

Flute 1

# JING, JING, JINGLE

TRADITIONAL  
Arranged by  
**CHRIS SHARP**  
(ASCAP)

Swing! (♩ = ♩♩) (♩ = 100)

The musical score is written for Flute 1 in a single system with eight staves. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Swing!' with a quarter note equal to a half note (♩ = ♩♩) and a tempo of 100 (♩ = 100). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several measures with rests, some marked with a '4' indicating a four-measure rest. Measure numbers 7, 11, 13, 15, 19, 21, 27, 33, 35, 39, and 46 are indicated in boxes. The score concludes with a final measure marked with a '2'.

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Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.  
Jing, Jing, Jingle - Fl. 1

54 4 *mf*

60 2 62 *mf*

64 *fp* ————— *f*

70

76 78

82 2

86 *f*

92 3 *fp* ————— *ff*

Flute 2

# JING, JING, JINGLE

TRADITIONAL  
Arranged by  
**CHRIS SHARP**  
(ASCAP)

Swing! (♩ = ♪) (♩ = 100)

7 4 11 *mf*

13

19

25 27 *f*

31 35

37 4

46 4 2 *mf*

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Jing, Jing, Jingle - Fl. 2

54 4  
  
*mf*

2 62  
  
*mf*

64 *sp* ————— *f*

70 (b)

78

82 2

86 *f*

92 3 *sp* ————— *ff*

Oboe

# JING, JING, JINGLE

TRADITIONAL  
Arranged by  
CHRIS SHARP  
(ASCAP)

Swing! (♩ = ♩̇) (♩ = 100)



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Jing, Jing, Jingle - Ob.

54 4

*mf*

60 2 62

*mf*

64 *fp* ————— *f*

70

76 78

82 2

86

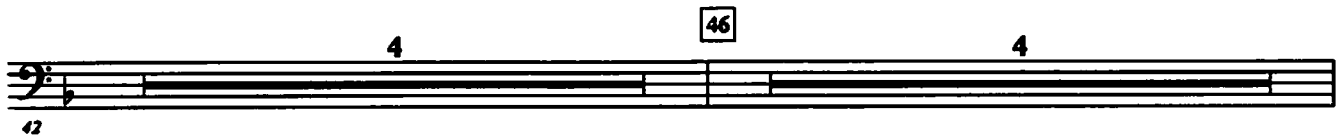
92 3 *fp* ————— *ff*

Bassoon

# JING, JING, JINGLE

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CHRIS SHARP  
(ASCAP)

Swing! ( $\text{♩} = \text{♩}^{\sim}$ ) ( $\text{♩} = 100$ )



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Jing, Jing, Jingle - Bsn.

Musical staff 1: Bass clef, measure 50, dynamic *mf*, measure 51, measure 52, measure 53, measure 54, measure 55, measure 56, measure 57, measure 58, measure 59, measure 60. A fermata is placed over measures 57-59. A '2' is written above the staff at the end.

Musical staff 2: Bass clef, measure 54, measure 55, measure 56, measure 57, measure 58, measure 59, measure 60. A '4' is written above the staff at the beginning. A dynamic *mf* is written below the staff at measure 57.

Musical staff 3: Bass clef, measure 60, measure 61, measure 62, measure 63, measure 64, measure 65, measure 66, measure 67, measure 68, measure 69, measure 70. A '2' is written above the staff at the beginning. A box containing '62' is above the staff at measure 62. A dynamic *mf* is written below the staff at measure 62.

Musical staff 4: Bass clef, measure 64, measure 65, measure 66, measure 67, measure 68, measure 69, measure 70, measure 71, measure 72, measure 73, measure 74, measure 75, measure 76, measure 77, measure 78, measure 79, measure 80. Dynamics *fp* and *f* are written below the staff at measure 72.

Musical staff 5: Bass clef, measure 70, measure 71, measure 72, measure 73, measure 74, measure 75, measure 76, measure 77, measure 78, measure 79, measure 80.

Musical staff 6: Bass clef, measure 75, measure 76, measure 77, measure 78, measure 79, measure 80, measure 81, measure 82, measure 83, measure 84, measure 85, measure 86, measure 87, measure 88, measure 89, measure 90. A box containing '78' is above the staff at measure 78.

Musical staff 7: Bass clef, measure 80, measure 81, measure 82, measure 83, measure 84, measure 85, measure 86, measure 87, measure 88, measure 89, measure 90.

Musical staff 8: Bass clef, measure 86, measure 87, measure 88, measure 89, measure 90, measure 91, measure 92, measure 93, measure 94, measure 95, measure 96, measure 97, measure 98, measure 99, measure 100.

Musical staff 9: Bass clef, measure 92, measure 93, measure 94, measure 95, measure 96, measure 97, measure 98, measure 99, measure 100. A '2' is written above the staff at the beginning. Dynamics *f*, *fp*, and *ff* are written below the staff at measures 93, 94, and 95 respectively.

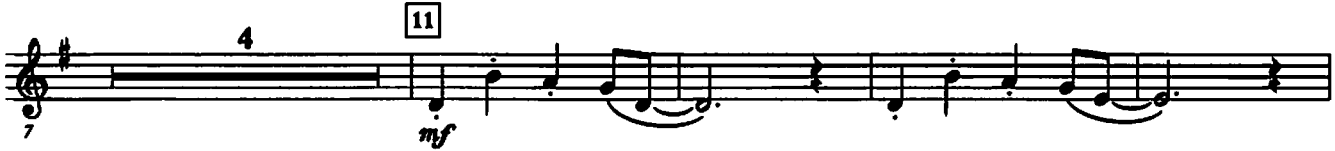


B $\flat$  Clarinet 1

# JING, JING, JINGLE

TRADITIONAL  
Arranged by  
CHRIS SHARP  
(ASCAP)

Swing! ( $\text{♩} = \text{♩}^{\sim}$ ) ( $\text{♩} = 100$ )



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Jing, Jing, Jingle - Cl. 1

52 2 54 4

mf

Musical staff 52-59: Treble clef, key signature of one sharp (F#). Measure 52 starts with a fermata over a whole note, with a '2' above it. Measure 54 has a boxed '54' above it and a fermata over a whole note, with a '4' above it. The staff continues with eighth and quarter notes, ending with a fermata over a whole note. Dynamics include *mf*.

60 2 62

mf

Musical staff 60-65: Treble clef, key signature of one sharp (F#). Measure 60 starts with a fermata over a whole note, with a '2' above it. Measure 62 has a boxed '62' above it. The staff continues with eighth and quarter notes, ending with a fermata over a whole note. Dynamics include *mf*.

64 fp f

Musical staff 64-69: Treble clef, key signature of one sharp (F#). The staff contains eighth and quarter notes with accents. Dynamics include *fp* and *f*.

70

Musical staff 70-75: Treble clef, key signature of one sharp (F#). The staff contains eighth and quarter notes with accents.

76 78

Musical staff 76-81: Treble clef, key signature of one sharp (F#). The staff contains eighth and quarter notes with accents. Measure 78 has a boxed '78' above it.

82 2

Musical staff 82-85: Treble clef, key signature of one sharp (F#). Measure 82 starts with a fermata over a whole note, with a '2' above it. The staff continues with eighth and quarter notes.

86 f

Musical staff 86-91: Treble clef, key signature of one sharp (F#). Measure 86 starts with a fermata over a whole note, with an *f* dynamic below it. The staff continues with eighth and quarter notes.

92 3 fp ff

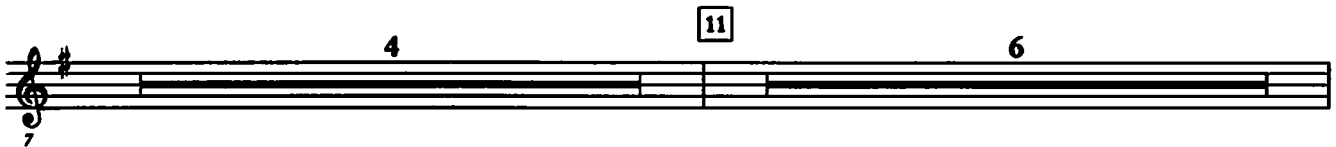
Musical staff 92-97: Treble clef, key signature of one sharp (F#). Measure 92 starts with a fermata over a whole note, with a '3' above it. The staff continues with eighth and quarter notes, ending with a fermata over a whole note. Dynamics include *fp* and *ff*.

**B♭ Clarinet 2**

# JING, JING, JINGLE

TRADITIONAL  
Arranged by  
**CHRIS SHARP**  
(ASCAP)

Swing! (♩ = ♩') (♩ = 100)



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Jing, Jing, Jingle - Cl. 2

54 4

*mf*

2 62

*mf*

64 *fp* ————— *f*

70

76 78

82 2

86 *f*

92 2 *fp* ————— *ff*

**B♭ Bass Clarinet**

# JING, JING, JINGLE

TRADITIONAL  
Arranged by  
**CHRIS SHARP**  
(ASCAP)

Swing! (♩ = ♩') (♩ = 100)

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Jing, Jing, Jingle - B. Cl.

50 *mf* 2

54 4 *mf*

60 2 62 *mf*

64 *sp* *f*

70

75 78

80

85 86

92 2 *sp* *ff*

**E♭ Alto  
Saxophone 1**

# JING, JING, JINGLE

**TRADITIONAL**  
Arranged by  
**CHRIS SHARP**  
(ASCAP)

Swing! (♩ = ♩♩) (♩ = 100)



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Jing, Jing, Jingle - A. Sax. 1

54 4 *mf*

60 2 62 *mf*

64 *f*

70

76 78

82 2

86 *f*

92 2 *f* *fp* *ff*



**E♭ Alto  
Saxophone 2**

# JING, JING, JINGLE

**TRADITIONAL**  
Arranged by  
**CHRIS SHARP**  
(ASCAP)

Swing! (♩ = ♪) (♩ = 100)

The musical score is written for E♭ Alto Saxophone 2 in a swing style. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 'Swing!' with a quarter note equal to a half note (♩ = ♪) and a tempo of 100 (♩ = 100). The score consists of eight staves of music. The first staff starts with a dynamic of *f* (forte) and includes a slur over the first four measures. The second staff has a measure rest for four measures, followed by a dynamic of *mf* (mezzo-forte) and a boxed measure number '11'. The third staff starts at measure 13. The fourth staff starts at measure 19. The fifth staff starts at measure 23 and includes a dynamic of *f*. The sixth staff starts at measure 31 and includes a boxed measure number '35'. The seventh staff starts at measure 37. The eighth staff has measure rests for four measures, followed by a boxed measure number '46', and then another four-measure rest. The score concludes at measure 42.

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Jing, Jing, Jingle - A. Sax. 2

50 *mf* 2

54 *mf* 4

60 *mf* 2 62

64 *f*

70

75 78

80 2

86 *f*

92 *f* *fp* *ff* 2

**B♭ Tenor  
Saxophone**

# JING, JING, JINGLE

**TRADITIONAL**  
Arranged by  
**CHRIS SHARP**  
(ASCAP)

**Swing!** (♩ = ♪<sup>3</sup> ♪) (♩ = 100)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff starts at measure 7 and features a triplet of eighth notes and a dynamic marking of *mf*. The third staff begins at measure 12. The fourth staff starts at measure 17 and includes a dynamic marking of *f*. The fifth staff begins at measure 23. The sixth staff starts at measure 29. The seventh staff begins at measure 35 and includes a dynamic marking of *f*. Measure numbers 7, 11, 12, 17, 19, 23, 27, 29, 35, 41, and 46 are indicated in boxes. The score concludes with a double bar line and a final dynamic marking of *f*.

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Jing, Jing, Jingle - T. Sax.

50 *mf* 2

54 *mf* 4

60 *mf* 2 62

64 *fp* *f*

70

76 78

81

86

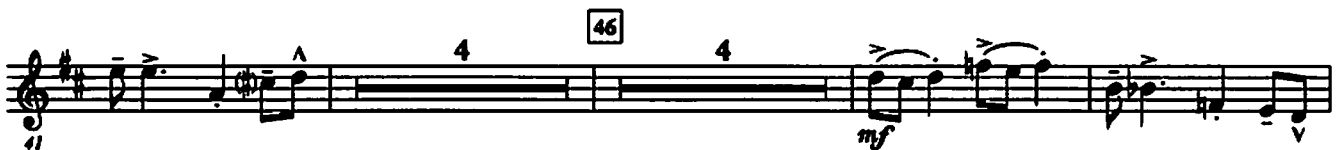
92 *fp* *ff*

**E♭ Baritone  
Saxophone**

# JING, JING, JINGLE

**TRADITIONAL**  
Arranged by  
**CHRIS SHARP**  
(ASCAP)

Swing! (♩ = ♪) (♩ = 100)



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Jing, Jing, Jingle - B. Sax.

52 2 54 4 *mf*

60 2 62 *mf*

64 *sp* *f*

70

75 78

80

86

92 2 *f* *sp* *ff*