

# A JINGLE BELLS FANTASY

1st B♭ Trumpet

By James Lord Pierpont  
Setting by James Swearingen (ASCAP)

012-3965-00

Molto Espressivo  $\text{♩} = 84$

*div.* *f* *mp* *mf* *poco rall.* **6** *a tempo*

*div.* *f* **14**

*div.* *mf* *rall. div.* Allegro  $\text{♩} = 124$

**26** Lightly **34** *mf* *div.*

**42** Presto  $\text{♩} = 156$  **50**

**58** Legato  $\text{♩} = 84$  *mp*

**66** *mf* *div.* *tutti* *f* *mp*

**74** Presto **82**

**90** *f* *div.*

*div.* **98**

**104** *cresc.* *ff* *sfz*

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# A JINGLE BELLS FANTASY

2nd Bb Trumpet

By James Lord Pierpont  
Setting by James Swearingen (ASCAP)

012-3965-00

Molto Espressivo  $\text{♩} = 84$

*f* *mp* *mf*

*poco rall.* **6** *a tempo*

**14** *f*

*rall.* **Allegro**  $\text{♩} = 124$

**26** Lightly **34** *mf*

**42** Presto  $\text{♩} = 156$  **50**

**58** Legato  $\text{♩} = 84$  **5** *mp*

**66** **3** *mf* *mp* *f* *mp* *rall.*

**74** Presto **82** *f*

**90** *f*

**98**

**104** *cresc.* *ff* *sfz*

# A JINGLE BELLS FANTASY

1st F Horn

By James Lord Pierpont  
Setting by James Swearingen (ASCAP)

012-3965-00

Molto Espressivo  $\text{♩} = 84$  *poco rall.* **6** *a tempo*  $\text{♩} = 84$

*f* *mp* *mf*

**14** *f*

*rall.* Allegro  $\text{♩} = 124$  **26** Lightly  $\text{♩} = 124$

*mf*

**34** *mf* **42** Presto  $\text{♩} = 156$  *f*

**50**

**58** Legato  $\text{♩} = 84$  *mf*

**66** *rall.* *f*

**74** Presto *mp* *f*

**82** **90** *f*

**98**

**104** *cresc.* *ff* *sffz*

# A JINGLE BELLS FANTASY

1st Trombone

By James Lord Pierpont  
Setting by James Swearingen (ASCAP)

012-3965-00

Molto Espressivo  $\text{♩} = 84$

*f* *mp* *mf*

*poco rall.* **6** *a tempo*

**14** *f*

*rall.* Allegro  $\text{♩} = 124$

**26** Lightly 8 **34** *mf*

**42** Presto  $\text{♩} = 156$  **50** *f*

**58** Legato  $\text{♩} = 84$  *mp*

**66** *mf* *mp* *f* *rall.*

**74** Presto *mp* *f*

**82** **90** *f*

**98**

**104** *cresc.* *ff* *sfz*

# A JINGLE BELLS FANTASY

2nd Trombone

By James Lord Pierpont  
Setting by James Swearingen (ASCAP)

012-3965-00

Molto Espressivo  $\text{♩} = 84$  *poco rall.* [6] *a tempo*

*f* *mp* *mf*

[14] *f*

*rall.* Allegro  $\text{♩} = 124$

[26] Lightly 8 [34] *mf*

[42] Presto  $\text{♩} = 156$  [50] *f*

[58] Legato  $\text{♩} = 84$  *mp*

[66] *mf* *mp* *f* *rall.*

[74] Presto *mp* *f*

[82] [90] *f*

[98]

[104] *cresc.* *ff* *sffz*

# A JINGLE BELLS FANTASY

Euphonium (Baritone) BC

By James Lord Pierpont  
Setting by James Swearingen (ASCAP)

012-3965-00

Molto Espressivo  $\text{♩} = 84$  *poco rall.*

*p* *f* *mp*

6 *a tempo*

*mf*

14

*f*

*rall.* **Allegro**  $\text{♩} = 124$

*mf*

26 *Lightly*

*mf*

34

*mf*

42 **Presto**  $\text{♩} = 156$

*f*

50

*f*

*Tingle*  
Euphonium (Baritone) BC / p. 2

58 Legato ♩ = 84

Musical staff 1: Bass clef, key signature of two flats, 4/4 time signature. Measures 58-65. Dynamics: *mp*. Includes accents and a double bar line.

66

Musical staff 2: Bass clef, key signature of two flats, 4/4 time signature. Measures 66-73. Dynamics: *mf*, *mp*. Includes hairpins and accents.

*rall.*

Musical staff 3: Bass clef, key signature of two flats, 4/4 time signature. Measures 74-81. Dynamics: *f*, *mp*. Includes hairpins, accents, and a double bar line.

74 Presto

Musical staff 4: Bass clef, key signature of two flats, 2/4 time signature. Measures 74-81. Dynamics: *f*. Includes accents.

82

Musical staff 5: Bass clef, key signature of two flats, 2/4 time signature. Measures 82-89. Dynamics: *f*. Includes accents.

90

Musical staff 6: Bass clef, key signature of two flats, 2/4 time signature. Measures 90-97. Dynamics: *f*. Includes accents.

98

Musical staff 7: Bass clef, key signature of two flats, 2/4 time signature. Measures 98-103. Dynamics: *f*. Includes accents.

104

Musical staff 8: Bass clef, key signature of two flats, 2/4 time signature. Measures 104-111. Dynamics: *cresc.*, *ff*, *sffz*. Includes accents.

# A JINGLE BELLS FANTASY

Tuba

By James Lord Pierpont  
Setting by James Swearingen (ASCAP)

012-3965-00

Molto Espressivo  $\text{♩} = 84$

*p* *f* *mp* *poco rall.*

6 *a tempo*

*mf*

14

*f*

*mf* *rall.* Allegro  $\text{♩} = 124$

26 Lightly

*mf*

34

42 Presto  $\text{♩} = 156$

*f*

50



# Jingle

Tuba / p. 2

58 Legato ♩ = 84

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. Measures 58-65. Dynamics: *mp*. Includes slurs and accents.

Musical staff 2: Bass clef, key signature of two flats, 4/4 time. Measures 66-73. Dynamics: *mf*, *mp*. Includes slurs and accents.

Musical staff 3: Bass clef, key signature of two flats, 4/4 time. Measures 74-81. Dynamics: *f*, *mp*. Includes "rall." marking, slurs, and accents.

74 Presto

Musical staff 4: Bass clef, key signature of two flats, 2/4 time. Measures 82-89. Dynamics: *f*. Includes slurs and accents.

82

Musical staff 5: Bass clef, key signature of two flats, 2/4 time. Measures 90-97. Dynamics: *f*. Includes slurs and accents.

90

Musical staff 6: Bass clef, key signature of two flats, 2/4 time. Measures 98-103. Dynamics: *f*. Includes slurs and accents.

98

Musical staff 7: Bass clef, key signature of two flats, 2/4 time. Measures 104-109. Dynamics: *f*. Includes slurs and accents.

104

Musical staff 8: Bass clef, key signature of two flats, 2/4 time. Measures 110-115. Dynamics: *cresc.*, *ff*, *sfz*. Includes slurs and accents.