

HAL LEONARD
DISCOVERY PLUS SERIES

MARCHES OF THE ARMED FORCES

BASS LINE REINFORCEMENT

Arranged by MICHAEL SWEENEY

March tempo

08724502

THE CAISSON SONG • ANCHORS AWEIGH • THE MARINES' HYMN
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THE U.S. AIR FORCE
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SEMPER PARATUS
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BASS LINE REINFORCEMENT

ARMED

65 "Semper Paratus"

2 6

mf

Detailed description: This block contains the first musical staff for the piece 'Semper Paratus'. It starts with a double bar line and a key signature of two flats. Measures 2 and 3 are marked with a '2' and a '6' respectively. The music consists of quarter notes and rests. The dynamic marking *mf* is placed below the staff.

f

Detailed description: This block contains the second musical staff for 'Semper Paratus', covering measures 7 through 12. The music continues with quarter notes and rests. A dynamic marking of *f* is placed below the staff.

85 "The U.S. Air Force Song"

4

mp

Detailed description: This block contains the first musical staff for 'The U.S. Air Force Song'. It begins with a double bar line and a key signature of two flats. Measure 4 is marked with a '4'. The music features eighth notes. The dynamic marking *mp* is placed below the staff.

93

mf

Detailed description: This block contains the second musical staff for 'The U.S. Air Force Song', covering measures 9 through 13. The music continues with eighth notes. A dynamic marking of *mf* is placed below the staff.

fp *f*

Detailed description: This block contains the third musical staff for 'The U.S. Air Force Song', covering measures 14 through 18. The music continues with eighth notes. Dynamic markings of *fp* and *f* are placed below the staff.

101

Detailed description: This block contains the fourth musical staff for 'The U.S. Air Force Song', covering measures 19 through 23. The music continues with eighth notes and accents.

Detailed description: This block contains the fifth musical staff for 'The U.S. Air Force Song', covering measures 24 through 28. The music continues with eighth notes and accents.

115 "Anchors Aweigh"

Detailed description: This block contains the first musical staff for 'Anchors Aweigh'. It starts with a double bar line and a key signature of two flats. Measures 1 through 4 are shown. The music consists of quarter notes.

mp

Detailed description: This block contains the second musical staff for 'Anchors Aweigh', covering measures 5 through 8. The music continues with quarter notes. A dynamic marking of *mp* is placed below the staff.

f

Detailed description: This block contains the third musical staff for 'Anchors Aweigh', covering measures 9 through 12. The music continues with quarter notes. A dynamic marking of *f* is placed below the staff.

Detailed description: This block contains the fourth musical staff for 'Anchors Aweigh', covering measures 13 through 16. The music continues with quarter notes and accents.

MARCHES OF THE ARMED FORCES

PERCUSSION 1

March tempo

Arranged by MICHAEL SWEENEY

The musical score is written for two parts: S.D. (Snare Drum) and B.D. (Bass Drum). It includes the following sections and markings:

- 11 "Marines' Hymn":** Starts with a *fp* (fortissimo piano) dynamic. The S.D. part has a triplet of eighth notes. The B.D. part has a *f* (forte) dynamic.
- 21 On Rim:** The S.D. part is marked "On Rim" and features a triplet of eighth notes. The B.D. part has a *f* dynamic.
- 37 "The Caisson Song":** The S.D. part has a *mf* (mezzo-forte) dynamic. The B.D. part has a *f* dynamic.
- 47:** The S.D. part has a *mp* (mezzo-piano) dynamic. The B.D. part has a *f* dynamic.
- mp cresc.:** A dynamic marking for the B.D. part.

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PERCUSSION 1

ARMED

65 "Semper Paratus"

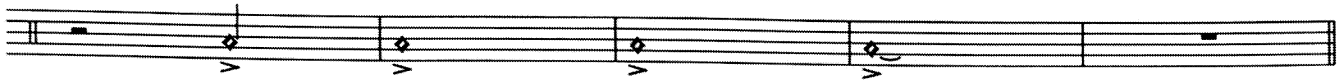
Musical notation for the first staff of 'Semper Paratus'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *mf* is present.Musical notation for the second staff of 'Semper Paratus'. It continues the melody with eighth and sixteenth notes. A dynamic marking of *mf* is present.Musical notation for the third staff of 'Semper Paratus'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *f* is present.Musical notation for the first staff of 'The U.S. Air Force Song'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *p* is present.Musical notation for the second staff of 'The U.S. Air Force Song'. It continues the melody with eighth and sixteenth notes. A dynamic marking of *mf* is present.Musical notation for the third staff of 'The U.S. Air Force Song'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *f* is present.Musical notation for the fourth staff of 'The U.S. Air Force Song'. It continues the melody with eighth and sixteenth notes. A dynamic marking of *f* is present.Musical notation for the first staff of 'Anchors Aweigh'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *mf* is present.Musical notation for the second staff of 'Anchors Aweigh'. It continues the melody with eighth and sixteenth notes. A dynamic marking of *f* is present.Musical notation for the third staff of 'Anchors Aweigh'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *mp* is present.Musical notation for the fourth staff of 'Anchors Aweigh'. It continues the melody with eighth and sixteenth notes. A dynamic marking of *f* is present.

MARCHES OF THE ARMED FORCES

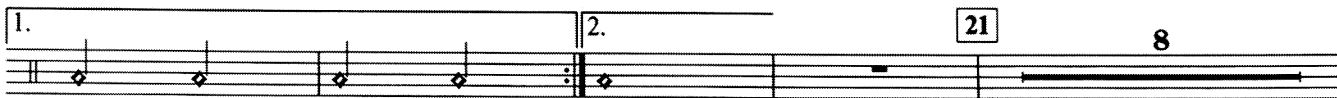
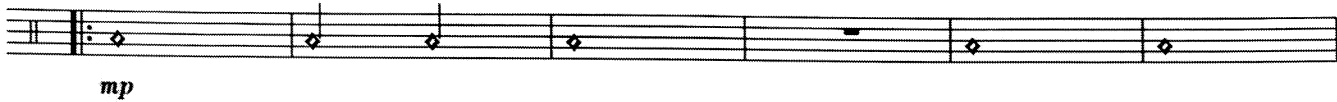
PERCUSSION 2

March tempo
Cr. Cyms.

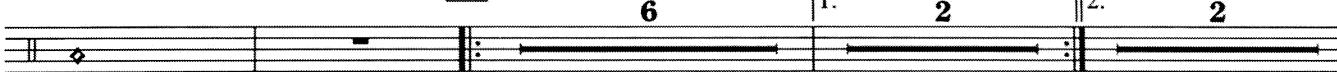
Arranged by MICHAEL SWEENEY



11 "Marines' Hymn"



37 "The Caisson Song"



47

12

3



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PERCUSSION 2

ARMED

65 "Semper Paratus"
3

Musical staff for measure 3 of "Semper Paratus". It features a single note on the second line of the staff with a fermata above it. A dynamic marking of *mp* is placed below the staff.

Musical staff for measure 4 of "Semper Paratus". It features a single note on the second line of the staff with a fermata above it. A dynamic marking of *f* is placed below the staff.

Solo

85 "The U.S. Air Force Song"

93

Musical staff for measure 8 of "The U.S. Air Force Song". It features a single note on the second line of the staff with a fermata above it. A dynamic marking of *mf* is placed below the staff.

Musical staff for measure 9 of "The U.S. Air Force Song". It features a single note on the second line of the staff with a fermata above it. A dynamic marking of *f* is placed below the staff.

Musical staff for measure 10 of "The U.S. Air Force Song". It features a single note on the second line of the staff with a fermata above it.

115 "Anchors Aweigh"

Musical staff for measure 11 of "Anchors Aweigh". It features a single note on the second line of the staff with a fermata above it. A dynamic marking of *mf* is placed below the staff.

Musical staff for measure 12 of "Anchors Aweigh". It features a single note on the second line of the staff with a fermata above it. A dynamic marking of *f* is placed below the staff.

Musical staff for measure 13 of "Anchors Aweigh". It features a single note on the second line of the staff with a fermata above it.

Choke

Musical staff for measure 14 of "Anchors Aweigh". It features a single note on the second line of the staff with a fermata above it.

MARCHES OF THE ARMED FORCES

MALLET PERCUSSION

March tempo

Arranged by MICHAEL SWEENEY

Bells

11 "Marines' Hymn"

21

7

37 "The Caisson Song"

6

1.

2

2.

2

47

7

08724502

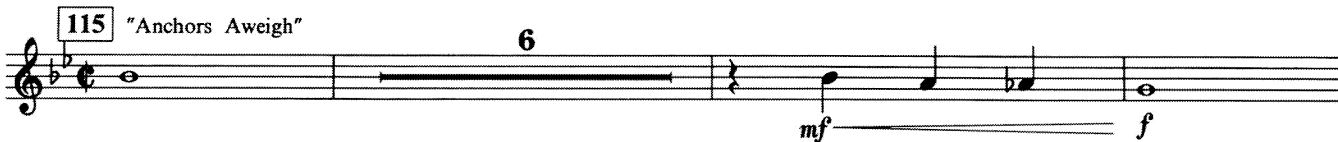
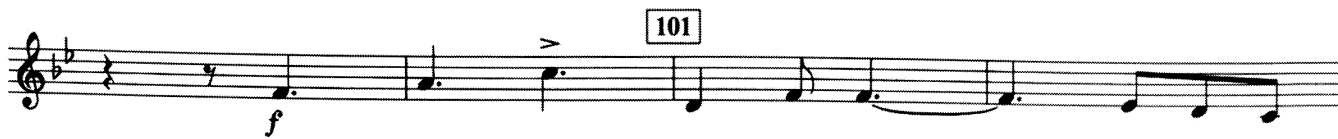
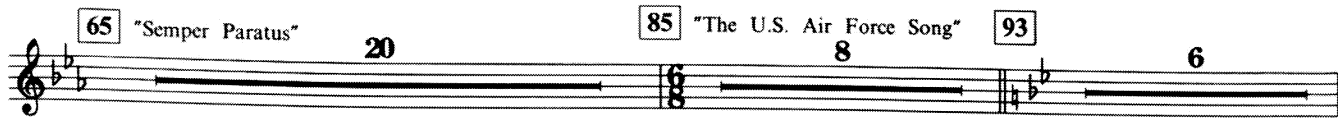
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MALLET PERCUSSION

ARMED



MARCHES OF THE ARMED FORCES

TIMPANI

March tempo

Arranged by MICHAEL SWEENEY

F, Bb, Eb

10

11 "Marines' Hymn"

Musical notation for measures 10-11 of "Marines' Hymn". The staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. Measure 10 contains a whole rest. Measure 11 begins with a double bar line, followed by a half note G2, a half note F2, and a whole note E2. The dynamic marking *mf* is placed below the staff.

Musical notation for measures 12-13 of "Marines' Hymn". Measure 12 contains a whole rest. Measure 13 begins with a first ending bracket over a half note G2, a half note F2, and a whole note E2. Measure 14 contains a whole rest. Measure 15 begins with a second ending bracket over a half note G2, a half note F2, and a whole note E2.

Musical notation for measures 16-17 of "Marines' Hymn". Measure 16 contains a whole rest. Measure 17 begins with a first ending bracket over a half note G2, a half note F2, and a whole note E2. Measure 18 contains a whole rest. Measure 19 begins with a second ending bracket over a half note G2, a half note F2, and a whole note E2. The dynamic marking *f* is placed below the staff.

Musical notation for measures 20-21 of "Marines' Hymn". Measure 20 contains a whole rest. Measure 21 contains a whole note G2.

37 "The Caisson Song"

6

1.

2

2.

2

Musical notation for measures 37-40 of "The Caisson Song". Measure 37 contains a whole rest. Measure 38 contains a whole note G2. Measure 39 contains a whole note F2. Measure 40 contains a whole note E2. The first ending bracket covers measures 38-39, and the second ending bracket covers measures 39-40.

47

Musical notation for measures 47-50 of "The Caisson Song". Measure 47 contains a half note G2. Measure 48 contains a half note F2. Measure 49 contains a whole note E2. Measure 50 contains a whole note D2. The dynamic marking *mf* is placed below the staff.

8

Musical notation for measures 51-54 of "The Caisson Song". Measure 51 contains a whole rest. Measure 52 contains a whole note G2. Measure 53 contains a whole note F2. Measure 54 contains a whole note E2. The dynamic marking *f* is placed below the staff.

2

65 "Semper Paratus" 12

12

Musical notation for measures 65-76 of "Semper Paratus". Measure 65 contains a whole rest. Measure 66 contains a whole note G2. Measure 67 contains a whole note F2. Measure 68 contains a whole note E2. Measure 69 contains a whole note D2. Measure 70 contains a whole note C2. Measure 71 contains a whole note B1. Measure 72 contains a whole note A1. Measure 73 contains a whole note G1. Measure 74 contains a whole note F1. Measure 75 contains a whole note E1. Measure 76 contains a whole note D1. The dynamic marking *f* is placed below the staff.

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