

OUR KINGSLAND SPRING

(1st Movement from "GEORGIAN SUITE")

MALLET PERCUSSION
Vibraphone

SAMUEL R. HAZO

Broadly
Medium yarn mallets

5

mf

13

21

29

27

35 Half Time

f

rit. *p*

42 Double Time, a tempo
8

50

mf

58 Half Time

f

Double Time, a tempo

64

8

72

8

80

2

88

2

96 Half Time

93

102 Double Time, a tempo

2

108

rit. to the end

ff

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PERCUSSION

Ride Cym., Sus. Cym.

SAMUEL R. HAZO

Broadly 4 **5** 8 **13** 6 Ride Cym. w/stick *mf*

21 7 **29** 6 **35** **Half Time** Sus. Cym. w/mallets *mp* *f* 2

39 *mp* *f* rit. **42** **Double Time, a tempo** Ride w/stick *mp* 4

46 *mp* *mf* **50** 6 *mp*

58 **Half Time** 2 3 **64** 8 **72** 7 *f* *mp*

80 2 *f*

87 *mp* *f* **88** 6 **96** **Half Time** 2 2 *mp* *f*

101 *mp* *f* **102** **Double Time, a tempo** 3 **108** 3 *rit. to the end* *mp* *ff*

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TIMPANI

SAMUEL R. HAZO

Broadly

B^b, E^b

4

5

8

13

8

21

Medium felt mallets

Musical staff 1: Bass clef, 3/4 time signature, B-flat and E-flat key signature. Measures 4-21. Dynamics: *mf*.

29

Musical staff 2: Bass clef, 3/4 time signature, B-flat and E-flat key signature. Measures 29-34.

25

35 Half Time

Musical staff 3: Bass clef, 4/4 time signature, B-flat and E-flat key signature. Measures 35-41. Dynamics: *f*, *rit.*

34

42 Double Time, a tempo

Musical staff 4: Bass clef, 4/4 time signature, B-flat and E-flat key signature. Measures 42-50. Dynamics: *mp*.

50

8

58 Half Time

Musical staff 5: Bass clef, 4/4 time signature, B-flat and E-flat key signature. Measures 58-63. Dynamics: *f*.

Double Time, a tempo

2

64

8

72

8

80

2

2

Musical staff 6: Bass clef, 4/4 time signature, B-flat and E-flat key signature. Measures 80-87. Dynamics: *f*.

88

8

96 Half Time

Musical staff 7: Bass clef, 4/4 time signature, B-flat and E-flat key signature. Measures 88-95. Dynamics: *f*.

102 Double Time, a tempo

108

Musical staff 8: Bass clef, 4/4 time signature, B-flat and E-flat key signature. Measures 102-108. Dynamics: *rit. to the end*, *ff*.

rit. to the end

ff

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CONVERTIBLE BASS LINE

SAMUEL R. HAZO

Broadly 4 5 8 13 8 21

27 29 35 **Half Time** *f*

37 42 **Double Time, a tempo** 8 *rit.* *p*

50 *mf* 58 **Half Time** *f*

60 64 **Double Time, a tempo** 8 72 *mf*

74 80 2 *f*

84 88 2

94 96 **Half Time**

102 **Double Time, a tempo** 108 *rit. to the end* *ff*