

Sold to TOM TEDESCHI by J. W Pepper & Son, Inc.

# LET IT SNOW! LET IT SNOW! LET IT SNOW!

FLUTE

Words by SAMMY CAHN  
Music by JULE STYNE  
Arranged by PAUL LAVENDER

Easy Swing (♩+♩=♩)

The musical score is written for a flute in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo and feel are marked as 'Easy Swing' with a note value of (♩+♩=♩). The score consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The second staff contains a measure marked with a box containing the number 9. The third staff contains a measure marked with a box containing the number 17. The fourth staff contains a measure marked with a box containing the number 25, followed by a measure with a '4' above it and a *mf* dynamic marking. The fifth staff contains a measure marked with a box containing the number 33, with a *f* dynamic marking. The sixth staff contains a measure marked with a box containing the number 41, with a *ff* dynamic marking. The seventh staff contains a measure marked with a box containing the number 48, with a *f* dynamic marking. The eighth staff concludes with a *sfz* dynamic marking. Various musical notations are used throughout, including slurs, accents, and 'div.' markings.

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OBOE

Easy Swing (♩+♩=♩)

Words by SAMMY CAHN  
Music by JULE STYNE  
Arranged by PAUL LAVENDER

The musical score is written for Oboe in 4/4 time, featuring an easy swing feel. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a measure rest of 9 measures and a half note with a measure rest of 5 measures. The third staff starts at measure 17. The fourth staff includes a measure rest of 25 measures and a quarter note with a measure rest of 4 measures. The fifth staff begins with a dynamic marking of *f* and includes a measure rest of 33 measures. The sixth staff continues the melody. The seventh staff starts at measure 41 with a dynamic marking of *ff*. The eighth staff includes a measure rest of 48 measures and ends with a dynamic marking of *sfz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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25912040

Let It Snow! Let It Snow! Let It Snow!

# LET IT SNOW! LET IT SNOW! LET IT SNOW!

Bb CLARINET 1

Words by SAMMY CAHN  
Music by JULE STYNE  
Arranged by PAUL LAVENDER

Easy Swing ( $\text{♩} + \text{♩} = \text{♩}$ )

2 *mf* *opt 8va*

*loco* 9

17

25 *mf*

33 *f*

41 *ff*

48 *f* *sfs*

The musical score is written for Bb Clarinet 1 in 4/4 time. It begins with a tempo marking of 'Easy Swing' and a rhythmic pattern of a quarter note followed by a quarter note equal to a half note. The first staff starts with a dynamic of *mf* and includes the instruction 'opt 8va'. The second staff is marked 'loco' and starts at measure 9. The third staff starts at measure 17. The fourth staff starts at measure 25 with a dynamic of *mf*. The fifth staff starts at measure 33 with a dynamic of *f*. The sixth staff starts at measure 41 with a dynamic of *ff*. The seventh staff starts at measure 48 with a dynamic of *f* and ends with a dynamic of *sfs*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# LET IT SNOW! LET IT SNOW! LET IT SNOW!

Bb CLARINET 2

Words by SAMMY CAHN  
Music by JULE STYNE  
Arranged by PAUL LAVENDER

Easy Swing (♩+♩=♩)

The musical score for Bb Clarinet 2 consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and a measure number of 2. The second staff has a measure number of 9. The third staff has a measure number of 17. The fourth staff has a measure number of 25. The fifth staff has a dynamic marking of *mf* and a measure number of 33. The sixth staff has a dynamic marking of *f* and a measure number of 41. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *f* and a measure number of 48. The score includes various musical notations such as beams, slurs, and accents.

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# LET IT SNOW! LET IT SNOW! LET IT SNOW!

Bb CLARINET 3

Words by SAMMY CAHN  
Music by JULE STYNE  
Arranged by PAUL LAVENDER

Easy Swing (♩+♩=♩)

2

mf

9

17

25

mf

f

33

41

ff

48

f

sfs

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# LET IT SNOW! LET IT SNOW! LET IT SNOW!

BASSOON

Words by SAMMY CAHN  
Music by JULE STYNE  
Arranged by PAUL LAVENDER

Easy Swing (♩+♩=♩)

The musical score is written for Bassoon in 4/4 time, featuring a key signature of two flats (Bb and Eb). The tempo is marked 'Easy Swing' with a note value of 1/4 note equal to 1/2 note. The score consists of 48 measures, divided into 8 systems of 6 measures each. Measure numbers 2, 9, 17, 25, 33, 41, and 48 are indicated in boxes. Dynamics include *mf*, *sim.*, *f*, and *ff*. Performance instructions include 'Tuba' and 'Play' in boxes, and 'even eighths' above the final system. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# LET IT SNOW! LET IT SNOW! LET IT SNOW!

Bb BASS CLARINET

Words by SAMMY CAHN  
Music by JULE STYNE  
Arranged by PAUL LAVENDER

Easy Swing (♩ + ♩ = ♩)  $\frac{2}{2}$

The musical score is written for Bb Bass Clarinet in 2/2 time. It consists of ten staves of music. The first staff begins with a tempo and style marking 'Easy Swing' and a rhythmic diagram showing a half note followed by a quarter note, which together equal a half note. The key signature has one flat (Bb). The score includes various dynamics such as *mf*, *sim.*, *f*, and *sfz*. There are also accents (^) and hairpins. Measure numbers 9, 17, 25, 33, 41, and 48 are indicated in boxes. The piece concludes with the instruction 'even eighths' and a final *sfz* dynamic.

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# LET IT SNOW! LET IT SNOW! LET IT SNOW!

**E♭ ALTO SAXOPHONE 1**  
Easy Swing (♩+♩=♩)

Words by **SAMMY CAHN**  
Music by **JULE STYNE**  
Arranged by **PAUL LAVENDER**

The musical score is written for Eb Alto Saxophone 1 in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo and feel are marked as 'Easy Swing' with a note value of (♩+♩=♩). The score consists of nine staves of music. The first staff starts with a dynamic of *mf* and includes the instruction 'Hn.' above the first measure and 'Play' above the eighth measure. The second staff has a measure marker '9' above the first measure. The third staff has a measure marker '17' above the first measure. The fourth staff has a measure marker '25' above the first measure and the instruction 'Solo' above the eighth measure. The fifth staff has a measure marker '33' above the first measure and the instruction 'End Solo' above the eighth measure. The sixth staff has a measure marker '41' above the first measure and a dynamic of *ff* below the eighth measure. The seventh staff has a measure marker '48' above the first measure. The eighth staff has the instruction 'even eighths' above the first measure and dynamics of *mf*, *sfs*, and *sfs* below the eighth, ninth, and tenth measures respectively. The score concludes with a double bar line.

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# LET IT SNOW! LET IT SNOW! LET IT SNOW!

E♭ ALTO SAXOPHONE 2

Words by SAMMY CAHN

Music by JULE STYNE

Arranged by PAUL LAVENDER

Easy Swing (♩+♩=♩)

Hn. *mf* *Play* *mf*

9

17

25 *mf*

33 *f*

41 *ff*

48 *f* *even eighths* *mf* *sfs* *sfs*

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E♭ ALTO SAXOPHONE 2

Words by SAMMY CAHN

Music by JULE STYNE

Arranged by PAUL LAVENDER

Easy Swing (♩+♩=♩)

Hn. *Play*

*mf* *mf*

9

17

25 *mf*

33

41 *ff*

48 *f* *mf* *sfs* *sfs*

even eighths

The musical score is written for E♭ Alto Saxophone 2 in 4/4 time. It begins with a dynamic of *mf* and includes performance instructions such as *Play* and *even eighths*. Measure numbers 9, 17, 25, 33, 41, and 48 are marked in boxes. Dynamics range from *f* to *ff*. The score concludes with a series of sixteenth notes marked *sfs* (sforzando) and *mf*.

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# LET IT SNOW! LET IT SNOW! LET IT SNOW!

Bb TENOR SAXOPHONE

Easy Swing (♩+♩=♩)

Words by SAMMY CAHN  
Music by JULE STYNE  
Arranged by PAUL LAVENDER

The musical score is written for Bb Tenor Saxophone in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Easy Swing' with a note value of 1/4 + 1/4 = 1/2. The score consists of nine staves of music. The first staff starts with a dynamic of *mf* and includes the instruction 'Tbn.' and 'Play'. The second staff has a measure rest for 9 measures, followed by a measure rest for 2 measures. The third staff has a measure rest for 17 measures. The fourth staff continues the melody. The fifth staff starts at measure 25 with a dynamic of *mf*. The sixth staff starts at measure 33 with a dynamic of *f*. The seventh staff starts at measure 41 with a dynamic of *ff*. The eighth staff continues the melody. The ninth staff starts at measure 48 with a dynamic of *f* and includes the instruction 'even eighths' above a series of eighth notes. The score concludes with a double bar line.

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# LET IT SNOW! LET IT SNOW! LET IT SNOW!

E♭ BARITONE SAXOPHONE

Words by SAMMY CAHN  
Music by JULE STYNE  
Arranged by PAUL LAVENDER

Easy Swing (♩+♩=♩)  $\frac{2}{4}$

The musical score is written for E♭ Baritone Saxophone in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo is marked 'Easy Swing' with a note value of (♩+♩=♩). The first measure is marked with a '2' above the staff. The first staff ends with a measure marked *mf*. The second staff begins with a measure marked '9' and 'Tuba' above it. The second staff ends with a measure marked *sim.*. The third staff begins with a measure marked '17' and 'Play' above it. The third staff ends with a measure marked *mf*. The fourth staff begins with a measure marked *sim.*. The fifth staff begins with a measure marked '25' above it. The fifth staff ends with a measure marked *f*. The sixth staff begins with a measure marked '33' above it. The sixth staff ends with a measure marked *sim.*. The seventh staff begins with a measure marked '41' above it. The seventh staff ends with a measure marked *ff*. The eighth staff begins with a measure marked '48' above it. The eighth staff ends with a measure marked *mf*, *sfs*, and *sfs*. The eighth staff also includes the instruction 'even eighths' above it.

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