

Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.

ROCK, ROLL AND REMEMBER

(Salute to Dick Clark)

PICCOLO

Arranged by TED RICKETTS

"Bandstand Boogie"
Fast Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

The musical score is written for Piccolo in 4/4 time, key of B-flat major. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes triplet markings. The second staff starts at measure 5 and includes a measure rest of 9 measures. The third staff starts at measure 16 and includes a measure rest of 9 measures. The fourth staff starts at measure 22 and includes a measure rest of 9 measures, with a section labeled "Rock Shuffle" starting at measure 34. The fifth staff starts at measure 36 and includes a measure rest of 12 measures. The sixth staff starts at measure 42 and includes a measure rest of 12 measures. The score concludes with a final *f* dynamic marking.

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 from the Television Series AMERICAN BANDSTAND
 Special Lyric by BARRY MANILOW and BRUCE SUSSMAN
 Music by CHARLES ALBERTINE
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PICCOLO

59

65

66 "The Twist" 50's Rock (Straight 8ths) 12

79 "Don't Worry Baby" Slower Rock 8 12

87

99

107 Bright Rock Shuffle (♩ = ♩♩♩) "Rockin' Robin" 8

116

mf

119

124 "Y.M.C.A." Slower-Disco (Straight 8ths) 2 2

f

127

130

sfp < f

133

140

146

151 "Auld Lang Syne" (♩ = ♩) 1. 2.

153

rall. sfp < ff rit.

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ROCK, ROLL AND REMEMBER

(Salute to Dick Clark)

FLUTE 1

Arranged by TED RICKETTS

"Bandstand Boogie"
Fast Swing (♩ = ♩³)

The musical score is written for Flute 1 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first section, 'Bandstand Boogie', starts at measure 1 and ends at measure 30. It features a fast swing tempo with a 3/8 note equivalent. The music includes various rhythmic patterns, including triplets and sixteenth notes. The second section, 'Rock Shuffle', starts at measure 31 and ends at measure 34. It is marked with a '2' above the staff, indicating a 2/4 time signature. The score includes dynamic markings such as 'f' (forte) and 'p' (piano), and articulation marks like accents and slurs. Measure numbers 5, 11, 17, 25, and 31 are indicated in boxes.

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FLUTE 1

37

42 12 54 *f*

58

63 "The Twist" 66 50's Rock (Straight 8ths) 12 "Don't Worry Baby" 79 Slower Rock 8

87 *mf*

92

98 99

103 107 Bright Rock Shuffle (♩ = ♩³) "Rockin' Robin" 8

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FLUTE 1

116

mf

122

“Y.M.C.A.”

124 Slower-Disco (Straight 8ths)

f

128

130

sfz < f

136

140

142

1.

148

2.

151 “Auld Lang Syne”

(♩ = ♩)

154

rall.

tr

sfz < ff

rit.

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ROCK, ROLL AND REMEMBER

(Salute to Dick Clark)

FLUTE 2

Arranged by TED RICKETTS

"Bandstand Boogie"
Fast Swing (♩ = $\bar{\cdot}^3\bar{\cdot}$)

Musical notation for measures 1-4 of "Bandstand Boogie". The key signature has two flats (Bb, Eb) and the time signature is 4/4. The music features eighth notes and triplets. A dynamic marking of *f* is present at the start.

Musical notation for measures 5-10 of "Bandstand Boogie". Measure numbers 5 and 9 are boxed. The notation continues with eighth notes and triplets.

Musical notation for measures 11-16 of "Bandstand Boogie". Measure numbers 11 and 17 are boxed. The notation continues with eighth notes and triplets.

Musical notation for measures 17-22 of "Bandstand Boogie". Measure numbers 17 and 25 are boxed. The notation continues with eighth notes and triplets.

Musical notation for measures 23-26 of "Bandstand Boogie". Measure numbers 22 and 27 are boxed. The notation continues with eighth notes and triplets.

Musical notation for measures 27-30 of "Bandstand Boogie". Measure numbers 27 and 31 are boxed. The notation continues with eighth notes and triplets.

Musical notation for measures 31-34 of "Rock Shuffle". Measure numbers 31 and 34 are boxed. The key signature changes to one flat (Bb) and the time signature is 4/4. The music features eighth notes and a dynamic marking of *f*.

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FLUTE 2

37

42 12 54 *f*

58

63 "The Twist" 50's Rock (Straight 8ths) "Don't Worry Baby" Slower Rock
12 8

87 *mf*

92

98 99

103 107 Bright Rock Shuffle (♩ = ♩³) "Rockin' Robin" 8

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FLUTE 2

116

mf 3

124 "Y.M.C.A." Slower-Disco (Straight 8ths)

122 3 *f* 2

130

128 *mp* < *f*

140

136

142

1. 142

151 "Auld Lang Syne" (♩ = ♩)

2. 151 "Auld Lang Syne" (♩ = ♩)

154

tr *rall.* *mp* < *ff* *rit.*

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ROCK, ROLL AND REMEMBER

(Salute to Dick Clark)

OBOE

Arranged by TED RICKETTS

"Bandstand Boogie"
Fast Swing (♩ = ♩♩)

The musical score is written for Oboe in 4/4 time. It begins with a key signature of two flats (Bb and Eb) and a tempo/style marking of "Fast Swing". The first section, "Bandstand Boogie", starts at measure 1 and continues through measure 30. It features several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as 'f' (forte). Measure numbers 6, 9, 14, 17, 20, 25, 26, 31, 34, and 38 are indicated in boxes. The second section, "Rock Shuffle", begins at measure 31 and continues through measure 42. It is marked with a tempo/style of "Rock Shuffle" and includes a '2' over a measure and a '3' over a triplet. Measure numbers 34, 42, and 42 (with a '12' below it) are indicated in boxes.

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OBOE

54 *f*

66 "The Twist" 50's Rock (Straight 8ths) 12

61 "Don't Worry Baby" 79 Slower Rock 8 87 *mf*

92

99

107 Bright Rock Shuffle (♩ = 3♩) "Rockin' Robin" 8 116 *mf*

121 124 Slower-Disco (Straight 8ths) "Y.M.C.A." 2 *f*

129 130 *sfz* < *f*

138 140

146 151 "Auld Lang Syne" (♩ = ♩)

153 *rall.* *sfz* < *ff* *rit.*

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ROCK, ROLL AND REMEMBER

(Salute to Dick Clark)

B \flat CLARINET 1

Arranged by **TED RICKETTS**

"Bandstand Boogie"
Fast Swing (♩ = ♩³)

The musical score is written for B-flat Clarinet 1 in a 4/4 time signature. It begins with a dynamic marking of *f* (forte). The first section, "Bandstand Boogie", consists of six staves of music. The first staff contains measures 1 through 8, with a *f* dynamic marking and triplet markings. The second staff contains measures 9 through 10, with a boxed measure number '9' above measure 9. The third staff contains measures 11 through 16, with a boxed measure number '11' above measure 11. The fourth staff contains measures 17 through 24, with a boxed measure number '17' above measure 17. The fifth staff contains measures 25 through 31, with a boxed measure number '25' above measure 25. The sixth staff contains measures 32 through 33, with a boxed measure number '32' above measure 32. The second section, "Rock Shuffle", begins at measure 34 and consists of one staff of music. It features a dynamic marking of *f* and includes a triplet marking. The section is titled "Rock Shuffle (♩ = ♩³) 'Rock Around the Clock'" and is marked with a boxed measure number '34' above measure 34.

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B \flat CLARINET 1

42 12

38

54

f

59

66 "The Twist" 50's Rock (Straight 8ths)

64 *mf*

70

79 "Don't Worry Baby" Slower Rock

76 *mf*

87 4

82

91

99 7

97

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B^b CLARINET 1

107 Bright Rock Shuffle (♩ = $\overset{\sim}{\underset{\sim}{\underset{\sim}{\text{J}}}}\text{J}$)
"Rockin' Robin"

Musical staff 107: Treble clef, key signature of one sharp (F#), common time. The piece is in a 3/4 shuffle feel. It begins with a *mf* dynamic. The notation shows a series of eighth notes with rests, characteristic of a rock shuffle.

116

Musical staff 116: Treble clef, key signature of one sharp (F#), common time. The piece continues with eighth notes and a triplet of eighth notes. A *f* dynamic is indicated at the end of the staff.

114

"Y.M.C.A."

124 Slower-Disco (Straight 8ths)

Musical staff 124: Treble clef, key signature of one sharp (F#), common time. The piece is in a slower disco feel with straight eighth notes. It features a double bar line with a first ending bracket above and a second ending bracket below. A *f* dynamic is indicated at the end of the staff.

121

130

Musical staff 130: Treble clef, key signature of one sharp (F#), common time. The piece continues with eighth notes and a triplet of eighth notes. A *sfp* dynamic is indicated, followed by a *f* dynamic.

127

Musical staff 132: Treble clef, key signature of one sharp (F#), common time. The piece continues with eighth notes and a triplet of eighth notes. A *f* dynamic is indicated at the end of the staff.

132

140

Musical staff 140: Treble clef, key signature of one sharp (F#), common time. The piece continues with eighth notes and a triplet of eighth notes. A *f* dynamic is indicated at the end of the staff.

138

Musical staff 143: Treble clef, key signature of one sharp (F#), common time. The piece continues with eighth notes and a triplet of eighth notes. A *f* dynamic is indicated at the end of the staff.

143

151 "Auld Lang Syne"

Musical staff 151: Treble clef, key signature of one sharp (F#), common time. The piece is in a slower feel with a tempo marking of $\text{♩} = \text{♩}$. It features a series of eighth notes and a triplet of eighth notes. A *f* dynamic is indicated at the end of the staff.

150

Musical staff 155: Treble clef, key signature of one sharp (F#), common time. The piece continues with eighth notes and a triplet of eighth notes. A *rall.* dynamic is indicated, followed by a *sfp* dynamic and a *rit.* marking, and finally a *ff* dynamic.

155

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ROCK, ROLL AND REMEMBER

(Salute to Dick Clark)

B^b CLARINET 2

Arranged by **TED RICKETTS**

"Bandstand Boogie"
Fast Swing (♩ = $\bar{\cdot}^3\bar{\cdot}$)

The musical score is written for Bb Clarinet 2 in 4/4 time. It consists of two main sections. The first section, "Bandstand Boogie", starts at measure 5 and ends at measure 31. It features a fast swing tempo with a quarter note equal to a triplet eighth note. The music is characterized by eighth-note patterns, often beamed in groups of three, and includes dynamic markings such as *f* and *mf*. Measure numbers 5, 9, 11, 17, 22, 25, 27, and 32 are indicated in boxes. The second section, "Rock Shuffle", begins at measure 34 and is marked with a tempo of ♩ = $\bar{\cdot}^3\bar{\cdot}$. It features a more rhythmic, shuffle-like feel with eighth-note patterns and a dynamic marking of *f*.

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B^b CLARINET 2

37

42

12

54

f

57

62

"The Twist"

66 50's Rock (Straight 8ths)

mf

69

76

"Don't Worry Baby"

79 Slower Rock

mf

82

4

87

91

97

99

7

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B^b CLARINET 2

107 Bright Rock Shuffle (♩ = ♩³)

"Rockin' Robin"

116

"Y.M.C.A."

124 Slower-Disco (Straight 8ths)

130

140

151 "Auld Lang Syne"

(♩ = ♩)

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ROCK, ROLL AND REMEMBER

(Salute to Dick Clark)

B^b CLARINET 3

Arranged by **TED RICKETTS**

"Bandstand Boogie"
Fast Swing (♩ = $\bar{\cdot}\bar{\cdot}\bar{\cdot}$)

34 Rock Shuffle (♩ = $\bar{\cdot}\bar{\cdot}\bar{\cdot}$) "Rock Around the Clock"

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B \flat CLARINET 3

37 

42 

57 

62 

69 

76 

82 

91 

97 

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B^b CLARINET 3

107 Bright Rock Shuffle (♩ = $\overset{\sim}{\underset{\sim}{j}} \overset{\sim}{\underset{\sim}{j}}$)

"Rockin' Robin"

Musical notation for measures 107-113. The key signature is one sharp (F#). The music features a shuffle rhythm with eighth notes and rests. A dynamic marking of *mf* is present below the staff.

116

Musical notation for measures 114-120. The music includes a triplet of eighth notes and a phrase with an accent (>) and a slur.

"Y.M.C.A."

124 Slower-Disco (Straight 8ths)

Musical notation for measures 121-123. The music features a slower tempo with straight eighth notes. A dynamic marking of *f* is present below the staff.

130

Musical notation for measures 127-131. The music includes a series of eighth notes with accents (>). Dynamic markings of *sfp* and *f* are present.

Musical notation for measures 132-137. The music features eighth notes with accents (^) and a repeat sign.

140

Musical notation for measures 138-142. The music includes eighth notes with accents (^) and a repeat sign.

Musical notation for measures 143-149. The music features a first ending (1.) and a second ending (2.) with eighth notes and accents (^).

151 "Auld Lang Syne"

(♩ = ♩)

Musical notation for measures 150-154. The music features eighth notes with accents (^) and a repeat sign.

Musical notation for measures 155-159. The music includes eighth notes with accents (>) and a trill (tr) with a wavy line. Dynamic markings of *rall.*, *sfp*, *rit.*, and *ff* are present.

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ROCK, ROLL AND REMEMBER

(Salute to Dick Clark)

B^b BASS CLARINET

Arranged by **TED RICKETTS**

"Bandstand Boogie"
Fast Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ ♩)

The musical score is written for Bb Bass Clarinet in 4/4 time. It consists of several staves of music. The first section, 'Bandstand Boogie', starts at measure 1 and includes measures 9, 17, 25, and 34. The second section, 'Rock Shuffle', starts at measure 31 and includes measure 42. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'v'.

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Special Lyric by BARRY MANILOW and BRUCE SUSSMAN
Music by CHARLES ALBERTINE
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B \flat BASS CLARINET

45

51

54 *Play*

f

57

63

66 "The Twist"
50's Rock (Straight 8ths)

mf

69

75

79 "Don't Worry Baby"
Slower Rock

mf

81

87

93

99

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B \flat BASS CLARINET

107 Bright Rock Shuffle ($\sqrt{\text{J}} = \sqrt{\text{J}^3}$)
"Rockin' Robin"

105 *mf*

Musical staff 105-111: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, characteristic of a shuffle. A dynamic marking of *mf* is present below the staff.

112 **116**

Musical staff 112-117: Continuation of the "Rockin' Robin" piece. A box labeled "116" is placed above the staff.

118 **124**

Musical staff 118-123: Continuation of the "Rockin' Robin" piece. A box labeled "124" is placed above the staff.

124 Slower-Disco (Straight 8ths)
"Y.M.C.A."

123 *sfp*

Musical staff 124-129: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes. A dynamic marking of *sfp* is present below the staff.

130

130 *s*

Musical staff 130-135: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes. A dynamic marking of *s* is present below the staff.

140

136 **140**

Musical staff 136-141: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with accents (^) above several notes. A box labeled "140" is placed above the staff.

1.

142 **1.**

Musical staff 142-147: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes. A box labeled "1." is placed above the staff.

151 "Auld Lang Sync"
(J = J)

2.

148 **2.**

Musical staff 148-153: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with accents (^) above several notes. A box labeled "2." is placed above the staff.

154 *rit.* *sfp* *ff*

Musical staff 154-159: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes. Dynamic markings include *rit.*, *sfp*, and *ff* below the staff.

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ROCK, ROLL AND REMEMBER

(Salute to Dick Clark)

E♭ ALTO SAXOPHONE 1

Arranged by TED RICKETTS

"Bandstand Boogie"
Fast Swing (♩ = ♩³)

The musical score consists of six staves of music for E♭ Alto Saxophone 1. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff starts at measure 6 and contains a circled measure number '9'. The third staff starts at measure 11. The fourth staff starts at measure 16 and contains a circled measure number '17'. The fifth staff starts at measure 23 and contains a circled measure number '25'. The sixth staff starts at measure 28 and ends with a circled measure number '2' and a double bar line.

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Rock, Roll and Remember - 1

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E♭ ALTO SAXOPHONE 1

"Rock Around the Clock"

34 Rock Shuffle (♩ = ̇̇̇̇)

Musical staff for measures 34-41 of "Rock Around the Clock". The music is in treble clef with a key signature of one flat. It features a rhythmic pattern of eighth notes and rests, with a dynamic marking of *f* at the beginning.

42

Musical staff for measures 42-48 of "Rock Around the Clock". The music continues with eighth notes and rests, maintaining the *f* dynamic.

54

Musical staff for measures 49-53 of "Rock Around the Clock". The music features eighth notes with accents (^) and a dynamic marking of *f*.

49

Musical staff for measures 54-61 of "Rock Around the Clock". The music features eighth notes with accents (^) and a dynamic marking of *f*.

56

"The Twist"

Straight 8ths Solo

66 50's Rock (Straight 8ths)

Musical staff for measures 62-67 of "The Twist". The music features eighth notes with accents (^) and a dynamic marking of *mf*.

62

Musical staff for measures 68-74 of "The Twist". The music features eighth notes with accents (^) and a dynamic marking of *mf*.

68

"Don't Worry Baby"

79 Slower Rock

Musical staff for measures 75-82 of "Don't Worry Baby". The music features quarter notes with accents (^) and a dynamic marking of *mf*.

75

87

Musical staff for measures 83-86 of "Don't Worry Baby". The music features quarter notes with accents (^) and a dynamic marking of *mf*.

83

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E♭ ALTO SAXOPHONE 1

99



107 Bright Rock Shuffle (♩ = ♩³)

"Rockin' Robin"

116



"Y.M.C.A."

124 Slower-Disco (Straight 8ths)



130



140



1.

2.



151 "Auld Lang Syne"

(♩ = ♩)



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Rock, Roll and Remember - 3

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ROCK, ROLL AND REMEMBER

(Salute to Dick Clark)

E♭ ALTO SAXOPHONE 2

Arranged by TED RICKETTS

"Bandstand Boogie"
Fast Swing (♩ = ♩³)

The musical score consists of six staves of music for E♭ Alto Saxophone 2. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Fast Swing' with a note value of ♩ = ♩³. The score includes various musical notations such as triplets, dynamics (f), and measure numbers (6, 9, 11, 17, 23, 28). The music is arranged by Ted Ricketts.

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E \flat ALTO SAXOPHONE 2

"Rock Around the Clock"

34 Rock Shuffle ($\text{♩} = \overset{\sim}{\underset{\sim}{\underset{\sim}{\text{♩}}}}$)



42



41



47

54



53



59

"The Twist"

66 50's Rock (Straight 8ths)

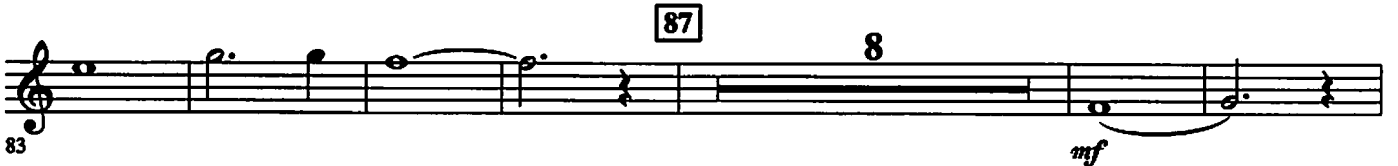
12



65

"Don't Worry Baby"

79 Slower Rock



83

99



97

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E♭ ALTO SAXOPHONE 2

107 Bright Rock Shuffle (♩ = $\frac{3}{4}$)

"Rockin' Robin" **8**

Musical staff for measure 104, starting with a treble clef and a key signature of two sharps (F# and C#). The staff contains a sequence of notes and rests, including a triplet of eighth notes. A measure rest for 8 measures is indicated at the end of the staff.

116

"Y.M.C.A."

124 Slower-Disco (Straight 8ths)

Musical staff for measures 116-124. It begins with a measure rest for 8 measures. The music then starts with a treble clef, two sharps, and a 4/4 time signature. The notes are primarily eighth notes, with a dynamic marking of *f* (forte) appearing.

130

Musical staff for measures 127-130. It starts with a treble clef, two sharps, and a 4/4 time signature. The music features eighth notes and rests, with dynamic markings of *sfz* (sforzando) and *f*.

Musical staff for measure 132, continuing the piece with eighth notes and rests, including accents (^) over some notes.

140

3

Musical staff for measures 138-140. It begins with a treble clef, two sharps, and a 4/4 time signature. The music consists of quarter notes with accents (^) over them. A measure rest for 3 measures is indicated, followed by eighth notes with a dynamic marking of *f*.

1.

2.

Musical staff for measures 145-150. It shows two first endings (1. and 2.) for a section. The first ending leads to a double bar line, and the second ending continues the melody. The staff includes eighth notes and rests.

151 "Auld Lang Syne"

(♩ = ♩)

Musical staff for measure 150, starting with a treble clef, two sharps, and a 4/4 time signature. The music features quarter notes with accents (^) over them.

Musical staff for measure 155, continuing the piece with quarter notes and rests. Dynamic markings include *rall.* (ritardando), *mf* (mezzo-forte), *rit.* (ritardando), and *ff* (fortissimo).

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ROCK, ROLL AND REMEMBER

(Salute to Dick Clark)

B \flat TENOR SAXOPHONE

Arranged by **TED RICKETTS**

"Bandstand Boogie"
Fast Swing (♩ = ♩³)

The musical score is written for B \flat Tenor Saxophone in 4/4 time. It begins with a dynamic marking of *f* and includes several triplet markings. Measure numbers 5, 10, 14, 17, 19, 25, and 29 are indicated at the start of their respective staves. The score concludes with a double bar line and a final measure number of 29.

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B^b TENOR SAXOPHONE

34 Rock Shuffle (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$) "Rock Around the Clock"

42

54

66 "The Twist"
50's Rock (Straight 8ths)

79 "Don't Worry Baby"
Slower Rock

87

8

99

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B \flat TENOR SAXOPHONE

107 Bright Rock Shuffle (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

"Rockin' Robin"

Musical staff 107-111: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music is a shuffle. It begins with a *mf* dynamic marking. The staff contains measures 107 through 111.

Musical staff 112-116: Continuation of the previous staff. It begins with measure 112 and ends with measure 116. The staff contains measures 112 through 116.

Musical staff 117-123: Continuation of the previous staff. It begins with measure 117 and ends with measure 123. The staff contains measures 117 through 123.

"Y.M.C.A."

124 Slower-Disco (Straight 8ths)

Musical staff 124-131: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music is a slower disco style with straight eighth notes. It begins with a *f* dynamic marking and includes a *sfp* marking. The staff contains measures 124 through 131.

Musical staff 132-139: Continuation of the previous staff. It begins with measure 132 and ends with measure 139. The staff contains measures 132 through 139.

Musical staff 140-145: Continuation of the previous staff. It begins with measure 140 and ends with measure 145. The staff contains measures 140 through 145.

151 "Auld Lang Syne"

Musical staff 146-152: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music is a slower tempo. It includes first and second endings. The staff contains measures 146 through 152.

Musical staff 153-158: Continuation of the previous staff. It begins with measure 153 and ends with measure 158. The staff contains measures 153 through 158. It includes a *rall.* marking and a dynamic change from *mf* to *ff*.