

MALAGUEÑA

Music and Spanish Lyric by
ERNESTO LECUONA
English Lyric by MARIAN BANKS
Arranged by MICHAEL SWEENEY

1st B♭ CORNET/TRUMPET

Boldly

Faster 2

7 *ff* 8 15 *f* 23 *mf* *f*

31 4 *f* 41 *f* *fp* *f* 49 57 *sfz* *ff* **Drive!**

65 4 *p* *mf cresc.* *ff* (opt.)

MALAGUEÑA

Music and Spanish Lyric by
ERNESTO LECUONA
English Lyric by MARIAN BANKS
Arranged by MICHAEL SWEENEY

2nd B♭ CORNET/TRUMPET

Boldly

Faster 2

7 *ff* 8 15 *f* 23 *f* 31 4

41 *f* Swing (♩ & ♩ = ♩³) *fp* *f* 49 *sfz* *sfz* *ff* 57 **Drive!** *mf* *ff* *p*

65 *f* *ff* *mp cresc.* *mf cresc.*

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Music and Spanish Lyric by
ERNESTO LECUONA
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3rd B♭ CORNET/TRUMPET

Boldly **Faster** 2

7 8 15 23 31 4

41 **Swing** (♩ & ♩ = ♩³)

49 57 **Drive!**

65 2

ff *f* *mf* *mp* *f* *fp* *sfz* *ff* *mf* *ff* *p* *mp cresc.* *mf cresc.* *f* *ff*

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1st F HORN

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Boldly

Faster

2

7 *ff* *Soli*

15 *mf* *f* *mf*

23 *f*

31 *f*

41 *mp* *f* *fp*

49 *f*

57 *fp* *sfz* **Drive!**

65 *ff* *p* *mp cresc.*

mf cresc. *f* *ff*

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Music and Spanish Lyric by
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2nd F HORN

Boldly **Faster** 2

7 *ff*

Soli *mf* *f* *mf*

15 *f*

23 *f*

31 *f* *mp* *f*

41 Swing (♩ & ♩ = ♩³) *f* *fp*

49 *f* *fp* *sfz*

57 Drive! *ff*

65 *p* *mp cresc.* *mf cresc.* *f* *ff*

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1st TROMBONE

Boldly

Faster 2

The musical score for the 1st Trombone part of 'Malagueña' is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is divided into several systems, each containing one or two staves of music. The first system begins with the instruction 'Boldly' and a tempo change to 'Faster 2'. The second system starts at measure 7 with a dynamic marking of *ff*. The third system starts at measure 15 with a dynamic marking of *mf*. The fourth system starts at measure 23 with a dynamic marking of *mf*. The fifth system starts at measure 31 with a dynamic marking of *mf*. The sixth system starts at measure 41 with a tempo change to 'Swing' and a dynamic marking of *f*. The seventh system starts at measure 49 with a dynamic marking of *fp*. The eighth system starts at measure 57 with the instruction 'Drive!' and a dynamic marking of *f*. The ninth system starts at measure 65 with a dynamic marking of *mf*. The score concludes with a dynamic marking of *ff* and a *cresc.* (crescendo) marking.

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2nd TROMBONE

Boldly

Faster 2

7 *ff*

mf *pp* *f* *mf* *f* *mf*

15 *f* *mf* *f*

23 *mf* *f*

mf *f*

31 *f*

41 Swing (♩ & ♪ = ♩³) *f*

49 *fp* *f* *sfz* *fp*

57 Drive! *f* *ff*

65 *mp* *cresc.* *p* *gliss.* *f* *ff*

mf *cresc.* *f* *ff*

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3rd TROMBONE

Boldly

Faster 2

7 *ff*

15 *mf* *f* *mf* *f* *mf*

23 *f* *mf* *f*

31 *f*

41 Swing (♩ & ♪ = ♩³) *f*

49 *fp*

57 Drive! *fp*

65 *p* *mp cresc.* *gliss. 1* *mf cresc.* *f* *ff*

MALAGUEÑA

Music and Spanish Lyric by
ERNESTO LECUONA
English Lyric by MARIAN BANKS
Arranged by MICHAEL SWEENEY

BARITONE B.C.

Boldly

Faster

2

7 *ff* *Soli*

15 *mf* *f* *mf*

23 *f* *mf* *f*

31 *mf* *f*

41 Swing (♩ & ♩ = ♩³) *f* *fp*

49 *f* *sfz* *fp*

57 Drive! *f* *ff*

65 *p* *mp cresc.*

mf cresc. *f* *ff*

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BARITONE T.C.

Boldly **Faster** **2**

7 **Soli** *ff*

15 *mf* *f* *mf*

23 *f* *mf* *f*

31 *mf* *f*

41 **Swing** (♩ & ♪ = ♩) *f*

49 *f*

57 **Drive!** *f* *ff*

65 *p* *mp cresc.* *mf cresc.* *f* *ff*