

# Highlights From THE MUSIC MAN

C Piccolo

By MEREDITH WILLSON  
Arranged by ALFRED REED

Gayly, with a steady rhythm

(A) "The Wells Fargo Wagon"

Moderately, with expression "Till There Was You"

poco a poco rit...al... (F)

C Piccolo

Highlights from MUSIC MAN

Fl. *mp* *mf* *p* *mf* **(H)** 6

**(I)** *f* *mf*

**(J)** Alla Marcia *sfz* *ff* *f* **(K)** "Seventy Six Trombones"

1. 2.

**(L)** 3 *mp* *mf*

6 *f* *f* *mf* **(M)**

*poco...a...poco...cresc.*

*sfz* *f* **(N)**

**(O)** *f*

*ff* *sfz* *sfz*

# Highlights From THE MUSIC MAN

C Flute

By MEREDITH WILLSON  
Arranged by ALFRED REED

Gayly, with a steady rhythm

Musical staff with dynamics *f*, *mf*, and *mp*. A first ending bracket is shown above the staff.

(A) "The Wells Fargo Wagon" *mp*

Musical staff for section (A) with dynamic *mp*.

(B) *sfz*

Musical staff for section (B) with dynamic *sfz*.

(C) *mp* *mf* *mf*

Musical staff for section (C) with dynamics *mp*, *mf*, and *mf*.

*f* *sfz sfz sfz mf*

Musical staff with dynamics *f*, *sfz sfz sfz*, and *mf*.

(D) *sfz* *mf*

Musical staff for section (D) with dynamics *sfz* and *mf*.

(E) *f*

Musical staff for section (E) with dynamic *f*.

poco a poco rit....al... (F) "Till There Was You" Moderately, with expression *mp* *mp*

Musical staff for section (F) with dynamics *mp*, *mp* and tempo markings *poco a poco rit....al...* and *Moderately, with expression*.

(G) *f* *mp*

Musical staff for section (G) with dynamics *f* and *mp*.

(H) *p* *mp* *mf* *f*

Musical staff for section (H) with dynamics *p*, *mp*, *mf*, and *f*.

C Flute - Music Man P.2  
Harples from the music man

(J) Alla Marcia

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *mp*. Includes a fermata and a measure with a '7' above it.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *ff*, *f*, *sfz*. Includes a section titled "Seventy Six Trombones" with a wavy line above it and a circled letter (K).

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *f*. Includes a wavy line above it and a first ending bracket labeled '1.'

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *f*. Includes a wavy line above it and a second ending bracket labeled '2.'

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *mp*, *mf*. Includes a circled letter (L) and a measure with a '3' above it.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *p*, *f*, *mf*. Includes a measure with a '2' above it.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *f*. Includes a circled letter (M).

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *f*. Includes the instruction *poco...a...poco...cresc.*

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *sfz*, *f*. Includes a circled letter (N) and wavy lines above it.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *f*. Includes a circled letter (O).

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *f*.

Musical staff 12: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *ff*, *sfz*, *sfz*.

# Highlights From THE MUSIC MAN

Oboe

By MEREDITH WILLSON  
Arranged by ALFRED REED

Gayly, with a steady rhythm

Musical staff 1: Introduction. Dynamics: *f*, *mf*. Includes first endings marked with '1'.

Musical staff 2: Section A "The Wells Fargo Wagon". Dynamics: *mp*, *sfz*. Includes a 7-measure rest.

Musical staff 3: Section C. Dynamics: *mf*. Includes a 2-measure rest.

Musical staff 4: Section D. Dynamics: *mf*, *f*, *sfz*. Includes a 2-measure rest.

Musical staff 5: Section E. Dynamics: *sfz*, *mf*, *sfz*.

Musical staff 6: Section F "Till There Was You". Dynamics: *mf*, *f*.

*poco a poco rit...al...* Moderately, with expression

Musical staff 7: Section F continuation. Dynamics: *mp*, *p*. Includes a 5-measure rest.

Musical staff 8: Section G. Dynamics: *f*, *mf*, *mp*. Includes handwritten notes "Cory" and "Frank".

Musical staff 9: Section H. Dynamics: *p*, *mf*. Includes handwritten notes "Cory" and "Frank".

Musical staff 10: Section I. Dynamics: *mp*, *mf*, *f*.

# The Music Man Oboe Music Man p. 2

(J) Alla Marcia

Musical staff with notes and dynamics: *mp* *sfz* 7

Musical staff with notes, dynamics, and markings: *ff* *f* (K) "Seventy Six Trombones" *sfz*

Musical staff with notes and dynamics: *ff* 1.

Musical staff with notes and dynamics: 2.

Musical staff with notes and dynamics: (L) 3 *mp* *mf*

Musical staff with notes and dynamics: 2 *p* *f* *mf*

Musical staff with notes and dynamics: (M)

Musical staff with notes and dynamics: *poco...a...poco...cresc.*

Musical staff with notes and dynamics: *mp* (N) *sfz* *f*

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: (O) *ff*

Musical staff with notes and dynamics: *ff* *sfz* *sfz*

# Highlights From THE MUSIC MAN

Bassoon

By MEREDITH WILLSON  
Arranged by ALFRED REED

Gayly, with a steady rhythm

(A) "The Wells Fargo Wagon" 7

(B)

(C) 12

(D)

(E) 2

"Till There Was You"

poco a poco rit...al... (F) Moderately, with expression

(G) 3

(H)

(I) 1

Bassoon

The Music Man P. 2

MUSIC MAN "Seventy Six Trombones"

(J) Alla Marcia

7

*sfz* *ff* *f*

1. 2.

14

*f* *mf*

(M)

*mp* *poco...a...poco...cresc.* *sffz* *f*

(N)

(O)

*f*

*ff* *ff* *sffz* *sffz*



# Highlights From THE MUSIC MAN

E♭ Clarinet

By MEREDITH WILLSON  
Arranged by ALFRED REED

Gayly, with a steady rhythm

Musical staff with notes and dynamics: *f*, *mf*, *mp*

(A) "The Wells Fargo Wagon" *mp*

(B) *sfz*

(C) *p*, *mp*, *mp*

*f*, *sfz*, *sfz*, *sfz*, *mf*

(D) *sfz*, *mf*

(E) *f*

"Till There Was You" *poco a poco rit....al.....* (F) Moderately, with expression *mp*, *mf*

(G) *mp*, *mf*

(H) *mp*, *mf*

# The Music Man

(I)

(J) *Alla Marcia*

7

*sfz* *ff* *f*

"Seventy Six Trombones"

(K)

*tr*

1.

2.

(L)

3

*mp* *mf*

2

*p* *f*

(M)

*mf*

*poco...a...poco...cresc.*

(N)

*tr*

*sfz* *f*

(O)

*f*

*ff* *sfz* *sfz*

# Highlights From THE MUSIC MAN

1st Eb Clarinet

By MEREDITH WILLSON  
Arranged by ALFRED REED

Gayly, with a steady rhythm

1

(A) *f* "The Wells Fargo Wagon" *mf* *mp*

(B) *sfz*

(C) *mp* *mf* *mf*

*f* *sfz* *sfz* *sfz* *mf*

(D) *sfz* *mf*

(E) *f*

*poco a poco rit. al.* (F) Moderately, with expression  
"Till There Was You" *mp*

(G) *p* *mf* *f* *mf*

(H) *mp* *p* *mf*

1st Bb Clarinet - Music Man - P. 2  
The Music Man

(I) *mp* *mf*

(J) *f* *mf* *sfz* **Alla Marcia** 7

(K) *ff* *f* **"Seventy Six Trombones"**

1.

tr *f* 2.

(L) *p* *mf* *f*

*p* *f* *mf*

(M)

*poco...a...poco...cresc.* *sfz* *f*

(N)

(O) *f*

*div.* *ff* *sfz* *sfz*

# Highlights From THE MUSIC MAN

2nd Bb Clarinet

By MEREDITH WILLSON  
Arranged by ALFRED REED

Gayly, with a steady rhythm

(A) "The Wells Fargo Wagon"

(B)

(C)

(D)

(E)

poco...a...poco...rit...al... (F) Moderately, with expression  
"Till There Was You"

(G)

(H)

# The Music Man - p. 2

2nd Bb Clarinet

The musical score for the 2nd Bb Clarinet part, page 3, consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various dynamics such as *mp*, *mf*, *ff*, *p*, *f*, *sfz*, and *cresc.*. It features several marked sections: (I) at the beginning, (J) labeled "Alla Marcia" with a 7-measure rest, (K) labeled "Seventy Six Trombones" with a 7-measure rest, (L), (M), (N), and (O). The score includes first and second endings, a *poco...a...poco...cresc.....* instruction, and a trill in measure 10 of the final staff.

# Highlights From THE MUSIC MAN

3rd Bb Clarinet

By MEREDITH WILLSON  
Arranged by ALFRED REED

Gayly, with a steady rhythm

(A) "The Wells Fargo Wagon"

(B)

(C)

(D)

(E)

"Till There Was You"

poco...a...poco...rit...al..... (F) Moderately, with expression

(G)

(H)

The Music Man - p. 2  
3rd Bb Clarinet

①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

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*f* *mp* *mf* *f* *sfz* *ff* *f* *p* *mf* *f* *poco.....a.....poco.....cresc.....* *sfz* *f* *f* *sfz* *sfz*

Allegretto

Alla Marcia 7

"Seventy Six Trombones"

1.

2.

*p* *mf* *f* *p* *mf* *f* *sfz* *f* *sfz* *sfz*



# Highlights From THE MUSIC MAN

E♭ Alto Clarinet

By MEREDITH WILLSON  
Arranged by ALFRED REED

Gayly, with a steady rhythm

The musical score consists of nine staves of music for Eb Alto Clarinet. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *mp*, *sfz*, *p*, *mf*, and *rit.*. Performance instructions include "Gayly, with a steady rhythm", "Moderately, with expression", and "poco...a...poco...rit...al". The score is divided into sections labeled A through I, with some sections containing measure numbers (7, 12, 2). The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and accents.

The Music Man  
Eb Alto Clarinet

(J) Alla Marcia

7

*sfz* *ff* *f*

(K) "Seventy Six Trombones"

1.

2.

*p*

(L)

3

*p*

(M)

*mp*

*poco a poco cresc.*

(N)

*sffz* *ff*

(O)

*f*

*ff* *ff* *sffz* *sffz*

# Highlights From THE MUSIC MAN

Bb Bass Clarinet

By MEREDITH WILLSON  
Arranged by ALFRED REED

Gayly, with a steady rhythm

(A)

"The Wells Fargo Wagon"

(B)

8

(C)

(D)

8

(E)

*poco...a...poco...rit...al...*

(F)

Moderately, with expression  
"Till There Was You"

(G)

3

(H)

(I)

Bb Bass Clarinet

The Music Man p. 2

(J) Alla Marcia

7

Musical staff 1: Treble clef, key signature of two flats. Dynamics include *p*, *mp*, *sfz*, and *ff*. A circled letter 'J' is above the staff. A fermata is placed over a measure containing a '7'. There are two '2' markings above the staff.

(K)

"Seventy Six Trombones"

Musical staff 2: Treble clef, key signature of two flats. Dynamics include *f*. A circled letter 'K' is above the staff.

1.

Musical staff 3: Treble clef, key signature of two flats. First ending bracket.

2.

Musical staff 4: Treble clef, key signature of two flats. Second ending bracket.

(L)

4

2

1

Musical staff 5: Treble clef, key signature of two flats. Dynamics include *mf*, *f*, and *p*. A circled letter 'L' is above the staff. There are markings for '4', '2', and '1' above the staff.

(M)

Musical staff 6: Treble clef, key signature of two flats. Dynamics include *mp* and *f*. A circled letter 'M' is above the staff.

poco...a...poco...cresc.....

(N)

Musical staff 7: Treble clef, key signature of two flats. Dynamics include *sfz* and *f*. A circled letter 'N' is above the staff.

(O)

Musical staff 8: Treble clef, key signature of two flats. Dynamics include *sfz*. A circled letter 'O' is above the staff.

Musical staff 9: Treble clef, key signature of two flats. Dynamics include *ff*, *sfz*, and *sfz*.

# Highlights From THE MUSIC MAN

1st Eb Alto Saxophone

By MEREDITH WILLSON  
Arranged by ALFRED REED

Gayly, with a steady rhythm

(A) "The Wells Fargo Wagon"

*poco...a...poco...rit...al.* (F) Moderately, with expression  
"Till There Was You"

# The Music Man - P.2

1st Eb Alto Saxophone

① *mp* *mf* *f* *mp* *mf*

② *mf* *sfz* *ff* *f*

③ "Seventy Six Trombones"

1. *p*

2. *mf* *f* *p*

④ *f* *mf*

⑤ *poco..a..poco..cresc.....* *sfz* *f*

⑥ *f*

⑦ *ff* *sfz* *sfz*

# Highlights From THE MUSIC MAN

2nd Eb Alto Saxophone

By MEREDITH WILLSON  
Arranged by ALFRED REED

Gayly, with a steady rhythm

**(A)** "The Wells Fargo Wagon"

**(B)**

**(C)**

**(D)**

**(E)**

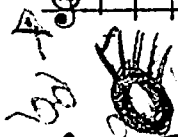
*poco...a...poco...rit...al...* **(F)** Moderately, with expression

"Till There Was You"

**(G)**

**(H)**

L. J. ...



The Music Man - P. 2  
2nd Eb Alto Saxophone

The musical score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff (measures 1-10) includes dynamic markings *mp*, *mf*, *f*, and *mf*, and is marked with a circled 'I'. The second staff (measures 11-20) is marked 'Alta Marcia' and includes dynamics *mf*, *sfz*, *ff*, and *f*, with a circled 'J'. The third staff (measures 21-30) is titled '"Seventy Six Trombones"' and includes dynamics *mf* and *f*, with a circled 'K'. The fourth staff (measures 31-40) features first and second endings, with a circled 'L' at the end. The fifth staff (measures 41-50) includes dynamics *mf*, *f*, and *p*. The sixth staff (measures 51-60) includes dynamics *f* and *mf*, with a circled 'M'. The seventh staff (measures 61-70) includes dynamics *poco.....cresc.*, *sffz*, and *f*, with a circled 'N'. The eighth staff (measures 71-80) includes dynamics *f* and *poco.....a.....*, with a circled 'O'. The ninth staff (measures 81-90) includes dynamics *ff*, *sffz*, and *sffz*. The tenth staff (measures 91-100) includes dynamics *ff*, *sffz*, and *sffz*. The score is filled with various musical notations including notes, rests, slurs, and dynamic hairpins.



# Highlights From THE MUSIC MAN

Bb Tenor Saxophone

By MEREDITH WILLSON  
Arranged by ALFRED REED

Gayly, with a steady rhythm

Musical staff with notes and dynamics *f*, *p*, *mp*

(A)

"The Wells Fargo Wagon"

Musical staff with notes and dynamic *mp*

(B)

Musical staff with notes and dynamic *sfz*

(C)

Musical staff with notes and dynamic *mp*

Musical staff with notes and dynamics *f*, *sfz*, *sfz*, *sfz*

(D)

Musical staff with notes and dynamics *mf*, *mf*, *f*

(E)

Musical staff with notes and dynamics

*poco...a...poco...rit...al* (F) Moderately, with expression

"Till There Was You"

Musical staff with notes and dynamics *mp*, *p*, *mp*, *mf*

(G)

Musical staff with notes and dynamics *f*, *mf*, *mp*

(H)

Musical staff with notes and dynamic *mp*

Bb Tenor Saxophone  
The Music Man - P. 2

I

Musical staff with notes, rests, and dynamics: *mp*, *mf*, *f*, *mp*

J

Alla Marcia

Musical staff with notes, rests, and dynamics: *mf*, *sfz*, *ff*, *f*. Includes a 7-measure rest and a 2-measure rest.

K

"Seventy Six Trombones"

Musical staff with notes and rests.

1.

Musical staff with notes and rests.

2.

Musical staff with notes and rests.

L

Musical staff with notes and rests. Dynamics: *mf*, *f*, *p*

Musical staff with notes and rests. Dynamics: *f*, *mf*

M

Musical staff with notes and rests. Dynamics: *f*, *mf*

poco... a... poco... cresc.

N

Musical staff with notes and rests. Dynamics: *sfz*, *f*

Musical staff with notes and rests.

O

Musical staff with notes and rests. Dynamics: *f*

Musical staff with notes and rests. Dynamics: *ff*, *sfz*, *sfz*

# Highlights From THE MUSIC MAN

E♭ Baritone Saxophone

By MEREDITH WILLSON  
Arranged by ALFRED REED

Gayly, with a steady rhythm

(A)

"The Wells Fargo Wagon"

(B)

(C)

(D)

(E)

"Till There Was You"

*poco...a...poco...rit...al...* (F) Moderately, with expression

(G)

2

(H)

(I)

E♭ Baritone Saxophone  
The Music Man

(J) *Alla Marcia* 7 ff f (K) "Seventy Six Trombones"

sfz ff f

1.

2.

(L) p mf f

p f

(M) mf f

mf poco...a...poco...cresc. sfz f

(N)

(O) f

ff sfz sfz