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# ROCK, ROLL AND REMEMBER

(Salute to Dick Clark)

**B<sup>b</sup> TRUMPET 1**

Arranged by **TED RICKETTS**

"Bandstand Boogie"  
Fast Swing (♩ = ♩<sup>3</sup>)

Musical notation for the first section, "Bandstand Boogie". It consists of six staves of music in B-flat major, 4/4 time. The first staff starts with a dynamic marking of *f* and includes a triplet of eighth notes. Measure numbers 9, 14, 17, 20, and 25 are indicated in boxes. The notation includes various rhythmic values, slurs, and accents.

**34** Rock Shuffle (♩ = ♩<sup>3</sup>) "Rock Around the Clock"

Musical notation for the second section, "Rock Shuffle". It consists of four staves of music in B-flat major, 4/4 time. The first staff starts with a dynamic marking of *f* and includes a triplet of eighth notes. Measure numbers 26, 34, 42, and 46 are indicated in boxes. The notation includes various rhythmic values, slurs, and accents.

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 from the Television Series AMERICAN BANDSTAND  
 Special Lyric by BARRY MANILOW and BRUCE SUSSMAN  
 Music by CHARLES ALBERTINE  
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**B<sup>b</sup> TRUMPET 1**

**54**

Musical staff 52-58: Treble clef, key signature of one flat. Measures 52-58. Accents (^) are placed above notes in measures 54, 55, 56, 57, and 58.

Musical staff 59-65: Treble clef, key signature of one flat. Measures 59-65. Accents (^) are placed above notes in measures 59, 60, 61, 62, 63, 64, and 65.

**66** "The Twist"  
50's Rock (Straight 8ths)

**79** "Don't Worry Baby"  
Slower Rock

**87**

Musical staff 65-66: Treble clef, key signature of one flat. Measures 65-66. Measure 65 contains a double bar line and a fermata. Measure 66 contains a double bar line and a fermata. Time signatures 12, 8, and 12 are indicated below the staff.

**99**

Musical staff 99-106: Treble clef, key signature of one sharp. Measures 99-106. Measure 100 has a *mf* dynamic marking. Measure 102 has a fermata. Measure 106 has a fermata.

**107** Bright Rock Shuffle (♩ = ̇̇̇̇)  
"Rockin' Robin"

**116**

**124** "Y.M.C.A."  
Slower-Disco (Straight 8ths)

Musical staff 107-123: Treble clef, key signature of one sharp. Measures 107-123. Measure 107 has a time signature of 8. Measure 116 has a time signature of 8. Measure 124 has a *f* dynamic marking.

**130**

Musical staff 127-132: Treble clef, key signature of one sharp. Measures 127-132. Measure 127 has a *sfp* dynamic marking. Measure 130 has a *f* dynamic marking.

Musical staff 133-138: Treble clef, key signature of one sharp. Measures 133-138. Accents (^) are placed above notes in measures 133, 134, 135, 136, 137, and 138.

**140**

Musical staff 139-145: Treble clef, key signature of one sharp. Measures 139-145. Measure 140 has a fermata. Measure 145 has a time signature of 2.

**151** "Auld Lang Syne"

(♩ = ♩)

Musical staff 146-152: Treble clef, key signature of one sharp. Measures 146-152. Measures 146-147 are marked with a first ending bracket (1.). Measures 148-149 are marked with a second ending bracket (2.). Measure 151 has a *rit.* marking.

Musical staff 153-158: Treble clef, key signature of one sharp. Measures 153-158. Measure 153 has a *rall.* marking. Measure 158 has a *sfp* marking and a fermata.

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# ROCK, ROLL AND REMEMBER

## (Salute to Dick Clark)

**B<sup>b</sup> TRUMPET 2**

Arranged by **TED RICKETTS**

"Bandstand Boogie"  
Fast Swing (♩ =  $\bar{\cdot}^3 \bar{\cdot}$ )

Musical notation for measures 9-16 of "Bandstand Boogie". The key signature is B-flat major (two flats). The time signature is 4/4. The music features a fast swing feel with eighth and sixteenth notes. Measure 9 starts with a dynamic marking of *f*. Measure 16 ends with a repeat sign.

Musical notation for measures 17-24 of "Bandstand Boogie". Measure 17 starts with a dynamic marking of *f*. Measure 24 ends with a repeat sign.

Musical notation for measures 25-32 of "Bandstand Boogie". Measure 25 starts with a dynamic marking of *f*. Measure 32 ends with a repeat sign.

Musical notation for measures 33-40 of "Bandstand Boogie". Measure 33 starts with a dynamic marking of *f*. Measure 40 ends with a repeat sign.

**34** Rock Shuffle (♩ =  $\bar{\cdot}^3 \bar{\cdot}$ ) "Rock Around the Clock"

Musical notation for measures 34-41 of "Rock Shuffle". The key signature is B-flat major. The time signature is 4/4. The music features a rock shuffle feel with eighth notes. Measure 34 starts with a dynamic marking of *f*. Measure 41 ends with a repeat sign.

Musical notation for measures 42-49 of "Rock Shuffle". Measure 42 starts with a dynamic marking of *f*. Measure 49 ends with a repeat sign.

Musical notation for measures 50-57 of "Rock Shuffle". Measure 50 starts with a dynamic marking of *f*. Measure 57 ends with a repeat sign.

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**B $\flat$  TRUMPET 2**

**54**

Musical staff 52-58: Treble clef, B-flat key signature, 4/4 time. Measures 52-58. Accents (^) are placed above notes in measures 53, 54, 55, 56, 57, and 58.

Musical staff 59-64: Treble clef, B-flat key signature, 4/4 time. Measures 59-64. Accents (^) are placed above notes in measures 59, 60, 61, 62, 63, and 64.

**66** "The Twist"  
50's Rock (Straight 8ths)  
12

**79** "Don't Worry Baby"  
Slower Rock  
8

**87**

Musical staff 65-68: Treble clef, B-flat key signature, 4/4 time. Measures 65-68. A double bar line with repeat dots is at the start of measure 66. A fermata is over measure 79. A double bar line with repeat dots is at the end of measure 87.

**99**

Musical staff 99-106: Treble clef, G major key signature, 4/4 time. Measures 99-106. A fermata is over measure 102. Dynamic marking *mf* is at the start of measure 99.

**107** Bright Rock Shuffle (♩ = ♩<sup>3</sup>)  
"Rockin' Robin"  
8

**116**

**124** "Y.M.C.A."  
Slower-Disco (Straight 8ths)  
*f*

Musical staff 107-123: Treble clef, G major key signature, 4/4 time. Measures 107-123. A fermata is over measure 116. Dynamic marking *f* is at the start of measure 124.

**130**

Musical staff 127-132: Treble clef, G major key signature, 4/4 time. Measures 127-132. Dynamic markings *sfz* and *f* are present. A fermata is over measure 130.

Musical staff 133-138: Treble clef, G major key signature, 4/4 time. Measures 133-138. Accents (^) are placed above notes in measures 135, 136, 137, and 138.

**140**

Musical staff 139-145: Treble clef, G major key signature, 4/4 time. Measures 139-145. Accents (^) are placed above notes in measures 140, 141, 142, 143, and 144. A fermata is over measure 145.

**151** "Auld Lang Sync"

(♩ = ♩)

Musical staff 146-152: Treble clef, G major key signature, 4/4 time. Measures 146-152. First ending bracket (1.) spans measures 146-148. Second ending bracket (2.) spans measures 149-152. Accents (^) are placed above notes in measures 150, 151, 152, 153, 154, 155, and 156.

Musical staff 153-156: Treble clef, G major key signature, 4/4 time. Measures 153-156. Dynamic markings *rall.* and *sfz < ff rit.* are present.

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# ROCK, ROLL AND REMEMBER

## (Salute to Dick Clark)

**B $\flat$  TRUMPET 3**

Arranged by **TED RICKETTS**

"Bandstand Boogie"  
Fast Swing (♩ =  $\bar{\cdot}^3$  ♩)

The musical score is written for B-flat Trumpet 3 in 4/4 time. It consists of two main sections: "Bandstand Boogie" and "Rock Shuffle".

- "Bandstand Boogie":** Starts at measure 9 with a dynamic marking of *f*. It features a fast swing tempo with a triplet of eighth notes. The melody is primarily eighth and sixteenth notes. Measure numbers 9, 14, 17, 20, and 25 are indicated.
- "Rock Shuffle":** Starts at measure 34 with a dynamic marking of *f*. It features a rock shuffle tempo with a triplet of eighth notes. The melody is primarily eighth and sixteenth notes. Measure numbers 34, 40, and 42 are indicated.

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**B $\flat$  TRUMPET 3**

**54**

Musical staff 54: Treble clef, B-flat key signature, 4/4 time. Measure 52 starts with a whole note G4. The staff contains eighth and sixteenth notes with accents (^) above them.

Musical staff 59: Treble clef, B-flat key signature, 4/4 time. Measure 59 starts with a quarter note G4. The staff contains eighth and sixteenth notes with accents (^) above them.

**66** "The Twist"  
50's Rock (Straight 8ths)

**79** "Don't Worry Baby"  
Slower Rock

**87**

Musical staff 65: Treble clef, B-flat key signature, 4/4 time. Measure 65 starts with a whole rest. The staff contains whole notes with a fermata over the final measure.

**99**

Musical staff 99: Treble clef, G major key signature, 4/4 time. Measure 99 starts with a quarter note G4. The staff contains quarter notes with a fermata over the final measure. Dynamic marking: *mf*.

**107** Bright Rock Shuffle ( $\text{♩} = \text{♩}^3$ )  
"Rockin' Robin"

**116**

"Y.M.C.A."

**124** Slower-Disco (Straight 8ths)

Musical staff 107: Treble clef, G major key signature, 4/4 time. Measure 107 starts with a quarter note G4. The staff contains eighth notes with a fermata over the final measure. Dynamic marking: *f*.

**130**

Musical staff 127: Treble clef, G major key signature, 4/4 time. Measure 127 starts with a quarter note G4. The staff contains eighth notes with accents (^) above them. Dynamic markings: *sfp* and *f*.

Musical staff 133: Treble clef, G major key signature, 4/4 time. Measure 133 starts with a quarter note G4. The staff contains eighth notes with accents (^) above them.

**140**

Musical staff 139: Treble clef, G major key signature, 4/4 time. Measure 139 starts with a quarter note G4. The staff contains eighth notes with accents (^) above them. A fermata is present over the final measure.

**151** "Auld Lang Syne"

( $\text{♩} = \text{♩}$ )

Musical staff 146: Treble clef, G major key signature, 4/4 time. Measure 146 starts with a quarter note G4. The staff contains eighth notes with accents (^) above them. First and second endings are indicated.

Musical staff 153: Treble clef, G major key signature, 4/4 time. Measure 153 starts with a quarter note G4. The staff contains eighth notes with accents (^) above them. Dynamic markings: *rall.*, *sfp*, and *ff*.

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# ROCK, ROLL AND REMEMBER

## (Salute to Dick Clark)

F HORN 1

Arranged by TED RICKETTS

"Bandstand Boogie"  
Fast Swing (♩ = ♩<sup>3</sup>)

The musical score is written for F Horn 1 and consists of two main sections. The first section, "Bandstand Boogie", is in 4/4 time and marked "Fast Swing" with a tempo of ♩ = ♩<sup>3</sup>. It begins with a dynamic marking of *f* and includes measures 9, 17, 25, and 34. The second section, "Rock Around the Clock", is in 4/4 time and marked "Rock Shuffle" with a tempo of ♩ = ♩<sup>3</sup>. It begins with a dynamic marking of *f* and includes measures 36, 42, and 54. The score includes various musical notations such as slurs, accents, and dynamic markings.

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F HORN 1

58

Musical staff 58-62 in G major, 4/4 time. It features a melodic line with eighth notes and quarter notes, accented with ^ marks.

63

66 "The Twist" 50's Rock (Straight 8ths) 12

79 "Don't Worry Baby" Slower Rock 4

Musical staff 63-78. Measure 66 is marked "66 'The Twist' 50's Rock (Straight 8ths) 12". Measure 79 is marked "79 'Don't Worry Baby' Slower Rock 4".

83

87 8

*mf*

Musical staff 83-96. Measure 87 is marked "87 8". The dynamic *mf* is indicated at the beginning and end of the staff.

97

99

Musical staff 97-103. Measure 99 is marked "99".

104

107 Bright Rock Shuffle (♩ = ♩♩) "Rockin' Robin" 8

Musical staff 104-115. Measure 107 is marked "107 Bright Rock Shuffle (♩ = ♩♩) 'Rockin' Robin' 8".

116 8

124 "Y.M.C.A." Slower-Disco (Straight 8ths)

*f* *sfz*

Musical staff 116-129. Measure 116 is marked "116 8". Measure 124 is marked "124 'Y.M.C.A.' Slower-Disco (Straight 8ths)". Dynamics *f* and *sfz* are indicated.

130

*f*

Musical staff 130-135. Measure 130 is marked "130". The dynamic *f* is indicated at the beginning.

136

140 2 3

*f*

Musical staff 136-144. Measure 140 is marked "140 2 3". The dynamic *f* is indicated at the end.

145

1. 2.

(♩ = ♩)

Musical staff 145-150. It shows two first endings (1. and 2.) and a tempo marking "(♩ = ♩)".

151 "Auld Lang Syne"

*rall.* *mf* *ff*

Musical staff 151-156. Measure 151 is marked "151 'Auld Lang Syne'". Dynamics *rall.*, *mf*, and *ff* are indicated.



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# ROCK, ROLL AND REMEMBER

(Salute to Dick Clark)

F HORN 2

Arranged by TED RICKETTS

"Bandstand Boogie"  
Fast Swing (♩ = ̇<sup>3</sup>♩)

The musical score is written for F Horn 2 in a 4/4 time signature. It consists of two main sections: "Bandstand Boogie" and "Rock Around the Clock".

- "Bandstand Boogie":** This section starts at measure 8 and ends at measure 33. It features a fast swing tempo with a 3-beat feel. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 9, 17, 25, and 34 are marked in boxes.
- "Rock Around the Clock":** This section starts at measure 34 and ends at measure 54. It features a rock shuffle tempo with a 3-beat feel. The notation includes eighth notes and rests. Measure numbers 42 and 54 are marked in boxes.

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F HORN 2

58

Musical staff 58-62 in G major, 4/4 time. It features a melodic line with eighth notes and quarter notes, accented with ^ marks. The key signature has one sharp (F#).

63

66 "The Twist" 50's Rock (Straight 8ths) 12

79 "Don't Worry Baby" Slower Rock 4

Musical staff 63-65. Measure 63 continues the previous staff. Measures 64-65 are rests. Measure 66 is the start of "The Twist" with a 12-measure rest. Measure 67 is the start of "Don't Worry Baby" with a 4-measure rest.

83 *mf*

87 8

88 *mf*

Musical staff 83-88. Measures 83-87 contain eighth notes with accents (^). Measure 88 is a half note with an accent (^). Dynamics include *mf*.

99

107 Bright Rock Shuffle (♩ = ♩<sup>3</sup>) "Rockin' Robin" 8

Musical staff 99-106. Measures 99-106 contain eighth notes with accents (^). Measure 107 is the start of "Rockin' Robin" with an 8-measure rest.

104

116 8

124 "Y.M.C.A." Slower-Disco (Straight 8ths)

Musical staff 104-115. Measures 104-115 contain eighth notes with accents (^). Measure 116 is the start of "Y.M.C.A." with an 8-measure rest.

130 *f*

140 2 3

Musical staff 130-140. Measures 130-140 contain eighth notes with accents (^). Measure 140 has a 2-measure rest followed by a 3-measure rest.

145

151 "Auld Lang Syne"

Musical staff 145-151. Measures 145-151 contain eighth notes with accents (^). Measure 151 has a 2-measure rest followed by a 3-measure rest.

151 "Auld Lang Syne"

1. 2.

rit. *mf* *ff*

Musical staff 151-158. Measures 151-158 contain eighth notes with accents (^). Measure 151 has a 2-measure rest followed by a 3-measure rest. Dynamics include *rit.*, *mf*, and *ff*.

145

151 "Auld Lang Syne"

Musical staff 145-151. Measures 145-151 contain eighth notes with accents (^). Measure 151 has a 2-measure rest followed by a 3-measure rest.

151 "Auld Lang Syne"

rit. *mf* *ff*

Musical staff 151-158. Measures 151-158 contain eighth notes with accents (^). Measure 151 has a 2-measure rest followed by a 3-measure rest. Dynamics include *rit.*, *mf*, and *ff*.

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# ROCK, ROLL AND REMEMBER

(Salute to Dick Clark)

TROMBONE 1

Arranged by TED RICKETTS

"Bandstand Boogie"  
Fast Swing (♩ =  $\bar{\cdot}\bar{\cdot}\bar{\cdot}$ )

Musical notation for the first staff of "Bandstand Boogie". It is in bass clef, 4/4 time, and B-flat major. The first measure starts with a dynamic marking of *f*. The notation includes eighth and quarter notes with various articulations like accents and slurs.

Musical notation for the second staff of "Bandstand Boogie", starting at measure 7. It includes a measure rest for 9 measures.

Musical notation for the third staff of "Bandstand Boogie", starting at measure 13. It includes a measure rest for 17 measures.

Musical notation for the fourth staff of "Bandstand Boogie", starting at measure 19.

Musical notation for the fifth staff of "Bandstand Boogie", starting at measure 24. It includes a measure rest for 25 measures.

"Rock Around the Clock"  
Rock Shuffle (♩ =  $\bar{\cdot}\bar{\cdot}\bar{\cdot}$ )

Musical notation for the sixth staff of "Rock Around the Clock". It is in bass clef, 4/4 time, and B-flat major. The first measure starts with a dynamic marking of *f*. The notation includes eighth and quarter notes with various articulations like accents and slurs.

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Music by CHARLES ALBERTINE  
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TROMBONE 1

42

37

44

54

50

56

61

"The Twist"

66 50's Rock (Straight 8ths)

Cl. 2

mf

"Don't Worry Baby"  
Slower Rock

79

74

Play

87

12

83

mf

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### TROMBONE 1

**99**

*mf*

Staff 1: Bass clef, key signature of one flat (Bb). Measure 99 contains a sequence of eighth notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0. The dynamic is *mf*.

**107** Bright Rock Shuffle (♩ =  $\overset{\sim}{\underset{\sim}{\underset{\sim}{\text{J}}}\text{J}}\text{J}$ )  
"Rockin' Robin"

105 *mf*

Staff 2: Bass clef, key signature of one flat. Measures 105-107. Measure 105: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0. Measure 106: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0. Measure 107: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0. The dynamic is *mf*.

110

Staff 3: Bass clef, key signature of one flat. Measures 110-111. Measure 110: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0. Measure 111: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0. The dynamic is *mf*.

**116**

115

Staff 4: Bass clef, key signature of one flat. Measures 115-116. Measure 115: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0. Measure 116: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0. The dynamic is *mf*.

"Y.M.C.A."

**124** Slower-Disco (Straight 8ths)

121 *f*

Staff 5: Bass clef, key signature of one flat. Measures 121-124. Measure 121: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0. Measure 122: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0. Measure 123: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0. Measure 124: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0. The dynamic is *f*.

**130**

128 *sfp* < *f*

Staff 6: Bass clef, key signature of one flat. Measures 128-130. Measure 128: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0. Measure 129: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0. Measure 130: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0. The dynamic is *sfp* < *f*.

**140**

135

Staff 7: Bass clef, key signature of one flat. Measures 135-140. Measure 135: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0. Measure 136: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0. Measure 137: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0. Measure 138: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0. Measure 139: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0. Measure 140: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0. The dynamic is *f*.

**143**

143

Staff 8: Bass clef, key signature of one flat. Measures 143-144. Measure 143: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0. Measure 144: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0. The dynamic is *f*.

**151** "Auld Lang Syne"

151 *rall.* *sfp* < *ff* *rit.*

Staff 9: Bass clef, key signature of one flat. Measures 151-152. Measure 151: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0. Measure 152: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0. The dynamic is *rall.* *sfp* < *ff* *rit.*

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# ROCK, ROLL AND REMEMBER

## (Salute to Dick Clark)

TROMBONE 2

Arranged by TED RICKETTS

"Bandstand Boogie"  
Fast Swing (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )



"Rock Around the Clock"  
Rock Shuffle (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )



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TROMBONE 2

42

37

44

54

50

56

61

"The Twist"

66 50's Rock (Straight 8ths)

Cl. 3

mf

"Don't Worry Baby"

79 Slower Rock

74

Play

87

12

83

mf

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TROMBONE 2

**99**

*mf*

**107** Bright Rock Shuffle (♩ = ♩<sup>3</sup>)  
"Rockin' Robin"

105 *mf*

110

**116**

115

"Y.M.C.A."  
**124** Slower-Disco (Straight 8ths)

121 *f*

**130**

128 *sfp < f*

**140**

135

1. 2. (♩ = ♩)

143

**151** "Auld Lang Syne"

*rall.* *sfp < ff*  
*rit.*



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# ROCK, ROLL AND REMEMBER

(Salute to Dick Clark)

BARITONE B.C.

Arranged by TED RICKETTS

"Bandstand Boogie"  
Fast Swing (♩ = 3♩)

The musical score is written for Baritone B.C. and consists of two main sections. The first section, "Bandstand Boogie", is a fast swing in 4/4 time with a tempo marking of ♩ = 3♩. It begins with a dynamic marking of *f* and includes measures 9, 17, 25, and 34. The second section, "Rock Around the Clock", is a rock shuffle in 4/4 time with a tempo marking of ♩ = 3♩. It includes measures 36, 42, and 54. The score uses a bass clef and a key signature of one flat (Bb).

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BARITONE B.C.

58

Musical staff 58: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a sequence of eighth notes with accents (^) above them.

64

66 "The Twist" 50's Rock (Straight 8ths) 12

79 "Don't Worry Baby" Slower Rock 4

mf

Musical staff 64: Bass clef, key signature of two flats. It features a measure rest for 12 measures followed by a measure rest for 4 measures, then continues with eighth notes. Dynamic marking is *mf*.

85

87 12

99

mf

Musical staff 85: Bass clef, key signature of two flats. It features a measure rest for 12 measures followed by eighth notes. Dynamic marking is *mf*.

102

107 Bright Rock Shuffle (♩ = ♪♩) "Rockin' Robin"

mf

Musical staff 102: Bass clef, key signature of two flats. It features eighth notes and a triplet of eighth notes. Dynamic marking is *mf*.

109

Musical staff 109: Bass clef, key signature of two flats. It features eighth notes with slurs and accents.

114

116

Musical staff 114: Bass clef, key signature of two flats. It features eighth notes with slurs and accents.

120

124 "Y.M.C.A." Slower-Disco (Straight 8ths) 2

f

Musical staff 120: Bass clef, key signature of two flats. It features eighth notes with slurs and accents. Dynamic marking is *f*.

128

130

*sfz* < *f*

Musical staff 128: Bass clef, key signature of two flats. It features eighth notes with slurs and accents. Dynamic markings include *sfz* and *f*.

136

140

Musical staff 136: Bass clef, key signature of two flats. It features eighth notes with slurs and accents.

144

1. 2.

(♩ = ♩)

Musical staff 144: Bass clef, key signature of two flats. It features quarter notes with slurs and accents, and a first/second ending structure. The tempo marking is (♩ = ♩).

151 "Auld Lang Syne"

rall.

*sfz* < *ff*  
rit.

Musical staff 151: Bass clef, key signature of two flats. It features quarter notes with slurs and accents. The piece ends with a *rall.* and *rit.* section. Dynamic markings include *sfz* and *ff*.

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# ROCK, ROLL AND REMEMBER

(Salute to Dick Clark)

BARITONE T.C.

Arranged by TED RICKETTS

"Bandstand Boogie"  
Fast Swing (♩ =  $\bar{J}^3$ )

The musical score is written for Baritone T.C. and consists of two main sections. The first section, "Bandstand Boogie", is a fast swing in 4/4 time with a tempo marking of ♩ =  $\bar{J}^3$ . It begins with a dynamic marking of *f* and includes measures 9, 17, 25, and 34. The second section, "Rock Around the Clock", is a rock shuffle in 4/4 time with a tempo marking of ♩ =  $\bar{J}^3$ . It includes measures 36, 42, and 51. The score uses a treble clef and a key signature of one flat (Bb).

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BARITONE T.C.

58

64

66 "The Twist" 50's Rock (Straight 8ths) 12

79 "Don't Worry Baby" Slower Rock 4

85

87 12

99

102

107 Bright Rock Shuffle (♩ = ♩♩) "Rockin' Robin"

109

114

116

120

124 "Y.M.C.A." Slower-Disco (Straight 8ths) 2

128

130

136

140

144

1. 2.

151 "Auld Lang Syne"

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# ROCK, ROLL AND REMEMBER

(Salute to Dick Clark)

TUBA

Arranged by TED RICKETTS

"Bandstand Boogie"  
Fast Swing (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$ )

The musical score is written for Tuba in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a measure rest for 9 measures. The second staff starts at measure 6. The third staff starts at measure 12 and includes a measure rest for 17 measures. The fourth staff starts at measure 22 and includes a measure rest for 25 measures. The fifth staff starts at measure 28. The sixth staff begins with the title "Rock Around the Clock" and a tempo marking of "Rock Shuffle (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$ )".

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TUBA

42

40

Musical staff for measure 40, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

47

Musical staff for measure 47, continuing the sequence of eighth and quarter notes.

54

53

Musical staff for measure 53, continuing the sequence of eighth and quarter notes.

59

Musical staff for measure 59, continuing the sequence of eighth and quarter notes.

"The Twist"

66 50's Rock (Straight 8ths)

Bs. Cl.

*mf*

Musical staff for measure 66, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The staff contains a sequence of eighth notes. The dynamic marking *mf* is present.

72

Musical staff for measure 72, continuing the sequence of eighth notes. The staff ends with a double bar line and repeat dots.

"Don't Worry Baby"

79 Slower Rock

Play

*mf*

Musical staff for measure 79, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The staff contains a sequence of eighth notes. The dynamic marking *mf* is present.

87

85

Musical staff for measure 87, continuing the sequence of eighth notes.

91

Musical staff for measure 91, continuing the sequence of eighth notes.

99

97

Musical staff for measure 99, continuing the sequence of eighth notes. The staff ends with a double bar line and repeat dots.

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TUBA

107 Bright Rock Shuffle (♩ = ̇̇̇̇)

"Rockin' Robin"

103 *mf*

Musical staff for measure 103, starting with a bass clef and a key signature of one flat. The notation includes eighth and quarter notes with a dynamic marking of *mf*.

116

110

Musical staff for measure 110, continuing the piece with similar rhythmic patterns.

117

Musical staff for measure 117, featuring a sequence of eighth notes.

124 "Y.M.C.A." Slower-Disco (Straight 8ths)

123 *f* *sfz*

Musical staff for measure 123, marked with a dynamic of *f* and *sfz*, featuring eighth notes.

130

130 *f*

Musical staff for measure 130, marked with a dynamic of *f*, consisting of a steady eighth-note pattern.

140

136

Musical staff for measure 140, featuring eighth notes with accents (^) above them.

1. *mf*

Musical staff for measure 142, marked with a dynamic of *mf*, showing a first ending bracket.

151 "Auld Lang Syne" (♩ = ♩)

148

Musical staff for measure 151, marked with a dynamic of *mf*, featuring eighth notes with accents (^) above them.

154 *rall.* *sfz* *rit.* *ff*

Musical staff for measure 154, ending with a fermata, marked with dynamics *rall.*, *sfz*, *rit.*, and *ff*.