

Sold to TOM TEDESCHI by J. W Pepper & Son, Inc.

A JAZZY CHRISTMAS

(We Wish You a Merry Christmas • The Holly and the Ivy • Good King Wenceslas)

PICCOLO

Arranged by JOHNNIE VINSON

Bright Jazz Waltz ($\text{♩} = \text{♩}^3$)

13 "We Wish You a Merry Christmas"
Traditional English Folksong

Musical notation for the first system, measures 1-11. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music includes trills and a dynamic marking of *f*. Measure numbers 4, 9, and 11 are indicated in boxes.

24 11 35 11 46 9 56 Much Slower (Straight 8ths) 2 rit.

Musical notation for the second system, measures 12-23. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The music is marked *rit.* and includes a dynamic marking of *f*. Measure numbers 24, 35, 46, and 56 are indicated in boxes.

"The Holly and the Ivy"
18th Century English Carol

60 Moderately Slow 67 71 3 f

Musical notation for the third system, measures 24-35. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The music is marked *Moderately Slow* and includes a dynamic marking of *f*. Measure numbers 60, 67, and 71 are indicated in boxes.

77 rit. Slower 80 Fast Swing ($\text{♩} = \text{♩}^3$) 2 f

Musical notation for the fourth system, measures 36-47. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The music is marked *rit.*, *Slower*, and *Fast Swing*, and includes a dynamic marking of *f*. Measure numbers 80 and 92 are indicated in boxes.

84 "Good King Wenceslas"
Music from Piae Cantiones

7 92 f

Musical notation for the fifth system, measures 48-59. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The music is marked *f*. Measure numbers 84 and 92 are indicated in boxes.

97 100 104 3 7

Musical notation for the sixth system, measures 60-71. It features a treble clef, a key signature of two flats, and a 3/4 time signature. Measure numbers 100, 104, and 112 are indicated in boxes.

111 112 f

Musical notation for the seventh system, measures 72-83. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The music is marked *f*. Measure numbers 111 and 112 are indicated in boxes.

117 119 cresc. ff

Musical notation for the eighth system, measures 84-95. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The music is marked *cresc.* and *ff*. Measure numbers 117 and 119 are indicated in boxes.

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A JAZZY CHRISTMAS

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FLUTE

Arranged by JOHNNIE VINSON

Bright Jazz Waltz (♩ = $\bar{\cdot}^3\bar{\cdot}$)

Musical notation for the first system of 'Bright Jazz Waltz'. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music includes trills marked with 'tr' and accents. A dynamic marking of *f* is present. Measure numbers 9 and 4 are indicated in boxes.

Musical notation for the second system of 'We Wish You a Merry Christmas'. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The music includes a dynamic marking of *mf*. Measure numbers 11 and 24 are indicated in boxes.

Musical notation for the third system of 'We Wish You a Merry Christmas'. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The music includes a dynamic marking of *f*. Measure numbers 29 and 35 are indicated in boxes.

Musical notation for the fourth system of 'We Wish You a Merry Christmas'. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The music includes a dynamic marking of *f*. Measure numbers 38, 46, and 8 are indicated in boxes.

Musical notation for the fifth system of 'The Holly and the Ivy'. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The music includes a dynamic marking of *f* and a 'rit.' marking. Measure numbers 54 and 56 are indicated in boxes.

"The Holly and the Ivy"
18th Century English Carol

Musical notation for the sixth system of 'The Holly and the Ivy'. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The music includes a dynamic marking of *mp* and a *f* marking. Measure numbers 60, 67, and 71 are indicated in boxes.

Musical notation for the seventh system of 'The Holly and the Ivy'. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The music includes a dynamic marking of *rit.* and a 'Slower' marking. Measure number 72 is indicated in a box.

FLUTE

80 Fast Swing (♩ = $\frac{3}{4}$) **84** "Good King Wenceslas"
Music from Piae Cantiones

2 7

f

92

91

f

100

96

mf

104

103

f

112

108

f

113

113

f

119

cresc. *ff*

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A JAZZY CHRISTMAS

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OBOE

Arranged by JOHNNIE VINSON

Bright Jazz Waltz ($\text{♪} = \overset{\sim}{\text{♪}} \overset{\sim}{\text{♪}}$)

Musical notation for the first system of "Bright Jazz Waltz". It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music begins with a forte (*f*) dynamic and includes trills (*tr*) and a fermata. Measure numbers 9 and 4 are indicated in boxes. The system ends with a fermata.

13 "We Wish You a Merry Christmas"
Traditional English Folksong

Musical notation for the second system of "We Wish You a Merry Christmas". It features a treble clef, a key signature of two flats, and a 3/4 time signature. The music starts at measure 11 and includes a mezzo-forte (*mf*) dynamic. Measure number 24 is indicated in a box.

Musical notation for the third system of "We Wish You a Merry Christmas". It features a treble clef, a key signature of two flats, and a 3/4 time signature. The music starts at measure 29 and includes a mezzo-forte (*mf*) dynamic. Measure number 35 is indicated in a box. The system ends with a fermata.

Small note opt.

Musical notation for the fourth system of "We Wish You a Merry Christmas". It features a treble clef, a key signature of two flats, and a 3/4 time signature. The music starts at measure 38 and includes a mezzo-forte (*mf*) dynamic. Measure number 46 is indicated in a box. The system ends with a fermata.

56

Much Slower (Straight 8ths)

Musical notation for the fifth system of "We Wish You a Merry Christmas". It features a treble clef, a key signature of two flats, and a 3/4 time signature. The music starts at measure 54 and includes a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a ritardando (*rit.*) marking. Measure number 56 is indicated in a box. The system ends with a fermata.

"The Holly and the Ivy"
18th Century English Carol

60 Moderately Slow

Musical notation for the sixth system of "The Holly and the Ivy". It features a treble clef, a key signature of two flats, and a 3/4 time signature. The music starts at measure 60 and includes a mezzo-piano (*mp*) dynamic and a forte (*f*) dynamic. Measure numbers 67 and 71 are indicated in boxes. The system ends with a fermata.

OBOE

72 **2** *f* *rit.* **Slower**

80 **Fast Swing** (♩ = ♩³) **84** "Good King Wenceslas"
Music from Piae Cantiones **92**

93

100 **104**

99 *mf* *f*

106

112

119 *cresc.* *ff*

118

B \flat CLARINET 1

70 71 *mf* *f* *rit.*

78 *Slower* 80 **Fast Swing** ($\text{♩} = \text{♩}^3$) 84 "Good King Wenceslas"
Music from Piae Cantiones *mp* *f* *4*

88 *mf* *sim.* 92 *f* *3*

93

99 100 104 *mf* *f*

106

112

118 119 *cresc.* *ff*

B \flat CLARINET 2

70 71 *mf* *f* *rit.*

78 *Slower* 80 **Fast Swing** (♩ = $\bar{\cdot}$ ♩ $\bar{\cdot}$) 84 "Good King Wenceslas"
Music from Piee Cantiones *mp* *f* *4*

88 *mf* *sim.* 92 *f* *3*

93

99 100 104 *mf* *f*

106

112

118 119 *cresc.* *ff*

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A JAZZY CHRISTMAS

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B \flat CLARINET 3

Arranged by JOHNNIE VINSON

Bright Jazz Waltz ($\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$)

13 "We Wish You a Merry Christmas"
Traditional English Folksong

"The Holly and the Ivy"
18th Century English Carol

60 Moderately Slow

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A JAZZY CHRISTMAS

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BASSOON

Arranged by JOHNNIE VINSON

Bright Jazz Waltz (♩ = $\overset{\sim}{\underset{\sim}{\underset{\sim}{\text{J}}}}\text{J}$)



9

13 "We Wish You a Merry Christmas"
Traditional English Folksong



18

24



27



35



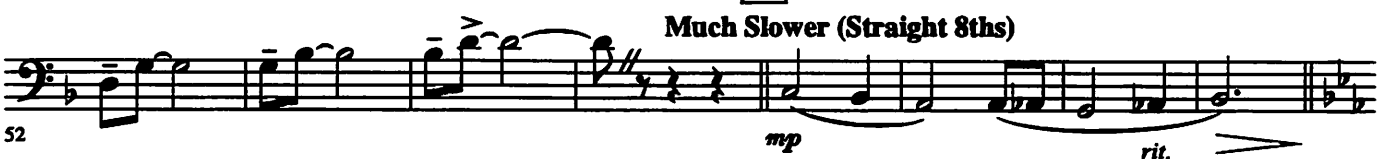
46



45

56

Much Slower (Straight 8ths)



52

BASSOON

"The Holly and the Ivy"
18th Century English Carol

60 Moderately Slow

4 **67** **71** 3

mp

Detailed description: This block contains the first line of musical notation for the bassoon part of 'The Holly and the Ivy'. It starts at measure 60 and ends at measure 71. The music is in a 4/4 time signature with a key signature of one flat (B-flat). Measure 60 begins with a four-measure rest. A dynamic marking of *mp* is placed below the staff. The melody consists of quarter and eighth notes, with a slur over measures 64-67. Measure 71 ends with a three-measure rest.

74 *f* *rit.* **80** Slower Fast Swing (♩ = $\overset{\sim}{\underset{\sim}{\underset{\sim}{\text{J}}}}\text{J}$)

Detailed description: This block contains the second line of musical notation, from measure 74 to 80. Measure 74 starts with a dynamic marking of *f*. The music continues with eighth and sixteenth notes, including a *rit.* (ritardando) marking. Measure 80 is marked 'Slower' and 'Fast Swing' with a tempo indication of a quarter note equal to a triplet of eighth notes. The dynamic marking *f* is repeated at the start of measure 80.

84 "Good King Wenceslas"
Music from Piaae Cantiones

82 4 *f*

Detailed description: This block contains the first line of musical notation for 'Good King Wenceslas', starting at measure 82. It features a four-measure rest at the beginning, followed by a melody of quarter and eighth notes. A dynamic marking of *f* is present below the staff.

92 91

Detailed description: This block contains the second line of musical notation for 'Good King Wenceslas', from measure 92 to 96. The melody continues with quarter and eighth notes.

100 97 *mf*

Detailed description: This block contains the third line of musical notation for 'Good King Wenceslas', from measure 97 to 103. A dynamic marking of *mf* is placed below the staff.

104 103 *f* *mf*

Detailed description: This block contains the fourth line of musical notation for 'Good King Wenceslas', from measure 104 to 111. It includes dynamic markings of *f* and *mf*.

112 111 *f*

Detailed description: This block contains the fifth line of musical notation for 'Good King Wenceslas', from measure 112 to 118. A dynamic marking of *f* is placed below the staff.

119 117 *cresc.* *ff*

Detailed description: This block contains the sixth line of musical notation for 'Good King Wenceslas', from measure 119 to 126. It includes a *cresc.* (crescendo) marking and a final dynamic marking of *ff*.

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E \flat ALTO SAXOPHONE 1

Arranged by **JOHNNIE VINSON**

Bright Jazz Waltz ($\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$)

E♭ ALTO SAXOPHONE 1

63 **All** **mf** **67** **mp**

71 **3** **f** **rit.** **Slower** **Solo** **mf**

80 **Fast Swing** (♩ = ♩³) **All** **f** **84** **7** **f**

92

98 **100** **mf**

104 **f**

112

117 **119** **cresc.** **ff**

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E♭ ALTO SAXOPHONE 2

Arranged by **JOHNNIE VINSON**

Bright Jazz Waltz (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

f Hn.

9 3 Play 13 *mf*

18 *mp* 24 *mp mf*

26 2 *mp mf*

35 7 *mp* 46 *f*

48 *mp f*

54 56 *mp* 60 Moderately Slow 3 *rit.*

E \flat ALTO SAXOPHONE 2

63 *mf* **67** *mp*

71 *f* *rit.* **Slower**

80 Fast Swing (♩ = ♩♩) **84** *f*

92

98 *mf* **100**

104 *f*

112

117 *cresc.* *ff* **119**

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B \flat TENOR SAXOPHONE

Arranged by **JOHNNIE VINSON**

Bright Jazz Waltz ($\text{♩} = \text{♩}^3$)

13 "We Wish You a Merry Christmas"
Traditional English Folksong

24

35

46

"The Holly and the Ivy"
18th Century English Carol

56

Much Slower (Straight 8ths)

60 Moderately Slow

67

71

Hn.

B \flat TENOR SAXOPHONE

73 *Play* *f* *rit.* *Slower*

80 Fast Swing (♩ = ♩³)

80 *f*

84 "Good King Wenceslas"
Music from Piaa Cantiones

88 *f*

92

94

100

100 *mf* *f* *mf*

104

106 *< f*

112

113

119

119 *cresc.* *ff*

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E^b BARITONE SAXOPHONE

Arranged by **JOHNNIE VINSON**

Bright Jazz Waltz (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Musical staff 1: Bright Jazz Waltz. Treble clef, 3/4 time. Starts with a dynamic marking of *f*. Includes a box with the number 9 and a fermata over a measure.

13 "We Wish You a Merry Christmas"
Traditional English Folksong

Musical staff 2: "We Wish You a Merry Christmas". Treble clef, 3/4 time. Starts with a dynamic marking of *mp*. Measure number 11 is indicated at the beginning.

24

Musical staff 3: Continuation of "We Wish You a Merry Christmas". Treble clef, 3/4 time. Includes a dynamic marking of *mp* and a fermata over a measure.

35

Musical staff 4: Continuation of "We Wish You a Merry Christmas". Treble clef, 3/4 time. Includes a dynamic marking of *mp* and a fermata over a measure.

46

Musical staff 5: Continuation of "We Wish You a Merry Christmas". Treble clef, 3/4 time. Includes a dynamic marking of *f* and a fermata over a measure.

56

Much Slower (Straight 8ths)

Musical staff 6: "The Holly and the Ivy". Treble clef, 3/4 time. Includes a dynamic marking of *mp* and a fermata over a measure.

"The Holly and the Ivy"
18th Century English Carol

60 Moderately Slow

Musical staff 7: Continuation of "The Holly and the Ivy". Treble clef, 3/4 time. Includes a dynamic marking of *mp* and a fermata over a measure.

67

Musical staff 8: Continuation of "The Holly and the Ivy". Treble clef, 3/4 time. Includes a dynamic marking of *mp* and a fermata over a measure.

E \flat BARITONE SAXOPHONE

71 **3** *mf* *rit.* **Slower** **80** **Fast Swing** ($\text{♪} = \overset{\sim}{\text{♪}} \overset{\sim}{\text{♪}}$) *f*

84 "Good King Wenceslas"
Music from Piae Cantiones **8** **92** *mf*

94

100 **104** *f* *mf*

106 **112**

113

119 *f cresc.* *ff*