

Lion of Ireland

(based on "Brian Boru's March")

MALLET PERCUSSION
(Chimes/Bells)

Scott Watson

Maestoso Chimes **5 Allegro moderato**

9 **20** **31** **37** **43** **Bells (hard plastic mallets)**

51 **57** **65** **76** **88** **Chimes**

90 **96**

103 **L'istesso tempo (♩. = ♩)** **111** **Bells**

116 **Chimes** **118** **Allegro giusto** **126**

134 **Bells** **142**

150 **Pesante, molto ritardando (♩. = ♩)** **Chimes** **damp.**

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PERCUSSION 1
(Snare Drum, Bass Drum)

Scott Watson

Maestoso 5 **Allegro moderato** 9

f *rit.* 54 9-17

20 *mp cresc.* *mf*

31 37 *mp* *mf* *mp*

43 51 **Snare Off** *mf*

57 *mp*

65 *mf*

Snare On

PERCUSSION 1 - 2

74 *p* 76 76-77 88 *f*

90 *mf*

96

103 L'istesso tempo (♩ = ♩) 111 *p* 103-110 111-113 114-116 *rit.* *f*

118 Allegro giusto 126 *mp cresc.* *f*

127

134 142 133 135-139 142-143

144 *fp* *f*

150 Pesante, molto ritardando (♩ = ♩) *fp* *f* *sfz* damp.

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PERCUSSION 2
(Suspended Cymbal/Tambourine,
Crash Cymbals/Triangle/Sleigh Bells)

Scott Watson

Maestoso

Sus. Cym. (yam mallets)

Cr. Cyms. *f*

5 **Allegro moderato**
Tamb. *p*

rit.

(4) **9** (4)

Sus. Cym.

16 *p cresc.* **20** *mf* **21-30** **31** **37** **40** **6** **4** **37-40**

Sus. Cym.

41 *p* *mp* **43** *Tri.* *mp* *f*

51 **2** **Tamb.** **57** *mf* *mp*

59

65 *mf* **72-73** **2**

PERCUSSION 2 - 2

74 **76** **88** (4)

77-87 **Sleigh Bells**

p *mp* *f*

Tri.

82 **96** (8) (4)

mf

100 **103** 6 **L'istesso tempo** ($\text{♩} = \text{♩}$) **Sus. Cym.**

103-108 *p* *p*

111 *scrape coin from dome to rim loco*

mp Tri. *rit.* *f*

118 **Allegro giusto** **126**

119-121 *mp* *cresc.* *f* 127-132

134 Tri.

133 *mp* *f*

142 **Sus. Cym.** damp.

fp *f*

Cr. Cyms. *f*

150 **Pesante, molto ritardando** ($\text{♩} = \text{♩}$)

149 150-153 *f* *sfz* damp.

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TIMPANI

Scott Watson

Maestoso
(med. hard mallets)

5 Allegro moderato 9

1
Tune: G, D **f** *rit.* 5-8 9-15

20

16 **p cresc.** **mf**

23

31 **37** **43**
31-36 **D to C** 37-38 **mp** **mf** **mp** 43-44

51

mp **f** damp. **mf**

57

65

54-56 **mf** **p**

76

88

76-87 **C to Bb, G to F** **f** **mf**

TIMPANI - 2

96

Musical staff for measures 94-96. The staff is in bass clef with a key signature of two flats. Measure 94 starts with a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 95 has a quarter rest, followed by quarter notes C2, B1, and A1. Measure 96 has a quarter note G1, followed by quarter notes F1, E1, and D1.

103 L'istesso tempo (♩. = ♩) 111

Musical staff for measures 103-111. Measure 103 has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 104 has a quarter rest, followed by quarter notes C2, B1, and A1. Measure 105 has a quarter note G1, followed by quarter notes F1, E1, and D1. Measure 106 has a quarter note G1, followed by quarter notes F1, E1, and D1. Measure 107 has a quarter note G1, followed by quarter notes F1, E1, and D1. Measure 108 has a quarter note G1, followed by quarter notes F1, E1, and D1. Measure 109 has a quarter note G1, followed by quarter notes F1, E1, and D1. Measure 110 has a quarter note G1, followed by quarter notes F1, E1, and D1. Measure 111 has a quarter note G1, followed by quarter notes F1, E1, and D1. Performance markings include *B♭ to D, F to G*, *rit.*, and *mp < f*.

118 Allegro giusto

Musical staff for measures 118-121. Measure 118 has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 119 has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 120 has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 121 has a quarter note G2, followed by quarter notes F2, E2, and D2. Performance marking is *mp cresc.*

126

Musical staff for measures 126-133. Measure 126 has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 127 has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 128 has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 129 has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 130 has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 131 has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 132 has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 133 has a quarter note G2, followed by quarter notes F2, E2, and D2. Performance marking is *f*.

134

Musical staff for measures 134-139. Measure 134 has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 135 has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 136 has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 137 has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 138 has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 139 has a quarter note G2, followed by quarter notes F2, E2, and D2. Performance marking is *f*.

142

Musical staff for measures 142-149. Measure 142 has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 143 has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 144 has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 145 has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 146 has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 147 has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 148 has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 149 has a quarter note G2, followed by quarter notes F2, E2, and D2. Performance marking is *fp*.

150 Pesante, molto ritardando (♩. = ♩)

Musical staff for measures 150-157. Measure 150 has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 151 has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 152 has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 153 has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 154 has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 155 has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 156 has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 157 has a quarter note G2, followed by quarter notes F2, E2, and D2. Performance markings include *f*, *C to D*, *ff*, and *fp*.

Musical staff for measures 153-157. Measure 153 has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 154 has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 155 has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 156 has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 157 has a quarter note G2, followed by quarter notes F2, E2, and D2. Performance markings include *f*, *ff*, *sfz*, and *damp.*