

Sold to TOM TEDESCHI by J. W Pepper & Son, Inc.

IRVING BERLIN'S CHRISTMAS

(Happy Holiday • I've Got My Love to Keep Me Warm •
Count Your Blessings Instead of Sheep • Snow • White Christmas)

STRING BASS

Words and Music by
IRVING BERLIN

Choral Arrangement by **MARK BRYMER**
Band and String Arrangements by **MICHAEL BROWN**

With fanfare!

arco

f

10 "Happy Holiday"

p

18

mf

rit.

27 Swingin'! (♩ = $\frac{3}{4}$)

pizz.

p *f*

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31 "I've Got My Love to Keep Me Warm"

Musical notation for measures 31-35. The key signature has two flats (B-flat and E-flat). The music starts with a *mf* dynamic. A *sim.* (sostenuto) marking is placed above the staff. The notes are: 31: G2, A2, B2, C3; 32: D3, E3, F3, G3; 33: A3, B3, C4, D4; 34: E4, F4, G4, A4; 35: B4, C5, B4, A4.

36

Musical notation for measures 36-41. Measure 36 starts with a *mf* dynamic. Measures 37-40 have accents (^) above the notes. Measure 41 has a *mf* dynamic. The notes are: 36: G2, A2, B2, C3; 37: D3, E3, F3, G3; 38: A3, B3, C4, D4; 39: E4, F4, G4, A4; 40: B4, C5, B4, A4; 41: G4, F4, E4, D4.

42

Musical notation for measures 42-46. Measure 42 has a triplet of notes (G4, A4, B4) and a *mf* dynamic. Measure 43 has a *mf* dynamic. Measure 44 has a *f* dynamic. Measure 45 has a *f* dynamic. Measure 46 has a *f* dynamic. The notes are: 42: G4, A4, B4; 43: C5, B4, A4; 44: G4, F4, E4, D4; 45: C4, B3, A3, G3; 46: F3, E3, D3, C3.

47

Musical notation for measures 47-51. The music starts with a *mp* dynamic. The notes are: 47: G2, A2, B2, C3; 48: D3, E3, F3, G3; 49: A3, B3, C4, D4; 50: E4, F4, G4, A4; 51: B4, C5, B4, A4.

55

52

Musical notation for measures 52-54. Measure 52 has a *mf* dynamic. Measures 53-54 have accents (^) above the notes. Measure 54 has a *mp* dynamic. The notes are: 52: G2, A2, B2, C3; 53: D3, E3, F3, G3; 54: A3, B3, C4, D4.

59

57

Musical notation for measures 57-61. Measure 57 has a *mf* dynamic. Measure 58 has a triplet of notes (G4, A4, B4) and a *mf* dynamic. Measure 59 has a *mf* dynamic. Measure 60 has a *mf* dynamic. Measure 61 has a *mf* dynamic. The notes are: 57: G2, A2, B2, C3; 58: D3, E3, F3, G3; 59: A3, B3, C4, D4; 60: E4, F4, G4, A4; 61: B4, C5, B4, A4.

62

Musical notation for measures 62-66. Measure 62 has a *f* dynamic. Measures 63-66 have accents (^) above the notes. Measure 66 has a *f* dynamic. The notes are: 62: G2, A2, B2, C3; 63: D3, E3, F3, G3; 64: A3, B3, C4, D4; 65: E4, F4, G4, A4; 66: B4, C5, B4, A4.

67 Tenderly (straight 8ths)

Musical notation for measures 67-72. Measure 67 has a *mp* dynamic and a *arco* marking. Measure 68 has a *poco rit.* marking. Measure 69 has a *poco rit.* marking. Measure 70 has a *poco rit.* marking. Measure 71 has a *poco rit.* marking. Measure 72 has a *a tempo* marking. The notes are: 67: G2, A2, B2, C3; 68: D3, E3, F3, G3; 69: A3, B3, C4, D4; 70: E4, F4, G4, A4; 71: B4, C5, B4, A4; 72: G4, F4, E4, D4.

73 "Count Your Blessings Instead of Sheep"

Musical notation for measures 73-76. Measure 73 has a *a tempo* marking. Measure 74 has a *a tempo* marking. Measure 75 has a *a tempo* marking. Measure 76 has a *a tempo* marking. The notes are: 73: G2, A2, B2, C3; 74: D3, E3, F3, G3; 75: A3, B3, C4, D4; 76: E4, F4, G4, A4.

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STRING BASS

81 With movement

79 *rit.* *p* *mp* *rit.*

89

86 *(♩ = ♩)* *mf a tempo* *rit. poco a poco*

97 With excitement

93 *mp* *p* *mf*

104 "Snow"

101 *pizz.*

107

113

113 *sim.*

123

119 *f* *mp*

125 *mf*

131

Musical staff for measure 131 in bass clef with a key signature of one flat. The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics include *p* and *mf*.

141 Slowly, with expression

Musical staff for measures 137-141 in bass clef with a key signature of one flat. Measure 137 starts with *p*. Measure 141 features a triplet of eighth notes. Dynamics include *p*, *f*, *rit.*, and *poco rit.*. The instruction *arco* is written above the staff.

145 "White Christmas"

153

Musical staff for measures 145-153 in bass clef with a key signature of one flat. Measure 145 has a fermata over a whole note. Measure 153 has a fermata over a whole note. Dynamics include *a tempo*, *p*, and *mp*.

161

Musical staff for measures 159-161 in bass clef with a key signature of one flat. Measure 159 has a fermata over a whole note. Measure 161 has a fermata over a whole note. Dynamics include *mf*, *poco rit.*, and *mp*.

169

Musical staff for measure 169 in bass clef with a key signature of one flat. Measure 169 has a fermata over a whole note. Dynamics include *mf*.

177

Musical staff for measures 175-177 in bass clef with a key signature of one flat. Measure 175 has a fermata over a whole note. Measure 177 has a fermata over a whole note. Dynamics include *f*, *rit.*, and *mf*.

185

Musical staff for measures 181-185 in bass clef with a key signature of one flat. Measure 181 has a fermata over a whole note. Measure 185 has a fermata over a whole note. Dynamics include *p*, *mf*, and *mp*.

Musical staff for measures 188-185 in bass clef with a key signature of one flat. Measure 188 has a fermata over a whole note. Measure 185 has a fermata over a whole note. Dynamics include *f*, *mf*, *rit.*, *f*, *a tempo*, *rit.*, and *ff*.

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IRVING BERLIN'S CHRISTMAS

(Happy Holiday • I've Got My Love to Keep Me Warm •
Count Your Blessings Instead of Sheep • Snow • White Christmas)

PERCUSSION 1 Drum Set

Words and Music by
IRVING BERLIN

Choral Arrangement by **MARK BRYMER**
Band and String Arrangements by **MICHAEL BROWN**

With fanfare!

Musical notation for measures 1-9. Includes markings for 'Ride Cym.' and 'B.D.' (Bass Drum). The notation shows a rhythmic pattern with accents and dynamic markings.

10 "Happy Holiday"

Musical notation for measures 10-14. Includes markings for '+S.D.' (Snare Drum) and 'Hi-Hat'. The notation shows a rhythmic pattern with accents and dynamic markings.

Cym. Dome H.H.

18

Musical notation for measures 15-17. Includes markings for 'Cym. Dome' and 'H.H.' (Hi-Hat). The notation shows a rhythmic pattern with accents and dynamic markings.

Musical notation for measures 18-24. Includes markings for 'Cym. Dome' and 'H.H.' (Hi-Hat). The notation shows a rhythmic pattern with accents and dynamic markings.

27 Swingin'! (♩ = ̇̇̇)

Musical notation for measures 25-27. Includes a marking for 'Ride'. The notation shows a rhythmic pattern with accents and dynamic markings.

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PERCUSSION 1

31 "I've Got My Love to Keep Me Warm"

Musical notation for measures 31-38. Measure 31 starts with a *mf* dynamic. Measure 34 has a '4' above it. Measure 35 has a 'Tom' label above it. The notation includes eighth notes and rests with 'x' marks.

39

Musical notation for measures 39-43. Measure 38 is the starting point. The notation includes eighth notes and rests with 'x' marks.

fill

dampen

47

(Rim Knocks)

Musical notation for measures 44-47. Measure 44 has a '3' above it. Measure 47 has a 'Rim Knock' label above it. Dynamics include *f* and *mf*. The notation includes eighth notes and rests with 'x' marks.

Tom

(Rim Knock)

Musical notation for measures 50-54. Measure 50 is the starting point. Measure 54 has a 'Tom' label above it. The notation includes eighth notes and rests with 'x' marks.

55

H.H. +

59

Ride Cym.

Musical notation for measures 55-58. Measure 55 is the starting point. The notation includes eighth notes and rests with 'x' marks.

Tom

Tom

Musical notation for measures 62-66. Measure 62 is the starting point. Measure 63 has a '3' above it. Measure 66 has a 'Tom' label above it. Dynamics include *f*. The notation includes eighth notes and rests with 'x' marks.

67 Tenderly (straight 8ths)

73 "Count Your Blessings Instead of Sheep"

Musical notation for measures 67-73. Measure 67 has a '3' above it. Measure 70 has a '3' above it. Measure 73 has a '6' above it. Measure 76 has a '2' above it. Dynamics include *poco rit.*, *a tempo*, and *rit.*

PERCUSSION 1

81 With movement

4 2 (♩ = ♩) 3 4

rit. accel. a tempo rit. poco a poco

97 With excitement

Strike on edge of Cym. w/ middle of Stick

2 4

mf

104 "Snow"

H.H. +

4

mf

Dome

113 +

4

mf

117 +

8 dampen

8 *dampen*

mf

123 +

4

4

mf

131

4

p mf

PERCUSSION 1

136 *p* *f* *rit.* *fill*

141 Slowly, with expression

145 "White Christmas"

153

3 8 Brushes *mf* Hi-Hat w/ foot

156 *poco rit.* *a tempo* *mp* 161

163 4 8 169

171 *f* *rit.* *to Sticks* 2

177 7 185 2 *a tempo* *mp* *f*

189 *mp* *rit.* *f* *a tempo* *rit.* *ff*

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PERCUSSION 2

Sus. Cym., Cr. Cym., Temple Blocks, Triangle,
Bell Tree, Sleigh Bells, Wind Chimes

Words and Music by
IRVING BERLIN

Choral Arrangement by **MARK BRYMER**

Band and String Arrangements by **MICHAEL BROWN**

10 "Happy Holiday"
With fanfare!
Sus. Cym. *p* < *f* Cr. Cym. 7 Temple Blks. *mf*

13 Triangle 3 *mf* 7 *rit.*

27 "Swingin'!" (♩ = ♩³) **31** **39** **47**
4 8 8 8

55 **59** **67** Tenderly (straight 8ths)
Bell Tree 3
4 8 *mp* *poco rit.*

73 "Count Your Blessings Instead of Sheep" **81** With movement
4 Sus. Cym. 2 4
a tempo *p* < *mf* *rit.*

85 **89**
2 (♩ = ♩) 2 4
rit. *accel.* *p* < *mf* *a tempo* *rit. poco a poco*

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PERCUSSION 2

97 With excitement

Sleigh Bells

96 *mf*

104 "Snow"

104 *mf*

113

112 *mf*

123

120 *f*

133 *mf*

141 Slowly, with expression

Wind Chimes

145 "White Christmas"

Triangle Solo

153

mf *poco rit.* *a tempo* *mf*

Sus. Cym. (Scrape w/ Stick)

161

169

177

159 *mf* *poco rit.* *a tempo* *f* *rit.* *p < f a tempo*

185

178 *rit.* *Sus. Cym. p < f a tempo* *rit.* *ff*

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MALLET PERCUSSION
Bells, Xylophone, Chimes

Words and Music by
IRVING BERLIN
Choral Arrangement by **MARK BRYMER**
Band and String Arrangements by **MICHAEL BROWN**

With fanfare!

Bells

10 "Happy Holiday"
Xylophone

Bells and Chimes

18 Xylo.

27 Swingin'! (♩ = $\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}$)

31 "I've Got My Love to Keep Me Warm"
Xylo.

39

47

55

59

67 Tenderly (straight 8ths)

Bells

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MALLET PERCUSSION

73 "Count Your Blessings Instead of Sheep" 81 With movement (♩ = ♩)
a tempo rit. rit. accel.

89 97 With excitement
a tempo rit. poco a poco
Bells mf Chimes mf

100 104 "Snow" 3 Bells mf
Xylo. mf

109 113 dampen 9 123 8
Chimes f Xylo. f

131 141 Slowly, with expression 3
(Xylo.) p mf Bells gliss. rit. poco rit.

145 "White Christmas" mf a tempo

151 153 3 2 mf poco rit.

161 169 7 177 7 185 (Bells) mf
a tempo rit. a tempo

187 2 Bells and Chimes
rit. ff a tempo Xylo. Xylo. rit.

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TIMPANI

Words and Music by
IRVING BERLIN

Choral Arrangement by **MARK BRYMER**
Band and String Arrangements by **MICHAEL BROWN**

With fanfare!

(F, C, F) Solo

Musical notation for the first staff, featuring a solo line with dynamics like *sf* and *f*, and accents. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature.

10 "Happy Holiday" **18**

Musical notation for the second staff, including a measure rest of 2 and a dampen instruction (*dampen*) for a measure rest of 8. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature.

"I've Got My Love to Keep Me Warm"

27 Swingin'! (♩ = ̇̇̇̇)

31

39

Musical notation for the third staff, including a ritardando instruction (*rit.*) and measure rests of 4, 8, and 8. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature.

47

55

59

67

Tenderly (straight 8ths)

Musical notation for the fourth staff, including measure rests of 8, 4, 8, 3, and 3. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature.

73 "Count Your Blessings Instead of Sheep"

81 With movement

Musical notation for the fifth staff, including measure rests of 6, 2, 4, and 2. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature.

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TIMPANI

87 89 3 4 97 **With excitement** 2

accel. a tempo rit. poco a poco

99 *mf* *p*

104 "Snow" (high F to E \flat) 113 8 123 *dampen* 8 131 6

p f dampen

141 **Slowly, with expression** 3

p f rit. poco rit.

145 "White Christmas" 153 7 161 8 169 6

a tempo poco rit. a tempo

177 7 185 4

f rit. a tempo

189 *mf rit.* *f mf < f a tempo* *sfp rit. ff*