

To Arthur Fiedler

# The Rakes of Mallow

From the "Irish Suite"

By Leroy Anderson

MALLET PERCUSSION  
(Bells/Chimes)

**Allegro comodo**

1-12      13      29      45 **Poco più mosso**

61      77      95

**111 Poco più mosso**

Bells

*mf*

117      127

Chimes

*f*

**143 Allegro vivo**

143      154

**165 Vivace**

165      181      **Presto**

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PERCUSSION 1  
(Snare Drum, Bass Drum)

**Allegro comodo**

1-12      13      16      29

**45 Poco più mosso**

S.D. (4) (8)

B.D. *mp* (4) (8)

**61** *mp*

**77** *f*

**79** (4) (8)

**95** *f*

100

PERCUSSION 1 - 2

105

Musical staff 105: A single staff of music with a treble clef and a common time signature. It contains a series of rhythmic patterns, including eighth and sixteenth notes, with some rests.

111 Poco più mosso

111-118

Musical staff 111-118: A single staff of music with a treble clef and a common time signature. It begins with a whole rest, followed by a few notes, and then several measures of rests indicated by a double bar line with a slash. The dynamic marking *mf* is present.

123

127-132

Musical staff 123-127: A single staff of music with a treble clef and a common time signature. It contains several measures of rests indicated by a double bar line with a slash. The dynamic marking *mf* is present. A box containing the number 127 is located above the staff.

143 Allegro vivo

143

Musical staff 143-148: A single staff of music with a treble clef and a common time signature. It contains several measures of rests indicated by a double bar line with a slash. The dynamic marking *mf* is present.

151

154

Musical staff 151-154: A single staff of music with a treble clef and a common time signature. It contains several measures of rests indicated by a double bar line with a slash. The dynamic marking *mf* is present.

157

Musical staff 157-165: A single staff of music with a treble clef and a common time signature. It contains several measures of rests indicated by a double bar line with a slash. The dynamic marking *sfz* is present.

165 Vivace

165

Musical staff 165-173: A single staff of music with a treble clef and a common time signature. It contains several measures of rests indicated by a double bar line with a slash. The dynamic marking *mf* is present.

173

Musical staff 173-181: A single staff of music with a treble clef and a common time signature. It contains several measures of rests indicated by a double bar line with a slash. The dynamic marking *sfz* is present.

181

Musical staff 181-188: A single staff of music with a treble clef and a common time signature. It contains several measures of rests indicated by a double bar line with a slash. The dynamic marking *sfz* is present.

189-206

Musical staff 189-206: A single staff of music with a treble clef and a common time signature. It contains several measures of rests indicated by a double bar line with a slash. The dynamic marking *f* is present.

Presto

189-206

Musical staff 189-206: A single staff of music with a treble clef and a common time signature. It contains several measures of rests indicated by a double bar line with a slash. The dynamic marking *sfz* is present.

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## PERCUSSION 2

(Gong/Triangle/Crash Cymbals, Suspended Cymbal)

**Allegro comodo**

Gong

Trgl.

13

15

29

16

**45 Poco più mosso**

Cr. Cyms.

(4)

(8)

*mp*

(4)

(8)

s

61

16

77

2

79

16

95

16

61-76

77-78

79-94

95-110

**111 Poco più mosso**

127

16

**143 Allegro vivo**

11

154

11

111-126

127-142

143-153

154-164

**165 Vivace**

16

181

8

**Presto**

165-180

181-188

Gong

*ff*

Susp. Cym.

*cresc.*

*ff*

*cresc.*

*fff*

22

Choke

2

Cr. Cyms.

*fff*

206-207

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TIMPANI

**Allegro comodo**

Tune: F, C

To Arthur Fiedler

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## STRING BASS

*Allegro comodo*



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STRING BASS - 2

Musical staff 1: Bass clef, key signature of one flat (B-flat). Measure 1 starts with a bass clef and a '6' below it. The staff contains eighth notes with accents. The dynamic marking *mf* is at the end.

Musical staff 2: Bass clef, key signature of one flat. Measure 1 starts with a bass clef and a '7' below it. The staff contains eighth notes with accents. The dynamic marking *mf* is at the end.

Musical staff 3: Bass clef, key signature of two flats (B-flat, E-flat). Measure 1 starts with a bass clef and a '77' in a box. The staff contains eighth notes with accents. Dynamic markings *f* and *p* are present.

Musical staff 4: Bass clef, key signature of two flats. Measure 1 starts with a bass clef and a '79' in a box. The staff contains eighth notes with accents.

Musical staff 5: Bass clef, key signature of two flats. Measure 1 starts with a bass clef and a '81' below it. The staff contains eighth notes with accents. The dynamic marking *mf* is at the beginning.

Musical staff 6: Bass clef, key signature of two flats. Measure 1 starts with a bass clef and a '92' below it. Measure 95 is boxed. The staff contains eighth notes with accents. A fermata is over measure 95. The dynamic marking *f* is at the end.

Musical staff 7: Bass clef, key signature of two flats. Measure 1 starts with a bass clef and a '105' below it. The staff contains eighth notes with accents. The dynamic marking *f* is at the end.

Musical staff 8: Bass clef, key signature of two flats. Measure 1 starts with a bass clef and a '111' in a box. The tempo marking **Poco più mosso** is above the staff. The staff contains eighth notes with accents. Dynamic markings *mf* and *f* are present.

Musical staff 9: Bass clef, key signature of two flats. Measure 1 starts with a bass clef and a '123' below it. The staff contains eighth notes with accents. Dynamic markings *mf* and *f* are present.

Musical staff 10: Bass clef, key signature of two flats. Measure 1 starts with a bass clef and a '127' in a box. Measure 143 is boxed. The tempo marking **Allegro vivo** is above the staff. The staff contains eighth notes with accents. The dynamic marking *f* is at the end.

