

THE HOUNDS OF SPRING

(A Concert Overture for Winds)

PICCOLO

ALFRED REED

Arranged by ROBERT LONGFIELD

Allegro con brio

Musical notation for Piccolo, measures 1-5. The piece begins with a dynamic of *ff* and a hairpin (<). The tempo is **Allegro con brio**. The notation includes various rhythmic patterns and slurs.

Musical notation for Piccolo, measures 6-10. Measure 9 is boxed with the number 9. The notation continues with rhythmic patterns and slurs.

Musical notation for Piccolo, measures 11-15. Measure 16 is boxed with the number 16. Measures 18, 26, and 4 are also boxed. The notation includes rests and rhythmic patterns.

Musical notation for Piccolo, measures 16-25. Measure 30 is boxed with the number 30. The section includes the instruction **To Coda** and **Molto moderato e espressivo**. The tempo changes to *poco a poco allarg.*

Musical notation for Piccolo, measures 26-31. Measure 46 is boxed with the number 46. Measures 53, 60, and 66 are also boxed. The section includes the instructions *allargando* and *calmato*.

Musical notation for Piccolo, measures 32-71. Measure 72 is boxed with the number 72. The section includes the instruction **Tempo I (Allegro con brio)** and **D.C. al Coda**. The tempo returns to *molto rit.* and then *f*.

PICCOLO

♩ Coda

82 3 86 7 *Soli* 94 *mf*

96 *mp*

102 *sost.*
f

109 *marc.* 114 *f* *ff*

116

121

127 *fff* *tr*

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FLUTE

ALFRED REED

Arranged by ROBERT LONGFIELD

Allegro con brio

Musical staff 1: Flute part, measures 1-4. Dynamics: *ff*, *<*

Musical staff 2: Flute part, measures 5-8. Measure 9 is boxed. Dynamics: *>*

Musical staff 3: Flute part, measures 11-15. Measure 18 is boxed.

Musical staff 4: Flute part, measures 16-23. Measure 18 is boxed. Dynamics: *mf*, *scherzando*, *Soli*, 2

Musical staff 5: Flute part, measures 24-31. Measure 26 is boxed. Dynamics: *mf*, *f*

Musical staff 6: Flute part, measures 32-37. Measure 32 is boxed. Dynamics: *To Coda*, 4, 38 *Molto moderato e espressivo*, *poco a poco allarg.*, 7

Musical staff 7: Flute part, measures 45-52. Measure 46 is boxed. Dynamics: *mf*, *< f*

Musical staff 8: Flute part, measures 53-60. Measure 53 is boxed. Dynamics: *mf*, *p*, 4

Musical staff 9: Flute part, measures 61-65. Measure 60 is boxed. Dynamics: 60 *A Tempo (Broadly)*, *mf*, *allargando*, *ff molto sonore*, *p*

FLUTE

63 **66** *p* *calmato* *p*

72 *Ob. Solo* *mf espr. molto rit.* *(lunga)* **74** *Tempo I (Allegro con brio)* *ppp* *f* *tr* **D.C. al Coda**

Coda **86** *Soli* *mp*

89 *mp* *Soli*

94 *mf*

99 *mp* *f* **102** *sost.*

106 *f* *marc.*

114 *ff*

120 **121**

126 *fff* *tr*

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OBOE

ALFRED REED

Arranged by ROBERT LONGFIELD

Allegro con brio

The musical score for the Oboe part consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegro con brio'. The first measure is marked with a dynamic of *ff* and a hairpin crescendo. A box containing the number '9' is placed above the staff. The second staff starts at measure 5. The third staff starts at measure 11. The fourth staff starts at measure 16 and includes the instruction 'Soli' above the staff and a dynamic of *mp*. The fifth staff starts at measure 23 and includes the instruction 'scherzando' above the staff and a dynamic of *mf*. The sixth staff starts at measure 26 and includes a box with '26' and the instruction 'To Coda' with a Coda symbol and a box with '32'. The seventh staff starts at measure 28 and includes a dynamic of *f* and the instruction 'poco a poco allarg.' below the staff. The eighth staff starts at measure 38 and includes a box with '38' and the instruction 'Molto moderato e espressivo' above the staff. The ninth staff starts at measure 46 and includes a box with '46' and a dynamic of *mf*. The tenth staff starts at measure 49 and includes a box with '53' and a dynamic of *p*. The eleventh staff starts at measure 56 and includes a box with '60' and the instruction 'A Tempo (Broadly)' above the staff. Dynamics include *mp*, *poco a poco cresc.*, *allargando*, and *ff molto sonore*.

OBOE

62 *f* *p* *calmato* **66** 6

72 *mf espr. molto rit.* *lunga* **74** *Tempo I (Allegro con brio)* *Solo* 4 *All* *f* *D.C. al Coda*

86 *Coda* 3 *Soli* *mp*

89 2 *Soli* **94** *mf*

96 2 *mf* 2 2 *f* **102**

103

108 *marc.* *f*

114 *ff*

121

126 *fff* *tr*

THE HOUNDS OF SPRING

(A Concert Overture for Winds)

B \flat CLARINET 1

ALFRED REED

Arranged by **ROBERT LONGFIELD**

Allegro con brio

To Coda \oplus 32

38 Molto moderato e espressivo

B^b CLARINET 1

60 A Tempo (Broadly)

Musical staff 60: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *ff molto sonore* and a crescendo leading to *f*.

66

Musical staff 66: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *p calmato*. It includes a *Soli* marking, a dynamic of *mp*, and a *pp* marking with a *(lunga)* instruction. The staff ends with a double bar line and a repeat sign.

74 Tempo I (Allegro con brio)

Musical staff 74: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *ppp* and a *Soli* marking. The staff ends with a double bar line and a repeat sign.

D.C. al Coda

Coda

Musical staff 82: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *mp*. It includes a *Soli* marking and a *pp* marking. The staff ends with a double bar line and a repeat sign.

86

2

Musical staff 88: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *mp*. It includes a *Soli* marking. The staff ends with a double bar line and a repeat sign.

94

Musical staff 94: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *mf*. It includes a *Ob.* marking, a *Play* marking, and a *mf* marking. The staff ends with a double bar line and a repeat sign.

102

Musical staff 100: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *f*. The staff ends with a double bar line and a repeat sign.

Musical staff 105: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *f*. The staff ends with a double bar line and a repeat sign.

114

Musical staff 112: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *ff*. It includes a *marc.* marking. The staff ends with a double bar line and a repeat sign.

121

Musical staff 119: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *fff*. The staff ends with a double bar line and a repeat sign.

Musical staff 125: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *fff*. It includes a *tr* marking. The staff ends with a double bar line and a repeat sign.

125

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THE HOUNDS OF SPRING

(A Concert Overture for Winds)

B \flat CLARINET 2

ALFRED REED

Arranged by ROBERT LONGFIELD

Allegro con brio

ff *p* *mp cresc.* *f* *To Coda*

38 **Molto moderato e espressivo**

poco a poco allarg. *p*

46 *f*

48 *mf*

53 *mp* *p* *pp* *poco a poco cresc.* *allargando*

60 **A Tempo (Broadly)**

ff molto sonore *f*

B^b CLARINET 2

66 *p calmato* *pp* *p > pp* *molto rit.* (lunga) 2

74 **Tempo I (Allegro con brio)** *PPP* *mp* *Soli* **D.C. al Coda**

Coda 82 *mp* 86 *mp*

89 *mf* 94 2

96 *mf*

102 *f*

107 *f marc.*

114 *ff*

121 120

126 *fff* *tr*

THE HOUNDS OF SPRING

(A Concert Overture for Winds)

B \flat CLARINET 3

ALFRED REED

Arranged by **ROBERT LONGFIELD**

Allegro con brio

11

17

23

32

38 **Molto moderato e espressivo**

42

46

47

53

60 **A Tempo (Broadly)**

ff *p* *mp* *f* *p* *pp* *poco a poco cresc.* *allargando*

To Coda \oplus

B \flat CLARINET 3

66 *p calmato* *pp* *p* *pp* *molto rit.* (lunga) 2

74 **Tempo I (Allegro con brio)** *Soli* *mp* *PPP* **D.C. al Coda**

Coda 82 *mp* 86 3

89 *Soli* *mp* 94

96 *mf*

102 *f*

107 *f marc.*

114 *ff*

121

126 *fff* *trium*

THE HOUNDS OF SPRING

(A Concert Overture for Winds)

B \flat BASS CLARINET

ALFRED REED

Arranged by **ROBERT LONGFIELD**

Allegro con brio

marc.

ff

9

18

14

p > pp

26

To Coda \oplus

24

p mp mf

32

38 Molto moderato e espressivo

fp

poco a poco allarg.

46

41

p mf

53

48

mp p

60

A Tempo (Broadly)

55

poco a poco cresc. ff allargando

66

62

f p calmato

B^b BASS CLARINET

(lunga) **74** Tempo I (Allegro con brio)

69 *sempre p* *molto rit.* *ppp*

76 *Soli* *mp* **2** *f* **D.C. al Coda**

Coda **86** *p*

94 *mp*

102 *mf* *f* *sost.*

105

114 *ff*

121 *sost.*

4 *sffz*

Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.

THE HOUNDS OF SPRING

(A Concert Overture for Winds)

E♭ ALTO SAXOPHONE 1

ALFRED REED

Arranged by **ROBERT LONGFIELD**

Allegro con brio

ff

5

11

16

Soli
mp

21

Hn 1
p

mp cresc.

28

f

To Coda **32**

4

poco a poco allarg.

38 **Molto moderato e espressivo**

6

mp

f

46

Soli
espr.

53

mp

p

pp

p

poco a poco cresc.

allargando

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E♭ ALTO SAXOPHONE 1

60 A Tempo (Broadly)

Musical staff 60: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. Dynamics include *ff* and *f*. A hairpin crescendo is shown.

66

Musical staff 66: Treble clef, key signature of two sharps. Starts with a half rest, then a quarter note G4. Dynamics include *pp calmato*, *mp*, *pp*, and *ppp*. Performance markings include *Hn. 1 Soli*, *molto rit.*, and *(lunga)*. A hairpin crescendo is shown.

74 Tempo I (Allegro con brio)

Musical staff 74: Treble clef, key signature of two sharps. Starts with a half rest, then a quarter note G4. Dynamics include *mp* and *f*. Performance markings include *Play Soli* and *tr*. A hairpin crescendo is shown.

D.C. al Coda

Coda

86

Musical staff 86: Treble clef, key signature of two sharps. Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *p*, *pp*, and *mf*. Performance markings include *6* and *2*. A hairpin crescendo is shown.

94

Musical staff 94: Treble clef, key signature of two sharps. Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mf* and *f*. Performance markings include *2* and *2*. A hairpin crescendo is shown.

102

Musical staff 102: Treble clef, key signature of two sharps. Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mf* and *f*. Performance markings include *2* and *2*. A hairpin crescendo is shown.

96

Musical staff 108: Treble clef, key signature of two sharps. Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f marc.*. Performance markings include *2* and *2*. A hairpin crescendo is shown.

103

Musical staff 114: Treble clef, key signature of two sharps. Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *ff*. Performance markings include *2* and *2*. A hairpin crescendo is shown.

114

Musical staff 121: Treble clef, key signature of two sharps. Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *ff*. Performance markings include *2* and *2*. A hairpin crescendo is shown.

121

120

Musical staff 126: Treble clef, key signature of two sharps. Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *fff*. Performance markings include *tr* and *tr*. A hairpin crescendo is shown.

126

THE HOUNDS OF SPRING

(A Concert Overture for Winds)

E♭ ALTO SAXOPHONE 2

ALFRED REED

Arranged by ROBERT LONGFIELD

Allegro con brio

E♭ ALTO SAXOPHONE 2

66 (lunga)

2 Hn. 2

pp calmato mp molto rit. ppp

Detailed description: This musical staff contains measures 66 through 73. It begins with a dynamic marking of *pp* and the instruction *calmato*. The music features a half note followed by a quarter rest, then a half note with a fermata. A second measure contains a half note with a fermata, marked *Hn. 2*. The staff concludes with a half note and a quarter rest, marked *ppp* and *molto rit.* A *(lunga)* marking is placed above the final note.

74 **Tempo I (Allegro con brio)** D.C. al Coda

Play Soli

mp f

Detailed description: This musical staff contains measures 74 through 81. It starts with a *Play Soli* instruction. The music begins with a quarter rest, followed by a half note, then a quarter note, and a quarter rest. The dynamic marking *mp* is present. The staff ends with a half note and a quarter rest, marked *f*. A *D.C. al Coda* instruction is written above the final measure.

⊕ Coda 86

82 p pp mf

Detailed description: This musical staff contains measures 82 through 85. It begins with a *⊕ Coda* instruction. The music starts with a half note, followed by a quarter note, and a quarter rest. The dynamic marking *p* is present. The staff concludes with a half note and a quarter rest, marked *mf*. A *6* marking is placed above the final measure.

94

mf

Detailed description: This musical staff contains measures 94 through 101. It begins with a half note, followed by a quarter note, and a quarter rest. The music then consists of a series of eighth notes, with some beamed together. The dynamic marking *mf* is present.

102 *sost.*

f

Detailed description: This musical staff contains measures 102 through 109. It begins with a *sost.* instruction. The music consists of a series of quarter notes. The dynamic marking *f* is present.

110 *f marc.* 114

ff

Detailed description: This musical staff contains measures 110 through 113. It begins with a *f marc.* instruction. The music consists of a series of quarter notes. The dynamic marking *ff* is present. A *114* marking is placed above the final measure.

116

Detailed description: This musical staff contains measures 116 through 120. It consists of a series of quarter notes.

121

Detailed description: This musical staff contains measures 121 through 126. It consists of a series of quarter notes.

127 *fff* *tr*

Detailed description: This musical staff contains measures 127 through 130. It begins with a *fff* dynamic marking. The music consists of a series of quarter notes, with a trill (*tr*) over the final note.

THE HOUNDS OF SPRING

(A Concert Overture for Winds)

B^b TENOR SAXOPHONE

ALFRED REED

Arranged by **ROBERT LONGFIELD**

Allegro con brio

marc.

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allargando

B \flat TENOR SAXOPHONE

60 A Tempo (Broadly)

Musical staff 60: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a dynamic marking of *ff molto sonore* and a crescendo leading to *f*.

66

Musical staff 66: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with dynamic markings *pp calmato*, *mp*, and *molto rit. > ppp*. It includes a *Bar. Soli* section and a *(lunga)* marking.

74 Tempo I (Allegro con brio)

Musical staff 74: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a rhythmic melodic line with dynamic markings *mp* and *f*. It includes a *Play Soli* section and a *D.C. al Coda* marking.

Coda

86

Musical staff 86: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with dynamic markings *p*, *pp*, and *mp*. It includes a *Soli* marking.

94

Musical staff 94: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a rhythmic melodic line with dynamic markings *mf* and *f*. It includes a *sost.* marking.

102

Musical staff 102: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a rhythmic melodic line with dynamic markings *mf* and *f*. It includes a *sost.* marking.

marc.

Musical staff 107: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a rhythmic melodic line with dynamic markings *mf* and *f*. It includes a *marc.* marking.

114

Musical staff 114: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a rhythmic melodic line with a dynamic marking of *ff*.

121

Musical staff 119: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a rhythmic melodic line with a dynamic marking of *ff* and a *Soli* marking.

2

Musical staff 126: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a rhythmic melodic line with dynamic markings *sost.* and *ffz*.

THE HOUNDS OF SPRING

(A Concert Overture for Winds)

E \flat BARITONE SAXOPHONE

ALFRED REED
Arranged by **ROBERT LONGFIELD**

Allegro con brio

marc.

9

18

13

26

To Coda \oplus 32

20

38 **Molto moderato e espressivo**

Bs. Cl.

34

46

Play

45

53

53

60 **A Tempo (Broadly)**

59

allargando

E \flat BARITONE SAXOPHONE

66 *p calmato* *pp* *molto rit. > ppp* (lunga) Bsn.

74 **Tempo I (Allegro con brio)** *Play* *Soli* *mp* *f* **D.C. al Coda**

82 **Coda** *p* *mp* **86** *Soli* *p* *mp* Bsn.

88 *mp* *f* **94** *mp* *f*

98 *mf* *f* **102** *sost.*

106 *f*

114 *ff*

121 *sost.*

127 *sfz*

THE HOUNDS OF SPRING

(A Concert Overture for Winds)

BASSOON

ALFRED REED

Arranged by ROBERT LONGFIELD

Allegro con brio

marc.

Musical staff 1: Bassoon part, measures 1-8. Dynamics: *ff*, *<*

9

Musical staff 2: Bassoon part, measures 9-12. Measure 6 is marked below.

6

18

Musical staff 3: Bassoon part, measures 13-17. Measure 6 is marked below.

13

p > *pp*

26

To Coda \oplus 32 B. Cl.

Musical staff 4: Bassoon part, measures 26-31. Dynamics: *mp*, *mf*, *f*, *fp*, *poco a poco allarg.*

38 **Molto moderato e espressivo**

2

Play

Musical staff 5: Bassoon part, measures 36-43. Measure 36 is marked below. Dynamics: *p*.

36

46

Musical staff 6: Bassoon part, measures 44-52. Dynamics: *< f*, *> mf*.

44

53

Musical staff 7: Bassoon part, measures 53-59. Dynamics: *mp*, *p*, *poco a poco cresc.*, *allargando*.

60 **A Tempo (Broadly)**

Musical staff 8: Bassoon part, measures 60-66. Dynamics: *ff*, *f*.

ff

f

BASSOON

66 *p calmato* *pp* *molto rit. > PPP* (lunga)

74 **Tempo I (Allegro con brio)** *Soli* *mp* *f* D.C. al Coda

⊕ Coda 82 *p* *mp* 86 *Soli*

89 *mp* 94

97 *mf* *f* 102 *sost.*

106 *marc.*

114 *ff*

120 *sost.*

127 *sost.* *ffz*