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From the Paramount Picture BREAKFAST AT TIFFANY'S

# MOON RIVER

PICCOLO

Words by JOHNNY MERCER  
Music by HENRY MANCINI  
Arranged by MICHAEL BROWN

Slow, but moving

8 9 8 17 8

Musical staff for measures 1-17. The staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It contains whole rests for measures 1-17. Measure numbers 8, 9, 17, and 8 are indicated above the staff.

25 8 33 12 45 4

Musical staff for measures 18-48. It contains whole rests for measures 18-48. Measure numbers 25, 33, 45, and 4 are indicated above the staff.

49 8 57 9 66 8

Musical staff for measures 49-67. It contains whole rests for measures 49-67. Measure numbers 49, 57, 66, and 8 are indicated above the staff.

74 2 mp mf mp mp

Musical staff for measures 74-80. Measure 74 has a whole rest. Measures 75-80 contain eighth notes with slurs. Dynamic markings *mp*, *mf*, *mp*, and *mp* are placed below the staff.

81 3 86 a tempo mf

Musical staff for measures 81-87. Measure 81 has a whole rest. Measures 82-87 contain eighth notes with slurs. Dynamic markings *a tempo* and *mf* are placed below the staff.

88 molto rit. a tempo rit.

Musical staff for measures 88-94. Measure 88 has a whole rest. Measures 89-94 contain eighth notes with slurs. Dynamic markings *molto rit.* and *a tempo rit.* are placed below the staff.

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# MOON RIVER

OBOE

Words by JOHNNY MERCER  
Music by HENRY MANCINI  
Arranged by MICHAEL BROWN

Slow, but moving

5 9 7 17 8

25

33 2 4

32

45 3 49

43

57

52

66

59

67

74 2 6 86

87

*mp* *mf* *mp* *p* *mf* *p* *molto rit.* *a tempo rit.*

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# MOON RIVER

BASSOON

Words by JOHNNY MERCER  
Music by HENRY MANCINI  
Arranged by MICHAEL BROWN

Slow, but moving

The musical score for Bassoon is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is marked "Slow, but moving". The score consists of nine staves of music, with measure numbers 4, 9, 12, 17, 20, 25, 29, 33, 39, 45, 49, 53, 57, 63, 66, 72, 74, 77, 83, and 86 indicated. The music features various dynamics including *mp*, *mf*, *p*, *f*, *rit.*, and *molto rit.*. There are several slurs and accents throughout the piece. A 4-measure rest is shown at the beginning, and a 3-measure rest is shown at measure 45. The score ends with a *rit.* and *a tempo rit.* marking.

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# MOON RIVER

B $\flat$  CLARINET 1

Words by JOHNNY MERCER  
Music by HENRY MANCINI  
Arranged by MICHAEL BROWN

Slow, but moving

5 9 17 19 25 27 33 35 45 49 57 66 74 86

*mp* *mf* *mp* *p* *mp*

*mp* *p* *mp* *mp* *mf* *mp*

*mp* *mf* *mp* *mp* *mf* *mp*

*mf* *f* *mf* *mp* *p*

*f* *mp* *mp* *mf*

*mp* *mf* *mp* *mp* *rit.*

*a tempo* *mp* *p* *mf* *p*  
*molto rit.* *a tempo* *rit.*

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# MOON RIVER

B $\flat$  CLARINET 2

Words by JOHNNY MERCER  
Music by HENRY MANCINI  
Arranged by MICHAEL BROWN

Slow, but moving

5 9 17 25 27 33 35 37 45 49 57 66 74 86

*mp* *mf* *mp* *p* *mp* *p* *mp* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *f* *mf* *mp* *mp* *mp* *rit.* *a tempo* *mp* *p* *mf* *p* *molto rit.* *a tempo rit.*

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# MOON RIVER

B $\flat$  CLARINET 3

Words by JOHNNY MERCER  
Music by HENRY MANCINI  
Arranged by MICHAEL BROWN

Slow, but moving

5 9 17 19 25 26 33 35 45 49 57 62 66 70 74 82 86

*mp* *mf* *mp* *p* *mp* *p* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *f* *mf* *mf* *p* *f* *mp* *mp* *mf* *mp* *mp* *mf* *mp* *mp* *rit.* *a tempo* *p* *mf* *p* *molto rit.* *a tempo* *rit.*

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# MOON RIVER

E $\flat$  ALTO CLARINET

Words by JOHNNY MERCER  
Music by HENRY MANCINI  
Arranged by MICHAEL BROWN

Slow, but moving

4 9 7 17 25 33 45 3 49 57 2 66 74 86 85

*mp* *mf* *mp* *p* *mp* *mf* *mp* *p* *mp* *p* *mf* *p* *f* *mp* *mf* *mp* *p* *mf* *p*

*rit.* *a tempo* *molto rit.* *a tempo rit.*

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**MOON RIVER**

**B $\flat$  BASS CLARINET**

Words by **JOHNNY MERCER**  
Music by **HENRY MANCINI**  
Arranged by **MICHAEL BROWN**

Slow, but moving

4

9

17

25

33

45

49

57

66

74

86

*mp* *mf* *mp*

*p* *mp* *p* *mp* *p* *mp*

*mf* *mp*

*mf* *mp*

*p* *f* *mf*

*mf*

*p* *f* *mp*

*mf* *mp*

*rit.* *p* *a tempo* *mp* *p* *molto rit.* *mf* *p* *a tempo rit.*

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**MOON RIVER**

**E♭ ALTO SAXOPHONE 1**

Words by **JOHNNY MERCER**  
 Music by **HENRY MANCINI**  
 Arranged by **MICHAEL BROWN**

Slow, but moving

The musical score consists of eight staves of music for E♭ Alto Saxophone 1. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *mp*, *mf*, *p*, and *f*, along with articulations like accents and slurs. Measure numbers are indicated in boxes: 4, 9, 17, 25, 33, 45, 49, 57, 66, 74, and 86. The tempo markings include *a tempo*, *molto rit.*, and *rit.*

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**MOON RIVER**

**E $\flat$  ALTO SAXOPHONE 2**

Words by **JOHNNY MERCER**  
Music by **HENRY MANCINI**  
Arranged by **MICHAEL BROWN**

Slow, but moving

4 9 6  
*mp* *mf* *mp*

17 25 4  
16 *mp* *mf* *mp* *mp*

33 45 3  
*mf* *mp*

49  
48 *p* *f* *mf*

57  
55 *mp* *mf*

66 4  
63 *p* *f* *mp*

74 5  
*mf* *mp* *rit.*

86  
*a tempo* *mp* *p* *mf* *p* *molto rit.* *a tempo rit.*

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**MOON RIVER**

**B $\flat$  TENOR SAXOPHONE**

Words by **JOHNNY MERCER**  
Music by **HENRY MANCINI**  
Arranged by **MICHAEL BROWN**

Slow, but moving

4 9  
mp mf mp  
12 17 7 25  
mp mf mp  
26 33  
mp  
35 45 4 3  
mf mp p  
49 49  
f mf  
57 57 4 66  
p mf p f  
67 74  
mp  
75 86 3  
mf mp rit.  
p mp p mf p  
a tempo molto rit. a tempo rit.

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**MOON RIVER**

**E<sup>b</sup> BARITONE SAXOPHONE**

Words by **JOHNNY MERCER**  
Music by **HENRY MANCINI**  
Arranged by **MICHAEL BROWN**

**Slow, but moving**

The musical score is written for E-flat Baritone Saxophone in 4/4 time. It consists of nine staves of music. The key signature is one sharp (F#), and the tempo is 'Slow, but moving'. The score includes various dynamics such as *p*, *mf*, *mp*, *f*, and *rit.*, along with articulation marks like accents and slurs. Measure numbers are indicated in boxes: 9, 17, 25, 33, 45, 49, 57, 66, 74, and 86. There are also some measure counts above the staff, such as 4, 7, 4, and 3. The score ends with a *rit.* marking and a *a tempo* instruction.

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