

Sold to TOM TEDESCHI by J. W Pepper & Son, Inc.
 From the Paramount Picture BREAKFAST AT TIFFANY'S
MOON RIVER

STRING BASS

Words by JOHNNY MERCER
 Music by HENRY MANCINI
 Arranged by MICHAEL BROWN

Slow, but moving

4 9

mp *mf* *mp*

17

15 *p* *mp* *p* *mp* *p* *mp* *mf*

25 33

mp

36 45 3

mf *mp* *p*

49 57 4

f *mf* *p*

62 66

mf *p* *f* *mp*

72 74

mf *mp*

83 86

rit. *a tempo* *mp* *mp* *p* *molto rit.* *a tempo* *rit.*

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MOON RIVER

PERCUSSION 1
Snare Drum

Words by JOHNNY MERCER
Music by HENRY MANCINI
Arranged by MICHAEL BROWN

Slow, but moving 9
8 (with Brushes) 4 8

17 4 8

25 4 8

33 4 8

45 12 49 3 8 57 9
41

66 4 8

74 4 8

86 5
82

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MOON RIVER

PERCUSSION 2
 Sus. Cym., Bell Tree,
 Cr. Cym., Gong

Words by JOHNNY MERCER
 Music by HENRY MANCINI
 Arranged by MICHAEL BROWN

Slow but moving

The score is written on a single staff with a treble clef and a 3/4 time signature. It consists of several measures, each with a measure number in a box above it. The instruments and dynamics are indicated by text and symbols.

- Measures 6-9: **Sus. Cym.** (Sustained Cymbal). Measure 6 has a dynamic of p (piano) and a crescendo to mf (mezzo-forte) by measure 9.
- Measures 17-25: **Bell Tree**. Measure 25 has a dynamic of mf .
- Measures 33-45: **Sus. Cym.**. Measure 45 has a dynamic of p .
- Measures 49-66: **Cr. Cym.** (Crash Cymbal). Measure 49 has a dynamic of f (forte). Measure 66 has a dynamic of p and a crescendo to f .
- Measures 74-86: **Gong**. Measure 74 has a dynamic of p and a crescendo to mf . Measure 86 has a dynamic of p .

Tempo markings at the bottom of the score: *rit.* (ritardando), *a tempo*, *molto rit.* (molto ritardando), *a tempo*, and *rit.*

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MALLET PERCUSSION
 Vibraphone, Bells

Words by JOHNNY MERCER
 Music by HENRY MANCINI
 Arranged by MICHAEL BROWN

Slow but moving
 Vibraphone

Bells *mp*

mp *Red.* *mf* *mp*

6 9 7

17 25 Bells 8 4 *mp* *mf*

33 45 Vibes Bells *p* *mp*

p *Red.* *Red.*

49 *f* 7 57 9 66 6

72 Bells *mp* 74 11 86 Vibes Bells *p*

rit. *p* *a tempo* *Red.*

88 *mp* Bells and Vibes Vibes only *p* *mp*

Red. *Red.* *molto rit.* *a tempo* *rit.*

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MOON RIVER

TIMPANI

Words by JOHNNY MERCER
Music by HENRY MANCINI
Arranged by MICHAEL BROWN

Slow but moving

Tune: F, B \flat

The musical score for Timpani is written in bass clef with a 3/4 time signature. It consists of six systems of music, each with a 7-measure rest at the beginning. Measure numbers are indicated in boxes above the staff: 9, 17, 25, 33, 45, 49, 57, 66, 74, and 86. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), and *f* (forte). A crescendo and decrescendo are shown between measures 25 and 33. A key signature change from F major to G major (B \flat to C) is indicated above measure 57. The piece concludes with a fermata over the final note. Performance markings include *a tempo*, *molto rit.*, and *rit.*

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