance markings include accents (>), slurs, and a 3-measure rest at measure 58. Rehearsal marks are shown in boxes at measures 5, 12, 26, 30, 38, 46, 57, 63, and 70. The score concludes with a 5-measure rest at measure 76 and ends in 4/4 time.

87 Andante

89

16

2



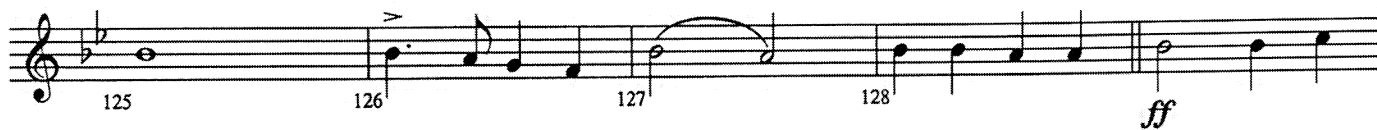
105



112 Allegro moderato, with vigor



129



137 Grandioso



153



Dedicated to THE CENTURY HIGH SCHOOL PATRIOT BAND
Bismarck, North Dakota, Tim Fogderud, Director

SALUTE TO THE PATRIOTS

2ND HORN IN F

JAMES D. PLOYHAR (ASCAP)

March tempo

1 4 5 7 12

mf *cresc.* 13 *poco a poco* 14 15

16 *ff* 17 18 19 26 27 *mf*

28 29 30 31 32 33 38 34 35 36 37 *ff* 39 40 42 *mf* 43 44 45 46 2 2

48 *ff* 49 50 51 52 53 57 *Andante*

54 55 56 58 *mf* 3 59 63 60 61 62 64 *f* 65 70 *Allegro con moto*

66 67 68 69 *rit.* *f* 71 72 73 74 75 76 5

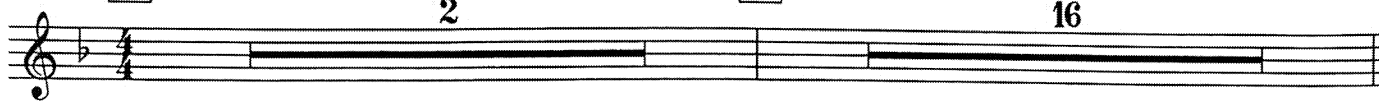
81 *ff* 82 83 84 85 86

87 Andante

89

2

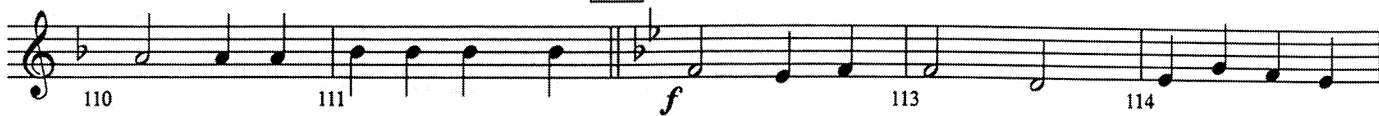
16



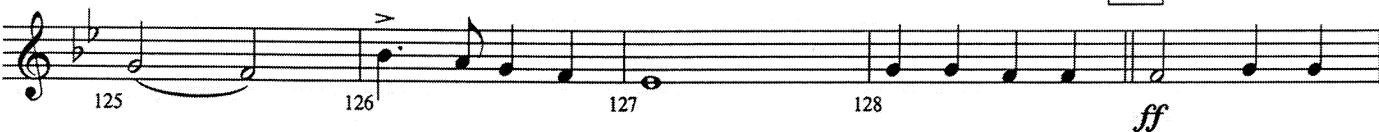
105



112 Allegro moderato, with vigor



129



137 Grandioso



153



Salute to the Patriots High School Patriot Band
Bismarck, North Dakota, Tim Fogderud, Director

SALUTE TO THE PATRIOTS

3RD HORN IN F

JAMES D. PLOYHAR (ASCAP)

March tempo

1 4 5 7 12 13 14

mf *cresc.* *poco a poco*

15 16 17 18 19 7

26 27 28 29 30 31

mf

32 33 34 35 36 37

38 39 40 2 42 43

ff *mf*

44 45 2 48 49

ff

50 51 52 53 54

55 56 57 **Andante** 58 59

mf 3

60 61 62 63 64

3

f

65 66 67 68 69

rit.

70 **Allegro con moto** 71 72 73 74 75

f

76 5 81 82 83

84 85 86 87 Andante 89 16

105 106 107 108 109

110 111 112 Allegro moderato, with vigor 113 114

115 116 117 118 119

120 121 122 123 124

125 126 127 128 129 130

131 132 133 134 135 136

137 Grandioso 138 139 140 141 142

143 144 145 146 147 148

149 150 151 152 153 154

155 156 157 158 159

Dedicated to THE CENTURY HIGH SCHOOL PATRIOT BAND
Bismarck, North Dakota, Tim Fogderud, Director

SALUTE TO THE PATRIOTS

4TH HORN IN F

JAMES D. PLOYHAR (ASCAP)

March tempo

1 4 5 7 12 13 14

mf *cresc.* *poco a poco*

15 16 17 18 19 7

26 30

mf *ff*

32 33 34 35 36 37

38 39 40 2 42 43

ff *mf*

44 45 2 48 49

ff

50 51 52 53 54

55 56 57 **Andante** 58 59

mf 3

60 61 62 63 64

65 66 67 68 69

70 **Allegro con moto** 71 72 73 74 75

f *rit.*

76 **5** 81 82 83

84 85 86 **87 Andante** 2 **89** 16

105 106 107 108 109

112 Allegro moderato, with vigor 110 111 113 114

115 116 117 118 119

120 121 122 123 124

125 126 127 128 130

131 132 133 134 135 136

137 Grandioso 138 139 140 141 142

143 144 145 146 147 148

149 150 151 152 **153** 154

155 156 157 158 159

SALUTE TO THE PATRIOTS

1ST B \flat TRUMPET

JAMES D. PLOYHAR (ASCAP)

March tempo $\frac{4}{4}$ 5 12

1 *mf* *cresc.* 13 *poco a poco* 14

15 16 *ff* 17 *ff* 18 19

20 21 22 23 24

25 26 *p* 27 30 8 38 2

40 *ff* 41 42 2 44 *ff* 45

46 47 48 49 50

51 4 57 *Andante* *mf legato* 58 63 6

59 60 61 62

70 *Allegro con moto* 69 *rit.* *ff detached* 71 72 73

74 75 76 78 79 *sfz-p*

80 *ff* 81 86 87 *Andante* 89 2

Solo

90 *mp* 91 92 93 94 95 96

97 98 99 100 101 102

All play

103 *cresc.* 104 *ff*³ 105 106 107

112 Allegro moderato, with vigor

108 109 110 111 112 113

6

114 120 *ff* 121 122

123 124 125 126 127

129

128 *ff* 130 131 132

137 Grandioso

133 134 135 3 136 *rit.* 3

3

138 139 140 141

144 *f* 145 *ff* 146 147 148

153

149 150 151 152 154

155 156 157 *rit.* 158 159

Salute to the Patriots High School Trumpet Band
Bismarck, North Dakota, Tim Fogderud, Director

SALUTE TO THE PATRIOTS

2ND B \flat TRUMPET

JAMES D. PLOYHAR (ASCAP)

March tempo

5 12

1 4 7 13 14

mf *cresc.* *poco a poco*

15 16 *ff* 17 *ff* 18 19

20 21 22 23 24

26 30 8 38 2

25 *p* 27

40 *ff* 41 42 44 *ff* 45

46 47 48 49 50

57 **Andante**

51 52 56 // 58 *mf legato*

59 60 61 62

63 6

70 **Allegro con moto**

69 *rit.* *ff detached* 71 72 73

74 75 76 78

79 80 *sfz p* *ff* 81 86

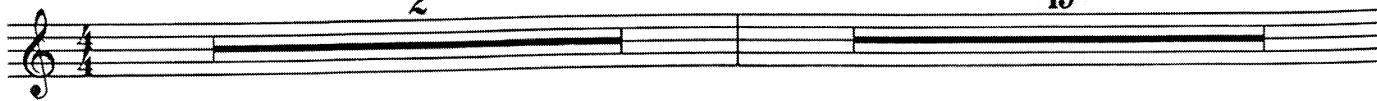
Detailed description: This is a musical score for the 2nd B-flat Trumpet part of the piece 'Salute to the Patriots'. The score is written on ten staves of music. It begins with a 'March tempo' and a 4/4 time signature. The first staff contains measures 1 through 14, with dynamics *mf*, *cresc.*, and *poco a poco*. The second staff contains measures 15 through 19, with *ff* dynamics. The third staff contains measures 20 through 24. The fourth staff contains measures 25 through 27, with a *p* dynamic. The fifth staff contains measures 40 through 45, with *ff* dynamics. The sixth staff contains measures 46 through 50. The seventh staff contains measures 51 through 58, with a tempo change to 'Andante' and a *mf legato* dynamic. The eighth staff contains measures 59 through 62. The ninth staff contains measures 69 through 73, with a tempo change to 'Allegro con moto' and dynamics *rit.* and *ff detached*. The tenth staff contains measures 74 through 78. The eleventh staff contains measures 79 through 86, with dynamics *sfz p* and *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

87 Andante

89

2

15

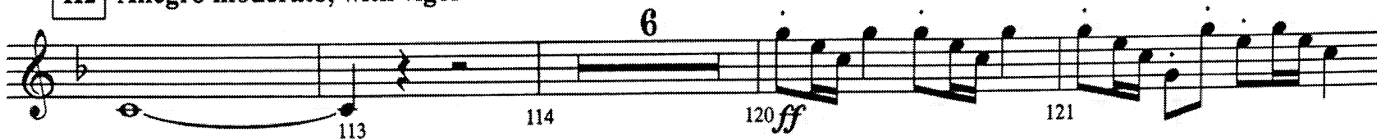


105



112 Allegro moderato, with vigor

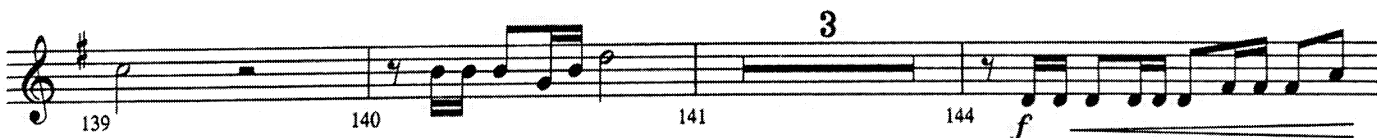
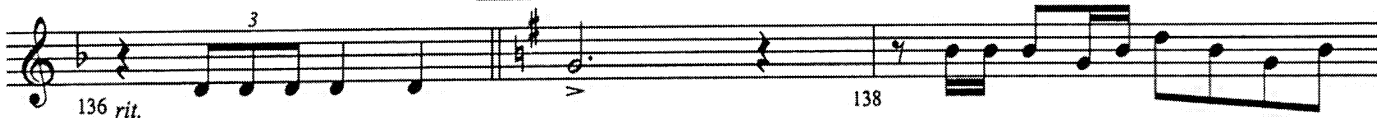
6



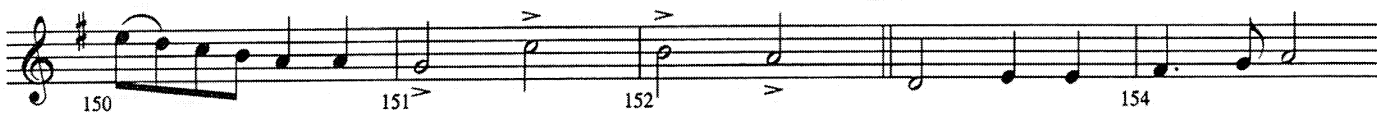
129



137 Grandioso



153



Bismarck, North Dakota, Tim Fogderud, Director
SALUTE TO THE PATRIOTS

3RD B \flat TRUMPET

JAMES D. PLOYHAR (ASCAP)

March tempo $\frac{4}{4}$

5 12

1 *mf* *cresc.* 13 *poco a poco* 14

15 16 *ff* 17 *ff* 18 19

20 21 22 23 24

25 26 *p* 27 30 8 38 2

40 *ff* 41 42 44 *ff* 45

46 47 48 49 50 51

57 **Andante**

52 56 *mf legato* 58 59

60 61 62 63 6 69 *rit.*

70 **Allegro con moto**

ff detached 71 72 73

74 75 76 78

79 *sfz-p* 80 *ff* 81 86

87 Andante

89

105

Musical staff 1: Treble clef, 4/4 time signature. Measures 87-105. Includes markings '2', '15', '3', and 'ff'.

Musical staff 2: Treble clef, 4/4 time signature. Measures 106-109.

112 Allegro moderato, with vigor

6

Musical staff 3: Treble clef, 4/4 time signature. Measures 110-114. Includes a slur over measures 112-113.

Musical staff 4: Treble clef, 4/4 time signature. Measures 120-123. Includes markings 'ff' and accents.

Musical staff 5: Treble clef, 4/4 time signature. Measures 124-128.

129

Musical staff 6: Treble clef, 4/4 time signature. Measures 130-133. Includes marking 'ff'.

137 Grandioso

Musical staff 7: Treble clef, 4/4 time signature. Measures 134-136. Includes markings '3', 'rit.', and accents.

Musical staff 8: Treble clef, 4/4 time signature. Measures 138-141. Includes a slur over measures 138-140 and marking '3'.

Musical staff 9: Treble clef, 4/4 time signature. Measures 144-147. Includes markings 'f' and 'ff'.

Musical staff 10: Treble clef, 4/4 time signature. Measures 148-151. Includes a slur over measures 149-150 and an accent.

153

Musical staff 11: Treble clef, 4/4 time signature. Measures 152-155. Includes accents.

Musical staff 12: Treble clef, 4/4 time signature. Measures 156-159. Includes a slur over measures 156-158 and marking 'rit.'.

Bismarck, North Dakota, Tim Fogderud, Director
SALUTE TO THE PATRIOTS

1ST TROMBONE

JAMES D. PLOYHAR (ASCAP)

March tempo

4 5 7 12

1 *mf* *cresc.* 13 *poco a poco* 14

15 16 *ff* 17 18 19 7

26 30

mf 27 28 29 31

32 33 34 35 36 37

38 2 40 *ff* 41 42 *mf* 43

44 45 46 2 48 *ff* 49 50

51 52 53 54 55 56

57 **Andante**

mf legato 58 59 60 61 62

63 70 **Allegro con moto**

6 69 *rit.* *f* 71 72

73 74 75 76 5 81 *ff*

82 83 84 85 86

87 Andante

89

105

2 15

104 *ff* 106 *f*

107 108 109 110 111

112 Allegro moderato, with vigor

f 113 114 115 116

117 118 119 120 *cresc.* 121

122 *ff* 123 124 125 126

129

127 128 *ff* 130 131

132 133 134 135 136 *rit.*

137 Grandioso

ff 138 139 140 141

142 143 144 145 146

147 148 149 150 151

153

152 154 155

156 157 *rit.* 158 159

SALUTE TO THE PATRIOTS

2ND TROMBONE

JAMES D. PLOYHAR (ASCAP)

March tempo

1 4 5 7 12 *mf* *cresc.* 13 *poco a poco* 14

15 16 *ff* 17 18 19 7

26 30

mf 27 28 29 31

32 33 34 35 36 37

38 2 40 *ff* 41 42 *mf* 43

44 45 48 *ff* 49

50 51 52 53 54 55 56

57 **Andante**

mf legato 58 59 60 61 62

63 6 70 **Allegro con moto**

69 *rit.* *f* 71 72

73 74 75 76 5 81 *ff*

82 83 84 85 86

87 Andante

89

105

2 15

104 *ff* 3 *f*

106 107 108 109 110

112 Allegro moderato, with vigor

111 *f* 113 114 115

116 117 118 119 120 *cresc.*

121 122 *ff* 123 124 125

126 127 128 129 *ff* 130

131 132 133 134 135

137 Grandioso

136 *rit.* *ff* 138 139 140

141 142 143 144 145

146 147 148 149 150

153

151 152 153 *ff* 154

155 156 157 *rit.* 158 159

Salute to the Century High School Patriot Band
Bismarck, North Dakota, Tim Fogderud, Director

SALUTE TO THE PATRIOTS

3RD TROMBONE

JAMES D. PLOYHAR (ASCAP)

March tempo

1 4 5 7 12 *mf* *cresc.* 13 *poco a poco* 14

15 16 *ff* 17 18 19 7

26 30

mf 27 28 29 31

32 33 34 35 36 37

38

2 40 *ff* 41 42 *mf* 43

46

2 44 45 48 *ff* 49

50 51 52 53 54 55 56

57 **Andante**

mf legato 58 59 60 61 62

63 70 **Allegro con moto**

6 69 *rit.* *f* 71 72

73 74 75 76 81 *ff*

82 83 84 85 86

87 Andante

89

2

15

104

ff

3

105

f

106

107

108

109

112 Allegro moderato, with vigor

110

111

f

113

114

115

116

117

118

119

120

cresc.

121

122

ff

123

124

125

126

127

128

129

ff

130

131

132

133

134

137 Grandioso

135

136

rit.

ff

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

154

153

155

156

157

rit.

158

159

SALUTE TO THE PATRIOTS

BARITONE T.C.

JAMES D. PLOYHAR (ASCAP)

March tempo

1 4 5 7 12 13 14

mf *cresc.* *poco a poco*

15 16 17 18 19 26 7

ff *mf*

27 28 29 30 31 32

33 34 35 36 37 38 2

40 41 42 43 44 45

ff *mf*

46 2 48 49 50 51

ff

52 53 54 55 56 57 **Andante**

mf *legato*

58 59 60 61 62 63

64 65 66 67 68 69

mf *rit.*

70 **Allegro con moto**

71 72 73 74 75

f

76 10 86

87 Andante

89

88 *mp* 90 91 92

93 94 95 96 97 98

99 100 101 102 103 104

105 *ff* 106 107 108 109 110

112 Allegro moderato, with vigor

111 *f* 113 114 115 116

117 118 119 120 121 122 *cresc.* *ff*

123 124 125 126 127 128

129

130 131 132 133 134 *ff*

137 Grandioso

135 136 138 139 140 *rit.* *ff*

141 142 143 144 145 146

153

154 155 156 157 158 159 *rit.*

Bismarck, North Dakota, Tim Fogderud, Director
SALUTE TO THE PATRIOTS

BARITONE

JAMES D. PLOYHAR (ASCAP)

March tempo

1 5 7 12 13 poco a poco 14 15 16 ff 17 18 19 mf 26 27 28 29 30 31 32 33 34 35 36 37 38 2 39 40 ff 41 42 mf 43 44 45 46 2 47 48 ff 49 50 51 52 53 54 55 56 mf legato 57 Andante 58 59 60 61 62 63 64 mf 65 66 67 68 69 rit. 70 Allegro con moto 71 f 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86

Detailed description: This is a musical score for the Baritone part of 'Salute to the Patriots'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a 'March tempo' marking. The score is divided into measures, with measure numbers 1 through 86 indicated. There are several boxed measure numbers: 5, 12, 26, 30, 38, 46, 57, 63, 70, and 86. The score includes various dynamics such as *mf*, *cresc.*, *poco a poco*, *ff*, *mf*, *ff*, *mf*, *mf legato*, *rit.*, and *f*. There are also performance markings like 'Andante' and 'Allegro con moto'. The score features a variety of note values, including quarter notes, eighth notes, and half notes, with some notes beamed together. There are also rests and fermatas. The score ends with a double bar line and a final chord.

87 Andante

89

Musical notation for measures 87-104. The piece is in 4/4 time with a key signature of two flats. Measure 88 starts with a rest, followed by a melodic line starting at measure 89 marked *mp*. The melody continues through measures 90, 91, and 92. Measures 93-98 continue the melodic line with various articulations. Measures 99-104 conclude the section with a *cresc.* marking.

105

Musical notation for measures 105-110. The melody begins at measure 105 marked *ff* and continues through measures 106, 107, 108, 109, and 110.

112 Allegro moderato, with vigor

Musical notation for measures 111-116. Measure 111 starts with a rest, followed by a melodic line starting at measure 112 marked *f*. The melody continues through measures 113, 114, 115, and 116.

Musical notation for measures 117-122. The melody continues from measure 117 through 118, 119, 120 (marked *cresc.*), 121, and 122 (marked *ff*).

Musical notation for measures 123-128. The melody continues from measure 123 through 124, 125, 126, 127, and 128.

129

Musical notation for measures 129-134. The melody begins at measure 129 marked *ff* and continues through measures 130, 131, 132, 133, and 134.

137 Grandioso

Musical notation for measures 135-140. Measure 135 starts with a rest, followed by a melodic line starting at measure 136 marked *rit.* and *ff*. The melody continues through measures 137, 138, 139, and 140.

Musical notation for measures 141-146. The melody continues from measure 141 through 142, 143, 144, 145, and 146.

Musical notation for measures 147-152. The melody continues from measure 147 through 148, 149, 150, 151, and 152.

153

Musical notation for measures 153-159. The melody begins at measure 153 and continues through measures 154, 155, 156, 157 (marked *rit.*), 158, and 159.

Dedicated to THE CENTURY HIGH SCHOOL PATRIOT BAND
Bismarck, North Dakota, Tim Fogderud, Director

SALUTE TO THE PATRIOTS

TUBA

JAMES D. PLOYHAR (ASCAP)

March tempo

1 4 5 7 12 13 14 15

mf *cresc.* *poco a poco*

16 17 18 19 7 26 27

ff *mf*

28 29 30 31 32 33

34 35 36 37 38 2

40 41 42 43 44 45

ff *mf*

46 2 48 49 50 51 52 53

ff

54 55 56 57 *Andante* 58 59

mf legato

60 61 62 63 64

mf

65 66 67 68 69

rit.

70 *Allegro con moto* 71 72 73 74 75

f

76 10 86

87 Andante

89

88 90 91 92

mp

93 94 95 96 97 98

99 100 101 102 103 104

cresc.

105

106 107 108 109

f

112 Allegro moderato, with vigor

110 111 113 114 115 116

f

117 118 119 120 121 122

cresc. *ff*

123 124 125 126 127 128

129

130 131 132 133 134

ff

137 Grandioso

135 136 138 139 140

rit. *ff*

141 142 143 144 145 146

147 148 149 150 151 152

153

154 155 156 157 158 159

rit.