

From Walt Disney Pictures' MARY POPPINS

Selections from MARY POPPINS

(Feed The Birds • A Spoonful of Sugar • Chim Chim Cher-ee •
Step In Time • Supercalifragilisticexpialidocious)

Words and Music by
RICHARD M. SHERMAN
and ROBERT B. SHERMAN
Arranged by TED RICKETTS

PICCOLO

"Feed the Birds"
Moderately

"A Spoonful of Sugar"
English Music Hall 2-Beat

1 9 10 6 18 2

20 7 27 Bright 3

35 37

41 45

46 49 (Same Tempo) (♩ = ♩) tr

52 57 Moderate Waltz (In One) 4

61 "Chim Chim Cher-ee" 69 81 Spirited

83 85 "Step In Time"

rit. *mf*

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POPPINS - P. 2
PICCOLO

91 93

98 101 "Supercalifragilisticexpialidocious"

106 109

113 117

121 8 129 4 *f*

136 137 2 141 *Faster*

accel.

143 149

150 157 4 *f*

160 163

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FLUTE

"Feed the Birds" Moderately

1 *p*

8 *mf mp*

14 *p rit. accel. e cresc.*

27 **Bright** *f rit.*

33 *tr a tempo*

40

45 **49 (Same Tempo)** *(q) (b)*

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FLUTE - Poppins - p. 2

50 *tr* *tr* *rit.*

57 **Moderate Waltz (In One)** *div.* **61** "Chim Chim Cher-ee" *mf*

65 **69**

73 *div.* *rit.*

81 **Spirited** **85** "Step In Time" *2*

88 **93**

94 *2*

"Supercalifragilisticexpialidocious"

Flute - Poppins - P. 3

101

Musical staff 1: Treble clef, key signature of two flats, starting at measure 101. The melody consists of eighth notes with accents and slurs.

109

Musical staff 2: Treble clef, key signature of two flats, starting at measure 109. Includes trills (tr) and a double bar line with a '2' indicating a repeat.

117

121

Musical staff 3: Treble clef, key signature of two flats, starting at measure 117. Includes a dynamic marking of *p* and a double bar line with a '2'.

129

Musical staff 4: Treble clef, key signature of two flats, starting at measure 123. Includes a dynamic marking of *cresc.*

Musical staff 5: Treble clef, key signature of two flats, starting at measure 130. Includes a dynamic marking of *f*.

137

141 Faster

Musical staff 6: Treble clef, key signature of two flats, starting at measure 137. Includes a dynamic marking of *accel.* and a double bar line with a '2'.

149

Musical staff 7: Treble clef, key signature of two flats, starting at measure 144. The melody continues with eighth notes.

157

Musical staff 8: Treble clef, key signature of two flats, starting at measure 151. Includes dynamic markings of *mp* and *f*.

163

Musical staff 9: Treble clef, key signature of two flats, starting at measure 159. Includes dynamic markings of *div.* and *mp*.

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OBOE

"Feed the Birds"
Moderately

1 9 10

mp < *mf* > *mp* *p*

"A Spoonful of Sugar"
English Music Hall 2-Beat

16 18 2 6 27 Bright

rit. *accel. e cresc.* *mf*

29 *rit.* *tr*

37 *a tempo*

42 45

49 (Same Tempo)
(♩ = ♩) *tr* *tr* *rit.*

48

57 Moderate Waltz (In One) 4 61 "Chim Chim Cher-ee" *mf*

56

67 69

76 81 Spirited *rit.* 2

The musical score is written for Oboe and consists of ten staves of music. It begins with the title 'Feed the Birds' in 3/4 time, marked 'Moderately'. The first staff contains measures 1 through 10, with dynamics *mp*, *mf*, and *mp* indicated. The second staff starts with measure 16, marked 'rit.', and includes the title 'A Spoonful of Sugar' in 2-beat time. It features dynamics *accel. e cresc.* and *mf*, and is marked 'Bright' at measure 27. The third staff continues with measure 29, marked 'rit.', and includes a trill. The fourth staff starts at measure 37, marked 'a tempo'. The fifth staff begins at measure 42 and includes measure 45. The sixth staff starts at measure 48, marked '(Same Tempo)' and '(♩ = ♩)', and includes trills and a 'rit.' marking. The seventh staff begins at measure 56, marked 'Moderate Waltz (In One)', and includes measure 61, titled 'Chim Chim Cher-ee', with a dynamic of *mf*. The eighth staff starts at measure 67 and includes measure 69. The ninth staff begins at measure 76, marked 'Spirited', and includes measure 81 and a final measure marked '2'. The key signature is B-flat major throughout.

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OBOE - Poppins P. 2

85 "Step In Time"

93

101 "Supercalifragilisticexpialidocious"

109

117

121

129

137

141 Faster

149

157

163

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BASSOON

"Feed the Birds" Moderately

10

Musical notation for the first system of "Feed the Birds". It starts with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music begins with a whole rest followed by a series of eighth notes. Dynamics include *p* and *mf*. A box containing the number 10 is located at the end of the system.

"A Spoonful of Sugar" English Music Hall 2-Beat

18

Musical notation for the first system of "A Spoonful of Sugar". It starts with a bass clef, a key signature of one flat, and a 2/4 time signature. The music features a mix of eighth and quarter notes. Dynamics include *p*, *rit.*, *mf*, and *accel. e cresc.*. A box containing the number 18 is located above the staff.

27 Bright

Musical notation for the first system of "Bright". It starts with a bass clef, a key signature of one flat, and a 2/4 time signature. The music consists of eighth notes. Dynamics include *f*. A box containing the number 27 is located above the staff.

37

Musical notation for the second system of "Bright". It continues with a bass clef, a key signature of one flat, and a 2/4 time signature. Dynamics include *rit.* and *a tempo*. A box containing the number 37 is located above the staff.

45

Musical notation for the third system of "Bright". It continues with a bass clef, a key signature of one flat, and a 2/4 time signature. Dynamics include *rit.*. A box containing the number 45 is located above the staff.

49 (Same Tempo)

Musical notation for the first system of "49 (Same Tempo)". It starts with a bass clef, a key signature of one flat, and a 2/4 time signature. The music features eighth notes and rests. Dynamics include *sfp*. A box containing the number 49 is located above the staff.

57 Moderate Waltz (In One)

61 "Chim Chim Cher-ee"

Musical notation for the first system of "57 Moderate Waltz (In One)" and "61 'Chim Chim Cher-ee'". It starts with a bass clef, a key signature of one flat, and a 3/4 time signature. Dynamics include *sfp*, *f rit.*, and *mf*. A box containing the number 57 is located above the staff.

69

Musical notation for the first system of "69". It starts with a bass clef, a key signature of one flat, and a 2/4 time signature. The music consists of eighth notes. A box containing the number 69 is located above the staff.

81 Spirited 3

Musical notation for the first system of "81 Spirited 3". It starts with a bass clef, a key signature of one flat, and a 3/4 time signature. The music features eighth notes. Dynamics include *rit.*. A box containing the number 81 is located above the staff.

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BASSOON - Poppins - p. 2

85 "Step In Time"

Musical staff for measures 84-92. The staff is in bass clef with a key signature of one flat (B-flat). It contains eighth and quarter notes with various articulations such as accents (^) and breath marks (>). Measure 84 is marked with the number 84.

93

Musical staff for measures 90-92. The staff is in bass clef with a key signature of one flat. It contains quarter notes with accents (^) and breath marks (>). Measure 90 is marked with the number 90.

Musical staff for measures 95-100. The staff is in bass clef with a key signature of one flat. It contains quarter notes with breath marks (>). Measure 95 is marked with the number 95.

101 "Supercalifragilisticexpialidocious"

Musical staff for measures 101-108. The staff is in bass clef with a key signature of one flat. It contains quarter notes with breath marks (>). Measure 101 is marked with the number 101.

109

Musical staff for measures 107-116. The staff is in bass clef with a key signature of one flat. It contains quarter notes with accents (^) and breath marks (>). Measure 107 is marked with the number 107.

117

Musical staff for measures 113-116. The staff is in bass clef with a key signature of one flat. It contains quarter notes with breath marks (>). Measure 113 is marked with the number 113.

121

Musical staff for measures 119-121. The staff is in bass clef with a key signature of one flat. It contains quarter notes with a piano (p) dynamic marking. Measure 119 is marked with the number 119.

BASSOON - POPPINS P. 3

129

126 *cresc.*

Musical staff for measures 126-129. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of quarter notes with stems pointing down, starting on a whole rest. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking *cresc.* is placed below the staff.

137

132 *f* *accel.*

Musical staff for measures 132-137. The staff is in bass clef with a key signature of two flats. The music consists of quarter notes with stems pointing down, starting on a whole rest. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking *f* is placed below the staff, and *accel.* is placed below the staff towards the end. There are accents (>) over the notes in measures 135 and 136.

141 **Faster**

138

Musical staff for measures 138-141. The staff is in bass clef with a key signature of two flats. The music consists of quarter notes with stems pointing down, starting on a whole rest. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. The tempo marking **Faster** is placed above the staff.

149

144

Musical staff for measures 144-149. The staff is in bass clef with a key signature of two flats. The music consists of quarter notes with stems pointing down, starting on a whole rest. The notes are: G2, F2, E2, D2, C2, B1, A1, G1.

150 *mp*

Musical staff for measures 150-157. The staff is in bass clef with a key signature of two flats. The music consists of quarter notes with stems pointing down, starting on a whole rest. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking *mp* is placed below the staff.

157

156 *f*

Musical staff for measures 156-157. The staff is in bass clef with a key signature of two flats. The music consists of quarter notes with stems pointing down, starting on a whole rest. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking *f* is placed below the staff.

163

162

Musical staff for measures 162-163. The staff is in bass clef with a key signature of two flats. The music consists of quarter notes with stems pointing down, starting on a whole rest. The notes are: G2, F2, E2, D2, C2, B1, A1, G1.

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B \flat CLARINET 1

"Feed the Birds" Moderately

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B \flat CLARINET 1 - POPPINS P. 2

68 **69** *mf*

74 *rit.*

81 Spirited **85** "Step In Time" 2

87

92 **93**

98 **101** "Supercalifragilisticexpialidocious" 2

104 **109**

110 *tr* 2

B \flat CLARINET 1 - Poppins P. 3

117 2 121 *p*

123

129 *cresc.* *f*

135 2 137 *accel.*

141 **Faster**

149

153 2 157 *mp* *f*

160 163 *8va (if possible)*

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B^b CLARINET 2

"Feed the Birds" Moderately

1 *p* 10 4

"A Spoonful of Sugar" English Music Hall 2-Beat

14 *p* *rit.* 18 *mf* *accel. e cresc.*

27 Bright

22 *f*

28 *rit.*

35 *tr* 37 *a tempo*

42 45

49 (Same Tempo)

48 (♩ = ♩) *tr* *tr* *tr*

57 Moderate Waltz (In One)

55 *rit.* *mf* 61 "Chim Chim Cher-ee" 7

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B \flat CLARINET 2 - Poppins P. 2

68 **69** *mf*

74 *rit.*

81 Spirited **85** "Step In Time"

87

92 **93**

98 **101** "Supercalifragilisticexpialidocious"

104 **109**

110

B \flat CLARINET 2 - Poppins P. 3

117 4 121 *p*

125 129 *cresc.*

131 *f*

137 2 141 *Faster*

143

149 2 *mp*

156 157 *f*

162 163

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B \flat CLARINET 3

"Feed the Birds"
Moderately

1 *p* 10 4

18 "A Spoonful of Sugar"
English Music Hall 2-Beat

14 *p* *rit.* *mf* *accel. e cresc.*

27 Bright

22 *f*

28 *rit.*

37

35 *tr* *a tempo*

45

42

49 (Same Tempo)

48 *tr* *tr*

57 Moderate Waltz (In One)

55 *rit.* *mf*

61 "Chim Chim Cher-ee"

7

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04000992

Selections from Mary Poppins - 1

B \flat CLARINET 3 - Poppins P. 2

68 **69** *mf*

74 *rit.*

81 Spirited **85** "Step In Time"

87

93

101 "Supercalifragilisticexpialidocious"

109

110

B \flat CLARINET 3 - POPPINS P. 3

117 4 121 *p*

125 129 *cresc.*

131 *f*

137 2 141 **Faster** *accel.*

143

149 2 *mp*

157 *f*

163

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B^b BASS CLARINET

"Feed the Birds" Moderately

1 *p* 10

Musical notation for the first system of 'Feed the Birds', starting at measure 1. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *p* and *mf*. A hairpin crescendo is shown over the final notes.

13 *p* *rit.* 18 "A Spoonful of Sugar"
English Music Hall 2-Beat

Musical notation for the second system, starting at measure 13. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *p*, *rit.*, and *mf*. A hairpin crescendo is shown over the final notes.

22 *f* 27 Bright *accel. e cresc.*

Musical notation for the third system, starting at measure 22. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *f*. A hairpin crescendo is shown over the final notes.

30 *rit.* 37 *a tempo*

Musical notation for the fourth system, starting at measure 30. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *rit.* and *a tempo*. A hairpin crescendo is shown over the final notes.

38 45

Musical notation for the fifth system, starting at measure 38. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *f*. A hairpin crescendo is shown over the final notes.

46 49 (Same Tempo) *(♩ = ♩)*

Musical notation for the sixth system, starting at measure 46. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *sfp*. A hairpin crescendo is shown over the final notes.

53 57 Moderate Waltz (In One) 61 "Chim Chim Cher-ee"

Musical notation for the seventh system, starting at measure 53. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *sfp*, *f rit.*, and *mf*. A hairpin crescendo is shown over the final notes.

63 69

Musical notation for the eighth system, starting at measure 63. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *f*. A hairpin crescendo is shown over the final notes.

73 81 Spirited 3 *rit.*

Musical notation for the ninth system, starting at measure 73. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *rit.*. A hairpin crescendo is shown over the final notes.

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B \flat BASS CLARINET - Poppins P. 2

85 "Step In Time"

Musical staff for measures 84-92. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth notes with stems pointing down, followed by quarter notes with stems pointing up. There are accents (^) over the final two measures. Measure numbers 84 and 90 are indicated at the start of the first and second lines, respectively.

93

Musical staff for measures 93-94. The staff is in treble clef with a key signature of two sharps. It contains quarter notes with stems pointing up, followed by a key signature change to one sharp (F#) and a sequence of quarter notes with stems pointing down. There are accents (^) over the first seven measures. Measure numbers 90 and 93 are indicated at the start of the first and second lines, respectively.

Musical staff for measures 95-100. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of quarter notes with stems pointing down. Measure numbers 95 and 97 are indicated at the start of the first and second lines, respectively.

101 "Supercalifragilisticexpialidocious"

Musical staff for measures 101-108. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of quarter notes with stems pointing down. Measure numbers 101 and 107 are indicated at the start of the first and second lines, respectively.

109

Musical staff for measures 109-112. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of quarter notes with stems pointing down. Measure numbers 107 and 109 are indicated at the start of the first and second lines, respectively.

117

Musical staff for measures 113-120. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of quarter notes with stems pointing down. Measure numbers 113 and 117 are indicated at the start of the first and second lines, respectively.

121

Musical staff for measures 119-121. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of quarter notes with stems pointing down. Measure numbers 119 and 121 are indicated at the start of the first and second lines, respectively. A piano (*p*) dynamic marking is present at the beginning of measure 121.

B \flat BASS CLARINET - Poppins P. 3

126 129 *cresc.*

132 137 *accel.*

138 141 **Faster**

144 149

150 *mp*

156 157 *f*

162 163

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E♭ ALTO SAXOPHONE 1

"Feed the Birds"
Moderately

Hn. *p*

10 *mp* *p* *rit.*

"A Spoonful of Sugar"

18 English Music Hall 2-Beat

mf *accel. e cresc.* *f*

27 Bright

rit.

37

35 *a tempo*

45

42 (♩ = ♩)

49 (Same Tempo)

rit.

Moderate Waltz (In One)

57 4 61 "Chim Chim Cher-ee"

mf

69

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E♭ ALTO SAXOPHONE 1 - Poppins - p. 2

78 **81** Spirited *rit.*

85 "Step In Time"

93

101 "Supercalifragilisticexpialidocious" **109**

112 **117** **121**

124 **129** *cresc.*

133 **137** *f* *accel.* **2**

141 Faster

149 **2** *mp*

157 **163** *f* *sfp* *f*

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E^b ALTO SAXOPHONE 2

"Feed the Birds"
Moderately

Hn.

10

2

Play

"A Spoonful of Sugar"

18

English Music Hall 2-Beat

27

Bright

37

35

45

(♩ = ♩)

42

49

(Same Tempo)

Moderate Waltz (In One)

57

4

61

"Chim Chim Cher-ee"

69

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04000992

Selections from Mary Poppins - 1

E♭ ALTO SAXOPHONE 2 - Poppins P. 2

78 **81** Spirited *rit.*

85 "Step In Time"

93

101 "Supercalifragilisticexpialidocious" **109**

112 **117** **121**

124 **129** *cresc.*

133 **137** *f* *accel.*

141 Faster

149 **163** *mp*

157 **163** *f* *sfp* *f*

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B \flat TENOR SAXOPHONE

"Feed the Birds"
Moderately Hn.
1 *p*

9 **10** *Play* *mp* *p* *rit.*

17 **18** "A Spoonful of Sugar"
English Music Hall 2-Beat **27** Bright
accel. e cresc. *f*

31 *rit.*

37 *a tempo*

43 **45** (*J = J*)

49 (Same Tempo)

Moderate Waltz (In One)

55 **57** **61** "Chim Chim Cher-ee"
rit. *mf*

69

67

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B \flat TENOR SAXOPHONE - Poppins P. 2

81 Spirited \wedge

76 *rit.*

Musical staff 76-81: Treble clef, B-flat major key signature. Starts with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. A dynamic marking of *rit.* is present. The staff ends with a fermata over a whole note G5.

85 "Step In Time" \wedge

83

Musical staff 83-85: Treble clef, D major key signature. Starts with a whole rest, followed by quarter notes E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. A dynamic marking of *rit.* is present. The staff ends with a fermata over a whole note G5.

93

91

Musical staff 91-93: Treble clef, D major key signature. Starts with a whole rest, followed by quarter notes E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. A dynamic marking of *rit.* is present. The staff ends with a fermata over a whole note G5.

101 "Supercalifragilisticexpialidocious" \wedge

97

Musical staff 97-101: Treble clef, B-flat major key signature. Starts with a whole rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. A dynamic marking of *rit.* is present. The staff ends with a fermata over a whole note G5.

109

105

Musical staff 105-109: Treble clef, B-flat major key signature. Starts with a whole rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. A dynamic marking of *rit.* is present. The staff ends with a fermata over a whole note G5.

117

117 *mf*

Musical staff 117-121: Treble clef, B-flat major key signature. Starts with a whole rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. A dynamic marking of *mf* is present. The staff ends with a fermata over a whole note G5.

121

121 *p*

Musical staff 121-125: Treble clef, B-flat major key signature. Starts with a whole rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. A dynamic marking of *p* is present. The staff ends with a fermata over a whole note G5.

129

125 *cresc.*

Musical staff 125-129: Treble clef, B-flat major key signature. Starts with a whole rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. A dynamic marking of *cresc.* is present. The staff ends with a fermata over a whole note G5.

137

133 *f* *accel.*

Musical staff 133-137: Treble clef, B-flat major key signature. Starts with a whole rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. A dynamic marking of *f* and *accel.* is present. The staff ends with a fermata over a whole note G5.

141 Faster

A little raucous

141 *f*

Musical staff 141-149: Treble clef, B-flat major key signature. Starts with a whole rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. A dynamic marking of *f* is present. The staff ends with a fermata over a whole note G5.

149

149 *f*

Musical staff 149-151: Treble clef, B-flat major key signature. Starts with a whole rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. A dynamic marking of *f* is present. The staff ends with a fermata over a whole note G5.

157

151 *mp* *f*

Musical staff 151-157: Treble clef, B-flat major key signature. Starts with a whole rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. A dynamic marking of *mp* and *f* is present. The staff ends with a fermata over a whole note G5.

163

158 *sfp* *f*

Musical staff 158-163: Treble clef, B-flat major key signature. Starts with a whole rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. A dynamic marking of *sfp* and *f* is present. The staff ends with a fermata over a whole note G5.

From Walt Disney Pictures' MARY POPPINS

Selections from MARY POPPINS

(Feed The Birds • A Spoonful of Sugar • Chim Chim Cher-ee •
Step In Time • Supercalifragilisticexpialidocious)

Words and Music by
RICHARD M. SHERMAN
and ROBERT B. SHERMAN
Arranged by TED RICKETTS

E♭ BARITONE SAXOPHONE

"Feed the Birds"

Moderately

Bs. Cl.

10 Play

Musical notation for the first system, starting at measure 1. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes with a dynamic marking of *p*. The system ends with dynamic markings *mp*, *mf*, and *mp*.

"A Spoonful of Sugar"

English Music Hall 2-Beat

18

Play

Musical notation for the second system, starting at measure 13. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody includes a dynamic marking of *p*, a *rit.* marking, and a *mf* marking. The system ends with the instruction *accel. e cresc.*

27 Bright

Musical notation for the third system, starting at measure 22. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody includes a dynamic marking of *f*.

37

Musical notation for the fourth system, starting at measure 30. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody includes a *rit.* marking and an *a tempo* marking.

45

Musical notation for the fifth system, starting at measure 38. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody includes several accents (^) over notes.

49 (Same Tempo)

(♩ = ♩)

Musical notation for the sixth system, starting at measure 46. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody includes several accents (^) and dynamic markings of *sfp*.

57 Moderate Waltz (In One)

Bs. Cl.

61 "Chim Chim Cher-ee"

Musical notation for the seventh system, starting at measure 53. It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody includes dynamic markings of *sfp* and *f rit.*

69

Musical notation for the eighth system, starting at measure 63. It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody consists of quarter notes.

81 Spirited

Musical notation for the ninth system, starting at measure 73. It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody includes a *Play* marking and a *mf rit.* marking. The system ends with a 3-measure rest.

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E \flat BARITONE SAXOPHONE - Poppins P. 2

85 "Step In Time"

Musical staff for measures 84-92. The key signature is two sharps (F# and C#). The staff contains eighth notes with accents and slurs. Measure numbers 84 and 90 are indicated at the start of the staff.

93

Musical staff for measures 93-100. The key signature is two sharps. The staff contains eighth notes with accents and slurs. Measure number 93 is indicated at the start of the staff.

Musical staff for measures 95-100. The key signature is two sharps. The staff contains eighth notes with slurs. Measure number 95 is indicated at the start of the staff.

101 "Supercalifragilisticexpialidocious"

Musical staff for measures 101-108. The key signature is two sharps. The staff contains eighth notes with slurs. Measure number 101 is indicated at the start of the staff.

109

Musical staff for measures 109-116. The key signature is two sharps. The staff contains eighth notes with accents and slurs. Measure number 109 is indicated at the start of the staff.

117

Musical staff for measures 117-120. The key signature is two sharps. The staff contains eighth notes with accents and slurs. Measure number 117 is indicated at the start of the staff.

121

Musical staff for measures 121-128. The key signature is two sharps. The staff contains eighth notes with slurs and a dynamic marking of *p* (piano). Measure number 121 is indicated at the start of the staff.

E^b BARITONE SAXOPHONE - Poppins - p. 3

129

Musical staff 126-129. The staff begins at measure 126 and ends at measure 129. The music consists of quarter notes and rests. A *cresc.* (crescendo) marking is placed below the staff between measures 127 and 128.

137

Musical staff 132-137. The staff begins at measure 132 and ends at measure 137. The music features eighth notes and rests. A *f* (forte) marking is present at measure 133, and an *accel.* (accelerando) marking is at measure 137. Accents (>) are placed over several notes.

141 Faster

Musical staff 138-141. The staff begins at measure 138 and ends at measure 141. The music consists of quarter notes and rests. A double bar line is present between measures 140 and 141.

149

Musical staff 144-149. The staff begins at measure 144 and ends at measure 149. The music consists of quarter notes and rests.

Musical staff 150-149. The staff begins at measure 150 and ends at measure 149. The music consists of quarter notes and rests. An *mp* (mezzo-piano) marking is placed below the staff at measure 149.

157

Musical staff 156-157. The staff begins at measure 156 and ends at measure 157. The music consists of quarter notes and rests. A *f* (forte) marking is placed below the staff at measure 156.

163

Musical staff 162-163. The staff begins at measure 162 and ends at measure 163. The music consists of quarter notes and rests. Accents (>) are placed over several notes.