

Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.

# ROCK, ROLL AND REMEMBER

(Salute to Dick Clark)

STRING BASS

Arranged by TED RICKETTS

"Bandstand Boogie"  
Fast Swing (♩ = ♩<sup>3</sup>)

*pizz.*

**BANDSTAND BOOGIE**  
from the Television Series AMERICAN BANDSTAND  
Special Lyric by BARRY MANILOW and BRUCE SUSSMAN  
Music by CHARLES ALBERTINE  
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STRING BASS

42

Musical staff for measures 40-42. The staff is in bass clef with a key signature of two flats (Bb and Eb). It contains eighth notes and rests. Measure 40 starts with a rest, followed by eighth notes in measures 41 and 42.

40

Musical staff for measures 43-46. It continues the eighth-note pattern from the previous staff.

47

54

Musical staff for measures 47-53. It continues the eighth-note pattern.

53

Musical staff for measures 54-58. It continues the eighth-note pattern.

59

"The Twist"

66 50's Rock (Straight 8ths)

Bs. Cl.

Musical staff for measures 60-65. The tempo is marked *mf*. It features a steady eighth-note rhythm.

72

"Don't Worry Baby"

79 Slower Rock

Play

Musical staff for measures 66-71. The tempo is marked *mf*. It features a slower eighth-note rhythm.

87

Musical staff for measures 72-86. It continues the slower eighth-note pattern.

85

Musical staff for measures 87-90. It continues the slower eighth-note pattern.

91

99

Musical staff for measures 91-98. It continues the slower eighth-note pattern.

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STRING BASS

107 Bright Rock Shuffle (♩ = ♩<sup>3</sup>)  
"Rockin' Robin"

103 *mf*

116

110

117

"Y.M.C.A."  
124 Slower-Disco (Straight 8ths)

123 *f* *sf*

130

*f*

140

136

1.

142

151 "Auld Lang Syne"  
(♩ = ♩)

2.

148

*arco*

*rall.*

*sf*  
*rit.*

*ff*

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# ROCK, ROLL AND REMEMBER

## (Salute to Dick Clark)

### PERCUSSION 1

Drum Set

Arranged by TED RICKETTS

"Bandstand Boogie"  
Fast Swing (♩ = ̇<sup>3</sup>̇)

Ride Cym. +S.D.

B.D. *f*

Tom 9

15 17

22 25

"Rock Around the Clock"  
Rock Shuffle (♩ = ̇<sup>3</sup>̇)

31 34

Hi-Hat 42

38 2

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PERCUSSION 1

54

46

56

"The Twist"  
 66 50's Rock (Straight 8ths)

65

*mf*

"Don't Worry Baby"  
 79 Slower Rock

75

*mf*

87

82

90

99

4

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PERCUSSION 1

107 Bright Rock Shuffle (♩ =  $\bar{\text{J}}^3\bar{\text{J}}$ ) "Rockin' Robin"

Musical notation for measure 107, featuring a drum set with a snare drum and a bass drum. The snare drum has a triplet of eighth notes followed by a quarter note. The bass drum has a quarter note followed by a quarter rest. The dynamic is marked *mf*. A measure rest of 4 measures is indicated.

116

Musical notation for measure 116, featuring a drum set with a snare drum and a bass drum. The snare drum has a triplet of eighth notes followed by a quarter note. The bass drum has a quarter note followed by a quarter rest. The dynamic is marked *mf*. A measure rest of 2 measures is indicated.

124 Slower-Disco (Straight 8ths) "Y.M.C.A."

Musical notation for measure 124, featuring a drum set with a snare drum and a bass drum. The snare drum has a quarter note followed by a quarter note. The bass drum has a quarter note followed by a quarter rest. A measure rest of 4 measures is indicated.

130

Musical notation for measure 130, featuring a drum set with a snare drum and a bass drum. The snare drum has a quarter note followed by a quarter note. The bass drum has a quarter note followed by a quarter rest. A measure rest of 4 measures is indicated.

140

Musical notation for measure 140, featuring a drum set with a snare drum and a bass drum. The snare drum has a quarter note followed by a quarter note. The bass drum has a quarter note followed by a quarter rest. A measure rest of 4 measures is indicated. The word "Toms" is written above the snare drum staff with a dashed line.

1. 2.

Musical notation for measure 142, featuring a drum set with a snare drum and a bass drum. The snare drum has a quarter note followed by a quarter note. The bass drum has a quarter note followed by a quarter rest. A measure rest of 4 measures is indicated. The first ending is marked "1." and the second ending is marked "2.".

151 "Auld Lang Syne"

Musical notation for measure 151, featuring a drum set with a snare drum and a bass drum. The snare drum has a quarter note followed by a quarter note. The bass drum has a quarter note followed by a quarter rest. A measure rest of 4 measures is indicated. The tempo is marked *(♩ = ♩)*.

Musical notation for measure 155, featuring a drum set with a snare drum and a bass drum. The snare drum has a quarter note followed by a quarter note. The bass drum has a quarter note followed by a quarter rest. A measure rest of 4 measures is indicated. The dynamic is marked *mp* and *ff*. The word "Cymbal" is written above the snare drum staff.

rall.

rit.

mp

ff

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# ROCK, ROLL AND REMEMBER

## (Salute to Dick Clark)

### PERCUSSION 2

Cabasa, Tambourine, Congas

Arranged by TED RICKETTS

"Bandstand Boogie"  
Fast Swing (♩ = ♩<sup>3</sup>)

Cabasa (a la Hi-Hat, short and crisp)

Musical notation for measures 1-16 of "Bandstand Boogie". The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of rhythmic patterns with accents and slurs. Measure numbers 9 and 17 are boxed. A dynamic marking 'f' is present at the beginning.

Musical notation for measures 17-26 of "Bandstand Boogie". Measure numbers 19, 25, and 27 are indicated. A dynamic marking 'f' is present.

"Rock Around the Clock"  
34 Rock Shuffle (♩ = ♩<sup>3</sup>)

Tambourine

Musical notation for measures 27-35 of "Rock Around the Clock". The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of rhythmic patterns with accents and slurs. Measure numbers 27, 34, 36, and 42 are indicated. A dynamic marking 'f' is present.

Musical notation for measures 36-43 of "Rock Around the Clock". Measure numbers 36, 42, and 44 are indicated.

Musical notation for measures 44-53 of "Rock Around the Clock". Measure numbers 44, 53, and 54 are indicated.

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PERCUSSION 2

"The Twist"

66 50's Rock (Straight 8ths)

64 *mf*

"Don't Worry Baby"

79 Slower Rock

75

87

12

99

7

"Rockin' Robin"

107 Bright Rock Shuffle (♩ = ♩♩)

Congas

*mf*

116

"Y.M.C.A."

124 Slower-Disco (Straight 8ths)

Tambourine

130

*f*

133

140

Hand claps

4

1.

8

2.

2

(♩ = ♩)

151

"Auld Lang Syne"

Tambourine

4

*f* *rall.* *rit.*



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# ROCK, ROLL AND REMEMBER

## (Salute to Dick Clark)

### MALLET PERCUSSION

Xylophone, Bells

Arranged by TED RICKETTS

"Bandstand Boogie"  
Fast Swing (♩ =  $\bar{\cdot}^3\bar{\cdot}$ )

3 Xylo. 2

9 Bells

17 3

25

"Rock Around the Clock"  
34 Rock Shuffle (♩ =  $\bar{\cdot}^3\bar{\cdot}$ )

2 8

"The Twist" 42 54 66 50's Rock (Straight 8ths) 79 "Don't Worry Baby" Slower Rock

12 12 12 4

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MALLET PERCUSSION

83 *mf* Xylo. 87 12

99 107 Bright Rock Shuffle (♩ = ̇<sup>3</sup>̇)  
"Rockin' Robin" 8

116 Bells *mf* 2

123 *f* "Y.M.C.A."  
124 Slower-Disco (Straight 8ths) 2

130

138 140

145 151 "Auld Lang Syne"  
(♩ = ♩) *f*

153 *rall.* *sfp* *rit.* *ff*

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# ROCK, ROLL AND REMEMBER

## (Salute to Dick Clark)

TIMPANI

Arranged by TED RICKETTS

"Bandstand Boogie"

Fast Swing (♩ = ̇<sup>3</sup>̇)

(A<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>)

Musical notation for the first staff of 'Bandstand Boogie'. It features a bass clef, a key signature of three flats (A<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>), and a 4/4 time signature. The music starts with a 6-measure phrase, followed by a 9-measure phrase, and ends with a 7-measure phrase. Dynamics include *f* and accents.

Musical notation for the second staff of 'Bandstand Boogie'. It continues from the first staff with a 7-measure phrase, followed by a 25-measure phrase, and ends with a 7-measure phrase. Dynamics include *f* and accents.

34 Rock Shuffle (♩ = ̇<sup>3</sup>̇) "Rock Around the Clock"

Musical notation for the third staff of 'Rock Shuffle'. It features a bass clef, a key signature of three flats, and a 4/4 time signature. The music starts with a 32-measure phrase, followed by a 42-measure phrase, and ends with an 11-measure phrase. Dynamics include *f* and accents.

Musical notation for the fourth staff of 'Rock Shuffle'. It continues from the third staff with a 38-measure phrase, followed by an 11-measure phrase. Dynamics include *f* and accents.

54

Musical notation for the fifth staff of 'Rock Shuffle'. It features a bass clef, a key signature of three flats, and a 4/4 time signature. The music starts with a 54-measure phrase, followed by an 11-measure phrase. Dynamics include *f* and accents.

"The Twist"

66 50's Rock (Straight 8ths)

Musical notation for the sixth staff of 'The Twist'. It features a bass clef, a key signature of three flats, and a 4/4 time signature. The music starts with a 62-measure phrase, followed by an 11-measure phrase. Dynamics include *mf* and accents.

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Rock, Roll and Remember - 1

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TIMPANI

"Don't Worry Baby"

79 Slower Rock

(A<sup>b</sup> to F, B<sup>b</sup> to C, E<sup>b</sup> to F)

8

78

87

12

99

7

107 Bright Rock Shuffle (♩ = ♩<sup>3</sup>)

"Rockin' Robin"

8

*mf*

116

8

"Y.M.C.A."

124 Slower-Disco (Straight 8ths)

*f*

130

8

128

*sfp*

*f*

140

5

1. *f*

2. *f*

151 "Auld Lang Syne"

(♩ = ♩)

5

150

*rall.*

*sfp rit.*

*ff*