

Selections from MARY POPPINS

(Feed The Birds • A Spoonful of Sugar • Chim Chim Cher-ee •
Step In Time • Supercalifragilisticexpialidocious)

Words and Music by
RICHARD M. SHERMAN
and **ROBERT B. SHERMAN**
Arranged by **TED RICKETTS**

PERCUSSION 1 (Sus. Cym., Drum Set)

"Feed the Birds"
Moderately
Sus. Cym.

Musical notation for "Feed the Birds" on a single staff. It begins with a 2/4 time signature. The first measure is marked *pp* and the second *p*. A box labeled "10" is above the first measure. The piece continues with a 6-measure phrase, then a 5-measure phrase, and ends with a *rit.* marking.

"A Spoonful of Sugar"

18 English Music Hall 2-Beat

Drum Set
S.D.

Ride Cym.

Musical notation for "A Spoonful of Sugar" on a single staff. It starts with a 2/4 time signature. The first measure is marked *mf*. A box labeled "18" is above the first measure. The piece continues with a 4-measure phrase and ends with a *accel. e cresc.* marking.

27 Bright

Musical notation for "Bright" on a single staff. It starts with a 2/4 time signature. The first measure is marked *f*. The piece continues with a *rit.* marking.

37

Musical notation for measure 37 on a single staff. It starts with a 2/4 time signature. The piece continues with a *a tempo* marking.

45

Musical notation for measure 45 on a single staff. It starts with a 2/4 time signature. The piece continues with a *sfp* marking.

49 (Same Tempo)

(♩ = ♩)

2

3

2

57 Moderate Waltz (In One)

Musical notation for measure 57 on a single staff. It starts with a 3/4 time signature. The piece continues with a *rit.* marking and a *mf* marking.

61 "Chim Chim Cher-ee"

Musical notation for measure 61 on a single staff. It starts with a 2/4 time signature. The piece continues with a 4-measure phrase and a box labeled "69" above the eighth measure.

Musical notation for measure 69 on a single staff. It starts with a 2/4 time signature. The piece continues with a *rit.* marking.

PERCUSSION 1 - POPPINS P. 2

Spirited

81 dampen dampen

85 "Step In Time"

Rim Shot H.H.

91

93

101 "Supercalifragilisticexpialidocious"

109

117

121

129

2 8 3

mf <

133

137

f accel.

141 Faster

140

149

148

mp

157

163

f dampen

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PERCUSSION 2

(Mark Tree, Cr. Cym, Triangle, Sus. Cym.)

"Feed the Birds"
Moderately
Mark Tree

Musical notation for "Feed the Birds" in 2/4 time. It features a melody with notes and rests, marked with dynamics *p* and *rit.*. Above the staff, the numbers 6, 10, and 5 are placed, indicating measure counts. A box containing the number 10 is also present.

"A Spoonful of Sugar"
English Music Hall 2-Beat

Musical notation for "A Spoonful of Sugar" in 2/4 time. It features a melody with notes and rests, marked with dynamics *mf* and *f*, and includes the instruction *accel. e cresc.*. Above the staff, the numbers 2, 2, and 4 are placed. A box containing the number 18 is at the start, and a box containing the number 27 is above the word "Bright".

Musical notation for the continuation of "A Spoonful of Sugar". It features a melody with notes and rests, marked with dynamics *mf* and *f*, and includes the instruction *dampen*. Above the staff, the numbers 8 and 37 are placed. A box containing the number 37 is above the word "dampen". The notation ends with *a tempo*.

Musical notation for the continuation of "A Spoonful of Sugar". It features a melody with notes and rests, marked with dynamics *f* and *rit.*, and includes the instruction *(♩ = ♩)*. Above the staff, the numbers 4, 2, and 2 are placed. A box containing the number 45 is at the start, and a box containing the number 49 is above the text "(Same Tempo)".

Moderate Waltz (In One)

Musical notation for "Chim Chim Cher-ee" in 4/4 time. It features a melody with notes and rests, marked with dynamics *mf*. Above the staff, the numbers 4 and 4 are placed. A box containing the number 57 is at the start, and a box containing the number 61 is above the text "Triangle".

Musical notation for the continuation of "Chim Chim Cher-ee". It features a melody with notes and rests, marked with dynamics *mf*. Above the staff, the numbers 4 and 8 are placed. A box containing the number 69 is at the start.

Musical notation for "Step In Time" in 2/4 time. It features a melody with notes and rests, marked with dynamics *mf* and *mf*, and includes the instruction *Spirited*. Above the staff, the numbers 2, 4, and 2 are placed. A box containing the number 81 is above the word "Spirited", and a box containing the number 85 is above the text "Cr. Cym.". The notation ends with *rit.*

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Selections from Mary Poppins - 1

PERCUSSION 2 - Poppins P. 2

91

93

91

101 "Supercalifragilisticexpialidocious"

109

101

115

117

121 Triangle

p

115

124

129

cresc.

124

132

Sus. Cym.

137 Cr. Cym.

141 Faster

mf < f

f accel.

132

144

149

144

155

157 Triangle

Cr. Cym.

163

p

f

dampen

155

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MALLET PERCUSSION
(Bells, Xylophone)

"Feed the Birds"
Moderately

Bells

Musical notation for "Feed the Birds" in 3/4 time, starting at measure 1. The piece is marked "Moderately" and "Bells". The first staff shows measures 1 through 7, ending with a measure marked "10". The second staff shows measures 8 through 17, ending with a measure marked "18".

"A Spoonful of Sugar"
English Music Hall 2-Beat

Musical notation for "A Spoonful of Sugar" in 2/4 time, starting at measure 15. The piece is marked "rit." and "accel. e cresc.". The first staff shows measures 15 through 17, ending with a measure marked "18". The second staff shows measures 19 through 26, ending with a measure marked "27".

Bright

Musical notation for "Bright" in 3/4 time, starting at measure 27. The piece is marked "mf" and "rit.". The first staff shows measures 27 through 36, ending with a measure marked "37". The second staff shows measures 38 through 41, ending with a measure marked "42".

a tempo

Musical notation for the "a tempo" section in 3/4 time, starting at measure 37. The piece is marked "a tempo". The first staff shows measures 37 through 46, ending with a measure marked "47". The second staff shows measures 48 through 56, ending with a measure marked "57".

(Same Tempo)

Musical notation for the "(Same Tempo)" section in 3/4 time, starting at measure 49. The piece is marked "(J = J)". The first staff shows measures 49 through 58, ending with a measure marked "59". The second staff shows measures 60 through 68, ending with a measure marked "69".

Moderate Waltz (In One)

"Chim Chim Cher-ee"

Musical notation for "Moderate Waltz (In One)" and "Chim Chim Cher-ee" in 3/4 time, starting at measure 57. The piece is marked "mf". The first staff shows measures 57 through 66, ending with a measure marked "67". The second staff shows measures 68 through 77, ending with a measure marked "78".

Musical notation for the continuation of "Moderate Waltz (In One)" in 3/4 time, starting at measure 69. The piece is marked "mf". The first staff shows measures 69 through 78, ending with a measure marked "79". The second staff shows measures 80 through 89, ending with a measure marked "90".

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MALLET PERCUSSION - Poppins P. 2

81 Spirited
Xylophone Δ

74 *rit.* (-Bells) *mf*



Musical staff 74-81: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with various rhythmic values. A 'rit.' (ritardando) marking is present. A box containing the number '81' is placed above the staff. The instruction 'Spirited' is written above the box, and 'Xylophone Δ ' is written below it. The dynamic marking '(-Bells) *mf*' is written below the staff.

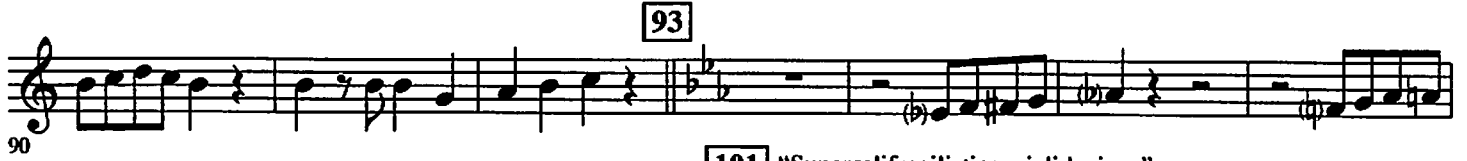
82 *mf*

85 "Step In Time" 2



Musical staff 82-85: Treble clef, key signature of two flats. The staff contains a melodic line. A box containing the number '85' is placed above the staff, followed by the title '"Step In Time"'. A '2' is written above the staff. The dynamic marking '*mf*' is written below the staff.

90 93



Musical staff 90-93: Treble clef, key signature of two flats. The staff contains a melodic line. A box containing the number '93' is placed above the staff.

97 101 "Supercalifragilisticexpialidocious" 2 +Bells *a2*



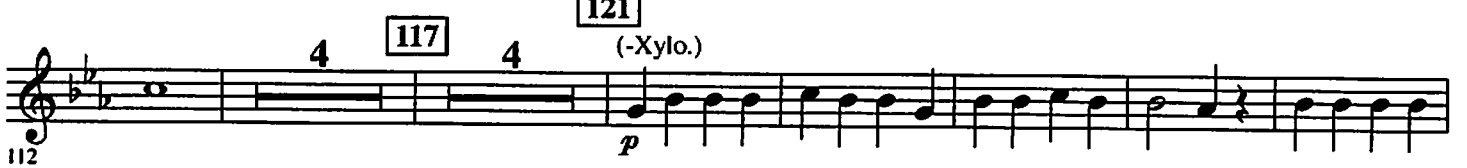
Musical staff 97-101: Treble clef, key signature of two flats. The staff contains a melodic line. A box containing the number '101' is placed above the staff, followed by the title '"Supercalifragilisticexpialidocious"'. A '2' is written above the staff, followed by '+Bells' and '*a2*'.

105 109



Musical staff 105-109: Treble clef, key signature of two flats. The staff contains a melodic line. A box containing the number '109' is placed above the staff.

112 117 4 4 (-Xylo.) *p*



Musical staff 112-117: Treble clef, key signature of two flats. The staff contains a melodic line. A box containing the number '117' is placed above the staff. The number '4' is written above the staff twice. The instruction '(-Xylo.)' is written above the staff. The dynamic marking '*p*' is written below the staff.

126 129 *cresc.*



Musical staff 126-129: Treble clef, key signature of two flats. The staff contains a melodic line. A box containing the number '129' is placed above the staff. The instruction '*cresc.*' is written below the staff.

133 137 4 2 *f* 141 Faster +Xylo. *a2*




Musical staff 133-141: Treble clef, key signature of two flats. The staff contains a melodic line. A box containing the number '137' is placed above the staff. The number '4' is written above the staff, followed by '2'. The dynamic marking '*f*' is written below the staff. A box containing the number '141' is placed above the staff, followed by the instruction 'Faster'. The instruction '+Xylo. *a2*' is written below the staff.

143 149



Musical staff 143-149: Treble clef, key signature of two flats. The staff contains a melodic line. A box containing the number '149' is placed above the staff.

150 (-Xylo.) *mp*



Musical staff 150-157: Treble clef, key signature of two flats. The staff contains a melodic line. The instruction '(-Xylo.)' is written above the staff. The dynamic marking '*mp*' is written below the staff.

157 +Xylo. *a2* *f* 163 4



Musical staff 157-163: Treble clef, key signature of two flats. The staff contains a melodic line. A box containing the number '157' is placed above the staff, followed by '+Xylo. *a2*'. The dynamic marking '*f*' is written below the staff. A box containing the number '163' is placed above the staff. The number '4' is written above the staff.

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TIMPANI

"Feed the Birds" Moderately 9 10 6 18

"A Spoonful of Sugar" English Music Hall 2-Beat 7 27 Bright 4

1 rit. mf accel. e cresc.

31 rit. mf a tempo

49 (Same Tempo) sfp f rit.

Moderate Waltz (In One) "Chim Chim Cher-ee" 57 4 61 8 69 10 81 2 Spirited 3

85 "Step In Time" 3 93 7

101 "Supercalifragilisticexpialidocious" 109 5 117 4

121 8 129 8 137 3 141 Faster 6

149 7 157 5 163

f

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STRING BASS

"Feed the Birds" Moderately Bs. Cl.

10 Play *mp* < *mf* > *mp*

"A Spoonful of Sugar" English Music Hall 2-Beat

18 Play *mf* *rit.* *accel. e cresc.*

27 Bright

21 *f*

28 *rit.*

37

35 *a tempo*

45

42 *(♩ = ♩)*

49 (Same Tempo)

sfp *sfp* *sfp* *f rit.*

Moderate Waltz (In One)

57 Bs. Cl.

mf

61 "Chim Chim Cher-ee"

69

56

STRING BASS

75 *Play* **81** Spirited 3 *mf rit.*

85 "Step In Time"

92 **93**

99 **101** "Supercalifragilisticexpialidocious"

106 **109**

113 **117**

120 **121** 8 **129** 4 *f*

137 **141** Faster *accel.*

144 **149**

151 *mp* **157** *f*

158 **163**