

Highlights From THE MUSIC MAN

Percussion
(Snare Drum, Bass Drum, Pair of Cymbals,
Suspended Cymbal, Bells, Triangle)

By MEREDITH WILLSON
Arranged by ALFRED REED

Gayly, with a steady rhythm

(Snare Drum) *f*
(Bass Drum) *f*
(Timpani)
(Play on Bass Drum-with Timpani sticks, if no Timpani)

(A) "The Wells Fargo Wagon" *mp*

(B) *p*

(C) *mp*

(D) *p*

(E) *mf*

f *sfz sfz sfz*

poco...a...poco...rit....al.... (F) "Till There Was You"
Moderately, with expression
Bells

p-Solo
Brushes on Suspended Cymbal (a-la Dance Drums)
p (Bass Drum always very lightly)

(G) *mp*

(sempre *p*)

The Music Man - P2

Percussion

(H) Bells

6 mp (Soli) mf

(I) Snare Drum

mp p

(J) Alla Marcia

f (Drum Solo)

Cymbals (Let ring) f

Drum Major's Whistle f

(Cymb.) f (Let ring)

(K) "Seventy Six Trombones"

mf

1. 2.

(L)

p mf

p

(M) Bells

mf sfz mp

mf p poco...a...poco...cresc....

Cyms. (choked)

f sfz

(N)

mf

(O) Bells

ff (Timpani) mf

Cymbals (Let ring) Triangle Choke Cyms.

sfz ff f sfz sfz

Highlights From THE MUSIC MAN

Timpani & Chimes

By MEREDITH WILLSON
Arranged by ALFRED REED

Gayly, with a steady rhythm

Chimes

f (Let all ring together)

Timpani (in F and Eb)

f

mf

1

(A) "The Wells Fargo Wagon" 8 (B) 7 (C) (Brass)

(D) 8 (E) 2 (Brass)

Timpani

sfz

Chimes

f

Timpani

f

p

poco...a...poco...rit...al...

1

(F) "Till There Was You"
Moderately, with expression

(Bells)

4 (G) 7 (Cls., Saxes) (H)

(Bells)

Timpani & Chimes

The - p.2
MUSIC MAN

(I) Chimes

(J) Alla Marcia

6 7

"Seventy Six Trombones"

(K)

9 1. 5 2. 4

(L)

4 7

(M)

4 8

(N)

11 8

(O) Chimes

f (Let all ring together)

Timpani

sfz > p ff sffz sffz