

Sold to TOM TEDESCHI by J. W Pepper & Son, Inc.

# A JAZZY CHRISTMAS

(We Wish You a Merry Christmas • The Holly and the Ivy • Good King Wenceslas)

STRING BASS

Arranged by JOHNNIE VINSON

Bright Jazz Waltz (♩ =  $\overset{\sim}{\underset{\sim}{\underset{\sim}{\text{J}}}}\text{J}$ )

*pizz.*  
*f*

9

13 "We Wish You a Merry Christmas"  
Traditional English Folksong

*mf* *mp*

24

*mp*

17

25

35

*arco*

*pizz.*

33

46

*mf*

43

56

Much Slower (Straight 8ths)

*f* *arco* *mp*

50

60

Moderately Slow

"The Holly and the Ivy"  
18th Century English Carol

B. C.

*Play*

*rit.* *mp* *mp*

58

**STRING BASS**

67 71 3 *mf*

77 *rit.* *mp* *f* **80** **Slower** **B. Cl.** **Fast Swing** ( $\text{♪} = \text{♪}^3$ ) *Play pizz.*

**84** "Good King Wenceslas"  
Music from Piae Cantiones *mf*

89 **92**

95 **100**

101 **104** *f* *mp*

107 **112**

113

**119** *f cresc.* *ff*

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**PERCUSSION 1**  
Drum Set

Arranged by **JOHNNIE VINSON**

**Bright Jazz Waltz** ( $\text{♩} + \text{♩} = \text{♩}^{\sim}$ )

S.D.  
B.D.  
*mf*

9  
Tightly closed Hi-Hat  
3  
*mf*

13 "We Wish You a Merry Christmas"  
Traditional English Folksong

11

4

24

20

*mp*

35

29

8

7

*mp*

46

Ride Cym.

44

*f* *mf*

4

56

Much Slower (Straight 8ths)

"The Holly and the Ivy"  
18th Century English Carol

60 Moderately Slow

53

2

7

*rit.*

**PERCUSSION 1**

67 3 71 5 Slower

*p* *mp* *rit.*

80 Fast Swing (♩ + ♩ = ♩<sup>3</sup>) Ride Cym. 84 "Good King Wenceslas" Music from Piae Cantiones Tightly closed Hi-Hat and Rim Knocks

*f* *mf* *mp*

92 On Head Ride Cym.

86 *mf* (light B.D.)

95

100 Closed H.H. Ride Cym. 104

*mf*

112

119

118 *cresc.* *ff*

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# A JAZZY CHRISTMAS

(We Wish You a Merry Christmas • The Holly and the Ivy • Good King Wenceslas)

## PERCUSSION 2

Cr. Cym., Sleigh Bells, Sus. Cym., Triangle

Arranged by JOHNNIE VINSON

### Bright Jazz Waltz (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$ )

Cr. Cym.

Sleigh Bells

Measures 1-12. Dynamics: *f*, *mf*, *p*. Includes a triplet of eighth notes in measure 9.

### 13 "We Wish You a Merry Christmas" Traditional English Folksong

35

Sleigh Bells

Measures 13-24. Dynamics: *mf*. Includes a measure rest in measure 24.

Measures 25-38. Dynamics: *mf*. Includes a measure rest in measure 38.

39

### "The Holly and the Ivy" 18th Century English Carol

Much Slower (Straight 8ths)

Moderately Slow

Sus. Cym. (Soft Mallets)

Measures 39-53. Dynamics: *mp*, *mf*, *rit.*, *pp*, *mp*. Includes a measure rest in measure 53.

54

Measures 54-75. Dynamics: *p*, *mf*, *mp*. Includes a measure rest in measure 75.

65

### 80 Fast Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$ )

### 84 "Good King Wenceslas" Music from Piae Cantiones

Slower

Cr. Cym.

Measures 76-83. Dynamics: *f*. Includes a measure rest in measure 83.

76

Measures 84-103. Dynamics: *mf*. Includes a measure rest in measure 103.

104

Measures 104-119. Dynamics: *f*. Includes a measure rest in measure 119.

108

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# A JAZZY CHRISTMAS

(We Wish You a Merry Christmas • The Holly and the Ivy • Good King Wenceslas)

MALLET PERCUSSION

Bells, Chimes, Vibes

Arranged by JOHNNIE VINSON

## Bright Jazz Waltz (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

Bells & Chimes

Musical notation for the first system of 'Bright Jazz Waltz'. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts with a dynamic marking of *f* and includes accents (>) over several notes. Above the staff, there are measure numbers 4, 9, and 4. A circled 'a2' is placed above the first measure.

## 13 "We Wish You a Merry Christmas" Traditional English Folksong

Musical notation for the first system of 'We Wish You a Merry Christmas'. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The music starts with a dynamic marking of *mf*. Above the staff, there are measure numbers 11 and 24. The word 'Vibes' is written above measure 24.

Musical notation for the second system of 'We Wish You a Merry Christmas'. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The music starts with a dynamic marking of *f*. Above the staff, there are measure numbers 30, 35, 46, and 8. A circled 'a2' is placed above measure 30.

Musical notation for the third system of 'We Wish You a Merry Christmas'. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The music starts with a dynamic marking of *f*. Above the staff, there are measure numbers 54, 56, 60, and 7. The text 'Vibes only' is written above measure 54. The tempo marking 'Much Slower (Straight 8ths)' is written above measure 56. The tempo marking 'Moderately Slow' is written above measure 60. The word 'rit.' is written below measure 60.

Musical notation for the fourth system of 'We Wish You a Merry Christmas'. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The music starts with a dynamic marking of *mf*. Above the staff, there are measure numbers 67, 71, 2, and 'Slower'. The word 'Vibes' is written above measure 71. The word 'rit.' is written below measure 71.

Musical notation for the fifth system of 'We Wish You a Merry Christmas'. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The music starts with a dynamic marking of *f*. Above the staff, there are measure numbers 80, 84, 92, and 8. The text 'Fast Swing (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )' is written above measure 80. The text 'Bells & Vibes' is written above measure 80. The text '84 "Good King Wenceslas" Music from Piae Cationes' is written above measure 84.

Musical notation for the sixth system of 'We Wish You a Merry Christmas'. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The music starts with a dynamic marking of *mf*. Above the staff, there are measure numbers 100, 104, and 'Bells'. The text 'Bells & Vibes' is written above measure 100. The text 'Vibes' is written above measure 104.

Musical notation for the seventh system of 'We Wish You a Merry Christmas'. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The music starts with a dynamic marking of *ff*. Above the staff, there are measure numbers 109, 112, 119, and 'Bells both notes'. The text '+Chimes on bottom notes' is written below measure 112.

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TIMPANI

Arranged by JOHNNIE VINSON

## Bright Jazz Waltz (♩ = $\overset{\wedge}{\text{J}}^3\text{J}$ )

Tune A $\flat$ , B $\flat$ , E $\flat$

2 3 9 3

## 13 "We Wish You a Merry Christmas" Traditional English Folksong

24 Change A $\flat$  to F, B $\flat$  to C

9 10 35 10

56

Much Slower (Straight 8ths)

46 5 2

## "The Holly and the Ivy" 18th Century English Carol

60 Moderately Slow

67

4

71

6

Slower

59 7 4 6

## 80 Fast Swing (♩ = $\overset{\wedge}{\text{J}}^3\text{J}$ )

84 "Good King Wenceslas"  
Music from Piaae Cantiones  
Change C to B $\flat$ , E $\flat$  to C

8

92

8

100

2

104

mp mf p

112

6

107 < mf

119

mf cresc.

F to A $\flat$

ff