

# O HOLY NIGHT

ADOLPHE ADAM

Arranged by

ERIK MORALES

(ASCAP)

Dark and distant (♩ = 69)

7

6

mf

8 9 10

12

3

16

11 13 17

mf

18 19 21 22

20

24

28

23 25 26 27

f

32

2

30 31 34

mf

36 37 38 39 41

mf

one player per stand

2

42

46

tutti

43 44 45

f

47 48 49 50 51

54

Solo

mf

53 55 56 57

f ff mf

2

58 59 61 63 64 65

p

Oboe

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7

6

*mf*

8 9

10 11 12 13 16 17

*mf*

18 19 20 21 22

23 24 25 26 27 28

*f*

29 30 31 32 33 34

*mf*

36 37 38 39 41 42

*mf*

43 44 45 46 47 48 49 50 51

*f*

52 53 54 55 56 57

*mf* *f* *ff* *mp*

58 59 60 62 63 64 65

*p*

Bassoon

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2 *mf* 3 4 5 6

7 12 2

8 9 10 11 13

16 20

15 *mp* *mf* 17 18 19 21

24

22 23 *f* 25 26 27

28 32

30 31 33 34 35

36 37 38 39 40 41

42 46

43 44 45 47

48 49 50 51 53

54

55 *f* *ff* 56 57 *mp* 58 59

stagger breathe

60 61 *p* 62 63 64 65

B♭ Clarinet 1

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2 *mf* 3 4 6

7 12 3

16 20

*mf* 17 18 19 21

24

22 23 25 26 27

*f*

28 32

*mf* 30 31 33

34 35 36 37

38 39 40 41

42 46

*p* 43 44 45 *f* 47 48

54

49 50 51 *mf* 53 *f* 55 *ff* 56

57 *mp* 58 59 60 63 *p* 64 65

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2 3 4 5 6

mf

7 8 9 10 11 12 13 3

16 17 18 19 20 21

mf

22 23 24 25 26 27

f

28 29 30 31 32 33

mf

34 35 36 37

38 39 40 41

42 43 44 45 46 47 48

p f

49 50 51 52 53 54 55 56

mp f ff

57 58 59 60 2 62 stagger breathe 65

mp p

**B♭ Bass Clarinet**

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2 3 4 5 6

7 12 13 2

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 stagger breathe 64 65

*mf*

*mp* *mf*

*f*

*mp*

*p*

*f*

*mp* *f* *ff*

*mp* *p*

**E♭ Alto Saxophone**

# O HOLY NIGHT

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2 *mf* 3 4 5 6 *p*

7 12

3 16 20

13 *mf* 17 18 19 21

24

22 23 *f* 25 26 27

28 32

*mf* 29 30 31 *mf* 33

34 35 36 37 38 39

42 46

40 41 *p* 43 44 45 *f*

47 48 49 50 51 *mp* 53

54 *f* *div.* 55 *ff* 56 *mp* 58 59

2 *stagger breathe*

60 *p* 62 63 64 65

**B♭ Tenor Saxophone**

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7

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Dynamics: *mf*.

12

Tbn.

Musical staff 2: Treble clef, 4/4 time signature. Measures 7-14. Dynamics: *mf*. Includes a 'Tbn.' marking above measure 11.

16

play

20

Musical staff 3: Treble clef, 4/4 time signature. Measures 15-21. Dynamics: *mf*. Includes a 'play' marking above measure 16.

24

28

Musical staff 4: Treble clef, 4/4 time signature. Measures 22-27. Dynamics: *f*.

32

Musical staff 5: Treble clef, 4/4 time signature. Measures 28-34. Dynamics: *mp*, *mf*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 35-39.

42

2

Musical staff 7: Treble clef, 4/4 time signature. Measures 40-45. Dynamics: *p*. Includes a '2' marking above measure 43.

46

Musical staff 8: Treble clef, 4/4 time signature. Measures 46-51. Dynamics: *f*.

54

2

Musical staff 9: Treble clef, 4/4 time signature. Measures 52-57. Dynamics: *mf*, *f*, *ff*. Includes a '2' marking above measure 56.

stagger breathe

Musical staff 10: Treble clef, 4/4 time signature. Measures 58-65. Dynamics: *p*. Includes a 'stagger breathe' marking above measure 61.

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2

*mf*

7

12

16

2

13 15 17 18 19

*mp* *mf*

20

24

21 22 23 25

*f*

28

26 27 30 31

*mp*

32

33 34 35 36 37 38

42

39 40 41 43 44

*p*

46

45 47 48 49 50

*f*

54

51 53 55 56

*mp* *f* *ff*

2

57 59 60 61 62 63 64 65

*p* *p*

stagger breathe