

HAPPY HOLIDAY/WHITE CHRISTMAS

PICCOLO

Words and Music by
IRVING BERLIN
Arranged by **TED RICKETTS**

Moderately *f* *tr* *tr* 2 *rit.*

Moderate Swing (♩ + ♩ = ♩³) *mf* 10 14 "Happy Holiday" 22 7 *mf*

30 38 36

49 "White Christmas" 57 7 43

65 64 *mf*

73 2 2 71

79 *f* *tr* 83 Harder Swing - 4 feel 91 8 8

99 *f* *rit.* *ff*

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HAPPY HOLIDAY/WHITE CHRISTMAS

FLUTE

Words and Music by
IRVING BERLIN
Arranged by **TED RICKETTS**

Moderately

10 Moderate Swing ($\text{♪} + \text{♪} = \overset{\sim}{\text{♪}} \overset{\sim}{\text{♪}}$)

rit. *mf* *div.* **14** "Happy Holiday"

22

30

38

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FLUTE

43 *div.*

49 "White Christmas" 8 57 6 *mf*

65

71 73 2 2

79 *f* Fl. div. *tr* 83 **Harder Swing - 4 feel**

85 91 4 8

95 99

101 *rit.* *ff*

HAPPY HOLIDAY/WHITE CHRISTMAS

OBOE

Words and Music by
IRVING BERLIN
Arranged by **TED RICKETTS**

Moderately

The musical score is written for Oboe in 4/4 time, with a key signature of two flats (B-flat and E-flat). It begins with a 'Moderately' tempo marking. The first system shows measures 1-7, with dynamics *f* and *tr* (trills) and a fermata over measure 7. The second system starts at measure 8 with a *rit.* (ritardando) marking, followed by a double bar line and a *mf* (mezzo-forte) marking. Measure 10 is marked 'Moderate Swing' with a note value equivalence: $(\text{quarter note} + \text{quarter note}) = \text{half note}$. Measure 14 is marked 'Happy Holiday'. The score continues with measures 19-22, 25-30, and 32-38, featuring various dynamics like *mf* and *f*, and articulations like accents and slurs. Rehearsal marks are placed in boxes at measures 10, 14, 22, 30, and 38.

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OBOE

"White Christmas"

44

49 8

57

6 65

mf

68

73 2

75

79 2

f *tr*

83 Harder Swing - 4 feel

83 4 91

93

99

100

rit. *ff*

HAPPY HOLIDAY/WHITE CHRISTMAS

B \flat CLARINET 1

Words and Music by
IRVING BERLIN
 Arranged by **TED RICKETTS**

Moderately

8 *rit.* 10 Moderate Swing ($\text{♪♪} + \text{♪♪} = \text{♪}^{\text{3}}$) 14 "Happy Holiday" 5

19 *mf* 22

24 30

32

38

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B \flat CLARINET 1

49 "White Christmas"

8

44

57 6 65
mf

67

72 73 2 2

79 83
f Harder Swing - 4 feel

85 91 4

95 99

101 *rit.* *ff*

HAPPY HOLIDAY/WHITE CHRISTMAS

B \flat CLARINET 2

Words and Music by
IRVING BERLIN
 Arranged by TED RICKETTS

Moderately

The musical score is written for B \flat Clarinet 2 in 4/4 time. It begins with a **Moderately** tempo marking. The first staff (measures 1-7) features a dynamic of **f** and includes trills (*tr*) and a fermata. The second staff (measures 8-13) is marked **rit.** and **mf**, with a **10** measure box labeled **Moderate Swing** and a **14** measure box labeled **"Happy Holiday"**. The third staff (measures 14-21) continues the swing feel, with a **22** measure box. The fourth staff (measures 22-29) includes a **30** measure box and a **3** measure box. The fifth staff (measures 30-37) continues the melody. The sixth staff (measures 38-45) is marked with a **38** measure box. The score includes various musical notations such as slurs, accents, and dynamic markings.

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B \flat CLARINET 2

"White Christmas"

44 49 8

57 65

6

mf

67

72 73

2

2

79 83

f

Harder Swing - 4 feel

85 91

4

95 99

101

rit. *ff*

HAPPY HOLIDAY/WHITE CHRISTMAS

B \flat CLARINET 3

Words and Music by
IRVING BERLIN
 Arranged by **TED RICKETTS**

Moderately

10 Moderate Swing (♩ + ♪ = ♩³)

14 "Happy Holiday"

22

30

38

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B \flat CLARINET 3

46 49 "White Christmas" 8 57 6

63 *mf* 65

70 73 2

77 79 *f*

83 **Harder Swing - 4 feel** 91 4

94 99

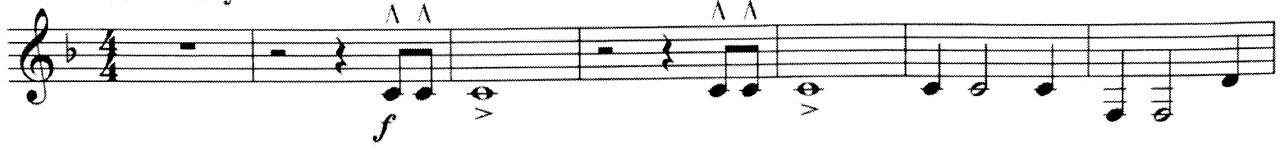
101 *rit.* *ff*

HAPPY HOLIDAY/WHITE CHRISTMAS

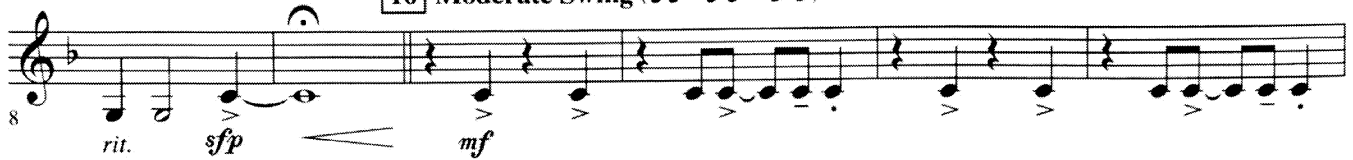
B \flat BASS CLARINET

Words and Music by
IRVING BERLIN
Arranged by **TED RICKETTS**

Moderately



10 Moderate Swing ($\text{♪} + \text{♪} = \overset{\sim}{\text{♪}}^3$)



14 "Happy Holiday"



22



30



32



38



42



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B \flat BASS CLARINET

49 "White Christmas"

47

Musical staff for measures 47-56. The staff contains a series of eighth notes with stems pointing down, alternating between a B-flat and a B natural. The key signature has one flat (B-flat).

57

54

Musical staff for measures 57-64. The staff contains a series of eighth notes with stems pointing down, alternating between a B-flat and a B natural. The key signature has one flat (B-flat).

65

61

Musical staff for measures 65-72. The staff contains a series of eighth notes with stems pointing down, alternating between a B-flat and a B natural. The key signature has one flat (B-flat).

73

68

Musical staff for measures 73-80. The staff contains a series of eighth notes with stems pointing down, alternating between a B-flat and a B natural. The key signature has one flat (B-flat).

79

75

Musical staff for measures 79-82. The staff contains a series of eighth notes with stems pointing down, alternating between a B-flat and a B natural. The key signature has one flat (B-flat). A dynamic marking *f* is present at the end of the staff.

83 Harder Swing - 4 feel

81

Musical staff for measures 83-90. The staff contains a series of eighth notes with stems pointing down, alternating between a B-flat and a B natural. The key signature has one flat (B-flat). A double bar line is present at the beginning of the staff.

91

87

Musical staff for measures 91-98. The staff contains a series of eighth notes with stems pointing down, alternating between a B-flat and a B natural. The key signature has one flat (B-flat).

93

Musical staff for measures 93-98. The staff contains a series of eighth notes with stems pointing down, alternating between a B-flat and a B natural. The key signature has one flat (B-flat).

99

Musical staff for measures 99-100. The staff contains a series of eighth notes with stems pointing down, alternating between a B-flat and a B natural. The key signature has one flat (B-flat). A dynamic marking *rit.* is present at the beginning of the staff, and a dynamic marking *ff* is present at the end of the staff.

HAPPY HOLIDAY/WHITE CHRISTMAS

BASSOON

Words and Music by
IRVING BERLIN
Arranged by TED RICKETTS

Moderately

10 Moderate Swing (♩ + ♩ = $\overline{\text{♩}^3}$)

14 "Happy Holiday"

22

30

38

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BASSOON

49 "White Christmas"

45

Musical staff 45-50: Bassoon part for measures 45-50. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of quarter and eighth notes with rests.

51

Musical staff 51-56: Bassoon part for measures 51-56. The staff is in bass clef with a key signature of two flats. The music consists of quarter and eighth notes with rests.

57

Musical staff 57-64: Bassoon part for measures 57-64. The staff is in bass clef with a key signature of two flats. The music consists of quarter and eighth notes with rests.

65

63

Musical staff 65-72: Bassoon part for measures 65-72. The staff is in bass clef with a key signature of two flats. The music consists of quarter and eighth notes with rests.

73

69

Musical staff 73-80: Bassoon part for measures 73-80. The staff is in bass clef with a key signature of two flats. The music consists of quarter and eighth notes with rests.

79

75

Musical staff 79-82: Bassoon part for measures 79-82. The staff is in bass clef with a key signature of two flats. The music consists of quarter and eighth notes with rests. A dynamic marking *f* is present at the end of the staff.

83 Harder Swing - 4 feel

81

Musical staff 83-90: Bassoon part for measures 83-90. The staff is in bass clef with a key signature of two flats. The music consists of quarter and eighth notes with rests. Accents (>) are placed above several notes.

91

87

Musical staff 91-98: Bassoon part for measures 91-98. The staff is in bass clef with a key signature of two flats. The music consists of quarter and eighth notes with rests. Accents (>) are placed above several notes.

93

Musical staff 93-98: Bassoon part for measures 93-98. The staff is in bass clef with a key signature of two flats. The music consists of quarter and eighth notes with rests. Accents (>) are placed above several notes.

99

Musical staff 99-100: Bassoon part for measures 99-100. The staff is in bass clef with a key signature of two flats. The music consists of quarter and eighth notes with rests. A dynamic marking *rit.* is present above the staff, and a dynamic marking *ff* is present below the staff.

HAPPY HOLIDAY/WHITE CHRISTMAS

E \flat ALTO CLARINET

Words and Music by
IRVING BERLIN
Arranged by TED RICKETTS

Moderately

f

10 Moderate Swing (♩ + ♪ = ̇̇̇̇)

8 *rit.*
sfp *mf*

14 "Happy Holiday"

22

30

38

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E \flat ALTO CLARINET

49 "White Christmas"

47



57

54



65

61



73

68



79

75



83 Harder Swing - 4 feel

81



91

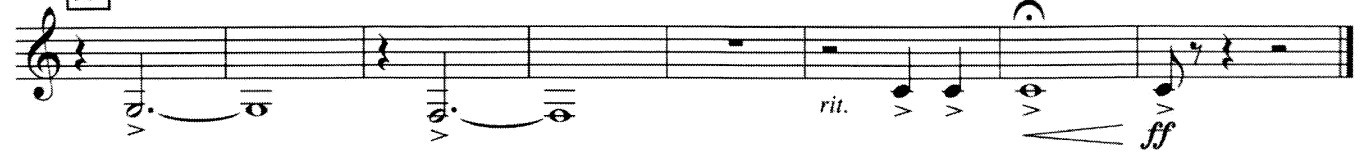
87



93



99



HAPPY HOLIDAY/WHITE CHRISTMAS

E♭ ALTO SAXOPHONE 1

Words and Music by
IRVING BERLIN
Arranged by TED RICKETTS

Moderately

f

10 Moderate Swing (♩ + ♪ = ♩³)

7 *rit.* *sfp* *mf*

14 "Happy Holiday"

2

22

20

30

26

32

38

38

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E♭ ALTO SAXOPHONE 1

43

Musical staff 43-48: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various articulations like accents and slurs.

49 "White Christmas"

Musical staff 49-56: Treble clef, key signature of one sharp. Includes a triplet of eighth notes in measure 50. The staff contains a sequence of quarter and eighth notes.

57

Musical staff 57-64: Treble clef, key signature of one sharp. The staff contains a sequence of quarter and eighth notes with slurs.

65

Musical staff 65-72: Treble clef, key signature of one sharp. Includes a triplet of eighth notes in measure 66. The staff contains a sequence of quarter and eighth notes.

73 79 Straight 8ths

Musical staff 73-79: Treble clef, key signature of one sharp. Includes a triplet of eighth notes in measure 74. The staff contains a sequence of quarter and eighth notes. A dynamic marking *f* is present below the staff.

81 83 Harder Swing - 4 feel

Musical staff 81-86: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and quarter notes with accents.

87 91

Musical staff 87-92: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and quarter notes with accents.

93

Musical staff 93-98: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and quarter notes with accents.

99 Straight 8ths

Musical staff 99-104: Treble clef, key signature of one sharp. Includes a triplet of eighth notes in measure 100. The staff contains a sequence of quarter and eighth notes. Dynamic markings *sfz*, *rit.*, and *ff* are present below the staff.

HAPPY HOLIDAY/WHITE CHRISTMAS

E♭ ALTO SAXOPHONE 2

Words and Music by
IRVING BERLIN
 Arranged by **TED RICKETTS**

Moderately

10 Moderate Swing (♩ + ♪ = ♩³)

14 "Happy Holiday"

22

30

38

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E \flat ALTO SAXOPHONE 2

43

Musical staff 43: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a quarter rest, followed by eighth and quarter notes. There are dynamic markings (>) under several notes.

49 "White Christmas"

Musical staff 49: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, including a triplet of eighth notes marked with a '3' above a bracket.

57

Musical staff 57: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs under groups of notes.

65

Musical staff 65: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, including a triplet of eighth notes marked with a '3' above a bracket.

73

Musical staff 73: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a slur and a dynamic marking of *f* (forte) at the end.

79

83 Harder Swing - 4 feel

Musical staff 83: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a 4/4 time signature and dynamic markings (>).

81

91

Musical staff 91: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and dynamic markings (>).

87

Musical staff 93: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and dynamic markings (>).

93

99

Musical staff 99: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, including a section labeled "Straight 8ths" with a dynamic marking of *sfp* (sforzando piano) and a *rit.* (ritardando) marking, ending with a *ff* (fortissimo) marking.

HAPPY HOLIDAY/WHITE CHRISTMAS

B♭ TENOR SAXOPHONE

Words and Music by
IRVING BERLIN
 Arranged by **TED RICKETTS**

Moderately

10 Moderate Swing (♩ + ♩ = ♩³)

14 "Happy Holiday"

22

30

32

38

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B \flat TENOR SAXOPHONE

49 "White Christmas" 3

44

57

52

65 3

61

73

69

79 *f*

77

83 Harder Swing - 4 feel

83

91

89

99

95

101 *sfp* *rit.* *ff*

Straight 8ths

101

HAPPY HOLIDAY/WHITE CHRISTMAS

E♭ BARITONE SAXOPHONE

Words and Music by
IRVING BERLIN
 Arranged by TED RICKETTS

Moderately

10 Moderate Swing (♩ + ♪ = $\overline{\text{♩}^3\text{♩}}$)

14 "Happy Holiday"

22

30

32

38

42

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E^b BARITONE SAXOPHONE

49 "White Christmas"

47

53

59

65

71

77 *f*

83 Harder Swing - 4 feel

88

93

99 *rit.* *ff*