

B♭ Trumpet I

O HOLY NIGHT

ADOLPHE ADAM

Arranged by

ERIK MORALES

(ASCAP)

Dark and distant (♩ = 69)

blow air through instrument

3 7 6 p

8 9 mp 13 14 15

16 20

21 23 f 25 26 27

28 30 32 36 mf

37 39 p

43 44 45 f 47

48 49 50 51 52 p

54 53 f 55 ff 56 57 2

59 p 61 62 p 63 64 65

blow air through instrument play

B♭ Trumpet 2

O HOLY NIGHT

ADOLPHE ADAM
Arranged by
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(ASCAP)

Dark and distant (♩ = 69)
blow air through instrument

3 3 6 play 7

8 9 3 12 13 14 15

16 17 18 19 20

21 2 23 24 25 26 27

28 29 30 2 32 4 36

37 38 39 3 42

43 44 45 46 47

48 49 50 51 52

53 54 55 56 57 2

blow air through instrument 61 play stagger breathe 65

p *f* *p*

F Horn

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Dark and distant (♩ = 69)

blow air through instrument

3 7 play

p *f* 3 6 *p*

3 12 4 16

9 *mf* 17

18 19 21 22 23 *f*

24 28

25 26 27 29

2 32

30 *mf* 33 34 35

36 37 38 39 40

42 46

41 43 45 *p* *f* 47

48 49 50 51 *p*

54 2 blow air through instrument

53 *f* 55 *ff* 56 57 59 *p*

play stagger breathe

f 61 *p* 62 63 64 65

Trombone 1

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p 2 3 4 6 *p*

7 12 2 *mf*

13 14 15 16 17

18 19 20 21 22 23 *f*

25 26 27 28 30 2

32 33 34 35 36 37 *mf*

38 39 40 41 42 43 2

45 46 47 48 49 50 *p* *f*

51 52 53 54 55 56 57 2 *mp* *f* *ff*

59 60 61 62 63 64 65 *p* stagger breathe

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Dark and distant (♩ = 69)

1 2 3 4 6 *p*

7 8 9 11 12 *mf*

13 14 15 17 16

18 19 21 22 23 24 *f*

25 26 27 28 30 2

32 33 34 35 36 37 *mf*

38 39 40 41 42 43 2

44 45 46 47 48 49 50 *p* *f*

51 52 53 54 55 56 57 2 *mp* *f* *ff*

59 60 61 62 63 64 65 *p* stagger breathe

**Baritone/
Euphonium**

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Dark and distant ($\text{♩} = 69$)

3 4 7

12 16

20 24

28 B. Cl. mp 30 31

32 play mf 33 34 35 36 37

42 2 43

46 p f 47 48 49 50

54 mp f ff 55 56

B. Cl. play stagger breathe mp 57 58 p 59 60 61 62 63 64 65

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Dark and distant ($\text{♩} = 69$)

The musical score is written for a single staff in treble clef, 4/4 time, with a tempo of 69 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 2, 3, 4, 7, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 45, 46, 47, 48, 49, 50, 51, 53, 54, 55, 56, 57, 58, 60, 61, 64, and 65. Performance instructions include dynamics such as *p*, *mp*, *mf*, *f*, and *ff*, and articulation like *play* and *stagger breathe*. There are also specific markings for the B. Cl. (Bass Clarinet) part at measures 30 and 57. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Tuba

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Dark and distant (♩ = 69)

2 3 4 3 5 7

12 13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30 2

32 B. Cl. 33 34 35 36 37 38

39 40 41 42 play 43 44

45 46 47 48 49 50

51 52 53 54 55 56

57 2 59 60 61 stagger breathe 64 65

p *mp* *mf* *f* *ff*