

# Orpheus Overture

JACQUES OFFENBACH  
(1819-1880)

Arranged by Lloyd Conley

Flute

*Allegro con fuoco*

YBS 16

Musical staff 1: Flute part, measures 1-4. Dynamics: *p*, *ff*.

Musical staff 2: Flute part, measures 5-8. Dynamics: *div.*, *Unis.*, *div.*, *Unis.*

Musical staff 3: Flute part, measures 9-13. Dynamics: *p*, A.

Musical staff 4: Flute part, measures 14-17. Dynamics: *mf*.

Musical staff 5: Flute part, measures 18-22. Dynamics: *f*, B, *ff*.

Musical staff 6: Flute part, measures 23-27. Dynamics: *f*, C, *Allegro vivace*, *Unis.*

Musical staff 7: Flute part, measures 28-32. Dynamics: *ff*.

Musical staff 8: Flute part, measures 33-44. Dynamics: D, *Allegretto*, E, *mf*.

Musical staff 9: Flute part, measures 45-51. Dynamics: *div.*, F, *Unis.*, *mp*.

Musical staff 10: Flute part, measures 52-56. Dynamics: G, *mp*.

# Orpheus

P. 2

Flute

3

58 *mp* *mf*

65 **K** *f* *rall.*

71 **I** Allegro *p* *mf*

79 **J** *mp*

85 1. 2. **K** *ff* *mp*

92 *ff* *mp* 1. 2. *cresc.*

99 *f* **L**

107 **M**

114 1.

121 2.

129 **N**

137 **O** *div.* *ff*

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Oboe

Allegro con fuoco

YBS 16

ff

1 2 3 4

5 6 7 8

9 10 11-13 14

15 16 17 18

mf f

19 20 21 22 23

ff

24  Allegro vivace

f

25 26 27

28 29 30 31 32

ff

33  Allegretto

33-39 40 41 42 43

mf

44 45 46 47 48

49  49-56  57 58 59 60

mp

Oboe  
ORPHEUS - P.2

61 *mp* 62 63 64 65 66 67 *f*

Musical staff 61-67. Measures 61-67. Dynamics: *mp* (61), *mf* (64), *f* (67). Handwritten notes: 62, 63, 64, 65, 66, 67. Performance markings: *mp*, *mf*, *f*.

68 *rall.* **I** Allegro 72 73 *p*

Musical staff 68-73. Measures 68-73. Dynamics: *p* (72, 73). Performance markings: *rall.*, **I** Allegro, *p*.

74 75-76 77 78 **I** 79 80 81 *mf* *mp*

Musical staff 74-81. Measures 74-81. Dynamics: *mf* (77), *mp* (80, 81). Performance markings: **I**.

82 83 84 1. 85 86 2. 87 88

Musical staff 82-88. Measures 82-88. Performance markings: 1., 2.

89 **K** 90 91 92 93 94 95 *ff* *mp* *ff* *mp*

Musical staff 89-95. Measures 89-95. Dynamics: *ff* (89), *mp* (91), *ff* (93), *mp* (95). Performance markings: **K**.

96 1. 97 2. 98 99 100 101 102-104 *cresc.* *f*

Musical staff 96-104. Measures 96-104. Dynamics: *f* (101). Performance markings: *cresc.*, 1., 2.

105 **L** 106 107 108 109 110

Musical staff 105-110. Measures 105-110. Performance markings: **L**.

111 112 **M** 113 114 115 116

Musical staff 111-116. Measures 111-116. Performance markings: **M**.

117 118 1. 119 120 2. 121 > 122

Musical staff 117-122. Measures 117-122. Performance markings: 1., 2., >

123 124 125 > > 126 127 128

Musical staff 123-128. Measures 123-128. Performance markings: >

129 **N** > 129 130 131 132 > 133 134 135 136

Musical staff 129-136. Measures 129-136. Dynamics: *ff* (137). Performance markings: **N**, >

137 **O** 137 138 139 140 > 141 142 143 *ff*

Musical staff 137-143. Measures 137-143. Dynamics: *ff* (137). Performance markings: **O**, >

# Orpheus Overture

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1st Clarinet

*Allegro con fuoco*

YBS 16

49 **F** **G**  
8  
*mp* *mp*

62 **H**  
*mf* *f*

69 *rall.* **I** **Allegro** 2 4  
*p*

76 2 4 **J**  
*mf* *mp*

83 1. 2.

89 **K**  
*ff* *mp* *ff* *mp*

96 1. 2. 2 4 3  
*cresc.* *f*

105 **L**

112 **M**

119 1. 2. *>*

127 **N** *>*

136 **O**  
*ff* *>*

# Orpheus Overture

JACQUES OFFENBACH

(1819-1880)

Arranged by Lloyd Conley

2nd Clarinet

*Allegro con fuoco*

YBS 16



5



9



14



19



24  *Allegro vivace*



29



35



42



48



2nd Clarinet - Orpheus p. 2

61 **H**  
*mp* *mf* *f*

68 *rall.* **I** *Allegro very soft*  
*p*

74 **J** T.Sax.  
*mf* *mp*

81 *Play* **1.**  
*mp*

87 **2.** **K**  
*ff* *mp* *ff*

94 **1.** **2.** *crés.*  
*mp*

101 **L**  
*f*

109 **M**

116 **1.** **2.**

123

129 **N**  
*mp*

137 **O**  
*ff*



# Orpheus Overture

JACQUES OFFENBACH  
(1819-1880)  
Arranged by Lloyd Conley

## Bass Clarinet

Allegro con fuoco

YBS 16

5

*ff*

10

**A**

*p*

15

**B**

*mf* *f*

19

*ff*

24

**C** Allegro vivace

*f* *ff*

29

**D** Allegretto

*mp*

35

**E**

*mf*

43

49

**F** Tuba

*p*

ORPHEUS p. 2

56 Play **G**  
*mp*

Musical staff 56-63: Treble clef, 2/4 time signature. Starts with a 'Play' instruction and a boxed letter 'G'. The music consists of a series of eighth notes with slurs, starting on a middle G and moving downwards. Dynamics include *mp*.

64 **H** *mf* *f* *rall.*

Musical staff 64-70: Treble clef, 2/4 time signature. Starts with a boxed letter 'H'. The music features a mix of eighth and quarter notes. Dynamics include *mf*, *f*, and *rall.* (rallentando). The staff ends with a double bar line and a repeat sign.

71 **I** Allegro **J** *mp*

Musical staff 71-84: Treble clef, 2/4 time signature. Starts with a boxed letter 'I' and the tempo marking 'Allegro'. A boxed letter 'J' is placed above the staff. The music consists of eighth notes with slurs. Dynamics include *mp*.

85 **K** *ff* *mp*

Musical staff 85-91: Treble clef, 2/4 time signature. Starts with a boxed letter 'K'. The music features eighth notes with slurs and dynamic markings *ff* and *mp*. There are first and second endings indicated by '1.' and '2.'.

92 **L** *ff* *mp* *cresc.*

Musical staff 92-98: Treble clef, 2/4 time signature. Starts with a boxed letter 'L'. The music features eighth notes with slurs and dynamic markings *ff*, *mp*, and *cresc.* (crescendo). There are first and second endings indicated by '1.' and '2.'.

99 **M** *f*

Musical staff 99-105: Treble clef, 2/4 time signature. Starts with a boxed letter 'M'. The music features eighth notes with slurs and a dynamic marking of *f*. There are first and second endings indicated by '1.' and '2.'.

106

Musical staff 106-112: Treble clef, 2/4 time signature. The music consists of eighth notes with slurs.

113 **N** *f*

Musical staff 113-120: Treble clef, 2/4 time signature. Starts with a boxed letter 'N'. The music features eighth notes with slurs and a dynamic marking of *f*. There is a first ending indicated by '1.'.

121 **O**

Musical staff 121-128: Treble clef, 2/4 time signature. Starts with a boxed letter 'O'. The music features eighth notes with slurs. There is a second ending indicated by '2.'.

129 **P**

Musical staff 129-136: Treble clef, 2/4 time signature. Starts with a boxed letter 'P'. The music features eighth notes with slurs.

137 **Q**

Musical staff 137-144: Treble clef, 2/4 time signature. Starts with a boxed letter 'Q'. The music features eighth notes with slurs.

# Orpheus Overture

JACQUES OFFENBACH  
(1819-1880)  
Arranged by Lloyd Conley

## Alto Saxophone

*Allegro con fuoco*

YBS 16 *ff*

5

9 **A** *p*

15 *mf* **B** *f*

19 *ff*

24 **C** *f* **A** *f*

28 *ff*

33 **D** *mf* **E**

44 **F** *P* Hn.

50

56 **G** Play *mp*

62 **H** *mf* *f*

69 *rall.* **I** *Allegro* *p*

77 **J** *mf* *mp*

85 **K** 1. 2. *ff* *mp*

92 1. 2. *ff* *mp*

99 **L** *f* *ff* *cresc.* play 2nd time only

107 **M**

114 1. Play 2. *f*

122

129 **N**

137 **O** *ff*

# Orpheus Overture

JACQUES OFFENBACH  
(1819-1880)  
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## Tenor Saxophone

Allegro con fuoco

YBS 16

9

15

19

24  Allegro vivace

28

33  Allegretto  
Hn.

39

45

56 **G**  
*mp*

63 **H**  
*mf* *f*

69 *rall.* **I** *Allegro* **J**  
*mp*

82 1. 2.

89 **K**  
*ff* *mp* *ff* *mp* 1.

97 2.  
*cresc.* *f*

103 **L** *play 2nd time only*  
*f*

110 **M**

117 1. *Play >* 2.

124 **N**

130

137 **O**  
*ff*

# Orpheus Overture

JACQUES OFFENBACH  
(1819-1880)

Arranged by Lloyd Conley

Baritone Saxophone

Allegro con fuoco

YBS 16

5

9 **A** *ff* *p*

14 *mf*

18 **B** *f* *ff*

22 **C** Allegro vivace *ff*

27 *ff*

31 **D** Allegretto B.C. *mp*

37 **E** Play *mf*

43

49 **F** Tuba *p* 2 4

56 *mp* Play **G**

63 **H** *mf* *f* *rall.*

71 **I** Allegro *mp* **J**

84 1. 2. **K** *ff* *mp*

92 *ff* *mp* *cresc.*

99 *f* **L**

107 **M**

114 1.

121 2.

129 **N** *8ctb* *bet*

137 **O** *ff*