

MALAGUEÑA

Music and Spanish Lyric by
ERNESTO LECUONA
English Lyric by **MARIAN BANKS**
Arranged by **MICHAEL SWEENEY**

BASSES

This musical score is for the Basses part of the piece 'Malagueña'. It is written in bass clef with a key signature of three flats and a common time signature. The score begins with the tempo marking 'Boldly' and dynamic 'ff', followed by a fermata. A repeat sign is followed by the tempo marking 'Faster' and a first ending bracket labeled '7' with a '2' above it. The piece continues through several systems, each starting with a measure number in a box (15, 23, 31, 41, 49, 57, 65). The dynamics fluctuate between 'f' and 'mf', with some sections marked with accents (^) and slurs. A 'Swing' section begins at measure 41, indicated by a small rhythmic diagram. The score concludes with a final dynamic of 'ff' and a fermata.

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MALLETS (BELLS, XYLOPHONE)

Boldly
Bells

7 *ff* 15 *f* 23 *f* 31 4 *f* *tr* *b* To Xylophone 41 *f* 49 *fp* *f* To Bells 57 **Drive!** **Bells** *ff* 65 *mf cresc.* *ff*

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CYMBALS (SUS. CYM., CR. CYMS.)

Boldly

Sus. Cym. (soft mallets)

7

15

23

31

To Crash Cymbals

Cr. Cyms.

mf

41

Swing
Choke Cyms.

49

Cr. Ch.

57 Drive!

Cr.

65

Cr.

2

Ch.

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TIMPANI & TIMBALES

Boldly
D-F

Timbales
*(or Tom Toms) **Faster**

ff *f*

7 4 8

mp

15 4 8

23 *f* 4

31 *mf* 4 8

41 **Swing** (♩ & ♩ = ♩³)
p *f*

49 *mp* *f* **To timpani** 3
Change F to Eb 4

57 **Drive!**
Timp.
f *mf* *f*

65 **Change Eb to G** 6
p

f *ff*

*2 Snare Drums pitched differently and with snares off may be used in place of Timbales.

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DRUMS (S.D., B.D.)

Boldly
B.D.

Faster
S.D.

7 *ff*

15 *mp*

23 *f*

31 *mp*

mf (swing feel)

41 *mf* Swing (♩ & ♩ = ♩)

49 *f*

57 Drive! *psub.*

65 *p* *cresc.* *mp* *cresc.* *mf cresc.*

f *p* *ff*

***R-Sus. Cym. (Ride)**
L-on Snare

The drum score is written on ten staves. The first staff is for the Snare Drum (S.D.) and the second for the Bass Drum (B.D.). The music is in common time (C). It begins with a 'Boldly' instruction and a 'B.D.' marking. The first measure is marked with a box containing the number 7 and a fortissimo (ff) dynamic. The second staff has a mezzo-piano (mp) dynamic. The score includes various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are several repeat signs (slashes with dots) throughout. Dynamics range from fortissimo (ff) to piano (p). Performance instructions include 'Faster' for the S.D. part, 'swing feel' for the B.D. part, and 'Drive!' for a section starting at measure 57. The score concludes with a crescendo (cresc.) and a mezzo-piano (mp) dynamic.