

HERE COMES SANTA CLAUS

By GENE AUTRY
and OAKLEY HALDEMAN

Drums

Medium bright
(Sticks)

mf

5

Cym. (let ring)

Sleigh Bells mp

13

(tacet)

1 2

23

mf

Cym. (choke)

27 (Brushes)

mp

Sticks on Wood Block

35

(W.B. tacet)

1 2

45

Soft Mallets on Suspended Cym.

49 (Sticks)

a tempo

p

rit. mp

(let ring) Sleigh Bells

57

Rim Shots

mf

(tacet)

Rim Shots

p

mf

mp

1

2

67

mf

f

R.S.

Cym. (let ring)

fz

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Bells

Medium bright

The musical score for Bells consists of ten staves of music. The first staff begins with a dynamic of *f* and a tempo marking of "Medium bright". It includes measures 5, 8, and 13, with a *mf* dynamic at the end. The second staff continues the melody. The third staff starts with a first ending bracket over measures 23 and 24, followed by a second ending bracket over measures 25 and 26, with a dynamic of *f*. The fourth staff begins at measure 27 with a dynamic of *mf*. The fifth staff includes measure 35 and a five-measure rest, ending with a dynamic of *mf*. The sixth staff has a first ending bracket over measures 44 and 45, with a dynamic of *mp*. The seventh staff starts with a dynamic of *mf*, includes a *rit.* marking, and then returns to *mf* at measure 49, which is marked "a tempo". The eighth staff begins at measure 57 with a dynamic of *f*. The ninth staff includes a first ending bracket. The tenth staff starts with a two-measure rest, followed by measure 67, and ends with a dynamic of *f*. A large "X" is drawn across the lower half of the page, crossing out the staves from the sixth to the ninth.

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