

HAL LEONARD
DISCOVERY PLUS SERIES

MARCHES OF THE ARMED FORCES

FLUTE

March tempo

Arranged by MICHAEL SWEENEY

f *mf*

11 "Marines' Hymn"

21

37 "The Caisson Song"

08724502

THE CAISSON SONG • ANCHORS AWEIGH • THE MARINES' HYMN
Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

THE U.S. AIR FORCE
By Robert Crawford
Copyright © 1939, 1942, 1951 by Carl Fischer, Inc., New York, NY
Copyrights renewed
This arrangement Copyright © 1991 by Carl Fischer, Inc.
All Rights Reserved Used by Permission

SEMPER PARATUS
By Captain Francis Saltus Van Boskerck, U.S.C.G.
Copyright © 1938 & 1966 by Sam Fox Publishing Company, Inc., New York, NY
This arrangement Copyright © 1991 by Sam Fox Publishing Company, Inc.,
Santa Barbara, California
Used by Hal Leonard Publishing Corporation by permission
International Copyright Secured All Rights Reserved

FLUTE

47 7 *mf* *cresc.*

opt. 8va.....

f

65 "Semper Paratus" 8 *mf*

2

f

85 "The U.S. Air Force Song" 8 93 6

101 *f*

115 "Anchors Aweigh" 6

mf *f* *mp* *f*

3

MARCHES OF THE ARMED FORCES

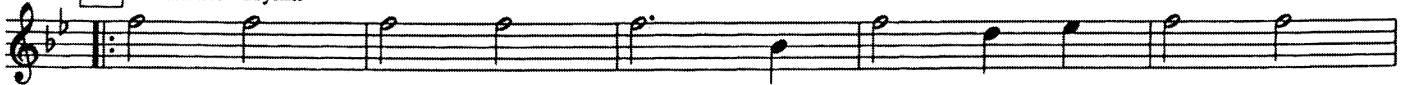
OBOE

Arranged by MICHAEL SWEENEY

March tempo



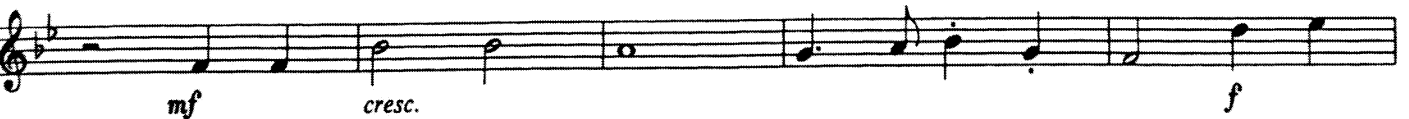
11 "Marines' Hymn"



21



37 "The Caisson Song"



08724502

THE CAISSON SONG • ANCHORS AWEIGH • THE MARINES' HYMN
Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

THE U.S. AIR FORCE
By Robert Crawford
Copyright © 1939, 1942, 1951 by Carl Fischer, Inc., New York, NY

SEMPER PARATUS
By Captain Francis Saltus Van Boskerck, U.S.C.G.
Copyright © 1938 & 1966 by Sam Fox Publishing Company, Inc., New York, NY
This arrangement Copyright © 1991 by Sam Fox Publishing Company, Inc.

OBOE

Musical staff with notes and a fermata marked with the number 2.

65 "Semper Paratus" 8

Musical staff for "Semper Paratus" starting at measure 8, marked *mf*.

Musical staff with notes and a fermata marked with the number 4.

85 "The U.S. Air Force Song" 8

93

7

Musical staff for "The U.S. Air Force Song" starting at measure 8, marked *f*.

101

Musical staff for "The U.S. Air Force Song" starting at measure 101, marked *f*.

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

115 "Anchors Aweigh" 6

Musical staff for "Anchors Aweigh" starting at measure 6, marked *mf* and *f*.

Musical staff with notes and a fermata marked *mp* and *f*.

Musical staff with a triplet and notes.

Musical staff with notes and a fermata.

HAL LEONARD
DISCOVERY PLUS SERIES

MARCHES OF THE ARMED FORCES

B \flat CLARINET 1

Arranged by MICHAEL SWEENEY

March tempo

The musical score is written for B \flat Clarinet 1 and consists of several staves of music. It begins with a treble clef and a key signature of one flat. The first staff starts with a dynamic marking of *f* and includes accents. The second staff features a triplet of eighth notes and a dynamic marking of *mf*. The third staff has a first ending bracket labeled '1.'. The fourth staff has a second ending bracket labeled '2.' and a measure number '21'. The fifth staff includes a triplet of eighth notes and a dynamic marking of *f*. The sixth staff ends with a dynamic marking of *mf*. The seventh staff is the beginning of 'The Caisson Song', marked with measure number '37'. The eighth staff has a first ending bracket labeled '1.', a second ending bracket labeled '2.', and a measure number '47'. The ninth staff includes a dynamic marking of *f* and a *cresc.* marking. The tenth staff ends with a dynamic marking of *mf*.

08724502

THE CAISSON SONG • ANCHORS AWEIGH • THE MARINES' HYMN
Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

THE U.S. AIR FORCE
By Robert Crawford
Copyright © 1939, 1942, 1951 by Carl Fischer, Inc., New York, NY
Copyrights renewed
This arrangement Copyright © 1991 by Carl Fischer, Inc.
All Rights Reserved Used by Permission

SEMPER PARATUS
By Captain Francis Saltus Van Boskerck, U.S.C.G.
Copyright © 1938 & 1966 by Sam Fox Publishing Company, Inc., New York, NY
This arrangement Copyright © 1991 by Sam Fox Publishing Company, Inc.,
Santa Barbara, California
Used by Hal Leonard Publishing Corporation by permission
International Copyright Secured All Rights Reserved

B♭ CLARINET 1

65 "Semper Paratus" **8**

Musical notation for the B♭ Clarinet part of "Semper Paratus". It consists of two staves. The first staff starts with a whole note G4, followed by a half note G4, and then a whole rest. A double bar line is followed by a key signature change to B-flat major. The second staff begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. Dynamics include *mf* and *f*.

85 "The U.S. Air Force Song" **4**

Musical notation for the B♭ Clarinet part of "The U.S. Air Force Song". It consists of two staves. The first staff starts with a whole note G4, followed by a half note G4, and then a whole rest. A double bar line is followed by a key signature change to B-flat major. The second staff begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. Dynamics include *mf* and *f*.

93

Musical notation for measure 93. It consists of two staves. The first staff starts with a whole note G4, followed by a half note G4, and then a whole rest. A double bar line is followed by a key signature change to B-flat major. The second staff begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. Dynamics include *fp* and *f*.

101

Musical notation for measure 101. It consists of two staves. The first staff starts with a whole note G4, followed by a half note G4, and then a whole rest. A double bar line is followed by a key signature change to B-flat major. The second staff begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. Dynamics include *fp* and *f*.

115 "Anchors Aweigh" **6**

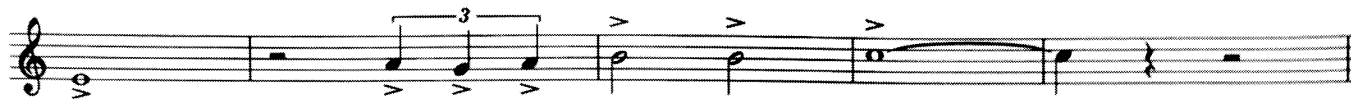
Musical notation for the B♭ Clarinet part of "Anchors Aweigh". It consists of two staves. The first staff starts with a whole note G4, followed by a half note G4, and then a whole rest. A double bar line is followed by a key signature change to B-flat major. The second staff begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. Dynamics include *mf*, *f*, and *mp*.Musical notation for the continuation of "Anchors Aweigh". It consists of two staves. The first staff starts with a whole note G4, followed by a half note G4, and then a whole rest. A double bar line is followed by a key signature change to B-flat major. The second staff begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. Dynamics include *f*.

MARCHES OF THE ARMED FORCES

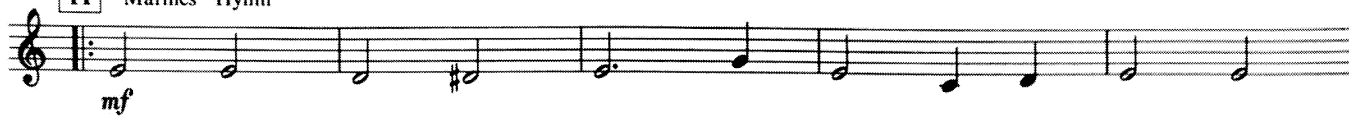
B \flat CLARINET 2

Arranged by MICHAEL SWEENEY

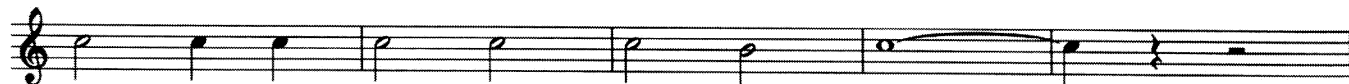
March tempo



11 "Marines' Hymn"



21



37 "The Caisson Song"



47



08724502

THE CAISSON SONG • ANCHORS AWEIGH • THE MARINES' HYMN
Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

THE U.S. AIR FORCE
By Robert Crawford
Copyright © 1939, 1942, 1951 by Carl Fischer, Inc., New York, NY
Copyrights renewed
This arrangement Copyright © 1991 by Carl Fischer, Inc.
All Rights Reserved Used by Permission

SEMPER PARATUS
By Captain Francis Saltus Van Boskerck, U.S.C.G.
Copyright © 1938 & 1966 by Sam Fox Publishing Company, Inc., New York, NY
This arrangement Copyright © 1991 by Sam Fox Publishing Company, Inc.,
Santa Barbara, California
Used by Hal Leonard Publishing Corporation by permission
International Copyright Secured All Rights Reserved

B \flat CLARINET 2

ARMED

65 "Semper Paratus" 8

85 "The U.S. Air Force Song"

93

101

115 "Anchors Aweigh" 6

HAL LEONARD
DISCOVERY PLUS SERIES

MARCHES OF THE ARMED FORCES

B \flat CLARINET 3

Arranged by MICHAEL SWEENEY

March tempo

11 "Marines' Hymn"

21

37 "The Caisson Song"

47

08724502

THE CAISSON SONG • ANCHORS AWEIGH • THE MARINES' HYMN
Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

THE U.S. AIR FORCE
By Robert Crawford
Copyright © 1939, 1942, 1951 by Carl Fischer, Inc., New York, NY
Copyrights renewed
This arrangement Copyright © 1991 by Carl Fischer, Inc.
All Rights Reserved Used by Permission

SEMPER PARATUS
By Captain Francis Saltus Van Boskerck, U.S.C.G.
Copyright © 1938 & 1966 by Sam Fox Publishing Company, Inc., New York, NY
This arrangement Copyright © 1991 by Sam Fox Publishing Company, Inc.,
Santa Barbara, California
Used by Hal Leonard Publishing Corporation by permission
International Copyright Secured All Rights Reserved

B \flat CLARINET 3
Armed

65 "Semper Paratus" 8

Musical notation for the first system of "Semper Paratus". It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). It contains a whole rest followed by a series of eighth notes. The dynamic marking *mf* is placed below the first note. The second staff continues the melody with eighth notes and a quarter note, ending with a whole rest. The dynamic marking *f* is placed below the first note of the second staff. A measure rest for 4 measures is indicated at the end of the system.

85 "The U.S. Air Force Song"

Musical notation for the second system of "The U.S. Air Force Song". It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). It contains a series of eighth notes. The dynamic marking *mf* is placed below the first note. The second staff continues the melody with eighth notes and a quarter note. A measure rest for 4 measures is indicated at the end of the system.

93

Musical notation for the third system, covering measures 93 to 100. It consists of two staves. The first staff continues the melody with eighth notes and a quarter note. The second staff continues with eighth notes and a quarter note. The dynamic marking *fp* is placed below the first note of the second staff, and *f* is placed below the last note of the second staff.

101

Musical notation for the fourth system, covering measures 101 to 110. It consists of two staves. The first staff continues the melody with eighth notes and a quarter note. The second staff continues with eighth notes and a quarter note.

115 "Anchors Aweigh" 6

Musical notation for the fifth system of "Anchors Aweigh". It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). It contains a series of eighth notes. The dynamic marking *mf* is placed below the first note, and *f* is placed below the last note of the first staff. The second staff continues the melody with eighth notes and a quarter note. The dynamic marking *mp* is placed below the first note of the second staff. A measure rest for 6 measures is indicated at the end of the system.Musical notation for the sixth system, covering measures 115 to 120. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). It contains a series of eighth notes. The dynamic marking *f* is placed below the first note. The second staff continues the melody with eighth notes and a quarter note.Musical notation for the seventh system, covering measures 121 to 126. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). It contains a series of eighth notes. The second staff continues the melody with eighth notes and a quarter note.

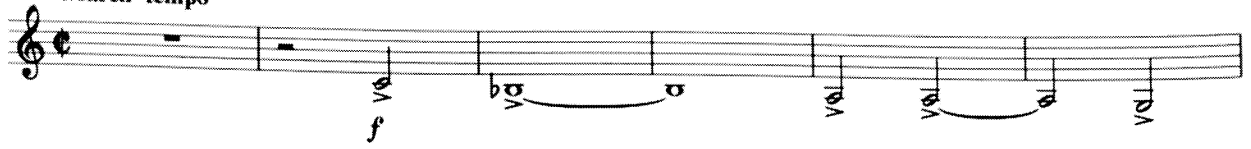
HAL LEONARD
DISCOVERY PLUS SERIES

MARCHES OF THE ARMED FORCES

B \flat BASS CLARINET

Arranged by MICHAEL SWEENEY

March tempo



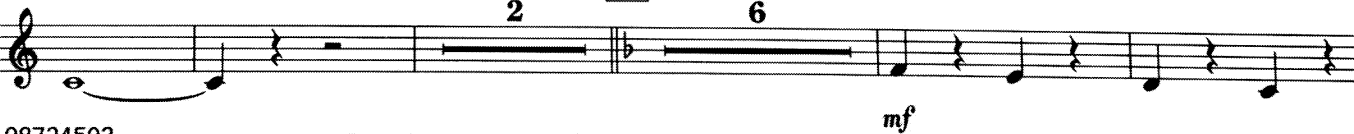
11 "Marines' Hymn"



37 "The Caisson Song"



65 "Semper Paratus"



08724502

THE CAISSON SONG • ANCHORS AWEIGH • THE MARINES' HYMN
Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

THE U.S. AIR FORCE
By Robert Crawford
Copyright © 1939, 1942, 1951 by Carl Fischer, Inc., New York, NY
Copyrights renewed
This arrangement Copyright © 1991 by Carl Fischer, Inc.
All Rights Reserved Used by Permission

SEMPER PARATUS
By Captain Francis Saltus Van Boskerck, U.S.C.G.
Copyright © 1938 & 1966 by Sam Fox Publishing Company, Inc., New York, NY
This arrangement Copyright © 1991 by Sam Fox Publishing Company, Inc.,
Santa Barbara, California
Used by Hal Leonard Publishing Corporation by permission
International Copyright Secured All Rights Reserved

B♭ BASS CLARINET

Armed

Musical staff 1: Treble clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing up, followed by a few notes with stems pointing down. A dynamic marking of *f* is placed below the staff.

Musical staff 2: Treble clef, key signature of one flat. It begins with a measure containing a '4' above the staff. A box containing the number '85' is placed above the staff, followed by the text '"The U.S. Air Force Song"'. The staff contains a series of eighth notes with stems pointing up. A dynamic marking of *mp* is placed below the staff.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing up.

Musical staff 4: Treble clef, key signature of one flat. A box containing the number '93' is placed above the staff. The staff contains a series of eighth notes with stems pointing up. A dynamic marking of *mf* is placed below the staff.

Musical staff 5: Treble clef, key signature of one flat. A box containing the number '101' is placed above the staff. The staff contains a series of eighth notes with stems pointing up, followed by a series of notes with stems pointing down. A dynamic marking of *fp* is placed below the staff, with a line connecting it to a *f* marking further down the staff.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing up.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing up.

Musical staff 8: Treble clef, key signature of one flat. A box containing the number '115' is placed above the staff, followed by the text '"Anchors Aweigh"'. The staff contains a series of notes, including some with stems pointing down.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing up. A dynamic marking of *mp* is placed below the staff.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing up. A dynamic marking of *f* is placed below the staff.

Musical staff 11: Treble clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing up.

HAL LEONARD
DISCOVERY PLUS SERIES

MARCHES OF THE ARMED FORCES

E♭ ALTO SAXOPHONE 1

Arranged by MICHAEL SWEENEY

March tempo

The musical score is written for E♭ Alto Saxophone 1 and consists of three distinct pieces. The first piece, 'Marines' Hymn', begins with a dynamic of *f* and includes a triplet of eighth notes. The second piece, 'The Caisson Song', starts with a dynamic of *f* and features a four-measure rest. The third piece, 'Semper Paratus', begins with a dynamic of *mp cresc.* and includes a four-measure rest. The score is marked with various dynamics such as *mf*, *mp*, and *f*, and includes first and second endings for several sections.

08724502

THE CAISSON SONG • ANCHORS AWEIGH • THE MARINES' HYMN
Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

THE U.S. AIR FORCE
By Robert Crawford
Copyright © 1939, 1942, 1951 by Carl Fischer, Inc., New York, NY
Copyrights renewed
This arrangement Copyright © 1991 by Carl Fischer, Inc.
All Rights Reserved Used by Permission

SEMPER PARATUS
By Captain Francis Saltus Van Boskerck, U.S.C.G.
Copyright © 1938 & 1966 by Sam Fox Publishing Company, Inc., New York, NY
This arrangement Copyright © 1991 by Sam Fox Publishing Company, Inc.,
Santa Barbara, California
Used by Hal Leonard Publishing Corporation by permission
International Copyright Secured All Rights Reserved

E♭ ALTO SAXOPHONE 1

65 "Semper Paratus"

ARMED

2 8 *mf*

f 4

85 "The U.S. Air Force Song"
Clar.

mf

Play 93

mf

101

fp *f*

115 "Anchors Aweigh"

mp

mf *f* *mp* *f*

3

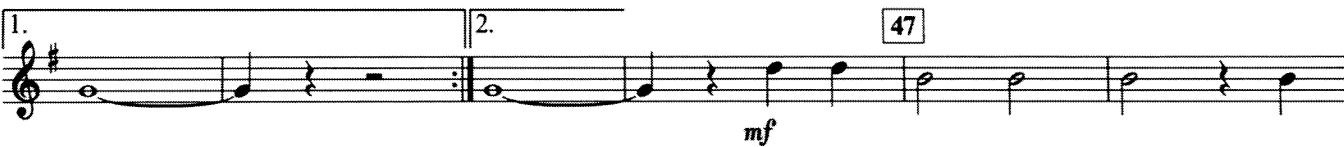
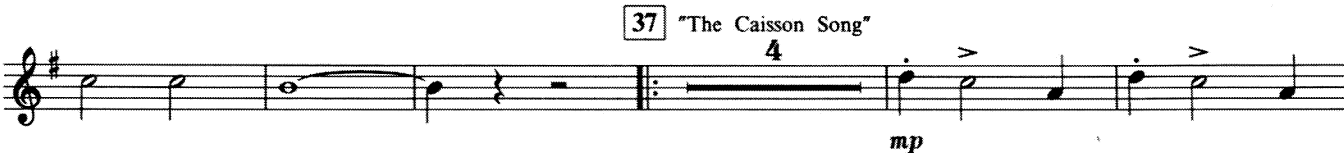
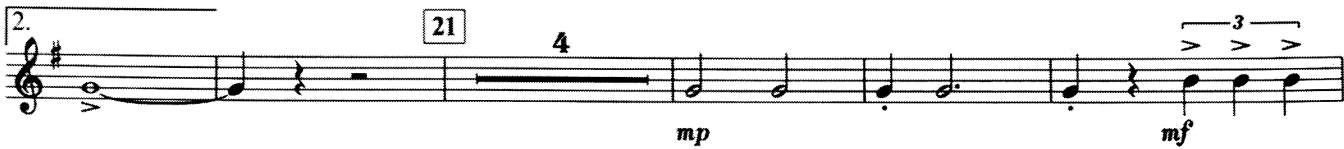
HAL LEONARD
DISCOVERY PLUS SERIES

MARCHES OF THE ARMED FORCES

E♭ ALTO SAXOPHONE 2

Arranged by MICHAEL SWEENEY

March tempo



08724502

THE CAISSON SONG • ANCHORS AWEIGH • THE MARINES' HYMN
Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

THE U.S. AIR FORCE
By Robert Crawford
Copyright © 1939, 1942, 1951 by Carl Fischer, Inc., New York, NY
Copyrights renewed
This arrangement Copyright © 1991 by Carl Fischer, Inc.
All Rights Reserved Used by Permission

SEMPER PARATUS
By Captain Francis Saltus Van Boskerck, U.S.C.G.
Copyright © 1938 & 1966 by Sam Fox Publishing Company, Inc., New York, NY
This arrangement Copyright © 1991 by Sam Fox Publishing Company, Inc.,
Santa Barbara, California
Used by Hal Leonard Publishing Corporation by permission
International Copyright Secured All Rights Reserved

E♭ ALTO SAXOPHONE 2

65 "Semper Paratus"

ARMED

2 8

mf

f 4

f

85 "The U.S. Air Force Song"
Clar.

mf

Play 93

mf

101

fp f

fp f

115 "Anchors Aweigh"

mp

mp

mf f mp f

mf f mp f

3

3

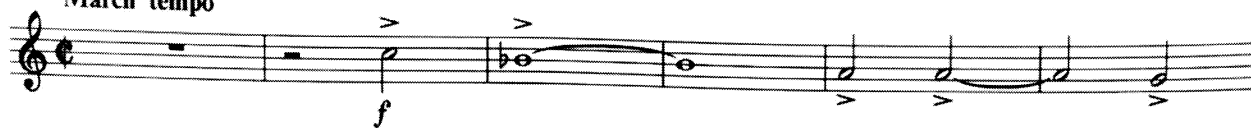
HAL LEONARD
DISCOVERY PLUS SERIES

MARCHES OF THE ARMED FORCES

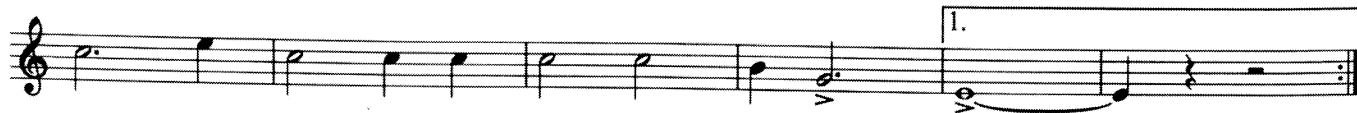
Bb TENOR SAXOPHONE

Arranged by MICHAEL SWEENEY

March tempo



11 "Marines' Hymn"



21



37 "The Caisson Song"



08724502

THE CAISSON SONG • ANCHORS AWEIGH • THE MARINES' HYMN
Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

THE U.S. AIR FORCE
By Robert Crawford
Copyright © 1939, 1942, 1951 by Carl Fischer, Inc., New York, NY
Copyrights renewed
This arrangement Copyright © 1991 by Carl Fischer, Inc.
All Rights Reserved Used by Permission

SEMPER PARATUS
By Captain Francis Saltus Van Boskerck, U.S.C.G.
Copyright © 1938 & 1966 by Sam Fox Publishing Company, Inc., New York, NY
This arrangement Copyright © 1991 by Sam Fox Publishing Company, Inc.,
Santa Barbara, California
Used by Hal Leonard Publishing Corporation by permission
International Copyright Secured All Rights Reserved

B \flat TENOR SAXOPHONE

65 "Semper Paratus" *ARMED*

2 8 *mf*

f

85 "The U.S. Air Force Song"

4 8 *mf*

fp *f*

101

115 "Anchors Aweigh"

7 *mp*

f

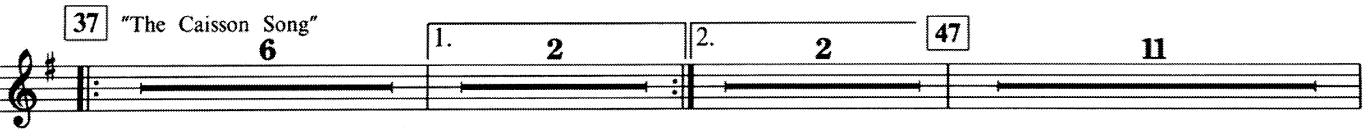
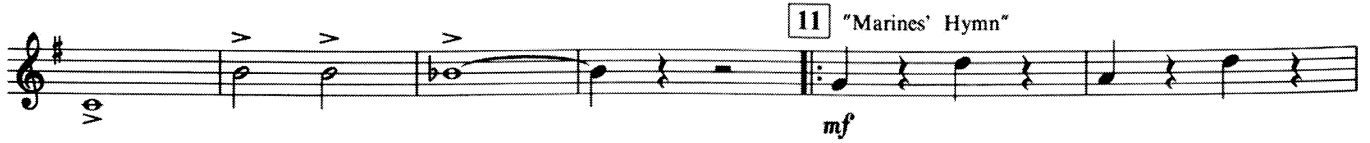
HAL LEONARD
DISCOVERY PLUS SERIES

MARCHES OF THE ARMED FORCES

E♭ BARITONE SAXOPHONE

Arranged by MICHAEL SWEENEY

March tempo



08724502

THE CAISSON SONG • ANCHORS AWEIGH • THE MARINES' HYMN
Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

THE U.S. AIR FORCE
By Robert Crawford
Copyright © 1939, 1942, 1951 by Carl Fischer, Inc., New York, NY
Copyrights renewed
This arrangement Copyright © 1991 by Carl Fischer, Inc.
All Rights Reserved Used by Permission

SEMPER PARATUS
By Captain Francis Saltus Van Boskerck, U.S.C.G.
Copyright © 1938 & 1966 by Sam Fox Publishing Company, Inc., New York, NY
This arrangement Copyright © 1991 by Sam Fox Publishing Company, Inc.,
Santa Barbara, California
Used by Hal Leonard Publishing Corporation by permission
International Copyright Secured All Rights Reserved

E^b BARITONE SAXOPHONE

ARMED

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *f*. The staff contains several measures of music with various note values and rests.

Musical staff 2: Treble clef, key signature of one sharp (F#). It begins with a measure containing a **4** and another with a **8**, indicating a change in tempo or meter. A box labeled **85** contains the title "The U.S. Air Force Song". The staff continues with music, including a dynamic marking of *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#). It features a dynamic marking of *fp* followed by a crescendo leading to a dynamic marking of *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#). A box labeled **101** is present at the beginning of the staff. The music consists of a series of notes with accents.

Musical staff 5: Treble clef, key signature of one sharp (F#). It continues the melodic line with various note values and rests.

Musical staff 6: Treble clef, key signature of one sharp (F#). It features a dynamic marking of *mf* and includes a measure with a sharp sign (#) on the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). A box labeled **115** contains the title "Anchors Aweigh". The music is written in a slower, more spacious style.

Musical staff 8: Treble clef, key signature of one sharp (F#). It continues the melodic line with various note values and rests.

Musical staff 9: Treble clef, key signature of one sharp (F#). It features a dynamic marking of *mp* followed by a crescendo leading to a dynamic marking of *f*.

Musical staff 10: Treble clef, key signature of one sharp (F#). It includes a measure with a **6/8** time signature and continues with music.

Musical staff 11: Treble clef, key signature of one sharp (F#). It concludes the page with a series of notes and rests.