

From Warner Bros. Pictures' THE POLAR EXPRESS
THE POLAR EXPRESS

(Medley)

CONVERTIBLE BASS LINE

Words and Music by
GLEN BALLARD and ALAN SILVESTRI
Arranged by PAUL LAVENDER

"Believe"
Broadly, sustained (feel in 2)

(St. Bs. arco)

Musical staff for "Believe" (measures 1-6). The staff is in bass clef, key of B-flat major, and 4/4 time. It begins with a whole rest, followed by a half note G2, a whole note F2, a half note E2, a whole note D2, a half note C2, and a whole note B1. Dynamics include *f* and *mf* with hairpins.

Musical staff for "Believe" (measures 7-12). The staff continues with a half note B1, a whole note A1, a whole note G1, a whole note F1, a whole note E1, and a whole note D1. Dynamics include *f* and *mf* with hairpins.

"The Polar Express"

With energy

17

Musical staff for "The Polar Express" (measures 17-22). The staff is in bass clef, key of B-flat major, and 2/4 time. It begins with a half note G2, a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. Dynamics include *f* and *molto rit.* with hairpins.

Musical staff for "The Polar Express" (measures 23-28). The staff continues with a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1.

33

(St. Bs. pizz.)

Musical staff for "The Polar Express" (measures 33-38). The staff continues with a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1.

41

Musical staff for "The Polar Express" (measures 41-46). The staff continues with a quarter note C1, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1.

49

Musical staff for "The Polar Express" (measures 49-54). The staff continues with a quarter note D1, a quarter note C1, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. Dynamics include *mf* with hairpins.

Musical staff for "The Polar Express" (measures 55-60). The staff continues with a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B1, a quarter note A1, and a quarter note G1. Dynamics include *mf* with hairpins.

CONVERTIBLE BASS LINE

59 *f*

71

77 "When Christmas Comes To Town" Slower, sweetly 4

82 (St. Bs. arco) (St. Bs. pizz.) *mp*

(St. Bs. arco) 90 *mf*

(St. Bs. pizz.) (St. Bs. arco) 98 "Spirit Of The Season" Festively *mf*

Smoothly, but moving (same tempo) *f* *mf*

109 *ff*

sfz *ff* *sfz* *sfz*

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PERCUSSION 1

Snare Drum, Bass Drum, Drum Set

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"Believe"
Broadly, sustained (feel in 2)

Musical notation for the "Believe" section, measures 1 through 16. The score is written for Snare Drum (S.D.) and Concert Bass Drum (Concert B.D.). The time signature is 4/4. Dynamics range from *mp* to *f*. A 3-measure rest is indicated at the end of the first line, and a 4-measure rest is indicated at the end of the second line. The section concludes with a *molto rit.* marking and a 2/4 time signature change.

"The Polar Express"

17 With energy

Brushes on S.D. (+ extra player(s) on concert S.D. or Sandblocks)

Musical notation for the "The Polar Express" section, measures 17 through 50. The score is written for Drum Set and Bass Drum (B.D.). The time signature is 2/4. The section begins with a *f* dynamic and features a consistent rhythmic pattern of eighth notes with accents. Measure numbers 17, 33, 41, and 49 are marked in boxes. The section concludes with a *mf* dynamic and a final flourish.

PERCUSSION 1

59 *f*

71

77 "When Christmas Comes To Town" Slower, sweetly

82 H.H. Rim Knock

mp

90 Toms Cr. Rim Knock

mf

98 "Spirit Of The Season" Festively

2

2

Smoothly, but moving (same tempo)

2

Concert B.D.

f

109 S.D.

f < *ff* >

ff

Soli

ff

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PERCUSSION 2

Cr. Cym., Sus. Cym., Train Whistle,
 Train/Fire Bell, Sleigh Bells, Mark Tree

Words and Music by
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 Arranged by **PAUL LAVENDER**

"Believe"
Broadly, sustained (feel in 2)

Musical notation for the "Believe" section, measures 1-16. The score is in 4/4 time. It features two staves: Cr. Cym. (Cymbal) and Sus. Cym. (Suspended Cymbal). The Cr. Cym. part starts with a *f* dynamic and includes a 6-measure rest. The Sus. Cym. part starts with a *mp* dynamic and includes a 4-measure rest. The section concludes with a *molto rit.* marking and a 2/4 time signature change.

17 "The Polar Express"
With energy
 Train Whistle

Musical notation for the "The Polar Express" section, measures 17-24. The score is in 2/4 time and features a single staff for Train Whistle. The dynamic is *ff* (fortissimo).

Train/Fire Bell (clang)

Musical notation for the Train/Fire Bell (clang) section, measures 25-32. The score is in 2/4 time and features a single staff with *f* dynamics. It includes an 8-measure rest, a 33-measure rest, another 8-measure rest, and a 41-measure rest, followed by a 7-measure rest.

49
 Sleigh Bells *mf*

Musical notation for the Sleigh Bells section, measures 49-58. The score is in 2/4 time and features two staves: Sleigh Bells and Train/Fire Bell (clang). Both parts are marked with a *mf* (mezzo-forte) dynamic.

59 **11**

Musical notation for the Sleigh Bells section, measures 59-69. The score is in 2/4 time and features two staves: Sleigh Bells and Train/Fire Bell (clang). The section concludes with an 11-measure rest.

PERCUSSION 2

Train Whistle [71] *ff* *f* Train/Fire Bell (clang)

“When Christmas Comes To Town”
Slower, sweetly

[77] 5 [82] Mark Tree (opt. Wind Chimes) 4 *mp* Sus. Cym. *mp*

[90] Sleigh Bells *mf*

Mark Tree (opt. Wind Chimes) [98] “Spirit Of The Season” Festively Cr. Cym. *mp* *mf* *f* Sus. Cym. *mf*

Smoothly, but moving (same tempo)

mp *mf* *mp* *mf*

[109] Sleigh Bells *mf* *ff* + Cr. >

+ Cr. > + Cr. >

Cr. Cym. Soli *sfz* Cr. Cym. >

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MALLET PERCUSSION

Bells, Chimes, Xylophone

Words and Music by
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Arranged by **PAUL LAVENDER**

"Believe"

Broadly, sustained (feel in 2)

Bells

"The Polar Express"

17 With energy

Chimes

Bells

Xylo. Gliss.

Xylo.

MALLET PERCUSSION

77 "When Christmas Comes To Town" Slower, sweetly
Bells *mp* 2

82 *p* *mp*

90 Chimes *mf* 2

98 "Spirit Of The Season" Festively
Bells Solo *molto rit.* *mp* Chimes all ring *mf*

Smoothly, but moving (same tempo)
f 2 2 Bells *mf* Chimes

Bells and Chimes 109 *ff*

Chimes Solo +Bells *ff*

Bells (-Chimes)

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TIMPANI

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"Believe"
 Broadly, sustained (feel in 2)

Low Drum opt. 6 6

mp < *f* *mp* < *f*

"The Polar Express"

17 With energy

14 33 7 41 7

molto rit. *mp* < *sfz* *f*

49 7 59 8

f *f* *mf*

"When Christmas Comes To Town"

71 6 77 Slower, sweetly 4 82 7

sfz < *sfz* *mp* <

"Spirit Of The Season"

98 Festively

4

mf *molto rit.* *mf*

Smoothly, but moving
 (same tempo) 2

sfz *ff*

109

f < *ff* *sfz*

sfz *ffz*