

Orpheus Overture

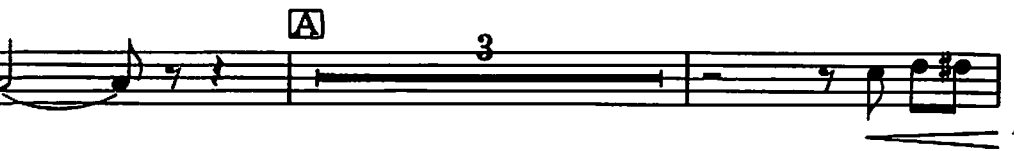
1st Trumpet
(Cornet)

JACQUES OFFENBACH
(1819-1880)
Arranged by Lloyd Conley

Allegro con fuoco

YBS 16 

5 


9 

15 

19 

24 

28 

33 

49 

55 

1st Trumpet (Cornet) - *Aphesus P. 2*

61 *mp* Play *mf* **H**

67 *f* *rall.* **I** Allegro 8

79 **J** *mp*

85 1. 2. **K** *ff*

91 2. *ff* 1. 2. *mp* *cresc.*

99 *f*

105 **L**

111 **M**

117 1. 2. *ff*

123

129 **N**

137 **O** *ff*

Orpheus Overture

JACQUES OFFENBACH
(1819-1880)
Arranged by Lloyd Conley

2nd Trumpet
(Cornet)

Allegro con fuoco

YBS 16 *ff*

5

9 **A** Hn. *p*

14 *Play* *mf*

18 **B** *f* *ff*

23 **C** *Allegro vivace* *f*

27 *ff*

31 **D** *Allegretto* **E** Hn. *mf*

43 *Play* **F** *mp*

50

2nd Trumpet (Cornet) - *Ophéus*

57 **G** 7 **H**
mf *f*

Musical staff 57-68: Treble clef, key signature of one flat. Measure 57 starts with a box 'G' and a fermata over a whole note G. Measure 58 has a fermata over a whole note G. Measure 59 has a fermata over a whole note G. Measure 60 has a fermata over a whole note G. Measure 61 has a fermata over a whole note G. Measure 62 has a fermata over a whole note G. Measure 63 has a fermata over a whole note G. Measure 64 has a fermata over a whole note G. Measure 65 has a fermata over a whole note G. Measure 66 has a fermata over a whole note G. Measure 67 has a fermata over a whole note G. Measure 68 has a fermata over a whole note G.

69 *rall.* **I Allegro** 8 **J**
mp

Musical staff 69-80: Treble clef, key signature of one flat. Measure 69 starts with a box 'I' and a fermata over a whole note G. Measure 70 has a fermata over a whole note G. Measure 71 has a fermata over a whole note G. Measure 72 has a fermata over a whole note G. Measure 73 has a fermata over a whole note G. Measure 74 has a fermata over a whole note G. Measure 75 has a fermata over a whole note G. Measure 76 has a fermata over a whole note G. Measure 77 has a fermata over a whole note G. Measure 78 has a fermata over a whole note G. Measure 79 has a fermata over a whole note G. Measure 80 has a fermata over a whole note G.

81 1.

Musical staff 81-86: Treble clef, key signature of one flat. Measure 81 has a fermata over a whole note G. Measure 82 has a fermata over a whole note G. Measure 83 has a fermata over a whole note G. Measure 84 has a fermata over a whole note G. Measure 85 has a fermata over a whole note G. Measure 86 has a fermata over a whole note G.

87 2. **K** 2 *ff* *ff*

Musical staff 87-93: Treble clef, key signature of one flat. Measure 87 has a fermata over a whole note G. Measure 88 has a fermata over a whole note G. Measure 89 has a fermata over a whole note G. Measure 90 has a fermata over a whole note G. Measure 91 has a fermata over a whole note G. Measure 92 has a fermata over a whole note G. Measure 93 has a fermata over a whole note G.

94 1. 2. 2 4 *mp* *cresc.*

Musical staff 94-100: Treble clef, key signature of one flat. Measure 94 has a fermata over a whole note G. Measure 95 has a fermata over a whole note G. Measure 96 has a fermata over a whole note G. Measure 97 has a fermata over a whole note G. Measure 98 has a fermata over a whole note G. Measure 99 has a fermata over a whole note G. Measure 100 has a fermata over a whole note G.

101 **L** *f*

Musical staff 101-107: Treble clef, key signature of one flat. Measure 101 has a fermata over a whole note G. Measure 102 has a fermata over a whole note G. Measure 103 has a fermata over a whole note G. Measure 104 has a fermata over a whole note G. Measure 105 has a fermata over a whole note G. Measure 106 has a fermata over a whole note G. Measure 107 has a fermata over a whole note G.

108 **M**

Musical staff 108-114: Treble clef, key signature of one flat. Measure 108 has a fermata over a whole note G. Measure 109 has a fermata over a whole note G. Measure 110 has a fermata over a whole note G. Measure 111 has a fermata over a whole note G. Measure 112 has a fermata over a whole note G. Measure 113 has a fermata over a whole note G. Measure 114 has a fermata over a whole note G.

115 1.

Musical staff 115-120: Treble clef, key signature of one flat. Measure 115 has a fermata over a whole note G. Measure 116 has a fermata over a whole note G. Measure 117 has a fermata over a whole note G. Measure 118 has a fermata over a whole note G. Measure 119 has a fermata over a whole note G. Measure 120 has a fermata over a whole note G.

121 2.

Musical staff 121-127: Treble clef, key signature of one flat. Measure 121 has a fermata over a whole note G. Measure 122 has a fermata over a whole note G. Measure 123 has a fermata over a whole note G. Measure 124 has a fermata over a whole note G. Measure 125 has a fermata over a whole note G. Measure 126 has a fermata over a whole note G. Measure 127 has a fermata over a whole note G.

128 **N**

Musical staff 128-136: Treble clef, key signature of one flat. Measure 128 has a fermata over a whole note G. Measure 129 has a fermata over a whole note G. Measure 130 has a fermata over a whole note G. Measure 131 has a fermata over a whole note G. Measure 132 has a fermata over a whole note G. Measure 133 has a fermata over a whole note G. Measure 134 has a fermata over a whole note G. Measure 135 has a fermata over a whole note G. Measure 136 has a fermata over a whole note G.

137 **O** *ff*

Musical staff 137-143: Treble clef, key signature of one flat. Measure 137 has a fermata over a whole note G. Measure 138 has a fermata over a whole note G. Measure 139 has a fermata over a whole note G. Measure 140 has a fermata over a whole note G. Measure 141 has a fermata over a whole note G. Measure 142 has a fermata over a whole note G. Measure 143 has a fermata over a whole note G.

Orpheus Overture

JACQUES OFFENBACH
(1819-1880)

Arranged by Lloyd Conley

F Horn

Allegro con fuoco

YBS 16

54 **G**
mp

61 **H**
mf *f*

68 *rall.* **I** Allegro **J**
mp

80 1.

87 2. **K**
ff *mp* *ff*

94 1. 2. *mp* *cresc.*

101 **L** play 2nd time only
f *f*

108 **M**

115 1. Play 2. *f*

123

129 **N**

137 **O**
ff

Urpeus Overture

JACQUES OFFENBACH

(1819-1880)

Arranged by Lloyd Conley

1st Trombone

Allegro con fuoco

YBS 16

ff

5

9

p

14

mf

18

f *ff*

24

f *ff* **C** Allegro vivace

29

33

mf **D** Allegretto

46

p **E**

52

mp **G**

ORPHEUS - P. 2

59 H
mf

66 rall.
f

71 I Allegro J
mp

84 K
ff

91 Hn. Hn.
mp ff mp

97 2. Play 2 4
cresc. f

103 L

110 M

116 1. 2.

123

129 N

137 O
ff

Orpheus Overture

2nd Trombone
Baritone B.C.
Bassoon

JACQUES OFFENBACH
(1819-1880)
Arranged by Lloyd Conley

Allegro con fuoco

YBS 16 *ff*

5

9 **A** *p*

14 *mf*

18 **B** *f* *ff*

24 **C** Allegro vivace *f* *ff*

29 **D** Allegretto B.C. *mp*

35 *mf* **E** Play

43 **F** Tuba *p*

50 2 4

56 **Play** **G**
mp

64 **H**
mf *f* *rall.*

71 **I Allegro** **J B.C.I.** **Play**
mp *mp*

84 **K**
ff

91 *mp* *ff* *mp*

98 *cresc.* *f*

105 **L**

111 **M**

117 **1.** **2.**

123

129 **N**

137 **O**
ff

Orpheus Overture

JACQUES OFFENBACH
(1819-1880)
Arranged by Lloyd Conley

Baritone T.C.

Allegro con fuoco

YBS 16 

5 

9 

14 

19 

24 

29 

35 

42 

49 

Baritone T.C. - Orpheus P. 2

56 **Play** **G**
mp

64 **H** *rall.*
mf *f*

71 **I Allegro** **B.C.** **Play**
mp

84 1. 2. **K**
ff

90 1.
mp *ff* *mp*

97 2. 2. 4
cresc. *f*

103 **L**

109 **M**

116 1. 2.

122

129 **N**

137 **O**
ff

Orpheus Overture

JACQUES OFFENBACH
(1819-1880)
Arranged by Lloyd Conley

Tuba

Allegro con fuoco

YBS 16

6

11 **A**

16 **B**

21 **C** Allegro vivace

26

31 **D** Allegretto

37 **E**

44 **F**

50

56 **G**
mp

64 **H** rall.

71 **I** Allegro **J**
mp

85 **K** ff

91 **L** mp

98 **M** f

105 **N** p

111 **O**

117 **P**

123 **Q**

129 **R**

137 **S** ff