

Sold to TOM TEDESCHI by J. W Pepper & Son, Inc.

IRVING BERLIN'S CHRISTMAS

(Happy Holiday • I've Got My Love to Keep Me Warm •
Count Your Blessings Instead of Sheep • Snow • White Christmas)

PICCOLO

Words and Music by
IRVING BERLIN

Choral Arrangement by **MARK BRYMER**

Band and String Arrangements by **MICHAEL BROWN**

With fanfare!

10 "Happy Holiday" *mf* *f* *mf*

12

17 *< f*

22 *rit.*

27 **Swingin'!** ($\text{♩} = \text{♩}^3$) **31** **39** **47** **55**

59 **8** **67** **Tenderly (straight 8ths)** **73** **81** **With movement**

poco rit. *a tempo* *rit.*

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PICCOLO

85 *rit.* *accel.* *a tempo* *rit. poco a poco*

(♩ = ♩) 89 3 4

97 **With excitement** *tr* *stagger breathing as needed*

mf

104 "Snow" 3 2 *gliss.*

mf *f*

113 9 123 7 131

f *p*

132 *mf* 2 *mf*

141 **Slowly, with expression** 145 "White Christmas" 3 8

138 *f rit.* *poco rit.* *a tempo*

153 7 161 8 169 7 177 8 185 3

poco rit. *a tempo* *rit.* *a tempo*

188 *mf* *rit.* *f* *a tempo* *rit.* *< ff*

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IRVING BERLIN'S CHRISTMAS

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FLUTE

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IRVING BERLIN

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With fanfare!

mf ————— f

10 "Happy Holiday"

mf

18

f

27 Swingin'! (♩ = ♩³)

rit. f

31 "I've Got My Love to Keep Me Warm"

39

mf

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FLUTE

41 *f* *mf*

Musical staff 41-46: Treble clef, key signature of two flats. Measures 41-46. Dynamics: *f* (measures 44-45), *mf* (measures 46-47). Includes accents and slurs.

47

Musical staff 47-54: Treble clef, key signature of two flats. Measures 47-54. Dynamics: *mf*. Includes slurs and a fermata.

55 *tr*

Musical staff 55-58: Treble clef, key signature of two flats. Measures 55-58. Dynamics: *mf*. Includes a trill (tr) and accents.

59 *f*

Musical staff 59-65: Treble clef, key signature of two flats. Measures 59-65. Dynamics: *f*. Includes a double bar line and accents.

67 Tenderly (straight 8ths) *mp* *poco rit.*

Musical staff 67-72: Treble clef, key signature of two flats. Measures 67-72. Dynamics: *mp*. Includes a double bar line and a *poco rit.* marking.

73 "Count Your Blessings Instead of Sheep" (play if no chorus) *mp* *a tempo*

Musical staff 73-80: Treble clef, key signature of two flats. Measures 73-80. Dynamics: *mp*. Includes a double bar line and *a tempo* marking.

81 With movement *f* *mf rit.* *mp*

Musical staff 81-87: Treble clef, key signature of two flats. Measures 81-87. Dynamics: *f*, *mf rit.*, *mp*. Includes a double bar line and a key signature change to one flat.

89 *rit.* *mf accel.* *a tempo*

Musical staff 89-96: Treble clef, key signature of two flats. Measures 89-96. Dynamics: *mf accel.*, *a tempo*. Includes a double bar line and a key signature change to one flat.

97 *rit. poco a poco* *mp* *p*

Musical staff 97-103: Treble clef, key signature of two flats. Measures 97-103. Dynamics: *mp*, *p*. Includes a double bar line and a key signature change to one flat.

97 With excitement *mf* *tr* stagger breathing as needed *104* "Snow" *3*

Musical staff 97-104: Treble clef, key signature of two flats. Measures 97-104. Dynamics: *mf*. Includes a trill (tr), a wavy line for "stagger breathing as needed", and a triplet (3) for "Snow".

FLUTE

107 *mf* 2 *f* *mf* *gliss.* 113

117 *f* *p* 123 7

131 *mf* 2 *mf*

138 *f rit.* *mf* 141 Slowly, with expression

144 *poco rit.* *a tempo* 145 "White Christmas"

151 3 *mf* *poco rit.* 153

161 *mp* *a tempo* *mp*

168 3 *mf* *f rit.* *mf a tempo* 177 *tr*

179 *p* *mf* *mf* 185

187 *rit.* *f* *a tempo* *rit.* *ff*

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OBOE

Words and Music by
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Choral Arrangement by **MARK BRYMER**

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With fanfare!



10 "Happy Holiday"



18



27 Swingin'! (♩ = 3̣̣̣)

"I've Got My Love to Keep Me Warm"



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04001237

Irving Berlin's Christmas - 1

OBOE

37 *mf* 39



42 *f* *mf*



47



53 55 *tr*



59 *f*



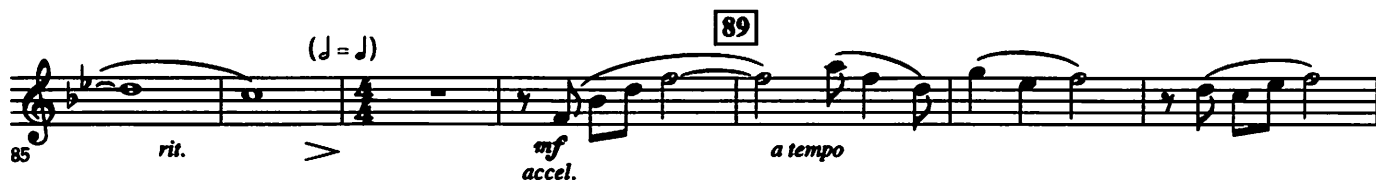
67 **Tenderly (straight 8ths)** *mp* 73 "Count Your Blessings Instead of Sheep" *poco rit.* *a tempo* *mp*



81 **With movement** *f* *rit.* *mp*



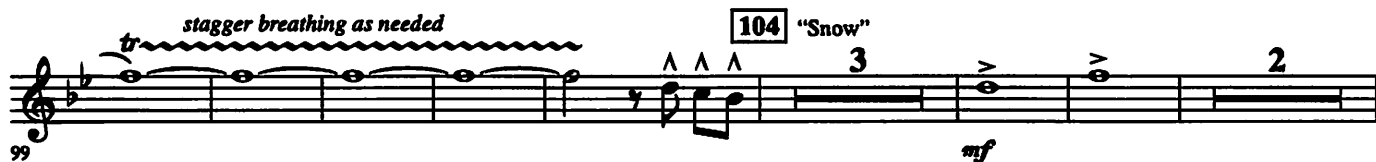
85 *rit.* *mf* *accel.* *a tempo* 89



92 *rit. poco a poco* *mp* *p* 97 **With excitement** *mf*



99 *tr* *stagger breathing as needed* 104 "Snow" *mf*



OBOE

111 *f* *mf* **113** *gliss.*

Musical staff 111-113. Starts with a forte (f) dynamic, followed by mezzo-forte (mf). A glissando (gliss.) is indicated above the staff. Measure 113 is boxed.

119 *mf* **123** *Soli*

Musical staff 119-123. Starts with mezzo-forte (mf). A *Soli* instruction is placed above the staff. Measure 123 is boxed.

126 *mp* *mf* **131**

Musical staff 126-131. Starts with mezzo-piano (mp) and mezzo-forte (mf). Measure 131 is boxed. There are first and second endings indicated by '4' and '2' above the staff.

137 *mf* *f rit.* *mf* **141** *Slowly, with expression*

Musical staff 137-141. Starts with mezzo-forte (mf), then forte (f) with a ritardando (rit.) marking, and returns to mezzo-forte (mf). Measure 141 is boxed with the instruction *Slowly, with expression*.

143 *poco rit.* *a tempo* **145** "White Christmas"

Musical staff 143-145. Starts with *poco rit.* and then *a tempo*. Measure 145 is boxed with the title "White Christmas".

151 *mf* *poco rit.* **153**

Musical staff 151-153. Starts with mezzo-forte (mf) and *poco rit.* Measure 153 is boxed.

161 *mp* *a tempo* *Fl.* *mp* **161**

Musical staff 161-161. Starts with mezzo-piano (mp) and *a tempo*. A *Fl.* (Flute) instruction is placed above the staff. Measure 161 is boxed.

169 *mf* *Play* *f* *rit.* *mf a tempo* **177**

Musical staff 169-177. Starts with mezzo-forte (mf), *Play*, forte (f), *rit.*, and *mf a tempo*. Measure 177 is boxed.

180 *p* *mf* *mf* **185**

Musical staff 180-185. Starts with piano (p), mezzo-forte (mf), and mezzo-forte (mf). Measure 185 is boxed.

187 *rit.* *f* *a tempo* *rit.* *ff*

Musical staff 187-187. Starts with *rit.*, forte (f), *a tempo*, *rit.*, and fortissimo (ff). Measure 187 is boxed.

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B^b CLARINET 1

Words and Music by
IRVING BERLIN

Choral Arrangement by **MARK BRYMER**
Band and String Arrangements by **MICHAEL BROWN**

With fanfare!

The musical score is written for Bb Clarinet 1 in 4/4 time. It begins with a fanfare marked *mf* and *f*. The score includes the following sections:

- Measures 7-13: "Happy Holiday" (measures 10-13 are boxed), marked *mf*.
- Measures 14-19: Continuation of "Happy Holiday", marked *f*.
- Measures 20-26: "Swingin'!" (measures 27-28 are boxed), marked *rit. mf*, *p*, and *f*. A tempo change is indicated: $(\text{♩} = \text{♩}^3)$.
- Measures 27-30: Continuation of "Swingin'!", marked *f*.
- Measures 31-38: "I've Got My Love to Keep Me Warm" (measures 31-32 are boxed), marked *mf*.
- Measures 39-46: Continuation of "I've Got My Love to Keep Me Warm", marked *f* and *mf*.
- Measures 47-54: Continuation of "I've Got My Love to Keep Me Warm", marked *f* and *mf*.

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B^b CLARINET 1

54 **55** *mf* *tr*

59 *f*

66 **67** Tenderly (straight 8ths) *mp* *poco rit.*

72 **73** "Count Your Blessings Instead of Sheep" *a tempo* *f*

79 **81** With movement *mf rit.* *mp* *rit.*

86 **89** *mf accel.* *a tempo*

92 **97** With excitement *rit. poco a poco* *mp* *p* *mf*

99 *tr*

104 "Snow" *f*

112 **113** *mf*

121 *Soli* **123** *3*

B \flat CLARINET 1

130 **131** *p* *mf* **2**

Musical staff 130-131: Treble clef, 4/4 time. Measure 130 starts with a rest, followed by a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 131 continues with eighth notes F4-G4, quarter note E4, eighth notes D4-C4, quarter note B3, eighth notes A3-G3, quarter note F3. Dynamics: *p* at the start, *mf* at the end. A fermata is placed over the final note of measure 131. A '2' is written above the staff at the end.

137 *mf* *f rit.* *mf* **141** Slowly, with expression

Musical staff 137-141: Treble clef, 4/4 time. Measure 137 starts with a rest, followed by a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 138 continues with eighth notes F4-G4, quarter note E4, eighth notes D4-C4, quarter note B3, eighth notes A3-G3, quarter note F3. Measure 139 continues with eighth notes E3-D3, quarter note C3, eighth notes B2-A2, quarter note G2. Measure 140 continues with eighth notes F2-E2, quarter note D2, eighth notes C2-B1, quarter note A1. Measure 141 continues with eighth notes G1-F1, quarter note E1, eighth notes D1-C1, quarter note B0. Dynamics: *mf* at the start, *f rit.* in the middle, *mf* at the end. A fermata is placed over the final note of measure 141. The instruction 'Slowly, with expression' is written above the staff.

143 **145** "White Christmas" *poco rit.* *a tempo*

Musical staff 143-145: Treble clef, 4/4 time. Measure 143 starts with a rest, followed by a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 144 continues with eighth notes F4-G4, quarter note E4, eighth notes D4-C4, quarter note B3, eighth notes A3-G3, quarter note F3. Measure 145 continues with eighth notes E3-D3, quarter note C3, eighth notes B2-A2, quarter note G2. Dynamics: *poco rit.* at the start, *a tempo* in the middle.

151 **153**

Musical staff 151-153: Treble clef, 4/4 time. Measure 151 starts with a rest, followed by a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 152 continues with eighth notes F4-G4, quarter note E4, eighth notes D4-C4, quarter note B3, eighth notes A3-G3, quarter note F3. Measure 153 continues with eighth notes E3-D3, quarter note C3, eighth notes B2-A2, quarter note G2. Dynamics: *mf* at the start, *f* in the middle, *mf* at the end.

159 **161** Fl. *poco rit.* *a tempo* *mp*

Musical staff 159-161: Treble clef, 4/4 time. Measure 159 starts with a rest, followed by a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 160 continues with eighth notes F4-G4, quarter note E4, eighth notes D4-C4, quarter note B3, eighth notes A3-G3, quarter note F3. Measure 161 continues with eighth notes E3-D3, quarter note C3, eighth notes B2-A2, quarter note G2. Dynamics: *poco rit.* at the start, *a tempo* in the middle, *mp* at the end. The instruction 'Fl.' is written above the staff.

166 **169** Play *mf*

Musical staff 166-169: Treble clef, 4/4 time. Measure 166 starts with a rest, followed by a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 167 continues with eighth notes F4-G4, quarter note E4, eighth notes D4-C4, quarter note B3, eighth notes A3-G3, quarter note F3. Measure 168 continues with eighth notes E3-D3, quarter note C3, eighth notes B2-A2, quarter note G2. Measure 169 continues with eighth notes F2-E2, quarter note D2, eighth notes C2-B1, quarter note A1. Dynamics: *mf* at the start, *f* in the middle, *mf* at the end. The instruction 'Play' is written above the staff.

173 **177** *f rit.* *mf a tempo*

Musical staff 173-177: Treble clef, 4/4 time. Measure 173 starts with a rest, followed by a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 174 continues with eighth notes F4-G4, quarter note E4, eighth notes D4-C4, quarter note B3, eighth notes A3-G3, quarter note F3. Measure 175 continues with eighth notes E3-D3, quarter note C3, eighth notes B2-A2, quarter note G2. Measure 176 continues with eighth notes F2-E2, quarter note D2, eighth notes C2-B1, quarter note A1. Measure 177 continues with eighth notes G1-F1, quarter note E1, eighth notes D1-C1, quarter note B0. Dynamics: *f rit.* at the start, *mf a tempo* in the middle. A trill is indicated above the final note of measure 177.

181 **185** *p* *mf* *mf*

Musical staff 181-185: Treble clef, 4/4 time. Measure 181 starts with a rest, followed by a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 182 continues with eighth notes F4-G4, quarter note E4, eighth notes D4-C4, quarter note B3, eighth notes A3-G3, quarter note F3. Measure 183 continues with eighth notes E3-D3, quarter note C3, eighth notes B2-A2, quarter note G2. Measure 184 continues with eighth notes F2-E2, quarter note D2, eighth notes C2-B1, quarter note A1. Measure 185 continues with eighth notes G1-F1, quarter note E1, eighth notes D1-C1, quarter note B0. Dynamics: *p* at the start, *mf* in the middle, *mf* at the end.

188 *rit.* *f* *a tempo* *rit.* *ff*

Musical staff 188-191: Treble clef, 4/4 time. Measure 188 starts with a rest, followed by a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 189 continues with eighth notes F4-G4, quarter note E4, eighth notes D4-C4, quarter note B3, eighth notes A3-G3, quarter note F3. Measure 190 continues with eighth notes E3-D3, quarter note C3, eighth notes B2-A2, quarter note G2. Measure 191 continues with eighth notes F2-E2, quarter note D2, eighth notes C2-B1, quarter note A1. Dynamics: *rit.* at the start, *f* in the middle, *a tempo* in the middle, *rit.* at the end, *ff* at the end. A trill is indicated above the final note of measure 191.

B \flat CLARINET 2

53 **55** *mf* *tr*

Musical staff 53-55: Treble clef, key signature of two flats. Measure 53 starts with a half rest. Measure 54 has a half note G \flat with an accent (^) and a dynamic marking of *mf*. Measure 55 has a half note A \flat with an accent (^) and a trill (tr) over it.

59 *f*

Musical staff 59: Treble clef, key signature of two flats. Measure 59 has a half note G \flat with an accent (^) and a dynamic marking of *f*. Measure 60 has a half note A \flat with an accent (^). Measure 61 has a half note B \flat with an accent (^). Measure 62 has a half note C \flat with an accent (^). Measure 63 has a half note D \flat with an accent (^). Measure 64 has a half note E \flat with an accent (^). Measure 65 has a half note F \flat with an accent (^). Measure 66 has a half note G \flat with an accent (^).

66 **67** Tenderly (straight 8ths) *mp* *poco rit.*

Musical staff 66-67: Treble clef, key signature of two flats. Measure 66 has a half note G \flat with an accent (^) and a dynamic marking of *mp*. Measure 67 has a half note A \flat with an accent (^) and a dynamic marking of *poco rit.*

73 "Count Your Blessings Instead of Sheep" *a tempo* *f*

Musical staff 73: Treble clef, key signature of two flats. Measure 73 has a half note G \flat with an accent (^) and a dynamic marking of *a tempo*. Measure 74 has a half note A \flat with an accent (^). Measure 75 has a half note B \flat with an accent (^). Measure 76 has a half note C \flat with an accent (^). Measure 77 has a half note D \flat with an accent (^). Measure 78 has a half note E \flat with an accent (^). Measure 79 has a half note F \flat with an accent (^). Measure 80 has a half note G \flat with an accent (^) and a dynamic marking of *f*.

81 With movement *mf rit.* *mp* *rit.*

Musical staff 81: Treble clef, key signature of two flats. Measure 81 has a half note G \flat with an accent (^) and a dynamic marking of *mf rit.*. Measure 82 has a half note A \flat with an accent (^) and a dynamic marking of *mp*. Measure 83 has a half note B \flat with an accent (^). Measure 84 has a half note C \flat with an accent (^). Measure 85 has a half note D \flat with an accent (^). Measure 86 has a half note E \flat with an accent (^). Measure 87 has a half note F \flat with an accent (^) and a dynamic marking of *rit.*

86 **89** *(♩ = ♩)* *mf accel.* *a tempo*

Musical staff 86-89: Treble clef, key signature of two flats. Measure 86 has a half note G \flat with an accent (^) and a dynamic marking of *mf accel.*. Measure 87 has a half note A \flat with an accent (^). Measure 88 has a half note B \flat with an accent (^). Measure 89 has a half note C \flat with an accent (^) and a dynamic marking of *a tempo*.

92 **97** With excitement *rit. poco a poco* *mp* *p*

Musical staff 92-97: Treble clef, key signature of two flats. Measure 92 has a half note G \flat with an accent (^) and a dynamic marking of *rit. poco a poco*. Measure 93 has a half note A \flat with an accent (^) and a dynamic marking of *mp*. Measure 94 has a half note B \flat with an accent (^). Measure 95 has a half note C \flat with an accent (^). Measure 96 has a half note D \flat with an accent (^). Measure 97 has a half note E \flat with an accent (^) and a dynamic marking of *p*.

99 *mf*

Musical staff 99: Treble clef, key signature of two flats. Measure 99 has a half note G \flat with an accent (^) and a dynamic marking of *mf*. Measure 100 has a half note A \flat with an accent (^). Measure 101 has a half note B \flat with an accent (^). Measure 102 has a half note C \flat with an accent (^). Measure 103 has a half note D \flat with an accent (^). Measure 104 has a half note E \flat with an accent (^). Measure 105 has a half note F \flat with an accent (^).

104 "Snow" *f*

Musical staff 104: Treble clef, key signature of two flats. Measure 104 has a half note G \flat with an accent (^) and a dynamic marking of *f*. Measure 105 has a half note A \flat with an accent (^). Measure 106 has a half note B \flat with an accent (^). Measure 107 has a half note C \flat with an accent (^). Measure 108 has a half note D \flat with an accent (^). Measure 109 has a half note E \flat with an accent (^). Measure 110 has a half note F \flat with an accent (^).

112 **113** *mf*

Musical staff 112-113: Treble clef, key signature of two flats. Measure 112 has a half note G \flat with an accent (^) and a dynamic marking of *mf*. Measure 113 has a half note A \flat with an accent (^).

121 *Soli* **123** *3*

Musical staff 121-123: Treble clef, key signature of two flats. Measure 121 has a half note G \flat with an accent (^) and a dynamic marking of *Soli*. Measure 122 has a half note A \flat with an accent (^). Measure 123 has a half note B \flat with an accent (^) and a dynamic marking of *3*.

B^b CLARINET 2

130 **131** *p* *mf* 2

Musical staff 130-131: Treble clef, 4/4 time. Measure 130 starts with a rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 131 contains a sixteenth-note triplet (D5, E5, F5), followed by eighth notes G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. A dynamic marking *p* is under the first measure, and *mf* is under the final measure. A fermata is placed over the final measure, with a '2' above it.

137 *mf* *f rit.* *mf* **141** Slowly, with expression

Musical staff 137-141: Treble clef, 4/4 time. Measure 137 starts with a sixteenth-note triplet (D5, E5, F5), followed by eighth notes G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 138 contains a sixteenth-note triplet (D5, E5, F5), followed by eighth notes G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 139 contains a sixteenth-note triplet (D5, E5, F5), followed by eighth notes G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 140 contains a sixteenth-note triplet (D5, E5, F5), followed by eighth notes G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 141 contains a sixteenth-note triplet (D5, E5, F5), followed by eighth notes G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamic markings *mf*, *f rit.*, and *mf* are present. A fermata is placed over the final measure, with the instruction "Slowly, with expression" above it.

143 *poco rit.* *a tempo* **145** "White Christmas"

Musical staff 143-145: Treble clef, 4/4 time. Measure 143 contains a sixteenth-note triplet (D5, E5, F5), followed by eighth notes G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 144 contains a sixteenth-note triplet (D5, E5, F5), followed by eighth notes G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 145 contains a sixteenth-note triplet (D5, E5, F5), followed by eighth notes G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamic markings *poco rit.* and *a tempo* are present. The title "White Christmas" is written above the staff.

150 **153**

Musical staff 150-153: Treble clef, 4/4 time. Measure 150 contains a sixteenth-note triplet (D5, E5, F5), followed by eighth notes G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 151 contains a sixteenth-note triplet (D5, E5, F5), followed by eighth notes G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 152 contains a sixteenth-note triplet (D5, E5, F5), followed by eighth notes G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 153 contains a sixteenth-note triplet (D5, E5, F5), followed by eighth notes G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

158 *poco rit.* *a tempo* *mf* **161** 8 **169**

Musical staff 158-169: Treble clef, 4/4 time. Measure 158 contains a sixteenth-note triplet (D5, E5, F5), followed by eighth notes G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 159 contains a sixteenth-note triplet (D5, E5, F5), followed by eighth notes G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 160 contains a sixteenth-note triplet (D5, E5, F5), followed by eighth notes G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 161 contains a sixteenth-note triplet (D5, E5, F5), followed by eighth notes G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 162 contains a sixteenth-note triplet (D5, E5, F5), followed by eighth notes G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 163 contains a sixteenth-note triplet (D5, E5, F5), followed by eighth notes G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 164 contains a sixteenth-note triplet (D5, E5, F5), followed by eighth notes G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 165 contains a sixteenth-note triplet (D5, E5, F5), followed by eighth notes G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 166 contains a sixteenth-note triplet (D5, E5, F5), followed by eighth notes G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 167 contains a sixteenth-note triplet (D5, E5, F5), followed by eighth notes G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 168 contains a sixteenth-note triplet (D5, E5, F5), followed by eighth notes G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 169 contains a sixteenth-note triplet (D5, E5, F5), followed by eighth notes G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamic markings *poco rit.*, *a tempo*, and *mf* are present. A fermata is placed over the final measure, with an '8' above it.

173 *f* *rit.* *mf a tempo* **177**

Musical staff 173-177: Treble clef, 4/4 time. Measure 173 contains a sixteenth-note triplet (D5, E5, F5), followed by eighth notes G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 174 contains a sixteenth-note triplet (D5, E5, F5), followed by eighth notes G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 175 contains a sixteenth-note triplet (D5, E5, F5), followed by eighth notes G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 176 contains a sixteenth-note triplet (D5, E5, F5), followed by eighth notes G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 177 contains a sixteenth-note triplet (D5, E5, F5), followed by eighth notes G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamic markings *f*, *rit.*, and *mf a tempo* are present. A trill is indicated above the final measure.

181 *p* *mf* *mf* **185**

Musical staff 181-185: Treble clef, 4/4 time. Measure 181 contains a sixteenth-note triplet (D5, E5, F5), followed by eighth notes G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 182 contains a sixteenth-note triplet (D5, E5, F5), followed by eighth notes G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 183 contains a sixteenth-note triplet (D5, E5, F5), followed by eighth notes G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 184 contains a sixteenth-note triplet (D5, E5, F5), followed by eighth notes G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 185 contains a sixteenth-note triplet (D5, E5, F5), followed by eighth notes G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamic markings *p*, *mf*, and *mf* are present.

188 *rit.* *f* *a tempo* *rit.* *ff*

Musical staff 188-191: Treble clef, 4/4 time. Measure 188 contains a sixteenth-note triplet (D5, E5, F5), followed by eighth notes G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 189 contains a sixteenth-note triplet (D5, E5, F5), followed by eighth notes G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 190 contains a sixteenth-note triplet (D5, E5, F5), followed by eighth notes G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 191 contains a sixteenth-note triplet (D5, E5, F5), followed by eighth notes G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamic markings *rit.*, *f*, *a tempo*, *rit.*, and *ff* are present. A trill is indicated above the final measure.

Sold to TOM TEDESCHI by J. W Pepper & Son, Inc.

IRVING BERLIN'S CHRISTMAS

(Happy Holiday • I've Got My Love to Keep Me Warm •
Count Your Blessings Instead of Sheep • Snow • White Christmas)

B \flat CLARINET 3

Words and Music by
IRVING BERLIN

Choral Arrangement by **MARK BRYMER**

Band and String Arrangements by **MICHAEL BROWN**

With fanfare!

The musical score is written for B-flat Clarinet 3 in 4/4 time. It begins with a fanfare marked *mf* and *f*. The score includes the following sections:

- 10 "Happy Holiday"**: Starting at measure 7, marked *mf*.
- 18**: Starting at measure 14, marked *< f*.
- 27 Swingin'!**: Starting at measure 20, marked *rit. mf*, *p*, and *f*. Includes a triplet notation: $(\text{♩} = \text{♩}^3)$.
- 31 "I've Got My Love to Keep Me Warm"**: Starting at measure 25, marked *mf*.
- 39**: Starting at measure 31, marked *f*.
- 47**: Starting at measure 41, marked *mf*.

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B \flat CLARINET 3

130 **131** *p* *mf* 2

Musical staff 130-131: Treble clef, 4/4 time. Measure 130 starts with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes. Measure 131 continues the melody and ends with a dynamic of mezzo-forte (*mf*). A fermata is placed over the final note of measure 131, with a '2' above it indicating a second ending.

137 *mf* *f rit.* *mf* **141** Slowly, with expression

Musical staff 137-141: Treble clef, 4/4 time. Measure 137 starts with mezzo-forte (*mf*). The melody is more active with sixteenth notes. Measure 141 is marked 'Slowly, with expression' and mezzo-forte (*mf*).

143 **145** "White Christmas" *poco rit.* *a tempo*

Musical staff 143-145: Treble clef, 4/4 time. Measure 143 starts with a piano (*p*) dynamic. The melody is simple and lyrical. Measure 145 is marked 'a tempo'.

150 **153**

Musical staff 150-153: Treble clef, 4/4 time. Measure 150 starts with a piano (*p*) dynamic. The melody is simple and lyrical. Measure 153 is marked mezzo-forte (*mf*).

158 **161** *poco rit.* *a tempo* **169** *mf* 8

Musical staff 158-169: Treble clef, 4/4 time. Measure 158 starts with a piano (*p*) dynamic. Measure 161 is marked 'a tempo'. Measure 169 is marked mezzo-forte (*mf*). A fermata is placed over the final note of measure 169, with an '8' above it indicating an 8-measure rest.

173 *f* *rit.* *mf a tempo* **177**

Musical staff 173-177: Treble clef, 4/4 time. Measure 173 starts with a forte (*f*) dynamic. Measure 177 is marked mezzo-forte (*mf*) and 'a tempo'. A trill is indicated above the final note of measure 177.

181 *p* *mf* *mf* **185**

Musical staff 181-185: Treble clef, 4/4 time. Measure 181 starts with a piano (*p*) dynamic. Measure 185 is marked mezzo-forte (*mf*).

188 *rit.* *f* *a tempo* *rit.* *ff*

Musical staff 188-191: Treble clef, 4/4 time. Measure 188 starts with a forte (*f*) dynamic. Measure 191 is marked fortissimo (*ff*). A trill is indicated above the final note of measure 191.

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IRVING BERLIN'S CHRISTMAS

(Happy Holiday • I've Got My Love to Keep Me Warm •
Count Your Blessings Instead of Sheep • Snow • White Christmas)

B \flat BASS CLARINET

Words and Music by
IRVING BERLIN

Choral Arrangement by **MARK BRYMER**

Band and String Arrangements by **MICHAEL BROWN**

With fanfare!

The musical score is written for Bass Clarinet in 4/4 time. It consists of six systems of music. The first system starts with a fanfare and includes a measure marked '10' for the 'Happy Holiday' section. The second system includes a measure marked '18' and dynamics *p* and *mf*. The third system starts at measure 17. The fourth system includes a measure marked '27' for the 'Swingin'!' section, with a tempo change to $\text{♩} = \text{♩}^3$ and dynamics *rit.*, *p*, and *f*. The fifth system includes a measure marked '31' for the 'I've Got My Love to Keep Me Warm' section, with dynamics *mf* and *sim.*. The sixth system includes a measure marked '39' and ends with a dynamic *f*.

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B^b BASS CLARINET

47 *mp*

53 *mf* *mp* *mf*

59 *f*

65 *mp* *poco rit.*

73 "Count Your Blessings Instead of Sheep" *a tempo* *f* *mf rit.*

81 With movement *mp* *rit.* *accel.* (*d = d*)

89 *mf a tempo* *rit. poco a poco* *mp* *p*

97 With excitement *p*

104 "Snow"

111 *sim.*

B \flat BASS CLARINET

117 *f*

123

131

129 *p* *mf*

135 *p* *f* *rit.*

141 *Slowly, with expression* 3 *poco rit.* 7 *a tempo* 153 *p* *mp*

161 *mf* *poco rit.* *a tempo* *mp*

169

177

174 *f* *rit.* *a tempo* *mf* 185

181 *p* *mf* *mp*

188 *f* *mf* *rit.* *f* *a tempo* *rit.* *ff*

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IRVING BERLIN'S CHRISTMAS

(Happy Holiday • I've Got My Love to Keep Me Warm •
Count Your Blessings Instead of Sheep • Snow • White Christmas)

BASSOON

Words and Music by
IRVING BERLIN

Choral Arrangement by **MARK BRYMER**
Band and String Arrangements by **MICHAEL BROWN**

With fanfare!



10 "Happy Holiday"



18

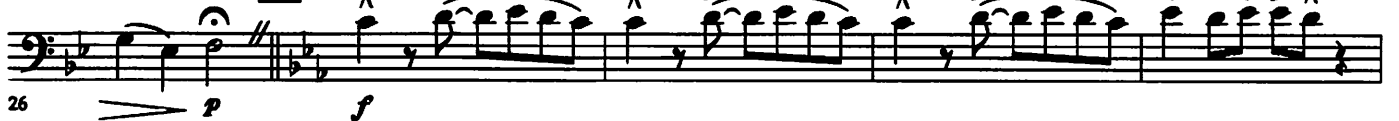


13



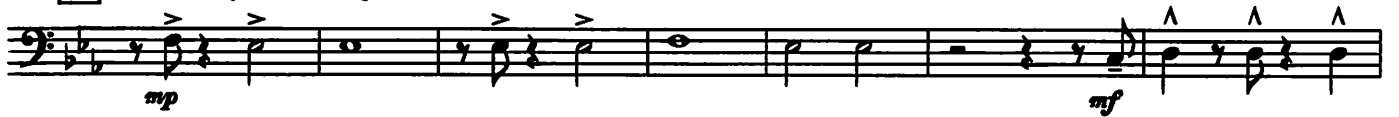
20

27 Swingin'! (♩ = ♪♪)



26

31 "I've Got My Love to Keep Me Warm"



39



38

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BASSOON

45 **47** *f* *mp* *mf*

53 **55** *mp* **59** *mp*

61 *f*

67 Tenderly (straight 8ths) **73** "Count Your Blessings Instead of Sheep"

2 6

mp *poco rit.* *a tempo* *rit.* *p*

81 With movement

mp *mf* *rit.* (♩ = ♩)

89

87 *mf* *accel.* *a tempo* *rit. poco a poco*

97 With excitement

93 *mp* *p* *mf*

104 "Snow"

102 *mf*

113

109 *p* *mf* *p* *mf*

123

117 *p* *f*

BASSOON

126 *mf* 131

132 *mf* *p*

139 *f* *rit.* 141 Slowly, with expression 145 "White Christmas"
poco rit. *a tempo*

152 *p* *mp* 153

159 *mf* *poco rit.* *a tempo* *mp* 161

166 169

173 *f* *rit.* *a tempo* *mf* 177

180 *p* *mf* *mp* 185

188 *f* *mf* *rit.* *f* *a tempo* *rit.* *ff*

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IRVING BERLIN'S CHRISTMAS

(Happy Holiday • I've Got My Love to Keep Me Warm •
Count Your Blessings Instead of Sheep • Snow • White Christmas)

E♭ ALTO SAXOPHONE 1

Words and Music by
IRVING BERLIN

Choral Arrangement by **MARK BRYMER**
Band and String Arrangements by **MICHAEL BROWN**

With fanfare!



10 "Happy Holiday"



18



19



27 Swingin'! (♩ = ♩♩♩)



31 "I've Got My Love to Keep Me Warm"



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E♭ ALTO SAXOPHONE 1

39

45 *f* *p* **47**

52 *mf* 3 3 *mf* *Soli* **55**

59 *mf* *f* **67** Tenderly (straight 8ths)
Horn *mp* *mp* *poco rit.* *Play*

73 "Count Your Blessings Instead of Sheep" *a tempo* *p* *f* *rit.* *p* *mp* **81** With movement

85 *rit.* *mf* *accel.* *a tempo* **89** *rit. poco a poco*

93 Horn *p* *Play* *p* *mf* **97** With excitement *2*

101 *p* *mf* **104** "Snow" *p* *mf*

107 *p* *f*

113 *mf*

E♭ ALTO SAXOPHONE 1

120 123

Musical staff 120-123. Measure 120 starts with a dynamic of *f*. Measure 123 has a dynamic of *mp*. There are accents (^) over notes in measures 121 and 122.

127 131 *Soli*

Musical staff 127-131. Measure 127 has a dynamic of *mf*. Measure 131 has a dynamic of *mf*. There are accents (^) over notes in measures 128, 129, and 130.

135

Musical staff 135. Measure 135 has a dynamic of *f* and a *rit.* marking.

140 141 *Slowly, with expression* 145 "White Christmas"

Musical staff 140-145. Measure 140 has a dynamic of *mf*. Measure 145 has a dynamic of *a tempo*. There are accents (^) over notes in measures 140 and 141. A *Horn* marking is present above measure 140. A *Solo* marking is present above measure 145. A *poco rit.* marking is between measures 140 and 145.

149 153 *Play*

Musical staff 149-153. Measure 149 has a dynamic of *p*. Measure 153 has a dynamic of *mp*. A triplet of eighth notes is marked with a '3' above it in measure 149.

159 161 *Solo*

Musical staff 159-161. Measure 159 has a dynamic of *mf*. Measure 161 has a dynamic of *mf*. A *Solo* marking is above measure 161. A *poco rit.* marking is between measures 159 and 161. A *a tempo* marking is below measure 161.

166 169 *End Solo* *Soli*

Musical staff 166-169. Measure 166 has a dynamic of *mp*. A *End Solo* marking is above measure 166. A *Soli* marking is above measure 169.

174 177

Musical staff 174-177. Measure 174 has a dynamic of *f*. Measure 177 has a dynamic of *mf*. A *rit.* marking is between measures 174 and 177. A *a tempo* marking is below measure 177.

181 185

Musical staff 181-185. Measure 181 has a dynamic of *p*. Measure 185 has a dynamic of *mp*.

188

Musical staff 188. Measure 188 has a dynamic of *f*. A *rit.* marking is between measures 188 and 189. A *a tempo* marking is below measure 189. A *ff* marking is below measure 190. There are accents (^) over notes in measures 188 and 189.

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IRVING BERLIN'S CHRISTMAS

(Happy Holiday • I've Got My Love to Keep Me Warm •
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E♭ ALTO SAXOPHONE 2

Words and Music by
IRVING BERLIN

Choral Arrangement by **MARK BRYMER**
Band and String Arrangements by **MICHAEL BROWN**

With fanfare!



10 "Happy Holiday"



18



27 Swingin'! (♩ = ♩³)



31 "I've Got My Love to Keep Me Warm"



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E♭ ALTO SAXOPHONE 2

39

45 *f* *mf* *mf* *Soli* *mf*

47 5 3 3

55 59 2 *mf*

63 *f* *mp* *mp* **67 Tenderly (straight 8ths)** *Horn* *Play*

70 *poco rit.* *a tempo* *p* *f* *rit.* **73 "Count Your Blessings Instead of Sheep"** **81 With movement**

73 4 2 4

85 *rit.* *mf* *accel.* *a tempo* *rit. poco a poco* **89**

94 *Horn* *Play* *p* *mf* **97 With excitement**

94 3 2

101 *p* *mf* **104 "Snow"**

107 *p* *f*

113 *mf*

E♭ ALTO SAXOPHONE 2

119 123

Musical staff 119-123. Key signature: one sharp (F#). Measure 119 starts with a rest. Dynamics: *f* (measures 120-121), *mp* (measures 122-123). There are accents (^) over notes in measures 120, 121, and 123.

125

Musical staff 125-130. Dynamics: *mf* (measures 125-126), *p* (measures 127-128), *mf* (measures 129-130). There are accents (^) over notes in measures 127, 128, and 130.

131 Soli

Musical staff 131-140. Dynamics: *p* (measures 131-132), *mf* (measures 133-140). There are accents (^) over notes in measures 133, 134, 135, 136, 137, 138, 139, and 140.

141 141 Slowly, with expression

Musical staff 141-144. Dynamics: *f* (measures 141-142), *rit.* (measures 143-144). There are accents (^) over notes in measures 141, 142, 143, and 144. A double bar line with a repeat sign is at the end of measure 144.

145 "White Christmas" 153

Musical staff 145-152. Dynamics: *a tempo* (measures 145-152). There is a triplet of eighth notes in measure 151. Dynamics: *p* (measures 153-154), *mp* (measures 155-156). There is a *Play* instruction above measure 153.

155

Musical staff 155-160. Dynamics: *mf* (measures 155-160). There is a *poco rit.* instruction at the end of the staff.

161 169

Musical staff 161-168. Dynamics: *a tempo* (measures 161-168). There is a 7-measure rest in measure 161. Dynamics: *mp* (measures 169-176). There is a *Soli* instruction above measure 169.

174 177

Musical staff 174-183. Dynamics: *f* (measures 174-175), *rit.* (measures 176-177), *a tempo* (measures 178-183). There are accents (^) over notes in measures 174, 175, 176, 177, 178, 179, 180, 181, 182, and 183.

180 185

Musical staff 180-187. Dynamics: *p* (measures 180-181), *mf* (measures 182-187).

188

Musical staff 188-193. Dynamics: *f* (measures 188-189), *mf* (measures 190-191), *rit.* (measures 192-193), *a tempo* (measures 194-195), *rit.* (measures 196-197), *ff* (measures 198-199). There are accents (^) over notes in measures 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, and 199.

Sold to TOM TEDESCHI by J. W Pepper & Son, Inc.

IRVING BERLIN'S CHRISTMAS

(Happy Holiday • I've Got My Love to Keep Me Warm •
Count Your Blessings Instead of Sheep • Snow • White Christmas)

B \flat TENOR SAXOPHONE

Words and Music by
IRVING BERLIN

Choral Arrangement by **MARK BRYMER**

Band and String Arrangements by **MICHAEL BROWN**

With fanfare!



10 "Happy Holiday"



18



27 Swingin'! (♩ = ♩³)



31 "I've Got My Love to Keep Me Warm"



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B^b TENOR SAXOPHONE

39

Musical staff 39: Treble clef, key signature of one flat, 4/4 time. Measures 39-46. Dynamics include accents and a crescendo.

47

45

Musical staff 47: Treble clef, key signature of one flat, 4/4 time. Measures 47-51. Dynamics include *f* and *p*.

Soli

55

52

Musical staff 55: Treble clef, key signature of one flat, 4/4 time. Measures 52-58. Dynamics include *mf*.

59

2

Musical staff 59: Treble clef, key signature of one flat, 4/4 time. Measures 59-66. Dynamics include *mf* and *f*.

67 Tenderly (straight 8ths)

73 "Count Your Blessings Instead of Sheep"

4

Musical staff 67-73: Treble clef, key signature of one flat, 4/4 time. Measures 67-73. Dynamics include *mp*, *poco rit.*, and *a tempo*.

81 With movement

77

Musical staff 81: Treble clef, key signature of one flat, 4/4 time. Measures 77-83. Dynamics include *mp*, *f*, *rit.*, *p*, and *mp*.

89

(♩ = ♩)

84

Musical staff 89: Treble clef, key signature of one flat, 4/4 time. Measures 84-90. Dynamics include *rit.*, *accel.*, *mf*, and *a tempo*.

97 With excitement

104 "Snow"

3

7

91

Musical staff 97-104: Treble clef, key signature of one flat, 4/4 time. Measures 91-104. Dynamics include *rit. poco a poco*, *p*, and *p*.

106

Musical staff 106: Treble clef, key signature of one flat, 4/4 time. Measures 106-112. Dynamics include *mf*, *p*, and *f*.

B^b TENOR SAXOPHONE

113

123

131

133 *Soli*

141 *Slowly, with expression* **145** "White Christmas"

153

161

169

177 **185**

187

Sold to TOM TEDESCHI by J. W Pepper & Son, Inc.

IRVING BERLIN'S CHRISTMAS

(Happy Holiday • I've Got My Love to Keep Me Warm •
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E♭ BARITONE SAXOPHONE

**Words and Music by
IRVING BERLIN**

*Choral Arrangement by MARK BRYMER
Band and String Arrangements by MICHAEL BROWN*

With fanfare!



10 "Happy Holiday" **4**



18



27 Swingin'! (♩ = ♩³)



31 "I've Got My Love to Keep Me Warm" **5**

39



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E♭ BARITONE SAXOPHONE

42 *mf* *f* *p* **47**

49 *mf* **55** **59** *mf*

62 *f*

67 Tenderly (straight 8ths) *mp* *poco rit.* **73** "Count Your Blessings Instead of Sheep" *a tempo* *p* *f*

81 With movement *rit.* *p* *mp* *rit.*

86 *(♩ = ♩)* *accel.* *mf a tempo* *rit. poco a poco* **89**

97 With excitement *p* *mf*

104 "Snow" *mf* **113**

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E^b BARITONE SAXOPHONE

119 123

Musical staff 119-123. Measures 119-123. Dynamics: *f*, *mp*.

125

Musical staff 125. Dynamics: *mf*, *p*, *mf*.

131 Soli

Musical staff 131. Dynamics: *p*, *mf*, *mf*, *fp*.

141 Slowly, with expression 145 "White Christmas"

Musical staff 138-145. Measures 138-141. Dynamics: *f*, *rit.*. Measure 142: *poco rit.*. Measure 143: *a tempo*. Measure 144: *3*. Measure 145: *7*.

153

Musical staff 152-153. Measures 152-153. Dynamics: *p*, *mp*.

161 169

Musical staff 159-169. Measures 159-169. Dynamics: *mf*, *poco rit.*, *a tempo*, *mp*. Measure 168: *8*.

173 177

Musical staff 173-177. Measures 173-177. Dynamics: *f*, *rit.*, *a tempo*, *mf*.

180 185

Musical staff 180-185. Measures 180-185. Dynamics: *p*, *mf*, *mp*.

188

Musical staff 188-193. Measures 188-193. Dynamics: *f*, *mf*, *rit.*, *f*, *a tempo*, *rit.*, *ff*.