

In Tribute to Gustav Theodore Holst
Dedicated to the memory of Mrs. Alta Sue Hawkins

ON THIS DAY EARTH SHALL RING

MALLET PERCUSSION I
(Bells)

Holst Winter Suite, Mvt. 1

GUSTAV HOLST
Setting by ROBERT W. SMITH (ASCAP)

Majestic! 8 9 6 15 Joyous!

16 17 18 19 20 21 22 23 24 With motion 8 32 4 36 37 38 39 40 2 42 Joyous! 43 44 45 46 47 48 49 50 51 52

mp *molto rall. al fine* *f* *ff*

Detailed description: The score is written on a single treble clef staff in 4/4 time. It begins with a key signature of one flat (Bb). The first measure is marked '1'. Measures 8, 9, 6, and 15 are boxed. The first section is marked 'Majestic!' and the second 'Joyous!'. There are dynamic markings *f* at measure 15 and *mf* at measure 36. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'With motion' section starts at measure 24 with an 8-measure rest, followed by a 4-measure rest. Another 2-measure rest occurs at measure 40. The piece concludes with a 'molto rall. al fine' section starting at measure 49, followed by a *f* dynamic at measure 51 and a *ff* dynamic at measure 52.

Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.

In Tribute to Gustav Theodore Holst

Dedicated to the memory of Mrs. Alta Sue Hawkins

ON THIS DAY EARTH SHALL RING

MALLET PERCUSSION II
(Chimes)

Holst Winter Suite, Mvt. 1

GUSTAV HOLST
Setting by ROBERT W. SMITH (ASCAP)

Majestic! 8 9 6 15 Joyous!

24 With motion 8 32 4 36 6

42 Joyous!

molto rall. al fine
mp *f* *ff*

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Majestic! 8 9 6 15 Joyous!

24 With motion 32 36 6

42 Joyous!

molto rall. al fine
mp *f*

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24 With motion 8 32 4 36 6

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Majestic! 8 9 6 15 Joyous!

24 With motion 8 32 4 36 6

42 Joyous!

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ON THIS DAY EARTH SHALL RING

TIMPANI

Holst Winter Suite, Mvt. 1

GUSTAV HOLST
Setting by ROBERT W. SMITH (ASCAP)

Majestic! 8 9 5 15 Joyous!

1 14 16

17 18 19

20 21 22 23

24 With motion 8 32 4 36 5

41

42 Joyous!

43 44 45

46 47 48

49 50 51 52

molto rall. al fine

p *f* *ff*

Detailed description: This is a musical score for Timpani, consisting of seven staves of music. The first staff begins with a 'Majestic!' marking and includes measures 1, 8, 9, 5, and 15, which is marked 'Joyous!'. Dynamics include *p* and *f*. The second staff contains measures 17, 18, and 19, with dynamics *mp* and *f*. The third staff contains measures 20, 21, 22, and 23, with dynamics *mp* and *f*. The fourth staff contains measures 24, 32, 4, 36, and 5, with a 'With motion' marking and a dynamic of *p*. The fifth staff begins with measure 42, marked 'Joyous!', and includes measures 43, 44, and 45, with dynamics *f* and *mp*. The sixth staff contains measures 46, 47, and 48. The seventh staff contains measures 49, 50, 51, and 52, with a 'molto rall. al fine' marking and dynamics *p*, *f*, and *ff*. The score is written in bass clef with a 4/4 time signature.

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Dedicated to the memory of Mrs. Alta Sue Hawkins

ON THIS DAY EARTH SHALL RING

Holst Winter Suite, Mvt. 1

GUSTAV HOLST

Setting by ROBERT W. SMITH (ASCAP)

PERCUSSION I
(Snare Drum, Bass Drum,
Wind Chimes)

Musical score for Percussion I, featuring Snare Drum (S.D.), Bass Drum (B.D.), and Wind Chimes. The score is divided into measures 1-21, 22-36, 41-49, and 50-52. It includes dynamic markings (p, mf, f), performance instructions (Majestic!, Joyous!, With motion), and a final instruction (molto rall. al fine).

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ON THIS DAY EARTH SHALL RING

PERCUSSION II
(Suspended Cymbal,
Crash Cymbals)

Holst Winter Suite, Mvt. 1

GUSTAV HOLST
Setting by **ROBERT W. SMITH (ASCAP)**

Majestic!

7 9 4

Susp. Cym.

Cr. Cyms.

p *mf*

15 Joyous!

14 16 17 18 19

p *f* *p* *f*

24 With motion 32

20 21 22 23

p *ff*

36

42 Joyous!

35 37 41

p *mf* *p* *f*

43 44 45 46 47 48

p *f*

49 50 51 52

molto rall. al fine

p *ff*

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