

Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.

A Percy Grainger Portrait

Featuring Irish Tune From County Derry, Mock Morris, My Robin Is to the Greenwood Gone
and Children's March: "Over the Hills and Far Away"

1st B♭ TRUMPET

By Percy Aldridge Grainger (1882-1961)
Arranged by Douglas E. Wagner (ASCAP)

Flowingly; not too slowly ♩ = 80

Musical notation for the first section of the piece, measures 1-25. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Flowingly; not too slowly" with a quarter note equal to 80 beats per minute. The dynamics range from *mp* to *mf*. Measure numbers 7, 10, 13, 17, and 26 are indicated in boxes. The notation includes various note values, rests, and phrasing slurs.

Merrily ♩ = 160

Musical notation for the second section of the piece, measures 26-56. The tempo is marked "Merrily" with a quarter note equal to 160 beats per minute. The dynamics range from *f* to *mf*. Measure numbers 26, 33, 41, 45, and 53 are indicated in boxes. The notation includes various note values, rests, and phrasing slurs.

Simply and Gracefully ♩ = 100

Musical notation for the third section of the piece, measures 57-80. The tempo is marked "Simply and Gracefully" with a quarter note equal to 100 beats per minute. The dynamics range from *mf* to *mp*. Measure numbers 57, 65, 73, and 81 are indicated in boxes. The notation includes various note values, rests, and phrasing slurs.

1st B \flat TRUMPET - 2

85 *f* rit.

92 Jauntily $\text{♩} = 116$ *mf*

1.

2. 101 *f*

1. 2. 111 *mf*

112

119 *f*

124 *f*

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2nd B♭ TRUMPET

By Percy Aldridge Grainger (1882-1961)
Arranged by Douglas E. Wagner (ASCAP)

Flowingly; not too slowly $\text{♩} = 80$

Musical score for the first section, marked "Flowingly; not too slowly" with a tempo of $\text{♩} = 80$. The score is in G major and 4/4 time. It consists of five staves of music. The first staff begins with a 7-measure rest and a first ending bracket labeled "10". The second staff has a first ending bracket labeled "17". The third staff has a first ending bracket labeled "19". The fourth staff has a first ending bracket labeled "26". The fifth staff has a first ending bracket labeled "28". Dynamics include *mp* and *mf*. The section concludes with the instruction "poco rit."

Merrily $\text{♩} = 160$

Musical score for the second section, marked "Merrily" with a tempo of $\text{♩} = 160$. The score is in G major and 4/4 time. It consists of four staves of music. The first staff begins with an 8-measure rest and a first ending bracket labeled "33". The second staff has a first ending bracket labeled "41". The third staff has a first ending bracket labeled "45". The fourth staff has a first ending bracket labeled "53". Dynamics include *f* and *mf*. The section concludes with a first ending bracket labeled "57".

Simply and Gracefully $\text{♩} = 100$

Musical score for the third section, marked "Simply and Gracefully" with a tempo of $\text{♩} = 100$. The score is in G major and 4/4 time. It consists of one staff of music. The staff begins with an 8-measure rest and a first ending bracket labeled "65". The section concludes with a first ending bracket labeled "73" and a final first ending bracket labeled "81" with the instruction "delicately". The dynamic is *mp*.

2nd B♭ TRUMPET - 2

85 *f* *rit.*

92 Jauntily ♩ = 116 *mf*

1. 100

2. 101 *f*

1. 106 107-108 2. 111 *mf*

113

119 *f*

123 *ff*

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Featuring *Irish Tune From County Derry*, *Mock Morris*, *My Robin Is to the Greenwood Gone*
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3rd B♭ TRUMPET

By Percy Aldridge Grainger (1882-1961)
Arranged by Douglas E. Wagner (ASCAP)

Flowingly; not too slowly $\text{♩} = 80$

7 10 17 26

mp *mf* *f* *mp*

poco rit.

Merrily $\text{♩} = 160$

33 41 45 53

mf *f* *mf*

Simply and Gracefully $\text{♩} = 100$

65 73 81

mp *delicately*

3rd B♭ TRUMPET - 2

85 *f* rit.

92 *mf* Jauntily J. = 116

1. 1.

2. 101 *f*

1. 2. 111 *mf*

113

119 *f*

123 *ff*

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1st F HORN

By Percy Aldridge Grainger (1882-1961)
Arranged by Douglas E. Wagner (ASCAP)

Flowingly; not too slowly $\text{♩} = 80$

The musical score is written for the 1st F Horn in 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p*. The tempo is indicated as 'Flowingly; not too slowly' with a quarter note equal to 80 beats. The second staff has a measure rest of 7 measures and a dynamic marking of *mp*. The third staff has a measure rest of 13 measures and a dynamic marking of *mf*. The fourth staff has a measure rest of 25 measures. The fifth staff has a measure rest of 25 measures, a dynamic marking of *f*, and a tempo change to 'poco rit.'. The sixth staff has a measure rest of 31 measures, a dynamic marking of *mf*, and a tempo change to 'Merrily' with a quarter note equal to 160 beats. The seventh staff has a measure rest of 41 measures, a dynamic marking of *f*, and a tempo change to 'Simply and Gracefully' with a quarter note equal to 100 beats. The eighth staff has a measure rest of 45 measures and a dynamic marking of *mp*. The ninth staff has a measure rest of 65 measures and a dynamic marking of *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

1st F HORN - 2

73

78

81

85

rit.

92 Jauntily J. = 116

mf

mp

1. 2. 101

f

1. 2.

105

111

mp

119

f

123

ff

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2nd F HORN

By Percy Aldridge Grainger (1882-1961)
Arranged by Douglas E. Wagner (ASCAP)

Flowingly; not too slowly $\text{♩} = 80$

2nd F HORN - 2

70 73

74 81

82 85 rit.

86 92 Jauntily $\text{♩} = 116$

93

1. 2. 101

102 1. 2.

110 111

118 119

126 127

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1st TROMBONE

By Percy Aldridge Grainger (1882-1961)
Arranged by Douglas E. Wagner (ASCAP)

Flowingly; not too slowly $\text{♩} = 80$

1 *p*

7 *mp* 10

17 *mf*

26 *f*

33 *mp* 40 *poco rit.*

41 *mf* 44 **Merrily $\text{♩} = 160$**

45 *f* 52 *well marked*

53 *mp* 64

65 *mp* 72 **Simply and Gracefully $\text{♩} = 100$**

1st TROMBONE - 2

73

73

74

81 *delicately* 85

81 *delicately* 85

86 *rit.* *mf*

86 *rit.* *mf*

92 **Jauntily** ♩ = 116 *mp*

92 **Jauntily** ♩ = 116 *mp*

101 *f*

101 *f*

109

111 *mp*

111 *mp*

119 *f*

119 *f*

121 *f*

121 *f*

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2nd TROMBONE

By Percy Aldridge Grainger (1882-1961)
Arranged by Douglas E. Wagner (ASCAP)

Flowingly; not too slowly $\text{♩} = 80$

The musical score is written for a 2nd Trombone in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first section, starting at measure 1, is marked 'Flowingly; not too slowly' with a tempo of quarter note = 80. It includes dynamics such as *p*, *mp*, and *mf*. Measure numbers 1, 7, 10, 13, 17, 19, 25, 26, 31, 33, 41, 45, 53, 57, and 65 are indicated in boxes. The second section, starting at measure 33, is marked 'Merrily' with a tempo of quarter note = 160. It includes dynamics *f* and *mp*, and the instruction 'poco rit.' above measure 41. The final section, starting at measure 65, is marked 'Simply and Gracefully' with a tempo of quarter note = 100 and a dynamic of *mp*. The score concludes with a double bar line and repeat sign.

2nd TROMBONE - 2

73

68

74

81 *delicately*

85 *f*

rit.

mf

92 Jauntily ♩ = 116

mp

1. 2. 101 *f*

1. 103

2. 111 *mp*

119 *f*

121 *f*

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3rd TROMBONE

By Percy Aldridge Grainger (1882-1961)
Arranged by Douglas E. Wagner (ASCAP)

Flowingly; not too slowly $\text{♩} = 80$

The musical score is written for the 3rd Trombone part in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a measure number of 1. The second staff has a measure number of 7 and a dynamic marking of *mp*. The third staff has a measure number of 10 and a dynamic marking of *mf*. The fourth staff has a measure number of 17 and a dynamic marking of *mf*. The fifth staff has a measure number of 26 and a dynamic marking of *f*. The sixth staff has a measure number of 33 and a dynamic marking of *mp*. The seventh staff has a measure number of 41 and a dynamic marking of *mf*. The eighth staff has a measure number of 45 and a dynamic marking of *f*. The ninth staff has a measure number of 53 and a dynamic marking of *mp*. The tenth staff has a measure number of 65 and a dynamic marking of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo changes from $\text{♩} = 80$ to $\text{♩} = 160$ (Merrily) and then to $\text{♩} = 100$ (Simply and Gracefully). The score also includes performance instructions like "poco rit." and "well marked".

3rd TROMBONE - 2

73



74



81

delicately

85



rit.

88



92 Jauntly $\text{♩} = 116$

mp



1.

2.

101



1.

103



2.

111

mp

109



119

115



121



ff

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EUPHONIUM

By Percy Aldridge Grainger (1882-1961)
Arranged by Douglas E. Wagner (ASCAP)

Flowingly; not too slowly $\text{♩} = 80$

1 *mf*

7 *mp* 10

13 17 *mf*

19

23 *f* *poco rit.* *mp* 26

31 33-40 *mf* 41

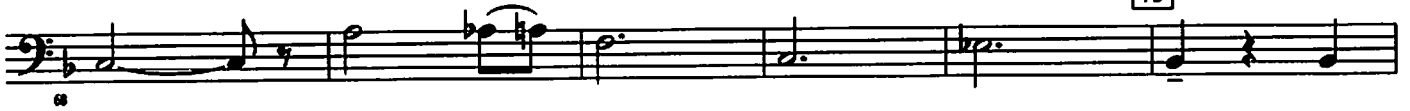
45 53 *well marked*

57

65 *Simply and Gracefully* $\text{♩} = 100$ *mp*

EUPHONIUM - 2

73



74



81

delicately

85



rit.

86



92 Jauntily *J.* = 116

mp

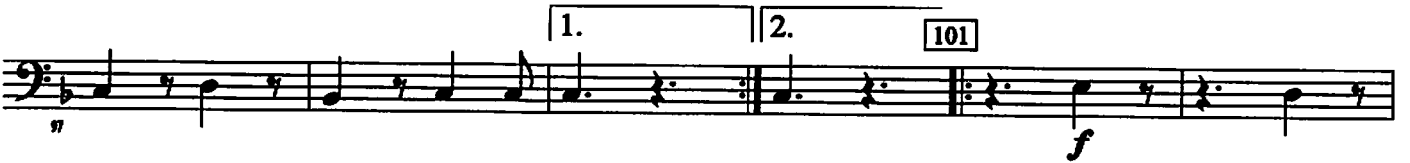


1.

2.

101

97



1.

103



2.

111

109



119

115



121



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TUBA

By Percy Aldridge Grainger (1882-1961)
Arranged by Douglas E. Wagner (ASCAP)

Flowingly; not too slowly $J = 80$

10

17

26

poco rit.

Merrily $J = 160$

33 41 45

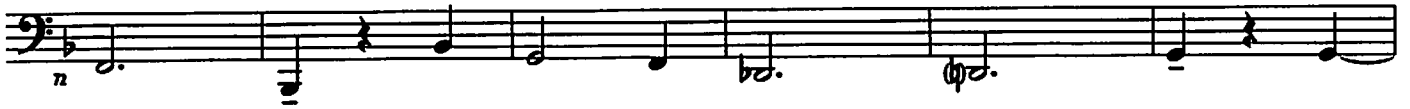
53 57

65 Simply and Gracefully $J = 100$

mp

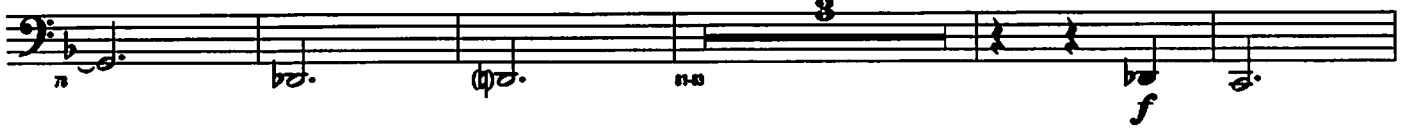
TUBA - 2

73



81

85



rit.



92 Jauntily ♩ = 116



1.

2.

101



1.



2.

111



119

