

Bells

O HOLY NIGHT

ADOLPHE ADAM
Arranged by
ERIK MORALES
(ASCAP)

Dark and distant (♩ = 69)
in the distance

The musical score is written for a bell instrument in 4/4 time, with a tempo of quarter note = 69. The key signature has two flats (B-flat and E-flat). The score is divided into ten staves, each starting with a boxed measure number. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Articulations include accents and slurs. Rehearsal marks are indicated by boxed numbers: 2, 7, 12, 16, 20, 24, 28, 32, 39, 42, 46, 54, and 65. The score concludes with a double bar line at the end of the final staff.

O HOLY NIGHT

ADOLPHE ADAM
Arranged by
ERIK MORALES
(ASCAP)

Dark and distant (♩ = 69)
soft yarn mallets

3 4 7 5 12 4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57

58 59 60 61 62 63 64 65

Timpani

O HOLY NIGHT

ADOLPHE ADAM
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ERIK MORALES
(ASCAP)

Dark and distant ($\text{♩} = 69$)

(Eb, Bb, F) *p* *f* *p*

2 3 3 6 7

8 9 3 12 4 16 4

20 24 28 29 2

31 32 33 34 35

mf

36 37 38 39 40 2

42 43 44 45 46 4

p

50 51 52 53 54

f *mp* *f*

55 56 57 58 59

ff *mp* *p*

60 61 62 63 64 65

p

Percussion 1
(Snare Drum,
Bass Drum,
Mounted Triangle)

O HOLY NIGHT

ADOLPHE ADAM
Arranged by
ERIK MORALES
(ASCAP)

Dark and distant ($\text{♩} = 69$)

5 S.D. 7 B.D. 6 *p* softly - l.v. snares off

9 11 *p* 12 4 16 17 *mf* 20 21 *mf* 24 4 28 4

32 *mf* 33 34 35 36 37 38 39

40 41 42 Mounted Tambourine *p* 43 44 45 46 *f* 47 48

49 50 51 53 *p* 54 *f* 55 56 *ff* 57 9

Detailed description: This is a musical score for Percussion 1, titled 'O Holy Night'. The score is written for Snare Drum (S.D.), Bass Drum (B.D.), and Mounted Triangle. It begins with a tempo marking of 'Dark and distant' and a quarter note equal to 69 (♩ = 69). The time signature is 4/4. The score is divided into measures, with measure numbers 5, 9, 11, 12, 16, 17, 20, 21, 24, 28, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 53, 54, 55, 56, and 57. The score includes various rhythmic patterns, including eighth notes, quarter notes, and triplets. Dynamics range from *p* (piano) to *ff* (fortissimo). The score also includes performance instructions such as 'snares off' and 'snares on'. The score ends with a final measure (57) and a page number 9.

Percussion 2

(Triangle, Suspended Cymbal, Wind Chimes, Crash Cymbals, Sleigh Bells)

O HOLY NIGHT

ADOLPHE ADAM

Arranged by
ERIK MORALES
(ASCAP)

Dark and distant ($\text{♩} = 69$)

5 Triangle 7 3

6 *p* 8

12 Sus. Cym. w/soft mallets 2 16

11 *p* *mf* 13 15 *p* *mf*

20 2 24

17 *p* *mf* 18 19 *p* *mf* 21 23 *p* *f*

28 2 Wind Chimes

25 26 27 *p* *f* 29 31 *mf*

32 10 42 Tri. *p* 43 44 45

46 Cr. Cym. *f* 47 48 49 50

54 3 Cr. Cym. *f* 55 *ff* 56 3

59 *p* 60 61 62 63 64 65

Sleigh Bells (off stage)