

# RUDOLPH THE RED-NOSED REINDEER

**PERCUSSION 1**  
Drum Set

Music and Lyrics by  
**JOHNNY MARKS**  
Arranged by **LUTHER HENDERSON**  
Adapted by **MICHAEL BROWN**

Deer Trot ( $\text{♩} = \overset{\sim}{\text{♩}} = \overset{\sim}{\text{♩}}$ ) 5 S.D. (Brushes) (prepare Sticks)

4 *mf* *p*

12 *f* *mf*

21

31 *f* *mf*

38 *mp*

46 *f*

52 *f*

**5** **13** **17** **25** **33** **41** **49** **53**

Ride Cym. (Sticks) Hi-Hat +Ride

(to Brushes) (Brushes)

Solo

(to Sticks) (Sticks)

PERCUSSION 1

61

60

Musical staff 60-68. Measure 61 is boxed. The staff contains eighth notes with accents and rests. Measure 68 has a double bar line with repeat dots.

69

Tom

mf

66

Musical staff 66-72. Measure 69 is boxed. Measure 67 has a 'Tom' label above it. Measure 72 has a double bar line with repeat dots.

77

loose H.H.

p

73

Musical staff 73-79. Measure 77 is boxed. Measure 78 has a '> loose H.H.' label above it. Measure 79 has a double bar line with repeat dots.

81

f

mf

4

80

Musical staff 80-86. Measure 81 is boxed. Measure 80 has an 'f' dynamic. Measure 81 has an 'mf' dynamic. Measure 86 has a '4' above it. Measure 86 has a double bar line with repeat dots.

87

p cresc. poco a poco

2

Musical staff 87-93. Measure 87 is boxed. Measure 93 has a '2' above it. Measure 93 has a double bar line with repeat dots.

94

98

3

f

ff

92

Musical staff 92-98. Measure 94 is boxed. Measure 98 is boxed. Measure 94 has a '3' above it. Measure 98 has a '3' above it. Measure 94 has an 'f' dynamic. Measure 98 has an 'ff' dynamic. Measure 98 has a double bar line with repeat dots.

Solo (even eighths)

99

ffz

Musical staff 99-105. Measure 99 is boxed. Measure 105 has an 'ffz' dynamic. Measure 105 has a double bar line with repeat dots.

# RUDOLPH THE RED-NOSED REINDEER

**PERCUSSION 2**  
Sleigh Bells, Sus. Cym.

Music and Lyrics by  
**JOHNNY MARKS**  
Arranged by **LUTHER HENDERSON**  
Adapted by **MICHAEL BROWN**

**Deer Trot** (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$   $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

Sleigh Bells

*Solo*

mf

p

*f*

f

63

mf

*> p cresc. poco a poco*

f

Sus. Cym. (Stick)

sffz

91

# RUDOLPH THE RED-NOSED REINDEER

**MALLET PERCUSSION**  
Vibraphone, Xylophone, Bells

Music and Lyrics by  
**JOHNNY MARKS**  
Arranged by **LUTHER HENDERSON**  
Adapted by **MICHAEL BROWN**

Deer Trot (♩ =  $\bar{\cdot}^3$ )

Vibraphone 5

mf Red. \* Red. Red. \* Red. Red. \* Red.

Xylophone 17

mf Red. \* Red.

20

25

27

33 8

41

mp f

49 2 53 8 61 8 69 Bells

48 mf

70

77 81 6 87 7

mp f

94 4 98 Xylo.

ff

# RUDOLPH THE RED-NOSED REINDEER

## TIMPANI

Music and Lyrics by  
**JOHNNY MARKS**  
Arranged by **LUTHER HENDERSON**  
Adapted by **MICHAEL BROWN**

Deer Trot (♩ =  $\bar{\cdot}^3\bar{\cdot}$ )

Tune: G, C, D

The musical score for Timpani is written on a single bass clef staff in 4/4 time. It consists of nine lines of music, each starting with a measure number in a box. The score includes various musical notations such as rests, notes, and dynamic markings. Measure numbers are: 5, 13, 17, 25, 29, 33, 41, 49, 53, 61, 69, 77, 81, 87, 94, 98. Dynamic markings include *p*, *f*, *ff*, and *gliss.*. Performance instructions include "Solo (28") tune up (gliss.)" and "C to B $\flat$ ". A tempo marking "Deer Trot" with a note value of 1/4 equals a dotted quarter note is provided at the beginning. The key signature is one flat (B $\flat$ ).