

# MARCHES OF THE ARMED FORCES

B♭ TRUMPET 1

Arranged by MICHAEL SWEENEY

March tempo

Musical staff 1: First line of music for B♭ Trumpet 1, starting with a dynamic marking of *f* and a > accent.

Musical staff 2: Second line of music, including a 3-measure triplet and a dynamic marking of *mf*. A box containing the number 11 is positioned above the staff.

11 "Marines' Hymn"

Musical staff 3: Third line of music, including a first ending bracket labeled 1.

Musical staff 4: Fourth line of music, including a second ending bracket labeled 2, a 4-measure phrase, and dynamic markings of *mp* and *mf*. A box containing the number 21 is positioned above the staff.

21

Musical staff 5: Fifth line of music, starting with a dynamic marking of *f*.

37 "The Caisson Song"

Musical staff 6: Sixth line of music, including a 4-measure phrase and a dynamic marking of *mp*.

Musical staff 7: Seventh line of music, including first and second endings and a dynamic marking of *mf*. A box containing the number 47 is positioned above the staff.

47

Musical staff 8: Eighth line of music, including dynamic markings of *f* and *mf*, and a Clarinet part labeled Clar. *mf*.

Musical staff 9: Ninth line of music, including a *Play* instruction and a dynamic marking of *f*.

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B $\flat$  TRUMPET 1

ARMEN

2 [65] "Semper Paratus" *f*

[85] "The U.S. Air Force Song" *mf* [93]

[101] *fp* — *f*

[115] "Anchors Aweigh" *mp*

*mf* — *f* *mp*

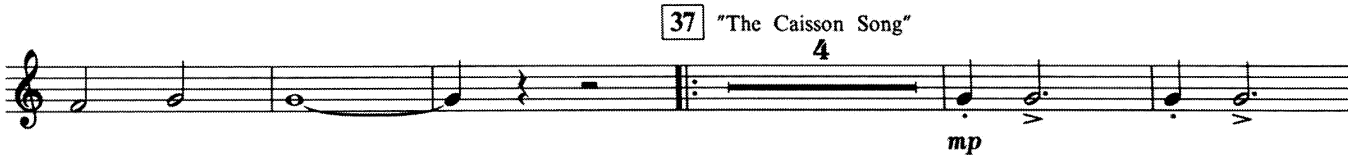
*f* [3]

# MARCHES OF THE ARMED FORCES

B $\flat$  TRUMPET 2

Arranged by MICHAEL SWEENEY

March tempo



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B $\flat$  TRUMPET 2

ARMED

2 65 "Semper Paratus"  
*f*

85 "The U.S. Air Force Song"  
7 93  
*mf*

101  
*fp* — *f*

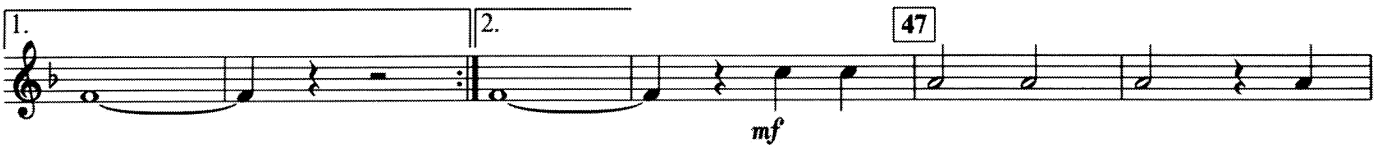
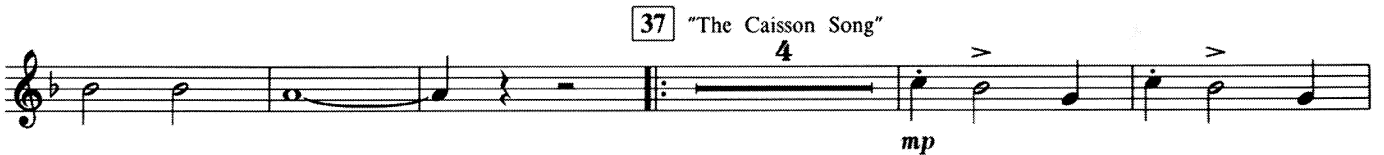
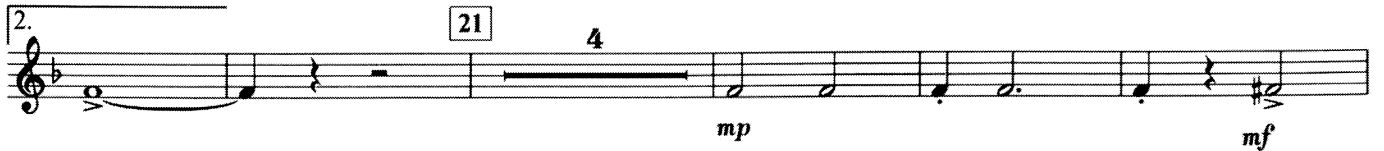
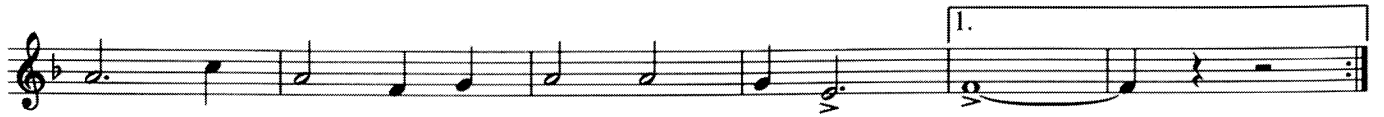
115 "Anchors Aweigh"  
*mp*

# MARCHES OF THE ARMED FORCES

F HORN

Arranged by MICHAEL SWEENEY

March tempo



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F HORN

65 "Semper Paratus" ARMED

2 8

mf

Detailed description: This staff contains measures 65 through 84 of the piece 'Semper Paratus'. It begins with a treble clef and a key signature of two flats. Measure 65 starts with a whole note G2. A first ending bracket labeled '2' spans measures 66-67, and a second ending bracket labeled '8' spans measures 68-84. The dynamics are marked as *mf*.

f

Detailed description: This staff contains measures 85 through 94. It continues the melody from the previous staff. The dynamic is marked as *f*.

85 "The U.S. Air Force Song" 93

4 7

mf

Detailed description: This staff contains measures 85 through 94 of 'The U.S. Air Force Song'. It starts with a treble clef and a key signature of two flats. Measure 85 begins with a whole note G2. A first ending bracket labeled '4' spans measures 86-87, and a second ending bracket labeled '7' spans measures 88-94. The dynamic is marked as *mf*.

fp f

Detailed description: This staff contains measures 95 through 100. It continues the melody. The dynamics are marked as *fp* and *f*.

101

Detailed description: This staff contains measures 101 through 110. It continues the melody. The dynamic is marked as *mf*.

Detailed description: This staff contains measures 111 through 114. It continues the melody. The dynamic is marked as *mf*.

115 "Anchors Aweigh"

Detailed description: This staff contains measures 115 through 124 of 'Anchors Aweigh'. It starts with a treble clef and a key signature of two flats. Measure 115 begins with a whole note G2. The dynamic is marked as *mf*.

mp

Detailed description: This staff contains measures 125 through 134. It continues the melody. The dynamic is marked as *mp*.

mf f mp f

Detailed description: This staff contains measures 135 through 144. It continues the melody. The dynamics are marked as *mf*, *f*, *mp*, and *f*.

3

Detailed description: This staff contains measures 145 through 154. It includes a triplet of eighth notes in measure 148. The dynamic is marked as *mf*.

Detailed description: This staff contains measures 155 through 164. It continues the melody. The dynamic is marked as *mf*.

# MARCHES OF THE ARMED FORCES

TROMBONE

Arranged by MICHAEL SWEENEY

March tempo

Musical staff 1: Bass clef, key signature of two flats, common time. The staff contains a series of notes with accents and dynamic markings. A dynamic marking of *f* is placed below the staff.

Musical staff 2: Bass clef, key signature of two flats, common time. The staff contains a series of notes with accents and dynamic markings. A dynamic marking of *mf* is placed below the staff. A box containing the number 11 is placed above the staff.

Musical staff 3: Bass clef, key signature of two flats, common time. The staff contains a series of notes with accents and dynamic markings. A box containing the number 1 is placed above the staff.

Musical staff 4: Bass clef, key signature of two flats, common time. The staff contains a series of notes with accents and dynamic markings. A box containing the number 21 is placed above the staff.

Musical staff 5: Bass clef, key signature of two flats, common time. The staff contains a series of notes with accents and dynamic markings. A dynamic marking of *f* is placed below the staff.

Musical staff 6: Bass clef, key signature of two flats, common time. The staff contains a series of notes with accents and dynamic markings.

Musical staff 7: Bass clef, key signature of two flats, common time. The staff contains a series of notes with accents and dynamic markings. A box containing the number 37 is placed above the staff. A dynamic marking of *mp* is placed below the staff. A box containing the number 4 is placed above the staff. A dynamic marking of *mf* is placed below the staff.

Musical staff 8: Bass clef, key signature of two flats, common time. The staff contains a series of notes with accents and dynamic markings. A box containing the number 47 is placed above the staff. A dynamic marking of *f* is placed below the staff.

Musical staff 9: Bass clef, key signature of two flats, common time. The staff contains a series of notes with accents and dynamic markings. A dynamic marking of *mp cresc.* is placed below the staff. A dynamic marking of *f* is placed below the staff.

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ARMED TROMBONE 65 "Semper Paratus"

First staff of music for "Semper Paratus" starting with a dynamic marking of *mf*. Includes a 2-measure rest and an 8-measure rest.

Second staff of music for "Semper Paratus" with a dynamic marking of *f* and a 4-measure rest.

85 "The U.S. Air Force Song"

Third staff of music for "The U.S. Air Force Song" starting with a dynamic marking of *mp*.

93

Fourth staff of music starting with a dynamic marking of *mf*.

101

Fifth staff of music with dynamic markings of *fp* and *f*.

Sixth staff of music.

Seventh staff of music.

115 "Anchors Aweigh"

Eighth staff of music for "Anchors Aweigh".

Ninth staff of music for "Anchors Aweigh" with a dynamic marking of *mp*.

Tenth staff of music for "Anchors Aweigh" with a dynamic marking of *f*.

Eleventh staff of music for "Anchors Aweigh".



# MARCHES OF THE ARMED FORCES

BARITONE B.C.

Arranged by MICHAEL SWEENEY

March tempo

*f*

11 "Marines' Hymn"

*mf*

1.

2.

21

37 "The Caisson Song"

4

1.

2.

*mp* *mf*

47

*mp cresc.* *f*

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BARITONE B.C.

*Ad lib*

65 "Semper Paratus"

2

6

85 "The U.S. Air Force Song"

4

*mp*

93

*mf*

101

*fp* — *f*

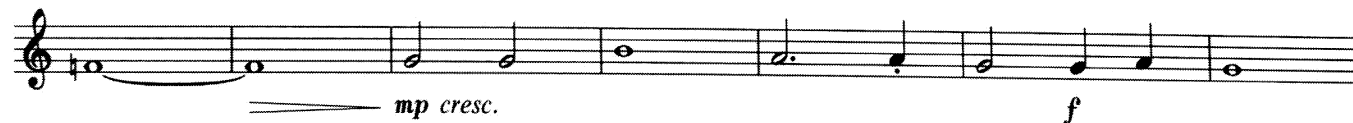
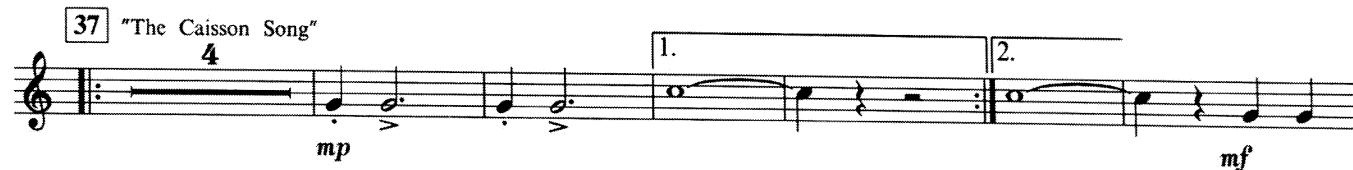
115 "Anchors Aweigh"

# MARCHES OF THE ARMED FORCES

BARITONE T.C.

Arranged by MICHAEL SWEENEY

March tempo



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BARITONE T.C.

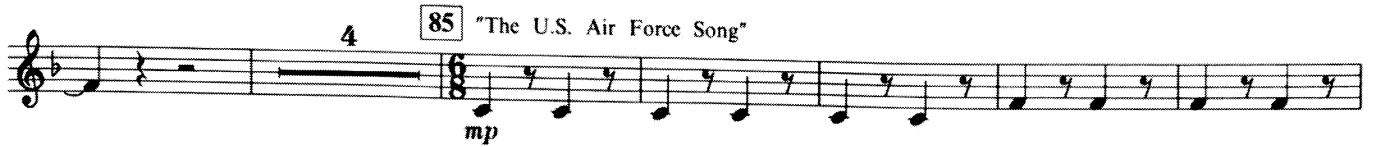
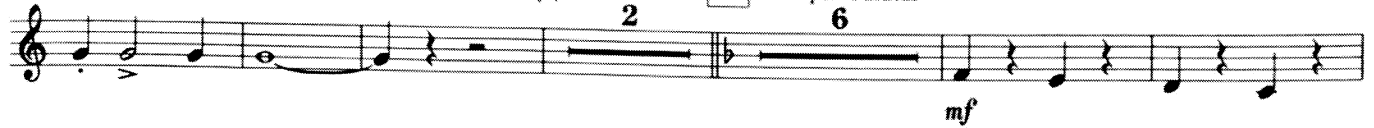
Almed

65

"Semper Paratus"

2

6



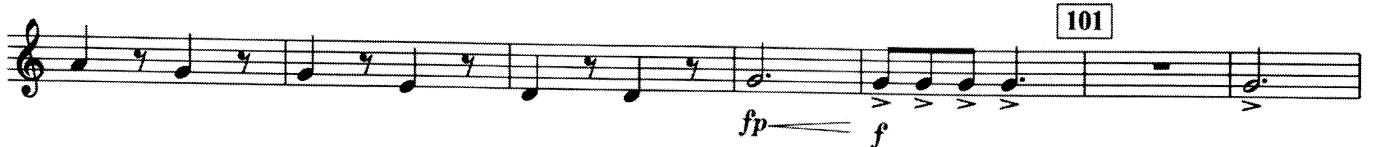
4

85

"The U.S. Air Force Song"



93

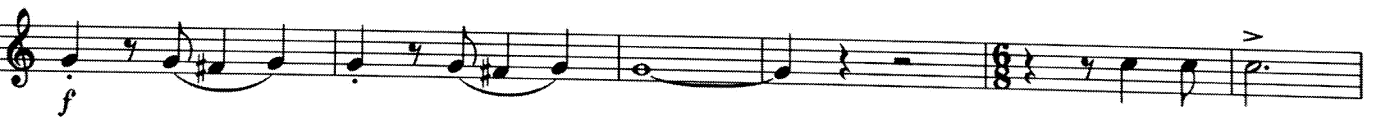


101



115

"Anchors Aweigh"



# MARCHES OF THE ARMED FORCES

TUBA

Arranged by MICHAEL SWEENEY

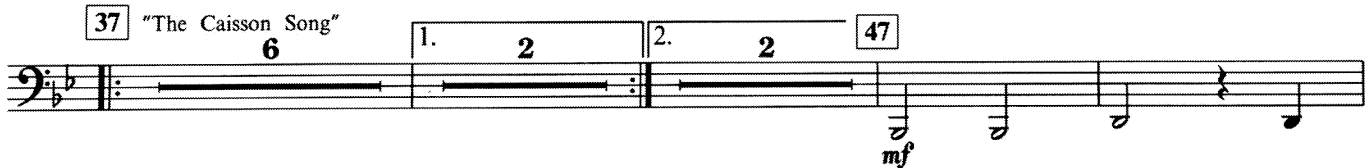
March tempo



11 "Marines' Hymn"



37 "The Caisson Song"



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TUBA

ARMEN

2 65 "Semper Paratus" 6  
*mf*

Musical staff for 'Semper Paratus' in bass clef, key of B-flat major. It begins with a 2-measure rest followed by a 6-measure rest. The melody starts on the second measure with a quarter note G2, followed by quarter notes A2, B2, and C3. The dynamics are marked *mf*.Musical staff for 'Semper Paratus' continuation. It contains quarter notes D3, E3, F3, G3, A3, B3, and C4. The dynamics are marked *f*.

4 85 "The U.S. Air Force Song"  
*mp*

Musical staff for 'The U.S. Air Force Song' in bass clef, key of B-flat major. It begins with a 4-measure rest followed by a 6-measure rest. The melody starts on the second measure with a quarter note G2, followed by quarter notes A2, B2, and C3. The dynamics are marked *mp*.

93

Musical staff for 'The U.S. Air Force Song' continuation. It contains quarter notes D3, E3, F3, G3, A3, B3, and C4. The dynamics are marked *mf*.Musical staff for 'The U.S. Air Force Song' continuation. It contains quarter notes D3, E3, F3, G3, A3, B3, and C4. The dynamics are marked *fp* and *f*.

101

Musical staff for 'The U.S. Air Force Song' continuation. It contains quarter notes D3, E3, F3, G3, A3, B3, and C4. The dynamics are marked *f*.Musical staff for 'The U.S. Air Force Song' continuation. It contains quarter notes D3, E3, F3, G3, A3, B3, and C4. The dynamics are marked *f*.

115 "Anchors Aweigh"  
*f*

Musical staff for 'Anchors Aweigh' in bass clef, key of B-flat major. It begins with a 4-measure rest followed by a 6-measure rest. The melody starts on the second measure with a quarter note G2, followed by quarter notes A2, B2, and C3. The dynamics are marked *f*.Musical staff for 'Anchors Aweigh' continuation. It contains quarter notes D3, E3, F3, G3, A3, B3, and C4. The dynamics are marked *mp*.Musical staff for 'Anchors Aweigh' continuation. It contains quarter notes D3, E3, F3, G3, A3, B3, and C4. The dynamics are marked *f*.Musical staff for 'Anchors Aweigh' continuation. It contains quarter notes D3, E3, F3, G3, A3, B3, and C4. The dynamics are marked *f*.