

THE HOUNDS OF SPRING

(A Concert Overture for Winds)

B^b TRUMPET 1

ALFRED REED
Arranged by **ROBERT LONGFIELD**

Allegro con brio

B \flat TRUMPET 1

63 66 3 6 *calmato* Ob. (St. Mute) *Solo* *mf espr. molto rit.* *(lunga)* 74 **Tempo I (Allegro con brio)** *Play* *Soli St. Mute* *mp*

76 *f* *Open* **D.C. al Coda**

82 **Coda** 3 86 7 *Soli* 94 *mp* 2

96 2 2 2 *mf* *mp* *f* 102 *sost.*

104 *Small notes opt.*

113 114 *ff*

119 121 *marc.*

127 *sost.* *sfz*

THE HOUNDS OF SPRING

(A Concert Overture for Winds)

B \flat TRUMPET 2

ALFRED REED

Arranged by ROBERT LONGFIELD

Allegro con brio

B^b TRUMPET 2

66 6 (lunga) 74 **Tempo I (Allegro con brio)**
calmato *molto rit.* *Soli St. Mute* *mp*

76 *f* *Open* *D.C. al Coda*

Coda 86 3 *Hns.* 94

95 *Play Soli* *mf* *f* *sost.* 102

104

114 *ff*

121 *marc.*

127 *sost.* *ffz*

THE HOUNDS OF SPRING

(A Concert Overture for Winds)

B \flat TRUMPET 3

ALFRED REED

Arranged by **ROBERT LONGFIELD**

Allegro con brio

ff

marc.

9

11

18

26

To Coda

6

6

16

mp

Molto moderato e espressivo

32

2

4

38

8

46

7

53

poco a poco allarg.

mp

60 A Tempo (Broadly)

55

2

mp

allargando

f molto sonore

62

2

66

6

(lunga)

p

calmato

molto rit.

B \flat TRUMPET 3

74 Tempo I (Allegro con brio)

Soli St. Mute *Open*

mp *f*

D.C. al Coda

79

Coda

82

Hns. **94** *2* *Play Soli*

89 *mp* *mf*

102 *sost.*

99 *f*

114

107 *ff*

116

121 *marc.*

121 *marc.*

sost.

128 *sost.* *sfz*

THE HOUNDS OF SPRING

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F HORN 1

ALFRED REED

Arranged by ROBERT LONGFIELD

Allegro con brio

ff

9

18

p > pp *p*

26

mf *f* *fp ma sonore*

To Coda ⊕ 32

38

p *espr.*

Molto moderato e espressivo

46

mf *f espr.*

53

mp *p* *pp* *mp* *pp*

F HORN 1

60 A Tempo (Broadly)

58 *mp* *allargando* *f*

Musical staff 58-63: Treble clef, 2/4 time. Measures 58-63. Dynamics: *mp*, *allargando*, *f*. A slur covers measures 58-63.

66

63 *p* *calmato* *mp* *Soli* *Small note opt.*

Musical staff 63-66: Treble clef, 2/4 time. Measures 63-66. Dynamics: *p*, *calmato*, *mp*. Includes a triplet of eighth notes in measure 64 and a slur over measures 65-66. *Soli* and *Small note opt.* markings are present.

(lunga) 74 Tempo I (Allegro con brio)

72 *pp* *molto rit.* *ppp* *p* *f* *D.C. al Coda*

Musical staff 72-74: Treble clef, 2/4 time. Measures 72-74. Dynamics: *pp*, *molto rit.*, *ppp*, *p*, *f*. Includes a double bar line and a change in time signature to 3/4 in measure 73. *D.C. al Coda* marking is present.

Coda

82 *mp* 86 3

Musical staff 82-86: Treble clef, 2/4 time. Measures 82-86. Dynamics: *mp*. Includes a triplet of eighth notes in measure 85. *Coda* symbol is at the beginning.

89 *mp* *Soli* 94 2 2 2

Musical staff 89-94: Treble clef, 2/4 time. Measures 89-94. Dynamics: *mp*. Includes a slur over measures 89-94. *Soli* marking is present. Measure numbers 92, 93, and 94 are indicated below the staff.

97 *mf* *mp* *f* 102 *sost.*

Musical staff 97-102: Treble clef, 2/4 time. Measures 97-102. Dynamics: *mf*, *mp*, *f*. Includes a slur over measures 97-102. *sost.* marking is present. Measure number 100 is indicated below the staff.

106 *marc.* 114 2 2

Musical staff 106-114: Treble clef, 2/4 time. Measures 106-114. Dynamics: *marc.*. Includes a slur over measures 106-114. *marc.* marking is present. Measure numbers 108 and 110 are indicated below the staff.

120 *ff* 121 *Soli brassy*

Musical staff 120-121: Treble clef, 2/4 time. Measures 120-121. Dynamics: *ff*. Includes a slur over measures 120-121. *Soli brassy* marking is present.

126 *sost.* *sfz*

Musical staff 126-127: Treble clef, 2/4 time. Measures 126-127. Dynamics: *sost.*, *sfz*. Includes a slur over measures 126-127. *sost.* marking is present.

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F HORN 2

ALFRED REED

Arranged by ROBERT LONGFIELD

Allegro con brio

ff

9

18

P PP

26

P To Coda

32

mf f fp ma sonore

38 Molto moderato e espressivo

34

poco a poco allarg. p espr.

46

mf f espr.

53

mp p PP Soli

F HORN 2

60 A Tempo (Broadly)

58 *mp* *allargando* *f*

66

63 *p* *pp calmato* *mp* *Soli*

(lunga) 74 Tempo I (Allegro con brio)

D.C. al Coda

72 *pp molto rit.* *ppp* *p* *f*

Coda

86

82 *mp*

Soli

94

89 *mp*

102

97 *mf* *mp* *f* *sost.*

marc.

106

114

ff

121

Soli brassy

120

sost.

126 *sfz*

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TROMBONE 1

ALFRED REED

Arranged by ROBERT LONGFIELD

Allegro con brio

marc.

ff

marc.

9

6

12

18

26

To Coda

32

Soli

38 **Molto moderato e espressivo**

8

46

Play

53

60 **A Tempo (Broadly)**

59

66

(lunga)

74 **Tempo I (Allegro con brio)**

Soli St. Mute

calmato

molto rit.

mp

TROMBONE 1

D.C. al Coda

76 Hns. *p* *f* *Open*

82 *p* *4* *2*

92 *mp* *2* *2* *mf* *mp*

101 *f* *sost.*

109 *marc.* *2* *2* *ff* *114*

116

121 *Soli* *Small notes opt.* *marc.*

127 *sost.* *sffz*

THE HOUNDS OF SPRING

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TROMBONE 2

ALFRED REED

Arranged by ROBERT LONGFIELD

Allegro con brio

marc.

ff

marc.

9

6

18

13

26

To Coda

20

32

Soli

38

Molto moderato e espressivo

8

fp ma sonore

poco a poco allarg.

46

Play

53

p

pp

60 **A Tempo (Broadly)**

59

allargando

mf < f

> mf

> p

66

(lunga)

74 **Tempo I (Allegro con brio)**

Soli St. Mute

calmato

molto rit.

mp

TROMBONE 2

76 Hns. *p* **Open** *f* **D.C. al Coda**

⊕ Coda

4

86

82

p

94

92 *mp* 2 2 *mf* *mp*

102

sost.

101 2 *f*

114

109 *marc.* 2 2 *ff*

116

121

Small notes opt.

Soli

marc.

121 *Soli* *marc.*

sost.

127 *sffz*

THE HOUNDS OF SPRING

(A Concert Overture for Winds)

BARITONE B.C.

ALFRED REED

Arranged by ROBERT LONGFIELD

Allegro con brio

marc.

ff

9

6

18

13

p

2

26

20

mp

To Coda

32

Soli

29

f

fp ma sonore

poco a poco allarg.

38 **Molto moderato e espressivo**

36

p

46 *Soli*

43

mf espr.

48

molto espr.

pp

53

mp

p

mp

allargando

BARITONE B.C.

60 A Tempo (Broadly)

Musical staff 60: Bass clef, key signature of one flat, 9/8 time signature. The staff contains a melodic line with a long slur. Dynamics include *f* and *mf*. There are crescendo and decrescendo hairpins.

66

Musical staff 66: Bass clef, key signature of one flat, 9/8 time signature. Features a fermata over a measure, a double bar line with a '2' above it, and the instruction *Soli*. Dynamics include *p calmato*, *mp*, *molto rit.*, and *ppp*. Includes a slur labeled *(lunga)*.

74 Tempo I (Allegro con brio)

D.C. al Coda

Musical staff 74: Bass clef, key signature of one flat, 9/8 time signature. Features a fermata over a measure, a double bar line with a '2' above it, and a dynamic of *f*.

86

Coda

Musical staff 86: Bass clef, key signature of one flat, 9/8 time signature. Features a fermata over a measure, a double bar line with a '2' above it, and the instruction *Soli*. Dynamics include *mp*, *p*, and *mp*.

94

Musical staff 94: Bass clef, key signature of one flat, 9/8 time signature. Features a fermata over a measure, a double bar line with a '2' above it, and a dynamic of *mp*.

102

Musical staff 102: Bass clef, key signature of one flat, 9/8 time signature. Features a fermata over a measure, a double bar line with a '2' above it, and the instruction *sost.*. Dynamics include *p*, *mp*, and *f*.

105

114

Musical staff 114: Bass clef, key signature of one flat, 9/8 time signature. Features a fermata over a measure, a double bar line with a '2' above it, and a dynamic of *ff*.

121

Musical staff 121: Bass clef, key signature of one flat, 9/8 time signature. Features a fermata over a measure, a double bar line with a '2' above it, and the instruction *marc.*.

120

sost.

Musical staff 127: Bass clef, key signature of one flat, 9/8 time signature. Features a fermata over a measure, a double bar line with a '2' above it, and a dynamic of *sfz*.

127

THE HOUNDS OF SPRING

(A Concert Overture for Winds)

BARTONE T.C.

ALFRED REED

Arranged by ROBERT LONGFIELD

Allegro con brio

marc.

ff

9

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth and quarter notes, starting with a dynamic marking of *ff*. A box containing the number 9 is positioned above the staff.

18

Musical staff 13: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth and quarter notes. A dynamic marking of *p* is placed below the staff. A box containing the number 18 is positioned above the staff.

13

26

Musical staff 20: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a series of eighth and quarter notes. A dynamic marking of *mp* is placed below the staff. A box containing the number 26 is positioned above the staff.

20

To Coda

32

Soli

Musical staff 29: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth and quarter notes. A dynamic marking of *f* is placed below the staff. A box containing the number 32 is positioned above the staff.

29

fp ma sonore

poco a poco allarg.

38 **Molto moderato e espressivo**

Musical staff 36: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and quarter notes. A dynamic marking of *p* is placed below the staff. A box containing the number 38 is positioned above the staff.

36

46

Musical staff 43: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and quarter notes. A dynamic marking of *mf espr.* is placed below the staff. A box containing the number 46 is positioned above the staff.

43

mf espr.

Musical staff 48: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and quarter notes. A dynamic marking of *molto espr.* is placed below the staff. A box containing the number 48 is positioned above the staff.

48

pp

53

Musical staff 53: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and quarter notes. A dynamic marking of *mp* is placed below the staff. A box containing the number 53 is positioned above the staff.

53

mp

allargando

BARITONE T.C.

60 A Tempo (Broadly)

Musical staff 60: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a forte (*f*) dynamic, followed by a crescendo to mezzo-forte (*mf*), and ending with a decrescendo. A long slur covers the entire staff.

66

Musical staff 66: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a piano (*p*) dynamic and the instruction "calmato". It features a fermata over a whole note, followed by a "Soli" section with a mezzo-piano (*mp*) dynamic. The piece concludes with a "molto rit." instruction and a piano (*ppp*) dynamic. A slur labeled "(lunga)" covers the final notes.

74 Tempo I (Allegro con brio)

Musical staff 74: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff starts with a piano (*p*) dynamic and includes a fermata over a whole note. It concludes with a forte (*f*) dynamic and the instruction "D.C. al Coda".

Coda

Musical staff 82: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a piano (*p*) dynamic and includes a fermata. It features a "Soli" section with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The staff ends with a fermata over a whole note.

86

Musical staff 88: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff starts with a piano (*p*) dynamic and includes a fermata. It features a mezzo-piano (*mp*) dynamic and concludes with a piano (*p*) dynamic.

94

Musical staff 96: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a piano (*p*) dynamic and includes a fermata. It features a mezzo-piano (*mp*) dynamic and concludes with a forte (*f*) dynamic.

102

Musical staff 105: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff starts with a piano (*p*) dynamic and includes a fermata. It features a mezzo-piano (*mp*) dynamic and concludes with a forte (*f*) dynamic.

114

Musical staff 114: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff starts with a fortissimo (*ff*) dynamic and features a series of eighth notes.

121

Musical staff 120: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff starts with a piano (*p*) dynamic and includes a fermata. It features a mezzo-piano (*mp*) dynamic and concludes with a marcato (*marc.*) dynamic.

Musical staff 127: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff starts with a piano (*p*) dynamic and includes a fermata. It features a mezzo-piano (*mp*) dynamic and concludes with a fortissimo (*ff*) dynamic.

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TUBA

ALFRED REED

Arranged by ROBERT LONGFIELD

Allegro con brio

marc.

ff

9

18

14

p

26

To Coda Φ 32

22

3

4

f

38 Molto moderato e espressivo

34

p poco a poco allarg.

p

46

41

mf

53

48

mp

p

60 A Tempo (Broadly)

55

mp

allargando

f

mf

TUBA

66

63 *p calmato* *pp*

(lunga) 74 **Tempo I (Allegro con brio)**

D.C. al Coda

72 *molto rit.* *ppp* *f*

⊕ Coda

Soli

86

82 *p* *mp* *p*

94

89 *mp*

102

sost.

98 *mf* *f*

106

114

ff

121

sost.

119

127 *2* *fffz* *fffz*