

Sold to TOM TEDESCHI by J. W Pepper & Son, Inc.

# IRVING BERLIN'S CHRISTMAS

(Happy Holiday • I've Got My Love to Keep Me Warm •  
Count Your Blessings Instead of Sheep • Snow • White Christmas)

**B $\flat$  TRUMPET 1**

Words and Music by  
**IRVING BERLIN**

Choral Arrangement by **MARK BRYMER**  
Band and String Arrangements by **MICHAEL BROWN**

With fanfare!

The musical score for B $\flat$  Trumpet 1 consists of five systems of music. The first system begins with a fanfare marked *f*. The second system includes measures 10-18, with dynamics *fp* and *mf*. The third system includes measures 20-27, marked *f* and *rit.*. The fourth system includes measures 31-39, marked *mf* and *f*. The fifth system includes measures 47-55, marked *mf* and *mp*, with a "Play on request" instruction. The sixth system includes measures 59-67, marked *f* and *poco rit.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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04001237

Irving Berlin's Christmas - 1

**B $\flat$  TRUMPET 1**

**73** "Count Your Blessings Instead of Sheep" **81** With movement **End Solo**  
*(play if no chorus) Solo*

6 *a tempo* *rit.* *mf*

85 **89** *Play* *rit.* *accel.* *mf* *a tempo* *rit. poco a poco*

**97** With excitement *(play if no chorus)*

93 **104** "Snow" *Play* **113** *mf* *f*

**123** *mf*

**131** *fp* *f* *rit.* **141** Slowly, with expression *poco rit.*

**145** "White Christmas" **153** *a tempo* *mf* *poco rit.* *a tempo* **161**

**169** *mp* *f* *rit.*

**177** *a tempo* *p* *mf* *mf*

**185** *mf*

188 *f* *mf* *rit.* *f* *a tempo* *rit.* *ff*

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# IRVING BERLIN'S CHRISTMAS

(Happy Holiday • I've Got My Love to Keep Me Warm •  
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**B<sup>b</sup> TRUMPET 2**

Words and Music by  
**IRVING BERLIN**

Choral Arrangement by **MARK BRYMER**

Band and String Arrangements by **MICHAEL BROWN**

With fanfare!

The musical score for B<sup>b</sup> Trumpet 2 consists of five systems of music. The first system starts with a fanfare marked *f* and includes measures 10-18, with a measure rest of 5 between measures 10 and 18. The second system includes measures 19-26, with a measure rest of 5 between measures 19 and 26, and dynamics *mf* and *fp*. The third system includes measures 27-30, marked *f* and *rit.*, with a tempo change to 3/4. The fourth system includes measures 31-39, with a measure rest of 6 between measures 31 and 39, and dynamics *mf* and *f*. The fifth system includes measures 40-54, with a measure rest of 6 between measures 40 and 54, and dynamics *mf* and *mp*. The sixth system includes measures 55-58, marked *f* and *Play*, with a measure rest of 2 between measures 55 and 58, and dynamics *f* and *mp*.

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**B<sup>b</sup> TRUMPET 2**

**67** Tenderly (straight 8ths) **73** "Count Your Blessings Instead of Sheep" **81** With movement

3 3 6 2 4 2 (♩ = ♩)

*poco rit.* *a tempo* *rit.* *rit.*

**89**

87 *accel.* *mf* *a tempo* *rit. poco a poco*

**97** With excitement (play if no chorus)

3 2

93 *fp* *fp* *fp* *fp* *fp*

**104** "Snow" **113** **123**

9 9 Play *f* *mf*

**131** **131** 7

127 *fp*

**141** Slowly, with expression **145** "White Christmas"

139 *f* *rit.* *poco rit.* *a tempo*

3 8

**153** **161** **169**

6 7

*mf* *poco rit.* *a tempo* *mp*

**177**

171 2 3

*f* *rit.* *a tempo*

**185**

181 2

*p* *mf* *mf* *f* *mf*

**189**

*rit.* *f* *a tempo* *rit.* *ff*

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# IRVING BERLIN'S CHRISTMAS

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**B<sup>b</sup> TRUMPET 3**

Words and Music by  
**IRVING BERLIN**

Choral Arrangement by **MARK BRYMER**  
Band and String Arrangements by **MICHAEL BROWN**

With fanfare!

10 "Happy Holiday" *f*

18 *mf*

27 **Swingin'!** ( $\text{♪} = \text{♩}^3$ ) *f*

31 "I've Got My Love to Keep Me Warm" *mf*

39 *f*

47 *mf*

55 *mp* *Play on request*

57 *f*

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**B<sup>b</sup> TRUMPET 3**

**67** Tenderly (straight 8ths) **73** "Count Your Blessings Instead of Sheep" **81** With movement

3 3 6 2 4 2 (♩ = ♩)

*poco rit.* *a tempo* *rit.* *rit.*

**89**

87 *accel.* *mf* *a tempo* *rit. poco a poco*

**97** With excitement

3 2 (play if no chorus)

93 *fp* *fp* *fp* *fp* *fp*

**104** "Snow" **113** **123**

9 9 Play *f* *mf*

**131** **141** **145** **153**

128 6 *fp* *f* *rit.*

**141** Slowly, with expression **145** "White Christmas" **153**

140 3 8 6 *poco rit.* *a tempo* *mf*

**161** **169** **177** **185**

160 7 6 *poco rit.* *a tempo* *f* *rit.*

**177** **185**

177 3 2 *a tempo* *p* *mf* *mf*

188 *f* *mf* *rit.* *f* *a tempo* *rit.* *ff*

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F HORN 1

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Choral Arrangement by **MARK BRYMER**

Band and String Arrangements by **MICHAEL BROWN**

With fanfare!



10 "Happy Holiday"



18



27 Swingin'! (♩ = ♩<sup>3</sup>)



31 "I've Got My Love to Keep Me Warm"



39



47

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F HORN 1

53 *mf* **55** *mp* 2

Musical staff 53-55: Treble clef, key signature of two flats. Measure 53 starts with *mf*. Measure 55 has a boxed number 55 and *mp*. Measure 56 has a fermata and a '2' above it.

**59** 4 *f*

Musical staff 59: Treble clef, key signature of two flats. Measure 59 has a boxed number 59 and a '4' above it. The staff begins with *f*.

**67** Tenderly (straight 8ths) *mp* *poco rit.*

Musical staff 67: Treble clef, key signature of two flats. Measure 67 has a boxed number 67 and the title 'Tenderly (straight 8ths)'. The staff begins with *mp* and ends with *poco rit.*

**73** "Count Your Blessings Instead of Sheep" **81** With movement (♩ = ♩) *a tempo* *rit.* *mf* *rit.*

Musical staff 73-81: Treble clef, key signature of two flats. Measure 73 has a boxed number 73 and the title '"Count Your Blessings Instead of Sheep"'. Measure 74 has a boxed number 81 and the instruction 'With movement'. The staff includes rests of 6, 2, and 3 measures, followed by *a tempo*, *rit.*, *mf*, and *rit.*. A tempo marking '(♩ = ♩)' is at the end.

**87** **89** *mf* *a tempo* *rit. poco a poco*

Musical staff 87-89: Treble clef, key signature of two flats. Measure 87 has a boxed number 87. Measure 89 has a boxed number 89. The staff includes *mf*, *a tempo*, and *rit. poco a poco*.

**93** *mp* **97** With excitement **104** "Snow" *p* *p*

Musical staff 93-104: Treble clef, key signature of two flats. Measure 93 has a boxed number 93 and *mp*. Measure 97 has a boxed number 97 and the instruction 'With excitement'. Measure 104 has a boxed number 104 and the title '"Snow"'. The staff includes rests of 3 and 7 measures, and *p* dynamics.

**106** *mf* *p* *mf*

Musical staff 106: Treble clef, key signature of two flats. Measure 106 has a boxed number 106 and *mf*. The staff includes *p* and *mf* dynamics.

**113** *p* *mf* *p*

Musical staff 113: Treble clef, key signature of two flats. Measure 113 has a boxed number 113. The staff includes *p*, *mf*, and *p* dynamics.

**121** *f* *mp*

Musical staff 121: Treble clef, key signature of two flats. Measure 121 has a boxed number 121. The staff includes *f* and *mp* dynamics.



F HORN 1

127 **131**  
*mf* *p* *mf* *p* *mf*

Musical staff for measures 127-131. It features a melodic line with various dynamics: *mf*, *p*, *mf*, *p*, and *mf*. There are accents (^) and slurs over the notes.

134  
*fp* *f* *rit.*

Musical staff for measure 134. It starts with a dynamic of *fp*, moves to *f*, and ends with a *rit.* marking. There are accents (^) and slurs.

**141** Slowly, with expression  
*Solo* *mf* *poco rit.* **145** "White Christmas"  
(play if no chorus) *Solo* *mf* *a tempo* *End Solo*

Musical staff for measures 141-145. Measure 141 is marked "Slowly, with expression" and "Solo" with a dynamic of *mf*. Measure 145 is marked "White Christmas" and "Solo" with a dynamic of *mf* and "a tempo". There are slurs and a "poco rit." marking between measures.

149 **153** 4 6 *Play All* **161** 6  
*mf* *poco rit.* *a tempo*

Musical staff for measures 149-161. It includes rests for 4 and 6 measures, followed by a melodic line with dynamics *mf*, *poco rit.*, and *a tempo*. There are slurs and accents.

**169**  
168 *mp*

Musical staff for measure 169. It starts with a dynamic of *mp* and features a melodic line with slurs.

**177**  
175 *f* *rit.* *mf* *a tempo*

Musical staff for measure 177. It begins with a dynamic of *f*, followed by *rit.*, *mf*, and *a tempo*. There are slurs and accents.

**185**  
181 *p* *mf* *mp*

Musical staff for measure 185. It features dynamics *p*, *mf*, and *mp* with slurs and accents.

188 *f* *mf* *rit.* *f* *a tempo* *rit.* *ff*

Musical staff for measure 188. It includes dynamics *f*, *mf*, *rit.*, *f*, *a tempo*, *rit.*, and *ff*. There are slurs and accents.

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F HORN 1

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With fanfare!



10 "Happy Holiday"



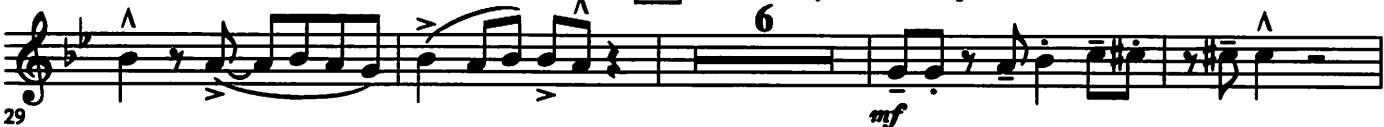
18



27 Swingin'! (♩ = ̇̇̇)



31 "I've Got My Love to Keep Me Warm"



39



47

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F HORN 1

127 *mf* *p* *mf* *p* *mf* **131**

Musical staff 127-131. Measures 127-131. Dynamics: *mf*, *p*, *mf*, *p*, *mf*. Includes accents and slurs.

134 *fp* *f* *rit.*

Musical staff 134-138. Measures 134-138. Dynamics: *fp*, *f*. Includes accents and slurs.

**141** Slowly, with expression *Solo* *mf* *poco rit.* **145** "White Christmas" (play if no chorus) *Solo* *mf* *a tempo* *End Solo*

Musical staff 141-145. Measures 141-145. Dynamics: *mf*, *poco rit.*, *mf*, *a tempo*. Includes slurs and dynamic markings.

149 **153** 4 6 *Play All* *mf* *poco rit.* **161** 6 *a tempo*

Musical staff 149-161. Measures 149-161. Dynamics: *mf*, *poco rit.*, *a tempo*. Includes slurs and dynamic markings.

**169** 168 *mp*

Musical staff 169-174. Measures 169-174. Dynamics: *mp*. Includes slurs and dynamic markings.

**177** 175 *f* *rit.* *mf* *a tempo*

Musical staff 175-179. Measures 175-179. Dynamics: *f*, *rit.*, *mf*, *a tempo*. Includes slurs and dynamic markings.

**185** 181 *p* *mf* *mp*

Musical staff 181-185. Measures 181-185. Dynamics: *p*, *mf*, *mp*. Includes slurs and dynamic markings.

188 *f* *mf* *rit.* *f* *a tempo* *rit.* *ff*

Musical staff 188-192. Measures 188-192. Dynamics: *f*, *mf*, *rit.*, *f*, *a tempo*, *rit.*, *ff*. Includes slurs and dynamic markings.

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# IRVING BERLIN'S CHRISTMAS

(Happy Holiday • I've Got My Love to Keep Me Warm •  
Count Your Blessings Instead of Sheep • Snow • White Christmas)

F HORN 2

Words and Music by  
**IRVING BERLIN**

Choral Arrangement by **MARK BRYMER**

Band and String Arrangements by **MICHAEL BROWN**

With fanfare!



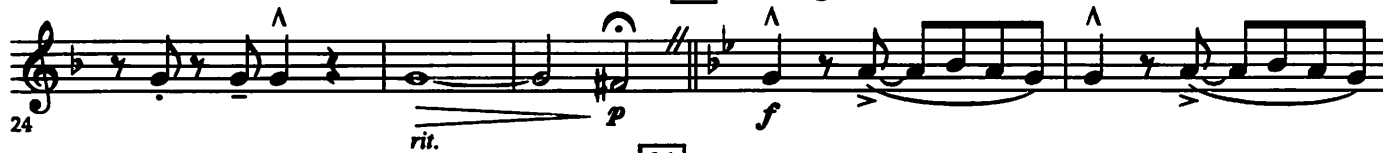
10 "Happy Holiday"



18



27 Swingin'! (♩ = ̇̇̇̇)



31 "I've Got My Love to Keep Me Warm"



39

47



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F HORN 2

53 *mf* **55** *mp* **59** 2 4

63 *f* **67** Tenderly (straight 8ths) *mp* *poco rit.* 2

71 **73** "Count Your Blessings Instead of Sheep" *a tempo* *rit.* **81** With movement *mf* *rit.* 6 2 3

86 *mf* *a tempo* **89** *accel.* *a tempo* (♩ = ♩)

92 *rit. poco a poco* *mp* *p* **97** With excitement **104** "Snow" *p* 7

106 *mf* *p* *mf*

**113** *p* *mf*

119 *p* *f* *mp* **123**

F HORN 2

125 *mf* *p* *mf*

131 *p* *mf*

141 Slowly, with expression *fp* *f* *rit.* *poco rit.*

145 "White Christmas" 153 161 *a tempo* *mf* *poco rit.* *a tempo*

169 *mp*

177 *f* *rit.* *a tempo* *mf*

185 *p* *mf* *mp*

188 *f* *mf* *rit.* *f* *a tempo* *rit.* *ff*

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# IRVING BERLIN'S CHRISTMAS

(Happy Holiday • I've Got My Love to Keep Me Warm •  
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TROMBONE 1

Words and Music by  
**IRVING BERLIN**

Choral Arrangement by **MARK BRYMER**  
Band and String Arrangements by **MICHAEL BROWN**

With fanfare!

8

10 "Happy Holiday"

18

24

27 Swingin'! (♩ = ̇̇̇)

30

31 "I've Got My Love to Keep Me Warm"

37

39

43

47

49

55

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**TROMBONE 1**

59 *mp* *f*

65 **67** Tenderly (straight 8ths) *mp* *poco rit.*

73 "Count Your Blessings Instead of Sheep" *a tempo* *rit.* **81** With movement *p* *mp*

85 *rit.* *(♩ = ♩)* *mf a tempo* *accel.* **89**

92 *rit. poco a poco* *mp* *p* *fp* *fp* *fp* **97** With excitement (play if no chorus) *p* *fp* *fp* *fp*

102 *fp* *fp* *p* *mf* **104** "Snow" *Play*

109 *p* *mf* *p* *mf* **113**

117 *p* *f* *mp* **123**

**TROMBONE 1**

124 *mf* *p* *mf*

130 **131** *p* *mf*

137 *p* *f* *rit.* **141** Slowly, with expression *mf*  
Bar. Solo

143 **145** "White Christmas" *Play* **153** *poco rit.* *a tempo* *p* *mp*

157 *mf* *poco rit.* *a tempo* **161** *mp*

164 **169** *p*

172 *f* *rit.* *a tempo* **177** *mf*

180 *p* *mf* *mp* **185** *mf*

188 *f* *mf* *rit.* *f* *a tempo* *rit.* *ff*

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# IRVING BERLIN'S CHRISTMAS

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TROMBONE 2

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Band and String Arrangements by **MICHAEL BROWN**

With fanfare!

*f*

**10** "Happy Holiday"

*p* *mf*

**18**

*mf*

**27** Swingin'! (♩ = ̇<sup>3</sup>̇)

*rit.* *p* *f*

**31** "I've Got My Love to Keep Me Warm"

*mp*

**39**

*mf*

**47**

*mf* *f* *mp*

**55**

*mf*

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**TROMBONE 2**

**59**

Musical staff for measure 59. The staff is in bass clef with a key signature of two flats. It begins with a mezzo-piano (*mp*) dynamic and a series of eighth notes. A crescendo hairpin leads to a fortissimo (*f*) dynamic. The staff ends with several eighth notes, each marked with an accent (^).

**67** Tenderly (straight 8ths)

Musical staff for measure 67. The staff is in bass clef with a key signature of two flats. It begins with a mezzo-piano (*mp*) dynamic and a series of eighth notes. A double bar line is followed by a second eighth note marked with a '2' above it. The staff ends with a decelerando (*poco rit.*) hairpin.

**73** "Count Your Blessings Instead of Sheep"

**81** With movement

Musical staff for measures 73 and 81. The staff is in bass clef with a key signature of two flats. Measure 73 is a whole note marked with a '6' above it, starting at *a tempo* and ending with a decelerando (*rit.*) hairpin. Measure 81 begins with a piano (*p*) dynamic, followed by a crescendo hairpin to mezzo-piano (*mp*).

**89**

Musical staff for measure 89. The staff is in bass clef with a key signature of two flats. It begins with a decelerando (*rit.*) hairpin. A tempo change to 4/4 is indicated with a double bar line and a common time signature. The staff ends with a mezzo-forte (*mf*) dynamic and an accelerando (*accel.*) hairpin.

**97** With excitement  
(play if no chorus)

Musical staff for measure 97. The staff is in bass clef with a key signature of two flats. It begins with a decelerando (*rit. poco a poco*) hairpin, followed by a mezzo-piano (*mp*) dynamic. A double bar line is followed by a piano (*p*) dynamic, then a crescendo hairpin to fortissimo (*fp*), and finally a fortissimo (*fp*) dynamic.

**104** "Snow"

Musical staff for measure 104. The staff is in bass clef with a key signature of two flats. It begins with a fortissimo (*fp*) dynamic, followed by a decelerando hairpin to piano (*p*). A double bar line is followed by a piano (*p*) dynamic, then a crescendo hairpin to mezzo-forte (*mf*).

**113**

Musical staff for measure 113. The staff is in bass clef with a key signature of two flats. It begins with a mezzo-forte (*mf*) dynamic, followed by a decelerando hairpin to piano (*p*).

Musical staff for measure 116. The staff is in bass clef with a key signature of two flats. It begins with a mezzo-forte (*mf*) dynamic and a series of eighth notes, each marked with an accent (^). A decelerando hairpin leads to a fortissimo (*f*) dynamic.

TROMBONE 2

123

mp mf p

Musical staff 123: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents. Dynamics are marked as *mp*, *mf*, and *p*.

129 131

mf p mf

Musical staff 129-131: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents. Dynamics are marked as *mf*, *p*, and *mf*.

136

p f rit.

Musical staff 136: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents. Dynamics are marked as *p*, *f*, and *rit.*

141 Slowly, with expression 3

145 "White Christmas" 7

153

poco rit. a tempo p < mp

Musical staff 141-153: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes with accents. Dynamics are marked as *poco rit.*, *a tempo*, and *p < mp*.

157 161

mf poco rit. a tempo mp

Musical staff 157-161: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes with accents. Dynamics are marked as *mf*, *poco rit.*, *a tempo*, and *mp*.

164 169

p

Musical staff 164-169: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes with accents. Dynamics are marked as *p*.

172 177

f rit. a tempo mf

Musical staff 172-177: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes with accents. Dynamics are marked as *f*, *rit.*, *a tempo*, and *mf*.

180 185

p < mf mp mf

Musical staff 180-185: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes with accents. Dynamics are marked as *p < mf*, *mp*, and *mf*.

188

f > mf rit. f a tempo rit. ff

Musical staff 188: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes with accents. Dynamics are marked as *f > mf*, *rit.*, *f*, *a tempo*, *rit.*, and *ff*.

Sold to TOM TEDESCHI by J. W Pepper & Son, Inc.

# IRVING BERLIN'S CHRISTMAS

(Happy Holiday • I've Got My Love to Keep Me Warm •  
Count Your Blessings Instead of Sheep • Snow • White Christmas)

BARITONE B.C.

Words and Music by  
**IRVING BERLIN**

Choral Arrangement by **MARK BRYMER**

Band and String Arrangements by **MICHAEL BROWN**

With fanfare!



**10** "Happy Holiday"



**18**



**27** "Swingin'!" (♩ = ♪<sup>3</sup>)



**31** "I've Got My Love to Keep Me Warm"



**39**



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BARITONE B.C.

45 47

Musical staff 45-51. Bass clef, key signature of two flats. Measure 45 starts with a dynamic marking of *f*. Measure 51 ends with a dynamic marking of *mp*. There are accents (^) over notes in measures 47, 48, 49, and 50.

52 55

Musical staff 52-58. Bass clef, key signature of two flats. Measure 52 starts with a dynamic marking of *mf*. Measure 58 ends with a dynamic marking of *mp*. There are accents (^) over notes in measures 53, 54, 55, 56, 57, and 58. A fermata is placed over the final note of measure 58.

59 59

Musical staff 59-66. Bass clef, key signature of two flats. Measure 59 starts with a dynamic marking of *mp*. Measure 66 ends with a dynamic marking of *f*. There are accents (^) over notes in measures 60, 61, 62, 63, 64, 65, and 66.

65 67 Tenderly (straight 8ths)

Musical staff 65-72. Bass clef, key signature of two flats. Measure 65 starts with a dynamic marking of *mp*. Measure 72 ends with a dynamic marking of *poco rit.*. There are accents (^) over notes in measures 66, 67, 68, 69, 70, 71, and 72. A fermata is placed over the final note of measure 72.

73 "Count Your Blessings Instead of Sheep" 81 With movement

Musical staff 73-86. Bass clef, key signature of two flats. Measure 73 starts with a dynamic marking of *a tempo*. Measure 86 ends with a dynamic marking of *mf*. There are accents (^) over notes in measures 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, and 86. A fermata is placed over the final note of measure 86.

86 89

Musical staff 86-92. Bass clef, key signature of two flats. Measure 86 starts with a dynamic marking of *mf*. Measure 92 ends with a dynamic marking of *mf*. There are accents (^) over notes in measures 87, 88, 89, 90, 91, and 92. A fermata is placed over the final note of measure 92.

92 97 With excitement  
(play if no chorus)

Musical staff 92-101. Bass clef, key signature of two flats. Measure 92 starts with a dynamic marking of *rit. poco a poco*. Measure 101 ends with a dynamic marking of *fp*. There are accents (^) over notes in measures 93, 94, 95, 96, 97, 98, 99, 100, and 101. A fermata is placed over the final note of measure 101.

102 104 "Snow"  
Play

Musical staff 102-110. Bass clef, key signature of two flats. Measure 102 starts with a dynamic marking of *fp*. Measure 110 ends with a dynamic marking of *p*. There are accents (^) over notes in measures 103, 104, 105, 106, 107, 108, 109, and 110. A fermata is placed over the final note of measure 110.

110 113

Musical staff 110-117. Bass clef, key signature of two flats. Measure 110 starts with a dynamic marking of *mf*. Measure 117 ends with a dynamic marking of *mf*. There are accents (^) over notes in measures 111, 112, 113, 114, 115, 116, and 117. A fermata is placed over the final note of measure 117.

117 123

Musical staff 117-123. Bass clef, key signature of two flats. Measure 117 starts with a dynamic marking of *p*. Measure 123 ends with a dynamic marking of *f*. There are accents (^) over notes in measures 118, 119, 120, 121, 122, and 123. A fermata is placed over the final note of measure 123.

BARITONE B.C.

126 *mf* 131

Musical staff 126-131: Bass clef, 4/4 time. Measures 126-131. Dynamics: *mf* (126), *p* (131). Includes hairpins and accents.

132 *mf* *p*

Musical staff 132-138: Bass clef, 4/4 time. Measures 132-138. Dynamics: *mf* (132), *p* (138). Includes hairpins and accents.

139 *f* rit. 141 Slowly, with expression Solo *mf* poco rit.

Musical staff 139-140: Bass clef, 4/4 time. Measures 139-140. Dynamics: *f* (139), *mf* (140). Includes accents and hairpins.

145 "White Christmas" (play if no chorus) 4 Solo *mf* End Solo All Play 153 *p* *mp*

Musical staff 145-152: Bass clef, 4/4 time. Measures 145-152. Dynamics: *mf* (145), *p* (153), *mp* (153). Includes hairpins and accents.

156 *mf* poco rit. 161 *mp* a tempo

Musical staff 156-160: Bass clef, 4/4 time. Measures 156-160. Dynamics: *mf* (156), *mp* (161). Includes hairpins and accents.

164 169

Musical staff 164-168: Bass clef, 4/4 time. Measures 164-168. Dynamics: *mp* (169). Includes hairpins and accents.

172 *f* rit. 177 a tempo *mf*

Musical staff 172-176: Bass clef, 4/4 time. Measures 172-176. Dynamics: *f* (172), *mf* (177). Includes hairpins and accents.

179 *p* *mf* *mp* 185

Musical staff 179-184: Bass clef, 4/4 time. Measures 179-184. Dynamics: *p* (179), *mf* (180), *mp* (185). Includes hairpins and accents.

188 *f* *mf* rit. *f* a tempo rit. *ff*

Musical staff 188-193: Bass clef, 4/4 time. Measures 188-193. Dynamics: *f* (188), *mf* (189), *f* (190), *ff* (193). Includes hairpins and accents.



Sold to TOM TEDESCHI by J. W Pepper & Son, Inc.

# IRVING BERLIN'S CHRISTMAS

(Happy Holiday • I've Got My Love to Keep Me Warm •  
Count Your Blessings Instead of Sheep • Snow • White Christmas)

BARITONE T.C.

Words and Music by  
**IRVING BERLIN**

Choral Arrangement by **MARK BRYMER**  
Band and String Arrangements by **MICHAEL BROWN**

With fanfare!



**10** "Happy Holiday"



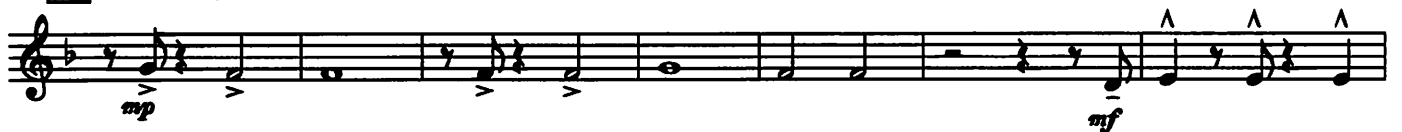
**18**



**27** Swingin'! (♩ = ̇̇̇̇)



**31** "I've Got My Love to Keep Me Warm"



**39**



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BARITONE T.C.

45 47

Musical staff 45-47. Measure 45 starts with a dynamic of *mp*. Measure 47 is boxed with the number 47.

52 55

Musical staff 52-55. Measure 52 starts with a dynamic of *mf*. Measure 55 is boxed with the number 55. The staff ends with a double bar line and a '2' indicating a second ending.

59 59

Musical staff 59-66. Measure 59 starts with a dynamic of *mp*. Measure 66 is boxed with the number 59.

65 67 Tenderly (straight 8ths)

Musical staff 65-72. Measure 65 starts with a dynamic of *mp*. Measure 67 is boxed with the number 67 and the title "Tenderly (straight 8ths)". The staff includes a '2' and the instruction *poco rit.*

73 "Count Your Blessings Instead of Sheep" 81 With movement

Musical staff 73-81. Measure 73 starts with a dynamic of *a tempo*. Measure 81 is boxed with the number 81 and the instruction "With movement". The staff includes dynamics *rit.*, *p*, *mp*, and *mf*.

86 89

Musical staff 86-92. Measure 86 starts with a dynamic of *mf*. Measure 89 is boxed with the number 89. The staff includes the instruction *accel.* and a tempo change to *a tempo*.

92 97 With excitement  
(play if no chorus)

Musical staff 92-97. Measure 92 starts with a dynamic of *mp*. Measure 97 is boxed with the number 97 and the instruction "With excitement (play if no chorus)". The staff includes dynamics *rit. poco a poco*, *p*, *fp*, and *fp*.

102 104 "Snow"  
Play

Musical staff 102-110. Measure 102 starts with a dynamic of *fp*. Measure 104 is boxed with the number 104 and the title "Snow". The staff includes the instruction "Play" and dynamics *mf* and *p*.

110 113

Musical staff 110-117. Measure 110 starts with a dynamic of *mf*. Measure 113 is boxed with the number 113. The staff includes dynamics *p* and *mf*.

117 123

Musical staff 117-123. Measure 117 starts with a dynamic of *p*. Measure 123 is boxed with the number 123. The staff includes a dynamic of *f* and a '3' indicating a third ending.

**BARITONE T.C.**

126 *mf* **131** *p*

Musical staff 126-131. Starts at measure 126 with a mezzo-forte (*mf*) dynamic. Ends at measure 131 with a piano (*p*) dynamic. The music features eighth and sixteenth notes with various articulations.

132 *mf* *p*

Musical staff 132-138. Starts at measure 132 with a mezzo-forte (*mf*) dynamic. Ends at measure 138 with a piano (*p*) dynamic. The music continues with eighth and sixteenth notes.

**141** Slowly, with expression *f* *rit.* *Solo* *mf* *poco rit.*

Musical staff 139-141. Starts at measure 139 with a forte (*f*) dynamic and a ritardando (*rit.*) marking. Measure 141 is marked as a *Solo* section with a mezzo-forte (*mf*) dynamic and a poco ritardando (*poco rit.*) marking.

**145** "White Christmas" (play if no chorus) *a tempo* *Solo* *mf* *End Solo* *All Play* **153** *p* *mp*

Musical staff 145-153. Starts at measure 145 with a 4-measure rest, then *a tempo*. Measure 146 is marked as a *Solo* section with a mezzo-forte (*mf*) dynamic. Measure 153 is marked as *All Play* with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) dynamic.

156 *mf* *poco rit.* *a tempo* *mp* **161**

Musical staff 156-161. Starts at measure 156 with a mezzo-forte (*mf*) dynamic and a poco ritardando (*poco rit.*) marking. Ends at measure 161 with a mezzo-piano (*mp*) dynamic and an *a tempo* marking.

164 **169**

Musical staff 164-169. Starts at measure 164 and ends at measure 169. The music consists of eighth and sixteenth notes.

172 *f* *rit.* *a tempo* *mf* **177**

Musical staff 172-177. Starts at measure 172 with a forte (*f*) dynamic and a ritardando (*rit.*) marking. Ends at measure 177 with a mezzo-forte (*mf*) dynamic and an *a tempo* marking.

179 *p* *mf* *mp* **185**

Musical staff 179-185. Starts at measure 179 with a piano (*p*) dynamic, followed by mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics. Ends at measure 185.

188 *f* *mf* *rit.* *f* *a tempo* *rit.* *ff*

Musical staff 188-194. Starts at measure 188 with a forte (*f*) dynamic, followed by mezzo-forte (*mf*) and a ritardando (*rit.*) marking. Ends at measure 194 with a forte (*f*) dynamic, an *a tempo* marking, a ritardando (*rit.*) marking, and a fortissimo (*ff*) dynamic.

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# IRVING BERLIN'S CHRISTMAS

(Happy Holiday • I've Got My Love to Keep Me Warm •  
Count Your Blessings Instead of Sheep • Snow • White Christmas)

TUBA

Words and Music by  
**IRVING BERLIN**

Choral Arrangement by **MARK BRYMER**  
Band and String Arrangements by **MICHAEL BROWN**

With fanfare!



**10** "Happy Holiday"

4



**18**



**27** Swingin'! (♩ = ♪♩)



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**31** "T've Got My Love to Keep Me Warm"

*mf* *sim.*

Musical staff for measure 31, bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mf* is at the start, and *sim.* is above the staff.

36 **39**

Musical staff for measures 36-39, bass clef, key signature of two flats. Measure 36 starts with a dynamic marking of *mf*. Measures 37-39 feature accents (^) over the notes. A box containing the number 39 is placed above the staff.

42

Musical staff for measure 42, bass clef, key signature of two flats. The staff features a triplet of eighth notes and an accent (^) over a note. A dynamic marking of *f* is at the end of the staff.

**47**

*mp*

Musical staff for measure 47, bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mp* is at the start.

**55**

52 *mf* *mp*

Musical staff for measures 52-55, bass clef, key signature of two flats. Measures 52-55 feature accents (^) over the notes. Dynamic markings of *mf* and *mp* are present.

**59**

57 *mf*

Musical staff for measure 59, bass clef, key signature of two flats. The staff features a triplet of eighth notes and a dynamic marking of *mf*.

62 *f*

Musical staff for measure 62, bass clef, key signature of two flats. The staff features accents (^) over the notes and a dynamic marking of *f*.

**67** Tenderly (straight 8ths)

2 *mp* *poco rit.* *a tempo* 6

Musical staff for measures 67-73, bass clef, key signature of two flats. Measures 67-73 feature straight eighth notes. A dynamic marking of *mp* is at the start. A slur covers measures 68-70, with *poco rit.* written below. A dynamic marking of *a tempo* is at the end. A box containing the number 2 is above measure 67, and a box containing the number 6 is above measure 73.

**73** "Count Your Blessings Instead of Sheep"

TUBA

**81** With movement

79 *rit.* *p* *mp* *rit.*

**89**

86 (♩ = ♩) *mf a tempo* *rit. poco a poco*

**97** With excitement

93 *mp* *p* *mf*

**104** "Snow"

101

107

**113**

*sim.*

**123**

119 *f* *mp*

125 *mf*

TUBA

131

Musical staff 131 in bass clef with a key signature of two flats. It begins with a piano (*p*) dynamic and a hairpin crescendo leading to a mezzo-forte (*mf*) dynamic.

141 Slowly, with expression

Musical staff 141 in bass clef with a key signature of two flats. It starts with a piano (*p*) dynamic, followed by a hairpin crescendo to a forte (*f*) dynamic, then a ritardando (*rit.*) and a hairpin decrescendo to a piano (*poco rit.*) dynamic. A triplet of notes is marked with a '3' above it.

145 "White Christmas"

153

Musical staff 145 in bass clef with a key signature of two flats. It begins with a piano (*p*) dynamic and a hairpin crescendo to a mezzo-piano (*mp*) dynamic. A measure rest of 7 measures is indicated above the staff.

161

Musical staff 161 in bass clef with a key signature of two flats. It starts with a mezzo-forte (*mf*) dynamic and a hairpin decrescendo to a mezzo-piano (*mp*) dynamic, with a ritardando (*poco rit.*) marking. It then returns to a hairpin crescendo to a mezzo-piano (*mp*) dynamic with an *a tempo* marking.

169

Musical staff 169 in bass clef with a key signature of two flats. It begins with a mezzo-forte (*mf*) dynamic and a hairpin decrescendo to a mezzo-piano (*mp*) dynamic.

177

Musical staff 177 in bass clef with a key signature of two flats. It starts with a forte (*f*) dynamic and a hairpin decrescendo to a mezzo-forte (*mf*) dynamic, with a ritardando (*rit.*) marking. It then returns to a hairpin crescendo to a mezzo-forte (*mf*) dynamic with an *a tempo* marking.

185

Musical staff 185 in bass clef with a key signature of two flats. It begins with a piano (*p*) dynamic and a hairpin crescendo to a mezzo-forte (*mf*) dynamic, then a hairpin decrescendo to a mezzo-piano (*mp*) dynamic.

Musical staff 188 in bass clef with a key signature of two flats. It starts with a forte (*f*) dynamic and a hairpin decrescendo to a mezzo-forte (*mf*) dynamic, with a ritardando (*rit.*) marking. It then returns to a hairpin crescendo to a forte (*f*) dynamic with an *a tempo* marking. It concludes with a hairpin decrescendo to a fortissimo (*ff*) dynamic and a final ritardando (*rit.*) marking.