

Highlights From THE MUSIC MAN

C Piccolo

By MEREDITH WILLSON
Arranged by ALFRED REED

Gayly, with a steady rhythm

(A) "The Wells Fargo Wagon"

Moderately, with expression "Till There Was You"

poco a poco rit...al... (F)

C Piccolo

Highlights from MUSIC MAN

Fl. *mp* *mf* *p* *mf* (H) 6

(I) *f* *mf*

(J) Alla Marcia 7 *sfz* *ff* *f* (K) "Seventy Six Trombones"

1. 2.

(L) 3 *mp* *mf*

6 *f* *f* *mf* (M)

poco...a...poco...cresc. (N) *sfz* *f*

(O) *f*

ff *sfz* *sfz*

Highlights From THE MUSIC MAN

C Flute

By MEREDITH WILLSON
Arranged by ALFRED REED

Gayly, with a steady rhythm

Musical staff with dynamics *f*, *mf*, and *mp*. Includes a first ending bracket labeled '1'.

(A) "The Wells Fargo Wagon" *mp*

Musical staff for section A, starting with *mp*.

(B) *sfz*

Musical staff for section B, starting with *sfz*.

(C) *mp* *mf* *mf*

Musical staff for section C, with dynamics *mp*, *mf*, and *mf*.

f *sfz sfz sfz mf*

Musical staff for section C continuation, with dynamics *f*, *sfz sfz sfz*, and *mf*.

(D) *sfz* *mf*

Musical staff for section D, with dynamics *sfz* and *mf*.

(E) *f*

Musical staff for section E, starting with *f*.

poco a poco rit....al... (F) Moderately, with expression *mp* *mp*

Musical staff for section F, with tempo marking *poco a poco rit....al...*, dynamic *mp*, and a triplet of eighth notes. Includes a first ending bracket labeled '3'.

(G) *f* *mp*

Musical staff for section G, with dynamics *f* and *mp*. Includes a triplet of eighth notes.

(H) *p* *mp* *mf* *f*

Musical staff for section H, with dynamics *p*, *mp*, *mf*, and *f*. Includes a first ending bracket labeled '6'.

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Harples from the music man

(J) Alla Marcia

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *mp*. Includes a fermata and a measure with a '7' above it.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *ff*, *f*, *sfz*. Includes a section titled "Seventy Six Trombones" with a wavy line above it and a circled letter (K).

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *f*. Includes a wavy line above the staff and a first ending bracket labeled '1.'

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *f*. Includes a wavy line above the staff and a second ending bracket labeled '2.'

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *mp*, *mf*. Includes a circled letter (L) and a measure with a '3' above it.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *p*, *f*, *mf*. Includes a measure with a '2' above it.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *mf*. Includes a circled letter (M).

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *mf*. Includes a wavy line above the staff.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *sfz*, *f*. Includes a circled letter (N) and a wavy line above the staff. Text: *poco...a...poco...cresc.*

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *f*. Includes a wavy line above the staff.

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *f*. Includes a circled letter (O) and a wavy line above the staff.

Musical staff 12: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *ff*, *sfz*, *sfz*. Includes a wavy line above the staff.

Highlights From THE MUSIC MAN

Oboe

By MEREDITH WILLSON
Arranged by ALFRED REED

Gayly, with a steady rhythm

(A) "The Wells Fargo Wagon" (B)

(C)

(D)

(E)

"Till There Was You" (F) Moderately, with expression

poco a poco rit...al...

(G)

(H)

(I)

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(J) Alla Marcia

Musical staff with notes, rests, and dynamics: *mp*, *sfz*, and a fermata over a 7-measure rest.

Musical staff with notes, rests, and dynamics: *ff*, *f*, and a section marked (K) "Seventy Six Trombones" with a *trum* marking.

Musical staff with notes, rests, and dynamics: *trum*, *ad.*, and a first ending bracket labeled "1."

Musical staff with notes, rests, and dynamics: *trum*, and a second ending bracket labeled "2."

Musical staff with notes, rests, and dynamics: *mp*, *mf*, and a section marked (L) with a 3-measure rest.

Musical staff with notes, rests, and dynamics: *p*, *f*, *mf*, and a 2-measure rest.

Musical staff with notes, rests, and dynamics: *mf*, and a section marked (M).

Musical staff with notes, rests, and dynamics: *mp*, *poco...a...poco...cresc.*, and a section marked (N).

Musical staff with notes, rests, and dynamics: *sfz*, *f*, and a *trum* marking.

Musical staff with notes, rests, and dynamics: *sfz*, *f*, and a *trum* marking.

Musical staff with notes, rests, and dynamics: *sfz*, *f*, and a section marked (O).

Musical staff with notes, rests, and dynamics: *ff*, *sfz*, *sfz*.

Highlights From THE MUSIC MAN

Bassoon

By MEREDITH WILLSON
Arranged by ALFRED REED

Gayly, with a steady rhythm

(A) "The Wells Fargo Wagon" 7

(B)

(C)

12

(D)

(E)

2

"Till There Was You"

poco a poco rit...al... (F) Moderately, with expression

(G)

3

(H)

(I)

1

Bassoon

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MUSIC MAN "Seventy Six Trombones"

(J) Alla Marcia

7

sfz *ff* *f*

1. 2.

14

f *mf*

(M)

1

mp *poco...a...poco...cresc.* *sfz* *f*

(N)

(O)

f

ff *ff* *sfz* *sfz*

Highlights From THE MUSIC MAN

E♭ Clarinet

By MEREDITH WILLSON
Arranged by ALFRED REED

Gayly, with a steady rhythm

Musical staff with notes and dynamics: *f*, *mf*, *mp*

(A) "The Wells Fargo Wagon" *mp*

Musical staff for section A with dynamic *mp*

(B) *sfz*

Musical staff for section B with dynamic *sfz*

(C) *p* *mp* *mp*

Musical staff for section C with dynamics *p*, *mp*, *mp*

f *sfz* *sfz* *sfz* *mf*

Musical staff with notes and dynamics: *f*, *sfz*, *sfz*, *sfz*, *mf*

(D) *sfz* *mf*

Musical staff for section D with dynamics *sfz*, *mf*

(E) *f*

Musical staff for section E with dynamic *f*

"Till There Was You" *poco a poco rit....al.....* (F) Moderately, with expression *mp* *mf*

Musical staff for section F with dynamics *mp*, *mf*

(G) *mp* *mf*

Musical staff for section G with dynamics *mp*, *mf*

(H) *mp* *mf*

Musical staff for section H with dynamics *mp*, *mf*

The Music Man

(I)

(J) *Alla Marcia*

"Seventy Six Trombones"

(K)

1.

2.

(L)

2

(M)

poco...a...poco...cresc.

(N)

(O)

Highlights From THE MUSIC MAN

1st Eb Clarinet

By MEREDITH WILLSON
Arranged by ALFRED REED

Gayly, with a steady rhythm

(A) *"The Wells Fargo Wagon"*

(B)

(C)

(D)

(E)

poco a poco rit. al.. (F) Moderately, with expression
"Till There Was You"

(G) p

(H)

1st Bb Clarinet - Music Man - P. 2
The Music Man

(I) *mp* *mf*

(J) *f* *mf* *sfz* **Alla Marcia** 7

(K) *ff* *f* **"Seventy Six Trombones"**

1.

tr *f* 2.

(L) *p* *mf* *f*

p *f* *mf*

(M)

poco...a...poco...cresc. *sfz* *f*

(N)

(O) *f*

div. *ff* *sfz* *sfz*

Highlights From THE MUSIC MAN

2nd Bb Clarinet

By MEREDITH WILLSON
Arranged by ALFRED REED

Gayly, with a steady rhythm

(A) "The Wells Fargo Wagon"

(B)

(C)

(D)

(E)

poco...a...poco...rit...al... **(F)** Moderately, with expression
"Till There Was You"

(G)

(H)

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2nd Bb Clarinet

The musical score for the 2nd Bb Clarinet part consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various dynamic markings such as *mp*, *mf*, *ff*, *p*, *f*, *sfz*, and *cresc.*. It also features performance instructions like "Alla Marcia" and "Seventy Six Trombones". Rehearsal marks I through O are placed at the beginning of specific measures. The score includes first and second endings and a *poco...a...poco...cresc.....* section. The piece concludes with a *tr* (trill) and a final *sfz* dynamic.

Highlights From THE MUSIC MAN

3rd Bb Clarinet

By MEREDITH WILLSON
Arranged by ALFRED REED

Gayly, with a steady rhythm

(A) "The Wells Fargo Wagon"

(B)

(C)

(D)

(E)

"Till There Was You"

poco...a...poco...rit...al..... (F) Moderately, with expression

(G)

(H)

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3rd Bb Clarinet

①

②

③

④

⑤

⑥

⑦

⑧

⑨

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f *mp* *mf* *f* *sfz* *ff* *p* *mf* *f* *poco.....a.....poco.....cresc.....* *sfz* *f* *tr* *ff* *sfz* *sfz*

Allegretto

Alla Marcia 7

"Seventy Six Trombones"

1.

2.

p *mf* *f* *p* *mf* *f* *sfz* *f* *ff* *sfz* *sfz*

Highlights From THE MUSIC MAN

E♭ Alto Clarinet

By MEREDITH WILLSON
Arranged by ALFRED REED

Gayly, with a steady rhythm

The musical score consists of nine staves of music for Eb Alto Clarinet. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *mp*, *sfz*, *p*, *mf*, and *rit.* There are also articulation marks like accents and slurs. The score is divided into sections labeled A through I. Section A is titled "The Wells Fargo Wagon" and includes a fingering number 7. Section C includes a fingering number 12. Section E includes a fingering number 2. Section F is titled "Moderately, with expression 'Till There Was You'" and includes a tempo marking *poco...a...poco...rit...al*. The score concludes with a final double bar line and a key signature change to two sharps (F# and C#).

The Music Man
Eb Alto Clarinet

(J) Alla Marcia

7

sfz *ff* *f*

(K) "Seventy Six Trombones"

tremolo

1.

1.

2.

2.

(L)

3

3

p

(M)

f *mf*

mp

poco a poco cresc.

mp *poco a poco cresc.*

(N)

sffz *ff*

(O)

f

ff *ff* *sffz* *sffz*

Highlights From THE MUSIC MAN

Bb Bass Clarinet

By MEREDITH WILLSON
Arranged by ALFRED REED

Gayly, with a steady rhythm

(A)

"The Wells Fargo Wagon"

(B)

8

(C)

(D)

8

(E)

poco...a...poco...rit...al...

(F)

Moderately, with expression
"Till There Was You"

(G)

3

(H)

(I)

Bb Bass Clarinet

The Music Man - P. 2

(J) Alla Marcia

7

Musical staff 1: Treble clef, key signature of two flats. Dynamics include *p*, *mp*, *sfz*, and *ff*. A circled letter 'J' is above the staff. A '7' is written above the staff. There are two '2' markings above the staff.

(K)

"Seventy Six Trombones"

Musical staff 2: Treble clef, key signature of two flats. Dynamics include *f*.

1.

Musical staff 3: Treble clef, key signature of two flats. First ending bracket.

2.

Musical staff 4: Treble clef, key signature of two flats. Second ending bracket.

(L)

Musical staff 5: Treble clef, key signature of two flats. Dynamics include *mf*, *f*, and *p*. There are markings '4', '2', and '1' above the staff.

(M)

Musical staff 6: Treble clef, key signature of two flats. Dynamics include *mp* and *f*.

poco...a...poco...cresc.....

(N)

Musical staff 7: Treble clef, key signature of two flats. Dynamics include *sfz* and *f*.

(O)

Musical staff 8: Treble clef, key signature of two flats. Dynamics include *sfz*.

Musical staff 9: Treble clef, key signature of two flats. Dynamics include *ff*, *sfz*, and *sfz*.

Highlights From THE MUSIC MAN

1st Eb Alto Saxophone

By MEREDITH WILLSON
Arranged by ALFRED REED

Gayly, with a steady rhythm

(A) "The Wells Fargo Wagon"

poco...a...poco...rit...al. (F) Moderately, with expression
"Till There Was You"

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1st Eb Alto Saxophone

① *mp* *mf* *f* *mp* *mf*

② *mf* *sfz* *ff* *f*

③ "Seventy Six Trombones"

1. *p*

2. *mf* *f* *p*

④ *f* *mf*

⑤ *poco..a..poco..cresc.....* *sfz* *f*

⑥ *f* *sfz* *sfz*

Highlights From THE MUSIC MAN

2nd Eb Alto Saxophone

By MEREDITH WILLSON
Arranged by ALFRED REED

Gayly, with a steady rhythm

(A) "The Wells Fargo Wagon"

(B)

(C)

(D)

(E)

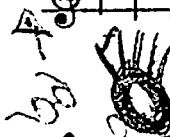
poco...a...poco...rit...al... Moderately, with expression

"Till There Was You"

(G)

(H)

L. J. ...



The Music Man - P. 2
2nd Eb Alto Saxophone

(I) *mp* *mf* *f* *mf*

(J) *Alla Marcia* *mf* *sfz* *ff* *f*

(K) "Seventy Six Trombones" 2 1 a 2 a

1.

2. (L) *p*

1 2 1 a 2 1 *mf* *f* *p*

(M) *f* *mf*

poco.....a.....

poco.....cresc. (N) *sffz* *f*

(O) *f*

ff *sffz* *sffz*

Highlights From THE MUSIC MAN

Bb Tenor Saxophone

By MEREDITH WILLSON
Arranged by ALFRED REED

Gayly, with a steady rhythm

f *p* *mp*

(A)

"The Wells Fargo Wagon"

mp

(B)

sfz

(C)

mp

f *sfz* *sfz* *sfz*

(D)

mf *mf* *f*

(E)

poco...a...poco...rit...al (F) Moderately, with expression

"Till There Was You"

mp *p* *mp* *mf*

(G)

f *mf* *mp*

(H)

mp

