

From Walt Disney Pictures' MARY POPPINS

# Selections from MARY POPPINS

(Feed The Birds • A Spoonful of Sugar • Chim Chim Cher-ee •  
Step In Time • Supercalifragilisticexpialidocious)

Words and Music by  
**RICHARD M. SHERMAN**  
and **ROBERT B. SHERMAN**  
Arranged by **TED RICKETTS**

**B<sup>b</sup> TRUMPET 1**

**"Feed the Birds"**  
Moderately

9 10 2

*mp* *mf* *mp*

16 *rit.* 18 **"A Spoonful of Sugar"**  
English Music Hall 2-Beat

*mf* *accel. e cresc.*

22 27 **Bright**

*f*

28 *rit.*

35 37 *a tempo*

41 45

47 49 (Same Tempo)  
(♩ = ♩)

53 **Moderate Waltz (In One)** 57 61 **"Chim Chim Cher-ee"**  
4 8

*rit.*

69 7

*mf* *rit.*

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B $\flat$  TRUMPET 1 - Poppins P. 2

81 Spirited 3

85 "Step In Time" ^ ^ ^

89

93

94

101 "Supercalifragilisticexpialidocious" 3 2 109

110

116 117 2 121 8

129 4 f 137 accel.

138 141 Faster 2

145 149

151 157 f

159 sfp f

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**B<sup>b</sup> TRUMPET 2**

1 "Feed the Birds" Moderately 9 10 2

*mp* *mf* *mp*

16 rit. 18 "A Spoonful of Sugar" English Music Hall 2-Beat *mf* *accel. e cresc.*

22 27 Bright *f*

28 rit.

35 37 *a tempo*

41 45

47 49 (Same Tempo) (*d = d*)

53 57 Moderate Waltz (In One) 4 61 "Chim Chim Cher-ee" 8

69 7 *mf* *rit.*

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B $\flat$  TRUMPET 2 - POPPINS - P. 2

81 Spirited 3

85 "Step In Time"

93

94

101 "Supercalifragilisticexpialidocious" 3 2 109

110

116 117 2 121 8

129 4 f 137 accel.

138 141 Faster 2

145 149

151 157 f

159 163 sfz f

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**B<sup>b</sup> TRUMPET 3**

**“Feed the Birds”**  
Moderately

9 10 2

*mp* *mf* *mp*

16 *rit.* 18 **“A Spoonful of Sugar”**  
English Music Hall 2-Beat

*mf* *accel. e cresc.*

22 27 **Bright**

*f*

28 *rit.*

35 37 *a tempo*

41 45

47 49 (Same Tempo)  
(♩ = ♩)

53 57 61 **“Chim Chim Cher-ee”**  
Moderate Waltz (In One) 4 8

*rit.*

69 7 *mf* *rit.*

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04000992

Selections from Mary Poppins - 1

B $\flat$  TRUMPET 3 - Poppins - p. 2

81 Spirited 3

85 "Step In Time"

89

93

94

101 "Supercalifragilisticexpialidocious" 3 2 109

110

117 2 121 8

116

129 4 137 accel.

138

141 Faster 2

145

149

151 2 157 f

159

sfp f

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F HORN 1

"Feed the Birds"  
Moderately

Musical notation for "Feed the Birds" in 3/4 time. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The dynamics include *p* (piano) and *mp* (mezzo-piano). There are two measures marked with a box containing the number 10. The piece concludes with a *rit.* (ritardando) marking.

"A Spoonful of Sugar"

18 English Music Hall 2-Beat

Musical notation for "A Spoonful of Sugar" in 2/4 time. It begins with a treble clef and a key signature of two flats. The melody starts with a quarter rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The dynamics include *mf* (mezzo-forte) and *f* (forte). There are two measures marked with a box containing the number 18. The piece concludes with a *rit.* marking.

27 Bright

Musical notation for "Bright" in 2/4 time. It begins with a treble clef and a key signature of two flats. The melody starts with a quarter rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The dynamics include *mf* and *f*. There are two measures marked with a box containing the number 27. The piece concludes with a *rit.* marking.

37

Musical notation for the continuation of "Bright" in 2/4 time. It begins with a treble clef and a key signature of two flats. The melody starts with a quarter rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The dynamics include *mf* and *f*. There are two measures marked with a box containing the number 37. The piece concludes with a *rit.* marking.

34

*a tempo*

45

Musical notation for the continuation of "Bright" in 2/4 time. It begins with a treble clef and a key signature of two flats. The melody starts with a quarter rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The dynamics include *mf* and *f*. There are two measures marked with a box containing the number 45. The piece concludes with a *rit.* marking.

41

49 (Same Tempo)

(♩ = ♩)

Musical notation for the continuation of "Bright" in 2/4 time. It begins with a treble clef and a key signature of two flats. The melody starts with a quarter rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The dynamics include *mf* and *f*. There are two measures marked with a box containing the number 49. The piece concludes with a *rit.* marking.

48

Moderate Waltz (In One)

57

Musical notation for "Chim Chim Cher-ee" in 3/4 time. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The dynamics include *rit.* (ritardando) and *mf* (mezzo-forte). There are two measures marked with a box containing the number 57. The piece concludes with a *rit.* marking.

55

61 "Chim Chim Cher-ee"

69

Musical notation for the continuation of "Chim Chim Cher-ee" in 3/4 time. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The dynamics include *mf* and *f*. There are two measures marked with a box containing the number 69. The piece concludes with a *rit.* marking.

65

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Selections from Mary Poppins - 1

F HORN 1 - Poppins - P. 2

81 Spirited 3

Musical staff 74-81. Includes measure numbers 74, 81, and the instruction 'rit.'.

85 "Step In Time"

Musical staff 85-92. Includes measure numbers 85-92 and the title "Step In Time".

93

Musical staff 93-100. Includes measure numbers 93-100.

101 "Supercalifragilisticexpialidocious"

109

Musical staff 101-109. Includes measure numbers 101, 109 and the title "Supercalifragilisticexpialidocious".

100

117

Musical staff 110-117. Includes measure numbers 110, 117.

110

121

129

Musical staff 118-129. Includes measure numbers 118, 121, 129, and dynamic markings 'mp cresc.' and 'f'.

118

137

141 Faster

Musical staff 134-141. Includes measure numbers 134, 137, 141, and the instruction 'accel.'.

134

Musical staff 142-148. Includes measure numbers 142-148.

142

149

157

Musical staff 149-157. Includes measure numbers 149, 157 and dynamic marking 'f'.

149

163

Musical staff 159-163. Includes measure numbers 159, 163 and dynamic markings 'sfp' and 'f'.

159



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and **ROBERT B. SHERMAN**  
Arranged by **TED RICKETTS**

F HORN 2

**"Feed the Birds"**  
Moderately

Musical notation for "Feed the Birds" in 3/4 time. It begins with a treble clef and a key signature of one flat. The first staff starts at measure 1 with a piano (*p*) dynamic. A box containing the number 10 is placed above the staff. The second staff starts at measure 9 with a mezzo-forte (*mp*) dynamic and includes a *rit.* marking. A box containing the number 18 is placed above the staff.

**"A Spoonful of Sugar"**  
English Music Hall 2-Beat

Musical notation for "A Spoonful of Sugar" in 2/4 time. It begins with a treble clef and a key signature of two flats. The first staff starts at measure 18 with a mezzo-forte (*mf*) dynamic. The second staff includes an *accel. e cresc.* marking and ends with a forte (*f*) dynamic. A box containing the number 27 is placed above the staff.

**Bright**

Musical notation for "Bright" in 2/4 time. It begins with a treble clef and a key signature of two flats. The first staff starts at measure 27 with a *rit.* marking. The second staff includes accents (^) over notes. A box containing the number 37 is placed above the staff.

**37**

Musical notation for measure 37, continuing the "Bright" piece. It includes an *a tempo* marking. A box containing the number 45 is placed above the staff.

**45**

Musical notation for measure 45, continuing the "Bright" piece. A box containing the number 49 is placed above the staff.

**49 (Same Tempo)**

Musical notation for measure 49, continuing the "Bright" piece. It includes a tempo marking *(♩ = ♩)*. A box containing the number 57 is placed above the staff.

**Moderate Waltz (In One)**

Musical notation for "Moderate Waltz (In One)" in 3/4 time. It begins with a treble clef and a key signature of one flat. The first staff starts at measure 57 with a *rit.* marking and includes triplets. A box containing the number 61 is placed above the staff.

**"Chim Chim Cher-ee"**

Musical notation for "Chim Chim Cher-ee" in 3/4 time. It begins with a treble clef and a key signature of one flat. The first staff starts at measure 61 with a mezzo-forte (*mf*) dynamic. A box containing the number 69 is placed above the staff.

**69**

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F HORN 2 - POPPINS P. 2

74 81 Spirited 3 *rit.* ^ ^ ^

85 "Step In Time" ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

93 ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

101 "Supercalifragilisticexpialidocious" 109

117

121 2 129 8 *mp cresc.* *f*

137 2 141 Faster *accel.*

142

149 4 157 *f*

163 *sfp* *f*

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## TROMBONE 1

"Feed the Birds"  
Moderately

10

*mp* < *mf* > *mp* *rit.*

"A Spoonful of Sugar"  
English Music Hall 2-Beat

18 27 Bright

*accel. e cresc.* *f*

31

*rit.*

37

*a tempo*

43 45

(♩ = ♩)

49 (Same Tempo)

*sfp* *sfp* *sfp* *f rit.*

Moderate Waltz (In One)

57 61 "Chim Chim Cher-ee" 69

*mf* *rit.*

77 81 Spirited

*mf* *rit.*

85 "Step In Time"

*gliss.* *bi*

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Selections from Mary Poppins - 1

TROMBONE 1 - Poppins p. 2

93

Musical staff for measures 93-100. The staff is in bass clef with a key signature of two flats. It contains eighth notes with accents and slurs, and some notes are marked with a '5' and a slur.

101 "Supercalifragilisticexpialidocious"

Musical staff for measures 101-108. The staff is in bass clef with a key signature of two flats. It contains eighth notes with accents and slurs.

109

Musical staff for measures 109-116. The staff is in bass clef with a key signature of two flats. It contains eighth notes with accents and slurs, and some notes are marked with a 'b' and a slur.

107

117

Musical staff for measures 117-120. The staff is in bass clef with a key signature of two flats. It contains eighth notes with accents and slurs, and a double bar line with a '2' above it.

113

121

129 Hn.

Musical staff for measures 121-128. The staff is in bass clef with a key signature of two flats. It contains eighth notes with accents and slurs, and a double bar line with an '8' above it. The word 'Hn.' is written above the staff.

119

*mp cresc.*

137

Musical staff for measures 137-140. The staff is in bass clef with a key signature of two flats. It contains eighth notes with accents and slurs, and a double bar line with a '2' above it.

132

*Play*

*f*

141 **Faster**

A little raucous

*accel.*

149

Musical staff for measures 141-148. The staff is in bass clef with a key signature of two flats. It contains eighth notes with accents and slurs, and a double bar line with a '2' above it. The word 'Horn' is written above the staff.

138

149

Musical staff for measures 149-156. The staff is in bass clef with a key signature of two flats. It contains eighth notes with accents and slurs, and a double bar line with a '2' above it.

146

157

Musical staff for measures 157-162. The staff is in bass clef with a key signature of two flats. It contains eighth notes with accents and slurs, and a double bar line with a '2' above it.

153

163

Musical staff for measures 163-169. The staff is in bass clef with a key signature of two flats. It contains eighth notes with accents and slurs, and a double bar line with a '2' above it.

160

*sfp* *f*

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TROMBONE 2

"Feed the Birds"  
Moderately

10

Musical notation for "Feed the Birds" in bass clef, 3/4 time. It features a 9-measure rest followed by a melodic line with dynamics *mp*, *mf*, and *mp*, ending with a 2-measure rest and a *rit.* marking.

"A Spoonful of Sugar"  
English Music Hall 2-Beat

18

27 Bright

Musical notation for "A Spoonful of Sugar" in bass clef, 2/4 time. It includes a 2-measure rest, a 7-measure rest, and a melodic line starting with *accel. e cresc.* and *f* dynamics.

Musical notation for "A Spoonful of Sugar" in bass clef, 2/4 time. It features a melodic line with accents and a *rit.* marking.

31

37

*a tempo*

Musical notation for "A Spoonful of Sugar" in bass clef, 2/4 time. It features a melodic line with accents and a *a tempo* marking.

43

49

(Same Tempo)

Musical notation for "A Spoonful of Sugar" in bass clef, 4/4 time. It features a melodic line with triplets and dynamics *sfp* and *f rit.*

Moderate Waltz (In One)

57

61

"Chim Chim Cher-ee"

69

Musical notation for "Chim Chim Cher-ee" in bass clef, 4/4 time. It features a melodic line with dynamics *mf* and *rit.*

56

81

Spirited

2

*gliss.*

Musical notation for "Chim Chim Cher-ee" in bass clef, 4/4 time. It features a melodic line with dynamics *mf* and *rit.*, and a *gliss.* marking.

77

85

"Step In Time"

Musical notation for "Step In Time" in bass clef, 4/4 time. It features a melodic line with accents.

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Selections from Mary Poppins - 1

TROMBONE 2 - Poppins - P. 2

93

Musical staff with notes, rests, and dynamic markings like > and (b) >.

101 "Supercalifragilisticexpialidocious"

Musical staff for the title "Supercalifragilisticexpialidocious".

109

Musical staff with notes and rests.

106

Musical staff with notes and rests.

111

117

Musical staff with rests of 2, 8, and 4 measures, and a *gl.* marking.

121

129

137

Musical staff with notes, rests, and a *f* dynamic marking.

133

141 Faster

A little raucous

*accel.*

Musical staff with rests of 2 and 6 measures, and a *f* dynamic marking.

138

149

Musical staff with notes, rests, and a *f* dynamic marking.

146

157

Musical staff with rests of 2 measures and a *f* dynamic marking.

153

163

Musical staff with notes, rests, and dynamic markings *sfp* and *f*.

160

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Words and Music by  
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BARITONE B.C.

"Feed the Birds"  
Moderately

10

Musical notation for "Feed the Birds" in bass clef, 3/4 time. It begins with a whole note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. A fermata is placed over the final G1. Dynamics include *mp*, *mf*, and *mp*. A *rit.* marking is present at the end.

"A Spoonful of Sugar"

English Music Hall 2-Beat

18

27 Bright

Musical notation for "A Spoonful of Sugar" in bass clef, 2/4 time. It starts with a whole note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *accel. e cresc.* and *f*.

Musical notation for "A Spoonful of Sugar" in bass clef, 2/4 time. It features eighth notes with accents and a *rit.* marking.

37

Musical notation for "A Spoonful of Sugar" in bass clef, 2/4 time. It features eighth notes with accents and a *a tempo* marking.

45

Musical notation for "A Spoonful of Sugar" in bass clef, 2/4 time. It features eighth notes with accents and a *(J = J)* marking.

49 (Same Tempo)

Musical notation for "A Spoonful of Sugar" in bass clef, 4/4 time. It features eighth notes with accents and a *sfp* dynamic.

57 Moderate Waltz (In One) 61 "Chim Chim Cher-ee"

Musical notation for "Chim Chim Cher-ee" in bass clef, 3/4 time. It begins with a whole note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *f rit.* and *mf*.

69

Musical notation for "Chim Chim Cher-ee" in bass clef, 3/4 time. It features quarter notes G2, F2, E2, D2, C2, B1, A1, G1.

74

Musical notation for "Chim Chim Cher-ee" in bass clef, 3/4 time. It features quarter notes G2, F2, E2, D2, C2, B1, A1, G1. A *rit.* marking is present at the end.

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04000992  
Selections from Mary Poppins - 1

BARITONE B.C. - Poppins - P. 2

81 Spirited

85 "Step In Time"

2

88

93

95

101 "Supercalifragilisticexpialidocious"

103

109

115

117

2

121

8

129

4

f

136

137

2

141 Faster

A little raucous

143

149

151

157

2

f

159

163

sfp

f



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Arranged by TED RICKETTS

BARITONE T.C.

"Feed the Birds"  
Moderately

1 10

*mp* < *mf* > *mp* *rit.*

Detailed description: This block contains the first line of musical notation for 'Feed the Birds'. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a whole note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note. The dynamic markings are *mp*, *mf*, and *mp*. The tempo is 'Moderately' and the ending is marked 'rit.'. Measure numbers 1 and 10 are indicated in boxes.

"A Spoonful of Sugar"

18 English Music Hall 2-Beat

2 7 27 Bright

*accel. e cresc.* *f*

Detailed description: This block contains the second line of musical notation for 'A Spoonful of Sugar'. It starts with a treble clef, a key signature of two flats (Bb), and a 2/4 time signature. The music begins with a whole note G3, followed by quarter notes A3, B3, and C4. A fermata is placed over the C4 note. The dynamic markings are *accel. e cresc.* and *f*. The tempo is 'Bright'. Measure numbers 18, 27, and 31 are indicated in boxes.

31 *rit.*

Detailed description: This block contains the third line of musical notation for 'A Spoonful of Sugar'. It continues with quarter notes D4, E4, and F4, followed by a half note G4. A fermata is placed over the G4 note. The tempo is 'rit.'. Measure number 31 is indicated in a box.

37

*a tempo*

Detailed description: This block contains the fourth line of musical notation for 'A Spoonful of Sugar'. It starts with a treble clef, a key signature of two flats (Bb), and a 2/4 time signature. The music begins with a whole note G3, followed by quarter notes A3, B3, and C4. A fermata is placed over the C4 note. The dynamic marking is *a tempo*. Measure number 37 is indicated in a box.

45

43 *(J = J)*

Detailed description: This block contains the fifth line of musical notation for 'A Spoonful of Sugar'. It starts with a treble clef, a key signature of two flats (Bb), and a 2/4 time signature. The music begins with a whole note G3, followed by quarter notes A3, B3, and C4. A fermata is placed over the C4 note. The dynamic marking is *(J = J)*. Measure number 43 is indicated in a box.

49 (Same Tempo)

3 3

*sfp* *sfp* *sfp*

Detailed description: This block contains the sixth line of musical notation for 'A Spoonful of Sugar'. It starts with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The music begins with a whole note G3, followed by quarter notes A3, B3, and C4. A fermata is placed over the C4 note. The dynamic marking is *sfp*. Measure number 49 is indicated in a box.

57 Moderate Waltz (In One) 61 "Chim Chim Cher-ee"

4 *f rit.* *mf*

Detailed description: This block contains the seventh line of musical notation for 'Chim Chim Cher-ee'. It starts with a treble clef, a key signature of two flats (Bb), and a 3/4 time signature. The music begins with a whole note G3, followed by quarter notes A3, B3, and C4. A fermata is placed over the C4 note. The dynamic markings are *f rit.* and *mf*. Measure number 55 is indicated in a box.

69

65

Detailed description: This block contains the eighth line of musical notation for 'Chim Chim Cher-ee'. It starts with a treble clef, a key signature of two flats (Bb), and a 3/4 time signature. The music begins with a whole note G3, followed by quarter notes A3, B3, and C4. A fermata is placed over the C4 note. Measure number 65 is indicated in a box.

2 *rit.*

Detailed description: This block contains the ninth line of musical notation for 'Chim Chim Cher-ee'. It starts with a treble clef, a key signature of two flats (Bb), and a 3/4 time signature. The music begins with a whole note G3, followed by quarter notes A3, B3, and C4. A fermata is placed over the C4 note. The tempo is 'rit.'. Measure number 74 is indicated in a box.

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04000992  
Selections from Mary Poppins - 1

BARITONE T.C. - Poppins - P. 2

**81** Spirited

**85** "Step In Time"

**93**

88

**101** "Supercalifragilisticexpialidocious"

95

103

**109**

**117**

115

**121**

8

**129**

4

121

**141** Faster

A little raucous

136

*accel.*

**137**

**149**

143

**157**

151

**163**

159

*sfp* *f*

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Words and Music by  
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and ROBERT B. SHERMAN  
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TUBA

"Feed the Birds"  
Moderately Bs. Cl.

10 Play

"A Spoonful of Sugar"  
English Music Hall 2-Beat

18

Play

27 Bright

37

45

49 (Same Tempo)

57 Moderate Waltz (In One)  
Bs. Cl.

61 "Chim Chim Cher-ee"

69

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# TUBA - POPPINS - P. 2

Play **81** Spirited **3**

75 

**85** "Step In Time"



**93**

92 

**101** "Supercalifragilisticexpialidocious"

99 

**109**

106 

**117**

113 

**121**

8

**129**

4

120 

**137**

**141** Faster



**149**

144 

**157**

151 

**163**

158 