

# MALAGUEÑA

Music and Spanish Lyric by  
ERNESTO LECUONA  
English Lyric by MARIAN BANKS  
Arranged by MICHAEL SWEENEY

## FLUTE

**Boldly**

*ff*

Faster 2 7 8

15 *f* *mf*

23 *f*

31 4 *mp* *f*

*div.* *tr<sup>b</sup>* 41 Swing (♩ & ♩ = ♩<sub>3</sub>) *f*

*fp* *f*

49

57 Drive! 2 *ff*

65 4 *p*

*mf cresc.* *f* *ff* *div.*

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## OBOE

**Boldly**

*ff*

**Faster** 2 7 8

*f* *mf*

23

*mp* 31 4

*f* 41 Swing (♩ & ♪ = ♩) *f*

*tr* (b)

49 *fp* *f*

57 Drive! 2 *ff*

65 4 *mf* *ff* *p*

*mf cresc.* *f* *ff*

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## BASSOON

Boldly

Faster

2

The musical score for the Bassoon part of "Malagueña" is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes a repeat sign. The second staff starts with a boxed measure number 7 and features dynamics of *mf*, *f*, *mf*, *f*, and *mf*. The third staff has a boxed measure number 15 and dynamics of *f*, *mf*, *f*, and *mf*. The fourth staff has a boxed measure number 23 and dynamics of *f* and *mf*. The fifth staff has a boxed measure number 31. The sixth staff has a boxed measure number 41 and includes the instruction "Swing" with a rhythmic notation example. The seventh staff has a boxed measure number 49. The eighth staff has a boxed measure number 57 and the instruction "Drive!". The ninth staff has a boxed measure number 65 and dynamics of *fp*, *ff*, *p*, and *mp cresc.*. The final staff has dynamics of *mf cresc.*, *f*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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## 1st B♭ CLARINET

**Boldly**

*ff*

**Faster** **2**

**7** **Soli**  
*mf* *f* *mf*

**15**

**23** *f*

*mf* *f*

**31** *mp*

**4**

**41** **Swing** (♩ & ♩ = ♩<sup>3</sup>) *f*

*f* *fp* *f*

**49**

**57** **Drive!** *fp* *sf* *sfz* *ff*

*mf* *ff*

**65** *p* *mp cresc.* *mf cresc.*

*f* *ff*

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## 2nd B $\flat$ CLARINET

**Boldly** **Faster** 2

7 *mf* *f* *mf* *f* *mp* *f* *fp* *f* *ff* *mf* *ff* *p* *mp cresc.* *mf cresc.* *f* *ff*

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3rd B♭ CLARINET

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**Boldly**

**Faster** 2

7 *ff*

**Soli**

*mf* *f* *mf*

15 *f*

23 *f*

31 *mp*

41 **Swing** ( $\text{♩} \& \text{♩} = \text{♩}^3$ ) *f*

49 *f* *fp* *f*

57 **Drive!**

*mf* *ff*

65 *p* *mp cresc.* *mf cresc.*

*f* *ff*

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## E♭ ALTO CLARINET

**Boldly**

*ff*

**Faster 2**

7

*mf* *f* *mf* *f* *mf*

15

*f* *mf* *f*

23

*mf* *f*

31

41 **Swing** (♩ & ♩ = ♩)

*f*

49 *fp* *f*

57 **Drive!**

*fp* *ff*

65

*p* *mp cresc.*

*mf cresc.* *f* *ff*

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## B♭ BASS CLARINET

**Boldly** **Faster** **2**

7 *ff*

15 *f*

23 *f*

31

41 *f* Swing (♩ & ♩ = ♩)

49

57 *fp* *ff* Drive!

65 *p* *mp cresc.*

*mf cresc.* *f* *ff*



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## 1st Eb ALTO SAXOPHONE

Boldly

Faster 2

7 *ff*

15 *mf* *f* *mf*

23 *mf* *f*

31 *mp* *f*

41 Swing (♩.♩.&♩. = ♩.♩.) *f* *fp* *f*

49

57 Drive! *fp* *sfz* *ff*

65 *p* *mp* *cresc.* *mf* *cresc.*

*f* *ff*

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## 2nd E♭ ALTO SAXOPHONE

**Boldly**

**Faster** 2

7 *ff*

15 *mf* *f* *mf*

23 *f*

31 *mp* *f*

41 **Swing** (♩ & ♪ = ♩) *f* *fp* *f*

49

57 **Drive!** *fp* *sfz* *ff*

65 *mf* *ff*

*p* *mp* *cresc.* *mf* *cresc.*

*f* *ff*

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## B♭ TENOR SAXOPHONE

Boldly

Faster

2

7 *ff*

15 *mf* *f* *mf* *f* *mf*

23 *f* *mf* *f* *mf*

31 *f*

41 Swing (♩ & ♪ = 3♩)

49 *f* *fp* *f*

57 Drive! *sfz* *fp* *f* *ff*

65 *ff* *p* *mp* *cresc.* *mf* *cresc.* *f* *ff*

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## E♭ BARITONE SAXOPHONE

**Boldly** **Faster** **2**

7 *ff*

15 *mf* *f* *mf* *f* *mf*

23 *f* *mf* *f* *mf*

31 *f*

41 *f* Swing (♩ & ♪ = ♩)

49 *f*

57 *fp* *ff* Drive!

65 *p* *mp cresc.* *mf cresc.*

**2** *f* *ff*