

Highlights From THE MUSIC MAN

By MEREDITH WILLSON
Arranged by ALFRED REED

1st Bb Cornet

Gayly, with a steady rhythm

Musical staff with notes and dynamics: *f*, *mf*, *mp*

(A) "The Wells Fargo Wagon"

Musical staff for "The Wells Fargo Wagon"

(B) 2

Musical staff with dynamics: *sfz-p*, *mf-Soli*

(C)

Musical staff with notes and dynamics

Musical staff with circled notes and dynamics: *sfz*, *mf*

(D) 7

(E)

Musical staff with notes and dynamics: *f*

"Till There Was You"

poco a poco rit...al.... (F) Moderately, with expression

Musical staff for "Till There Was You" with circled notes and dynamics: *mp*, *p*

(G) 3

Musical staff with dynamics: *f*, *mp*

(H) 6

Musical staff with dynamics: *p*, *mf*, *f*

(I)

The Music Man - p. 2

1st Bb Cornet

1

(J) *Alla Marcia* 7

p *mf* *mf* *sfz*

ff *f* (K) "Seventy Six Trombones"

1. 2.

(L) 3 *mp* *mf*

3 *f* *mf* *f*

(M) *mf*

poco a poco cresc.

(N) *sfz* *f*

(O) *f*

ff *sfz* *sfz*

Highlights From THE MUSIC MAN

2nd Bb Cornet

By MEREDITH WILLSON
Arranged by ALFRED REED

Gayly, with a steady rhythm

(A)

"The Wells Fargo Wagon"

(B)

2

(C)

(D)

7

(E)

"Till There Was You"

poco a poco rit.. al... (F) Moderately, with expression

(F)

3

(G)

3

(H)

6

(I)

The MUSIC MAN

(J) Alla Marcia

7

1

p *mf* *mf* *sfz*

(K) "Seventy Six Trombones"

ff *f*

1.

2.

(L) 3

mp *mf* *f*

3 1 (M)

mf *f* *mf*

poco...a...

poco...cresc. *sfz* *f*

(N)

(O)

f

ff *sfz* *sfz*

Highlights From THE MUSIC MAN

3rd Bb Cornet

By MEREDITH WILLSON
Arranged by ALFRED REED

Gayly, with a steady rhythm

(A) "The Wells Fargo Wagon" (B) 2

(C) *sfz-p* *mf - Soli*

(D) 7 *sfz sfz sfz* *mf*

(E) *f*

poco a poco rit...al.... (F) Moderately, with expression

3 *mp* *p* *mp* *mf*

(G) 3 *f* *p* *mp*

(H) 6 (I) *p* *mf* *f*

3rd Eb Cornet

MUSIC MAN - P. 2

(J) Alla Marcia

7

1

(K) "Seventy Six Trombones"

1.

2.

(L) 3

3 1 (M)

poco...a...poco...cresc.

(N)

(O)

Highlights From THE MUSIC MAN

1st & 2nd Horns in F

By MEREDITH WILLSON
Arranged by ALFRED REED

Gayly, with a steady rhythm



(A) "The Wells Fargo Wagon"



(B)



(C)



(D)

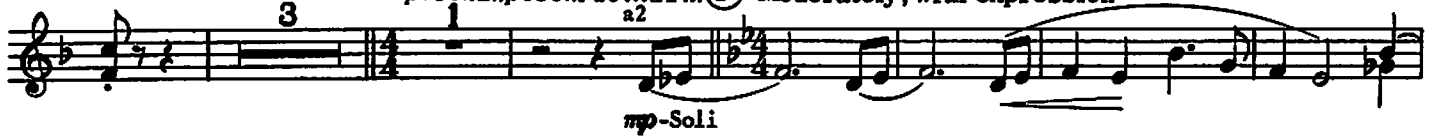


(E)



"Till There Was You"

Moderately, with expression



(G)



(H)



1st & 2nd Horns in F

- p. 2

The MUSIC MAN

(I)

Musical staff (I) for 'The Music Man'. It features a melodic line with dynamics *f* and *mp*. The key signature has one flat (Bb) and the time signature is 2/4.

(J) Alla Marcia

Musical staff (J) for 'Alla Marcia'. It features a rhythmic pattern with dynamics *sfz* and *mf*. The key signature has one flat (Bb) and the time signature is 2/4.

Musical staff (K) for 'Seventy Six Trombones'. It features a rhythmic pattern with dynamics *mf*. The key signature has one flat (Bb) and the time signature is 2/4.

1. 2.

Musical staff with first and second endings. It features a rhythmic pattern with dynamics *f* and *mf*. The key signature has one flat (Bb) and the time signature is 2/4.

(L) 4

Musical staff (L) with measure 4. It features a rhythmic pattern with dynamics *mf*. The key signature has one flat (Bb) and the time signature is 2/4.

3

Musical staff with measure 3. It features a rhythmic pattern with dynamics *mf* and *f*. The key signature has one flat (Bb) and the time signature is 2/4.

(M)

Musical staff (M). It features a rhythmic pattern with dynamics *mf*. The key signature has one flat (Bb) and the time signature is 2/4.

Musical staff with dynamics *sfz*. It features a rhythmic pattern with dynamics *mf* and *sfz*. The key signature has one flat (Bb) and the time signature is 2/4.

(N)

Musical staff (N). It features a rhythmic pattern with dynamics *mf*. The key signature has one flat (Bb) and the time signature is 2/4.

Musical staff with dynamics *sfz*. It features a rhythmic pattern with dynamics *mf* and *sfz*. The key signature has one flat (Bb) and the time signature is 2/4.

(O)

Musical staff (O). It features a rhythmic pattern with dynamics *f*. The key signature has one flat (Bb) and the time signature is 2/4.

Musical staff with dynamics *f*, *ff*, and *sfz*. It features a rhythmic pattern with dynamics *f*, *ff*, and *sfz*. The key signature has one flat (Bb) and the time signature is 2/4.

Highlights From THE MUSIC MAN

3rd & 4th Horns in F

By MEREDITH WILLSON
Arranged by ALFRED REED

Gayly, with a steady rhythm



(A) "The Wells Fargo Wagon"



(B)



(C)



(D)



(E)



poco..a..poco..rit...al.. (F) Moderately, with expression
"Till There Was You"



(G)



(H)



The Music Man

3rd & 4th Horns in F

- p. 2

①

② *Allegro Marcia* 7

③ 1 2

④ 4

⑤ 3

⑥ *mf*

⑦ *mf*

⑧ *mf*

⑨ *f*

⑩ *f* *ff* *sfz* *sfz*

Highlights From THE MUSIC MAN

1st Trombone

By MEREDITH WILLSON
Arranged by ALFRED REED

Gayly, with a steady rhythm

(A) "The Wells Fargo Wagon"

(C)

(D)

(E)

poco...a...poco...rit...al.....

(F) Moderately, with expression
"Till There Was You"

(G)

(H)

(I)

The Music Man - P. 2

1st Trombone

J *Alla Marcia*

mf *mf* *sfz*

K *"Seventy Six Trombones"*

ff *f*

1.

2.

L *mf-Soli*

f *mf*

M 3 *mf* *slid*

poco...a...poco...cresc. *sfz* *f*

N

O *f*

ff *sfz* *sfz*

Highlights From THE MUSIC MAN

2nd Trombone

By MEREDITH WILLSON
Arranged by ALFRED REED

Gayly, with a steady rhythm

(A) "The Wells Fargo Wagon" (B)

(C)

(D)

(E)

poco...a...poco...rit...al.....

Moderately; with expression

(F) "Till There Was You" 3

(G)

(H) (I)

The Music Man - P.2

2nd Trombone

Alla Marcia

7

mf *mf* *sfz*

“Seventy Six Trombones”

ff *f*

1.

2.

mf Soli

f *mf*

3

f *mf* slide

poco....a....poco....cresc..... *sfz* *f*

f *sfz* *sfz*

Measures 1-12 of the 2nd Trombone part. The score includes dynamic markings such as *mf*, *sfz*, *ff*, *f*, *mf*, *f*, *mf*, *f*, *sfz*, and *sfz*. It also features performance instructions like "Alla Marcia", "Seventy Six Trombones", "Soli", and "poco....a....poco....cresc.....". Rehearsal marks J, K, L, M, and N are present. A first ending bracket is shown above measures 10-11, and a second ending bracket is shown below measures 10-11. A slide instruction is placed above measure 11. The key signature has two flats, and the time signature is 4/4.

Highlights From THE MUSIC MAN

3rd Trombone

By MEREDITH WILLSON
Arranged by ALFRED REED

Gayly, with a steady rhythm

Musical staff with notes and dynamics. Dynamics include *f* and *p*.

(A) "The Wells Fargo Wagon"

Musical staff with notes and dynamics. Dynamics include *mp* and *p*. Includes a circled letter (A) and a circled letter (B).

Musical staff with notes and dynamics. Dynamics include *p* and *mf-Soli*. Includes a circled letter (C).

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Dynamics include *f*, *sfz*, and *p*. Includes a circled letter (D).

Musical staff with notes and dynamics. Dynamics include *mf* and *f*. Includes a circled letter (E).

Musical staff with notes and dynamics. Dynamics include *mp* and *p*. Includes the instruction *poco...a...poco...rit...al.....*.

Moderately, with expression

(F) "Till There Was You"

Musical staff with notes and dynamics. Dynamics include *mp*, *mf*, and *f*. Includes a circled letter (F).

Musical staff with notes and dynamics. Dynamics include *p* and *mp*. Includes a circled letter (G).

Musical staff with notes and dynamics. Dynamics include *pp*, *p*, *mf*, *f*, and *p*. Includes circled letters (H) and (I).

3rd Trombone

The MUSIC MAN

f.2

Alla Marcia

7

mf *mf* *sfz*

ff *f* *sfz*

(K) "Seventy Six Trombones"

1.

2.

(L) *mf - Soli*

f *mf*

(M) 3 *f* *mf* *slide*

poco...a...poco...cresc. *sfz* *f*

(N)

(O) *f*

ff *sfz* *sfz*

Highlights From THE MUSIC MAN

Baritone (♫)

By MEREDITH WILLSON
Arranged by ALFRED REED

Gayly, with a steady rhythm

(A) "The Wells Fargo Wagon"

(B)

(C)

(D)

(E)

poco a poco rit...al.....

(F) "Till There Was You"
Moderately, with expression

(G)

(H)

Alta Marcia

①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

⑫

Highlights From THE MUSIC MAN

Baritone (♫)

By MEREDITH WILLSON
Arranged by ALFRED REED

Gayly, with a steady rhythm

f *mp*

(A) "The Wells Fargo Wagon" *mp*

(B) *sfz*

(C) *p*

(D) *f sfz sfz sfz mp*

(E) *f*

poco a poco rit...al
 (F) "Till There Was You" *mp-Soli p*

(F) Moderately, with expression *f*

(G) *mp(Soli) p*

(H) *mp p* (I) *p mf*

The Music Man

Baritone (♭) - p. 2

(J) *Alla Marcia*

Musical staff J: Treble clef, key signature of one flat, 2/4 time. Dynamics: *f*, *mp*, *mf*, *sfz*. A fermata is placed over the final measure, which contains a '7' indicating a seven-measure rest.

Musical staff K: Treble clef, key signature of one flat, 2/4 time. Dynamics: *ff*, *f*. Marked with circled letter (K) and the text "Seventy Six Trombones".

Musical staff 1: Treble clef, key signature of one flat, 2/4 time. First ending bracket with '1.' above.

Musical staff 2: Treble clef, key signature of one flat, 2/4 time. Second ending bracket with '2.' above.

Musical staff L: Treble clef, key signature of one flat, 2/4 time. Dynamics: *mf-Soli*. Marked with circled letter (L).

Musical staff 3: Treble clef, key signature of one flat, 2/4 time. Dynamics: *f*, *mf*.

Musical staff M: Treble clef, key signature of one flat, 2/4 time. Dynamics: *f*, *mf*. Marked with circled letter (M).

Musical staff 4: Treble clef, key signature of one flat, 2/4 time. Dynamics: *poco ... a ... poco ... cresc.*

Musical staff N: Treble clef, key signature of one flat, 2/4 time. Dynamics: *sffz*, *f*. Marked with circled letter (N).

Musical staff 5: Treble clef, key signature of one flat, 2/4 time.

Musical staff O: Treble clef, key signature of one flat, 2/4 time. Dynamics: *sfz*. Marked with circled letter (O).

Musical staff 6: Treble clef, key signature of one flat, 2/4 time. Dynamics: *sfz*, *ff*, *sffz*, *sffz*.

Highlights From THE MUSIC MAN

By MEREDITH WILLSON
Arranged by ALFRED REED

Basses

Gayly, with a steady rhythm

(A) "The Wells Fargo Wagon"

(B)

(C)

(D)

(E)

"Till There Was You"
Moderately, with expression

poco a poco rit... al... ..

(F)

(G)

(H)

The Music Man

Basses

- p. 2

①

mf f mp

②

Alta Marcia 7

mf sfz ff

③ "Seventy Six Trombones"

1.

2.

④

mp

⑤

f mp

poco...a...poco...cresc.

⑥

sffz f

⑦

⑧

⑨

⑩

sffz ff sffz sffz