

THE HOUNDS OF SPRING

(A Concert Overture for Winds)

STRING BASS

ALFRED REED

Arranged by ROBERT LONGFIELD

Allegro con brio

marc.

ff

9

18

6

6

13

p

26

4

pizz.

To Coda \oplus 32

f

p poco a poco allarg.

38 Molto moderato e espressivo

arco

36

p

46

42

mf

53

pizz.

48

mp

p

60 A Tempo (Broadly)

55

arco

mp

allargando

f

STRING BASS

66

Musical staff 62-70. Starts with *mf*. Measure 66 has a dynamic change to *p calmato*. Measure 68 has a fermata and a dynamic change to *p*. Measure 69 has a fermata and a dynamic change to *pizz.*. Measure 70 has a fermata and a dynamic change to *p*. A '2' is written above the staff in measure 70.

(lunga)

74 Tempo I (Allegro con brio)

D.C. al Coda
arco

Musical staff 71-73. Measure 71 has a dynamic change to *molto rit. pp*. Measure 72 has a fermata and a dynamic change to *f*. Measure 73 has a fermata and a dynamic change to *f*. A '6' is written above the staff in measure 72.

Coda

pizz.

86

Musical staff 82-85. Measure 82 has a dynamic change to *mp*. Measure 83 has a dynamic change to *p*. Measure 84 has a dynamic change to *p*. Measure 85 has a dynamic change to *p*. A '2' is written above the staff in measure 85.

94

Musical staff 89-93. Measure 89 has a dynamic change to *mp*. Measure 90 has a dynamic change to *mp*. Measure 91 has a dynamic change to *mp*. Measure 92 has a dynamic change to *mp*. Measure 93 has a dynamic change to *mp*. A '2' is written above the staff in measure 90 and 93.

102

Musical staff 97-101. Measure 97 has a dynamic change to *mf*. Measure 98 has a dynamic change to *mf*. Measure 99 has a dynamic change to *f*. Measure 100 has a dynamic change to *f*. Measure 101 has a dynamic change to *f*. A '2' is written above the staff in measure 99 and 101.

arco

Musical staff 105-113. Measure 105 has a dynamic change to *f*. Measure 106 has a dynamic change to *f*. Measure 107 has a dynamic change to *f*. Measure 108 has a dynamic change to *f*. Measure 109 has a dynamic change to *f*. Measure 110 has a dynamic change to *f*. Measure 111 has a dynamic change to *f*. Measure 112 has a dynamic change to *f*. Measure 113 has a dynamic change to *f*. A '2' is written above the staff in measure 110.

114

Musical staff 114-120. Measure 114 has a dynamic change to *ff*. Measure 115 has a dynamic change to *ff*. Measure 116 has a dynamic change to *ff*. Measure 117 has a dynamic change to *ff*. Measure 118 has a dynamic change to *ff*. Measure 119 has a dynamic change to *ff*. Measure 120 has a dynamic change to *ff*. A '2' is written above the staff in measure 115.

121

Musical staff 121-126. Measure 121 has a dynamic change to *ff*. Measure 122 has a dynamic change to *ff*. Measure 123 has a dynamic change to *ff*. Measure 124 has a dynamic change to *ff*. Measure 125 has a dynamic change to *ff*. Measure 126 has a dynamic change to *ff*. A '2' is written above the staff in measure 122.

Musical staff 127-130. Measure 127 has a dynamic change to *ffz*. Measure 128 has a dynamic change to *ffz*. Measure 129 has a dynamic change to *ffz*. Measure 130 has a dynamic change to *ffz*. A '2' is written above the staff in measure 128.

Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.

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PERCUSSION 1

Snare Drum, Bass Drum

ALFRED REED

Arranged by ROBERT LONGFIELD

Allegro con brio

S.D.
B.D.
f

9
< ff

12

18 26 To Coda

32 38 Molto moderato e espressivo 46

2 4 8 7

poco a poco allarg.

53 60 A Tempo (Broadly) 66

6 6 6

allargando *calmato*

PERCUSSION 1

(lunga) **74** Tempo I (Allegro con brio)

D.C. al Coda

Musical staff for measures 72-74. Measure 72 is marked *molto rit.*. Measure 73 has a *(lunga)* marking above it. Measure 74 is marked with a box containing the number 74. The staff shows rests for measures 72 and 73, and a single note for measure 74. A dynamic marking *p* is shown at the end of the staff with a hairpin.

Coda

Musical staff for measures 82-84. Measure 82 is marked with a box containing the number 82. Measure 83 is marked with a box containing the number 86. Measure 84 is marked with a box containing the number 94. The staff shows rests for measures 82, 83, and 84.

102

Musical staff for measures 102-103. Measure 102 is marked with a box containing the number 102. The staff shows a rhythmic pattern of eighth notes. A dynamic marking *mf* is shown at the beginning of the staff.

114

Musical staff for measures 108-114. Measure 108 is marked with a box containing the number 108. Measure 114 is marked with a box containing the number 114. The staff shows a rhythmic pattern of eighth notes. A dynamic marking *mf* is shown at the beginning of the staff, and a hairpin indicates a change to *f* later in the measure.

116

Musical staff for measures 116-120. The staff shows a rhythmic pattern of eighth notes.

121

Musical staff for measures 121-126. Measure 121 is marked with a box containing the number 121. The staff shows a rhythmic pattern of eighth notes. A dynamic marking *let ring* is shown below the staff.

127

Musical staff for measures 127-130. Measure 127 is marked with a box containing the number 127. The staff shows a rhythmic pattern of eighth notes. A dynamic marking *sfz mf* is shown at the beginning of the staff, and a hairpin indicates a change to *sfz* later in the measure.

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MALLET PERCUSSION

Bells, Xylophone

ALFRED REED

Arranged by **ROBERT LONGFIELD**

Allegro con brio

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MALLET PERCUSSION

66 *calmato* 6 *molto rit.* *Solo* (lunga) 74 **Tempo I (Allegro con brio)** 6 *f* **D.C. al Coda**
(Hard Mallets)

82 **Coda** 4 86 8 94 8

102 *f* Xylo.

107 *ff* Bells

113 *ff* 114

119 121

125 *sffz* 2

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TIMPANI

ALFRED REED

Arranged by ROBERT LONGFIELD

Allegro con brio

6

ff

9

12

18

20

26 To Coda 32

6

Solo

p

poco a poco allarg.

35

38 **Molto moderato e espressivo**

poco a poco dim.

p

46

53

4

mp

p

p

sempre p

60 **A Tempo (Broadly)**

57

pp

f

mp

p

allargando

66

3

Solo

3

3

calmato

p

p

molto rit.

TIMPANI

(lunga) **74** Tempo I (Allegro con brio)

D.C. al Coda

73 *pp* *p* 5

Coda

82 *mf* *p* *p* **86** 2

90 *p* *mp* *mp* **94** 2 2

100 *mf* *f* *mf* **102**

108 *mf* *ff* **114**

116

121 2 *mf* *ff*

Solo 129 *sffz*