

Sold to TOM TEDESCHI by J. W Pepper & Son, Inc.

# LET IT SNOW! LET IT SNOW! LET IT SNOW!

**Bb TRUMPET 1**

Easy Swing (♩+♩=♩)

Words by SAMMY CAHN  
Music by JULE STYNE  
Arranged by PAUL LAVENDER

St. Mute (Bell tones)

The musical score for Bb Trumpet 1 is written in 4/4 time with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a *mf* dynamic and includes a measure with a fermata and a '2' above it. The second staff has a measure with a fermata and '9 Open' above it, followed by a measure with a fermata and '8' above it, and a measure with a fermata and '17 div.' above it. The third staff has a measure with a fermata and '25' above it, followed by a measure with a fermata and '3' above it. The fourth staff is marked 'Solo' and 'All' and begins with a *f* dynamic. The fifth staff begins with a measure marked '33'. The sixth staff begins with a measure marked '41' and a *ff* dynamic. The seventh staff begins with a measure marked '48' and 'St. mute', and ends with a measure marked 'div.' and 'sfs'.

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# LET IT SNOW! LET IT SNOW! LET IT SNOW!

Bb TRUMPET 2

Easy Swing (♩+♩=♩)  
St. Mute (Bell tones)

Words by SAMMY CAHN  
Music by JULE STYNE  
Arranged by PAUL LAVENDER

The musical score for Bb Trumpet 2 consists of six staves of music. The first staff begins with a dynamic marking of *mf* and includes a measure rest of 2. The second staff includes a measure rest of 8, a box containing the number 9, the instruction "Open", and a box containing the number 17. The third staff includes a box containing the number 25 and a measure rest of 6. The fourth staff begins with a dynamic marking of *f* and includes a box containing the number 33. The fifth staff includes a box containing the number 41 and a dynamic marking of *ff*. The sixth staff includes a box containing the number 48, the instruction "St. mute", and a dynamic marking of *f*. The score concludes with a dynamic marking of *sfs*.

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Bb TRUMPET 3

Words by SAMMY CAHN

Music by JULE STYNE

Arranged by PAUL LAVENDER

Easy Swing (♩.♩ + ♩.♩ = ♩.♩)

St. Mute (Bell tones)

The musical score for Bb Trumpet 3 consists of six staves of music. The first staff begins with a dynamic marking of *mf* and includes a slur over a pair of eighth notes. The second staff features a dynamic marking of *mf* and includes a slur over a pair of eighth notes. The third staff includes a dynamic marking of *f* and a slur over a pair of eighth notes. The fourth staff includes a dynamic marking of *f* and a slur over a pair of eighth notes. The fifth staff includes a dynamic marking of *ff* and a slur over a pair of eighth notes. The sixth staff includes a dynamic marking of *f* and a slur over a pair of eighth notes. The score includes various articulations such as accents (^) and slurs, and includes measure numbers 2, 9, 17, 25, 33, 41, and 48. The key signature changes from one flat to one sharp between the fifth and sixth staves.

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# LET IT SNOW! LET IT SNOW! LET IT SNOW!

F HORN 1

Easy Swing (♩+♩=♩♩)

Words by SAMMY CAHN  
Music by JULE STYNE  
Arranged by PAUL LAVENDER

The musical score for F Horn 1 consists of eight staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Easy Swing' with a note value of ♩+♩=♩♩. The score includes various dynamics such as *mf*, *f*, and *ff*, and includes performance markings like accents and slurs. Measure numbers 9, 17, 25, 33, 41, and 48 are indicated in boxes. The final staff includes the instruction 'even eighths' and dynamic markings *mf*, *sfs*, and *sfs*.

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F HORN 2

Words by SAMMY CAHN  
Music by JULE STYNE  
Arranged by PAUL LAVENDER

Easy Swing (♩+♩=♩)

The musical score for F Horn 2 consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The second staff contains a measure with a circled number 9 and a fermata. The third staff contains a measure with a circled number 17. The fourth staff contains a measure with a circled number 25. The fifth staff begins with a dynamic marking of *mf*. The sixth staff contains a measure with a circled number 33 and a dynamic marking of *f*. The seventh staff contains a measure with a circled number 41 and a dynamic marking of *ff*. The eighth staff contains a measure with a circled number 48, a dynamic marking of *f*, and a section labeled "even eighths" with dynamic markings of *mf*, *sfz*, and *sfz*. The score includes various musical notations such as beams, slurs, and accents.

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TROMBONE 1 Easy Swing (♩.♩ + ♩ = ♩.♩)

Words by SAMMY CAHN  
Music by JULE STYNE  
Arranged by PAUL LAVENDER

The musical score for Trombone 1 consists of eight staves of music in bass clef, 4/4 time, with a key signature of one flat (Bb). The score includes various dynamics and markings:

- Staff 1: *mf*
- Staff 2: Measure 9 marked with a box containing the number 9.
- Staff 3: Measure 17 marked with a box containing the number 17.
- Staff 4: Measure 25 marked with a box containing the number 25.
- Staff 5: Measure 33 marked with a box containing the number 33.
- Staff 6: Measure 41 marked with a box containing the number 41.
- Staff 7: Measure 48 marked with a box containing the number 48.
- Staff 8: Measure 48 marked with a box containing the number 48. The text "even eighths" is written above the staff. Dynamics include *f*, *mf*, *ff*, *sfz*, and *sfz*.

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# LET IT SNOW! LET IT SNOW! LET IT SNOW!

TROMBONE 2 Easy Swing (♩+♩=♩♩)

Words by SAMMY CAHN  
Music by JULE STYNE  
Arranged by PAUL LAVENDER

mf

9

17

25

mf

33

41

ff

48

f

even eighths

mf

sfs

sfs

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# LET IT SNOW! LET IT SNOW! LET IT SNOW!

BARITONE B.C.

Words by SAMMY CAHN  
Music by JULE STYNE  
Arranged by PAUL LAVENDER

Easy Swing (♩+♩=♩)

The musical score is written for Baritone B.C. in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Easy Swing' with the instruction '(♩+♩=♩)'. The score consists of nine staves of music. The first staff begins with a dynamic marking of *mf* and a first ending bracket labeled '2'. The second staff has a first ending bracket labeled '9'. The third staff has a first ending bracket labeled '17'. The fourth staff has a first ending bracket labeled '25'. The fifth staff has a first ending bracket labeled '33' and a dynamic marking of *f*. The sixth staff has a first ending bracket labeled '41' and a dynamic marking of *ff*. The seventh staff has a first ending bracket labeled '48' and a dynamic marking of *f*. The eighth staff has a dynamic marking of *mf* and the instruction 'even eighths' above it. The final staff has dynamic markings of *sfz* and *sfz* above it.

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# LET IT SNOW! LET IT SNOW! LET IT SNOW!

BARITONE T.C.

Words by SAMMY CAHN  
Music by JULE STYNE  
Arranged by PAUL LAVENDER

Easy Swing (♩+♩=♩)  $\overset{\cdot\cdot}{\underset{\cdot\cdot}{\text{♩}}}$

The musical score is written for Baritone T.C. in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The tempo is 'Easy Swing' with a note value of 1/2 note equal to 1 beat. The score includes various dynamics such as *mf*, *f*, and *ff*, and articulation marks like accents (^) and slurs. Measure numbers 2, 9, 17, 25, 33, 41, and 48 are indicated in boxes. The key signature changes to two sharps (F# and C#) starting at measure 41. The final section of the score is marked 'even eighths' and includes dynamics *mf*, *sfs*, and *sfs*.

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TUBA

Words by SAMMY CAHN  
Music by JULE STYNE  
Arranged by PAUL LAVENDER

Easy Swing (♩+♩=♩)  
2

The musical score is written for Tuba in 4/4 time, featuring a key signature of two flats (Bb and Eb). The tempo and style are marked as 'Easy Swing' with a note value of 2. The score consists of eight staves of music, with measure numbers 2, 9, 17, 25, 33, 41, and 48 indicated in boxes. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piece includes various musical notations such as slurs, accents, and articulation marks. The final section of the score is marked 'even eighths' and features a change in dynamics to *sfs* (sforzando).

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