

Sold to TOM TEDESCHI by J. W Pepper & Son, Inc.

# A JAZZY CHRISTMAS

(We Wish You a Merry Christmas • The Holly and the Ivy • Good King Wenceslas)

**B<sup>b</sup> TRUMPET 1**

Arranged by **JOHNNIE VINSON**

**Bright Jazz Waltz** (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

**13** "We Wish You a Merry Christmas"  
Traditional English Folksong

**56**

**Much Slower (Straight 8ths)**

"The Holly and the Ivy"  
18th Century English Carol

**60** Moderately Slow

**B<sup>b</sup> TRUMPET 1**

70 71 6 rit. *mf* Slower A. Sx. Solo 80 Fast Swing (♩ = ♩<sup>-3</sup>) Play *f*

83 84 "Good King Wenceslas"  
Music from Piae Cantiones *sim.* *mf* ^

89 92 *f*

95 100 ^

101 104 7 *mf* *f* 112

113 119 ^ Small notes opt. ^ ^

119 119 *cresc.* *ff*

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# A JAZZY CHRISTMAS

(We Wish You a Merry Christmas • The Holly and the Ivy • Good King Wenceslas)

**B<sup>b</sup> TRUMPET 2**

Arranged by **JOHNNIE VINSON**

**Bright Jazz Waltz** (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

*f* 3 9 4

**13** "We Wish You a Merry Christmas"  
Traditional English Folksong

10 24 *mf*

27 2

35 10 46 *f*

49

**56**  
**Much Slower (Straight 8ths)**

"The Holly and the Ivy"  
18th Century English Carol

**60** Moderately Slow

55 *mf* rit. 7

**B $\flat$  TRUMPET 2**

67 71 6 Slower

*mp* *rit.*

80 Fast Swing (♩ = ♩<sup>3</sup>) 84 "Good King Wenceslas"  
Music from Piae Cantiones *sim.*

*f* *mf* *sim.*

87 92

*f*

93

99 100 104 8

*mf*

112

118 119

*cresc.* *ff*

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# A JAZZY CHRISTMAS

(We Wish You a Merry Christmas • The Holly and the Ivy • Good King Wenceslas)

**B $\flat$  TRUMPET 3**

Arranged by **JOHNNIE VINSON**

**Bright Jazz Waltz** ( $\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$ )

Musical notation for the first system, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The music begins with a dynamic marking of *f*. The notation includes a series of notes and rests, with a triplet of eighth notes marked with a '3' above a box containing the number '9'. The system concludes with a final note marked with a '4' above it.

**13** "We Wish You a Merry Christmas"  
Traditional English Folksong

Musical notation for the second system, starting at measure 13. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The music begins with a dynamic marking of *mf*. The notation includes a series of notes and rests, with a measure rest of 10 measures marked with a '10' above a box containing the number '24'. The system concludes with a final note marked with a '2' above it.

Musical notation for the third system, starting at measure 27. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of notes and rests, with a measure rest of 2 measures marked with a '2' above it.

**35** **10** **46**

Musical notation for the fourth system, starting at measure 35. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The music begins with a dynamic marking of *f*. The notation includes a series of notes and rests, with a measure rest of 10 measures marked with a '10' above a box containing the number '46'. The system concludes with a final note marked with a '2' above it.

Musical notation for the fifth system, starting at measure 49. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of notes and rests, with a measure rest of 2 measures marked with a '2' above it.

**56**

**Much Slower (Straight 8ths)**

"The Holly and the Ivy"  
18th Century English Carol

**60** **Moderately Slow**

Musical notation for the sixth system, starting at measure 55. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The music begins with a dynamic marking of *mf*. The notation includes a series of notes and rests, with a measure rest of 7 measures marked with a '7' above it. The system concludes with a dynamic marking of *rit.*

**B $\flat$  TRUMPET 3**

67 71 6 Slower

*mp* *rit.*

80 Fast Swing (♩ =  $\frac{3}{4}$ ) 84 "Good King Wenceslas"  
Music from Piae Cantiones *sim.*

*f* *mf* *sim.*

87 92

*f*

93

100 104 8

*mf*

112

118 119

*cresc.* *ff*

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# A JAZZY CHRISTMAS

(We Wish You a Merry Christmas • The Holly and the Ivy • Good King Wenceslas)

F HORN 1

Arranged by JOHNNIE VINSON

Bright Jazz Waltz (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

9

13 "We Wish You a Merry Christmas"  
Traditional English Folksong

18

24

27

35

36

Small note opt.

46

52

56

Much Slower (Straight 8ths)

"The Holly and the Ivy"  
18th Century English Carol

F HORN 1

60 Moderately Slow

4

67

*mp*

Detailed description: This block contains the first line of music, measures 60 to 67. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. Measure 60 starts with a whole note chord. A slur covers measures 61 through 67. The dynamic marking *mp* is placed below the first measure. A hairpin crescendo is shown at the end of the line.

71

*mf*

*rit.*

Slower

Detailed description: This block contains the second line of music, measures 71 to 80. It continues with a treble clef and one flat key signature. Measure 71 starts with a half note chord. The music features eighth notes and quarter notes. A slur covers measures 72 through 80. The dynamic marking *mf* is at the start, and *rit.* is placed below measure 79. The tempo marking "Slower" is above measure 80. A hairpin crescendo is shown at the end of the line.

80 Fast Swing (♩ = ♪)

84 "Good King Wenceslas"  
Music from Piae Cantiones

*f*

8

Detailed description: This block contains the third line of music, measures 80 to 84. It features a treble clef, one flat key signature, and a 4/4 time signature. Measure 80 starts with a half note chord. The music is characterized by eighth notes with accents. A slur covers measures 81 through 84. The dynamic marking *f* is at the start. A hairpin crescendo is shown at the end of the line.

92

*f*

Detailed description: This block contains the fourth line of music, measures 92 to 100. It continues with a treble clef and one flat key signature. Measure 92 starts with a half note chord. The music features eighth notes and quarter notes. A slur covers measures 93 through 100. The dynamic marking *f* is at the start.

100

98

*mf*

*f*

Detailed description: This block contains the fifth line of music, measures 98 to 104. It starts with a treble clef and one flat key signature. Measure 98 starts with a half note chord. The music features eighth notes and quarter notes. A slur covers measures 99 through 104. The dynamic marking *mf* is at the start, and *f* is at the end. A hairpin crescendo is shown at the end of the line.

104

*mp*

Detailed description: This block contains the sixth line of music, measures 104 to 112. It continues with a treble clef and one flat key signature. Measure 104 starts with a half note chord. The music features eighth notes and quarter notes. A slur covers measures 105 through 112. The dynamic marking *mp* is at the start. A hairpin crescendo is shown at the end of the line.

112

*f*

Detailed description: This block contains the seventh line of music, measures 112 to 119. It continues with a treble clef and one flat key signature. Measure 112 starts with a half note chord. The music features eighth notes and quarter notes. A slur covers measures 113 through 119. The dynamic marking *f* is at the start.

119

118

*cresc.*

*ff*

Detailed description: This block contains the eighth line of music, measures 118 to 119. It continues with a treble clef and one flat key signature. Measure 118 starts with a half note chord. The music features eighth notes and quarter notes. A slur covers measures 119. The dynamic marking *cresc.* is at the start, and *ff* is at the end. A hairpin crescendo is shown at the end of the line.



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# A JAZZY CHRISTMAS

(We Wish You a Merry Christmas • The Holly and the Ivy • Good King Wenceslas)

TROMBONE 1

Arranged by JOHNNIE VINSON

Bright Jazz Waltz (♩ = ♩<sup>3</sup>)

11

13 "We Wish You a Merry Christmas"  
Traditional English Folksong

20

24

29

35

39

46

47

56

Much Slower (Straight 8ths)

"The Holly and the Ivy"  
18th Century English Carol

60

Moderately Slow

54

67

71

65

**TROMBONE 1**

76 *rit.* **80** **Fast Swing** ( $\text{♪} = \text{♪}^3$ ) *Slower* *f*

83 **84** "Good King Wenceslas"  
Music from Piae Cantiones *f*

89 **92**

94

**100** *mf* **104** *f* *mp*

106

**112** *f*

**119** *cresc.* *ff*

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# A JAZZY CHRISTMAS

(We Wish You a Merry Christmas • The Holly and the Ivy • Good King Wenceslas)

TROMBONE 2

Arranged by JOHNNIE VINSON

Bright Jazz Waltz (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

9

13 "We Wish You a Merry Christmas"  
Traditional English Folksong

11

20

29

39

47

"The Holly and the Ivy"  
18th Century English Carol

56  
Much Slower (Straight 8ths)

60  
Moderately Slow

54

65

**TROMBONE 2**

76 *rit.* **80** **Fast Swing** (♩ = ♩♩) *Slower* *f*

**84** "Good King Wenceslas"  
Music from Piae Cantiones *f*

**92**

**94**

**100** **104** *mf* *f* *mp*

**106**

**112** *f*

**119** *cresc.* *ff*

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# A JAZZY CHRISTMAS

(We Wish You a Merry Christmas • The Holly and the Ivy • Good King Wenceslas)

BARITONE B.C.

Arranged by JOHNNIE VINSON

Bright Jazz Waltz (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

9

13 "We Wish You a Merry Christmas"  
Traditional English Folksong

24

18

27

35

46

45

56

Much Slower (Straight 8ths)

52

"The Holly and the Ivy"  
18th Century English Carol

60 Moderately Slow

67

71

**BARITONE B.C.**

74 *mf* *rit.* **Slower** **80** Fast Swing ( $\text{♩} = \overset{\sim}{\text{♩}}\overset{\sim}{\text{♩}}$ ) *f*

**84** "Good King Wenceslas"  
Music from Piae Cantiones *f*

**92**

**94**

**100** *mf* **104** *f* *mp*

**106**

**112** *f*

**119** *cresc.* *ff*

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# A JAZZY CHRISTMAS

(We Wish You a Merry Christmas • The Holly and the Ivy • Good King Wenceslas)

BARITONE T.C.

Arranged by JOHNNIE VINSON

Bright Jazz Waltz (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

Musical staff 1: Bright Jazz Waltz. Treble clef, 3/4 time signature. Starts with a dynamic marking of *f*. The melody features eighth and sixteenth notes with accents.

9

13 "We Wish You a Merry Christmas"  
Traditional English Folksong

Musical staff 2: "We Wish You a Merry Christmas". Treble clef, 3/4 time signature. Starts with a dynamic marking of *mf* and continues with *mp*.

24

Musical staff 3: Continuation of "We Wish You a Merry Christmas". Treble clef, 3/4 time signature. Starts with a dynamic marking of *mp*.

18

Musical staff 4: Continuation of "We Wish You a Merry Christmas". Treble clef, 3/4 time signature. Starts with a dynamic marking of *mp*.

27

35

Musical staff 5: Continuation of "We Wish You a Merry Christmas". Treble clef, 3/4 time signature.

46

Musical staff 6: Continuation of "We Wish You a Merry Christmas". Treble clef, 3/4 time signature. Starts with a dynamic marking of *f*.

45

56

Much Slower (Straight 8ths)

Musical staff 7: "The Holly and the Ivy". Treble clef, 3/4 time signature. Starts with a dynamic marking of *mp* and ends with a *rit.* marking.

52

"The Holly and the Ivy"  
18th Century English Carol

60 Moderately Slow

67

71

Musical staff 8: Continuation of "The Holly and the Ivy". Treble clef, 3/4 time signature. Starts with a dynamic marking of *mp*. Includes a 4-measure rest and a 3-measure rest.

**BARITONE T.C.**

74 *mf* *rit.* **80** **Fast Swing** ( $\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$ )

**84** "Good King Wenceslas"  
Music from Piae Cantiones

**92**

**94**

**100** **104**

**106**

**112**

**119**



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# A JAZZY CHRISTMAS

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TUBA

Arranged by JOHNNIE VINSON

Bright Jazz Waltz (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}^3}$ )

9

13 "We Wish You a Merry Christmas"  
Traditional English Folksong

24

17

25

35

33

46

43

56

Much Slower (Straight 8ths)

50

60

Moderately Slow "The Holly and the Ivy"  
18th Century English Carol  
B. Cl.

Play

58

**TUBA**

67 71 3

*mf*

77

Slower B. Cl. **80** Fast Swing ( $\text{♩} = \text{♩}^3$ ) *Play*  $\wedge$  *div.*  $\wedge$

*rit.* *mp* *f*

**84** "Good King Wenceslas"  
Music from Piae Cantiones

*mf* *mp*

92

89

100

95

104

101 *mp* *f*

112

107

113

119

*f* *cresc.* *ff*