

From GREASE!  
**GREASE!**

We Go Together • Summer Nights • Born To Hand Jive •  
Beauty School Dropout • Greased Lightnin'

Lyric and Music by  
**WARREN CASEY and JIM JACOBS**  
Arranged by **JOHN MOSS**

FLUTE

**Maestoso**  
*f* *sfz* *p sub.* *mf* *f* *poco rit.*

**Moderate "Two" Rock**  
*tr* **6** *div.*

**"We Go Together"**  
**14** *Play 2nd time only* *mf* *fp* *sfz*

*Play both times* *fp* *sfz* *f*

**1.** **2.** *sfz*

**Slowly** ( $\text{♩} = \text{♩}$ ) **Moderately**  
Finger Snaps **4**

*sfz* *mp*

**41** **4** **8**

**49** **4** *mp* *sfz* *mp*

**57** **Same Tempo** ( $\text{♩} = \text{♩}$ ) **3** **2** *sfz* *f*

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FLUTE - P.2

"Born To Hand Jive"

Musical staff with notes, rests, and accents.

Musical staff starting at measure 69, featuring a double bar line and a '2' marking. Dynamics include *mf*.

Musical staff starting at measure 77, featuring a double bar line and a '2' marking.

Musical staff starting at measure 89, featuring a double bar line, a trill (tr<sup>b</sup>), and the instruction 'no tr.'. Dynamics include *sfz*.

Musical staff starting at measure 97, featuring a double bar line and a '6' marking. Dynamics include *sfz*, *fp*, and *mf*.

Musical staff starting at measure 105, featuring a double bar line and a trill (tr). Dynamics include *mf* and *f*.

Musical staff starting at measure 113, featuring a double bar line and a '4' marking. Dynamics include *mf* and *f*.

Musical staff starting at measure 123, featuring a double bar line and the instruction 'Slowly'. Dynamics include *ff*, *fp*, and *mf*.

Triplet Ballad Feel (♩ = ♩.) "Beauty School Dropout"

Musical staff starting at measure 129, featuring a double bar line and a triplet. Dynamics include *mf*, *sfz*, and *mp*.

Musical staff with a triplet of eighth notes.

Musical staff starting at measure 137, featuring a double bar line and a '2' marking. Dynamics include *mf*.

FLUTE - P. 3

Driving Rock & Roll

tr  
 f  
 (♩ = ♩)  
 sfz  
 molto rit.  
 3

149 "Greased Lightnin'"  
 mf  
 f

163  
 fp  
 f  
 div.

177  
 sfz

185  
 mp

f  
 ff

195  
 tr  
 no tr.

div.  
 a tempo  
 rit. and broaden  
 sfz

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OBOE

**Maestoso**

**Moderate "Two" Rock**

**14 "We Go Together"**  
Play 2nd time only

Play both times

1. 2.

**"Summer Nights"**  
Slowly (♩ = ♩) Moderately  
Finger Snaps

**41**

**49**

**57 Same Tempo (♩ = ♩)**

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OBOE - p. 2

"Born To Hand Jive"

69

77

89

97

105

113

123

"Beauty School Dropout"  
Triplet Ballad Feel (♩ = ♩)

129

137

OBOE - P. 3

tr  
f  
Solo (♩ = ♩)  
mf  
molto rit.

Driving Rock & Roll  
149 "Greased Lightnin'"  
mf  
f

tr  
fp  
f  
fp  
f  
fp  
fp < f

177  
sfz

185  
mp

f  
ff

195  
tr  
no tr.  
rit. and broaden

tr  
a tempo  
sfz

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BASSOON

**Maestoso**

**6** Moderate "Two" Rock

**14** "We Go Together"

**41**

**49** Play

**57** Same Tempo (♩ = ♩)

**"Summer Nights"**  
Moderately  
Bs. Cl.

BASSOON - P. 2

Musical staff with notes and slurs.

"Born To Hand Jive"

Musical staff with notes, slurs, and dynamic marking *mf*. Measure 69 is boxed.

Musical staff with notes and slurs.

Musical staff with notes, slurs, and dynamic marking *mf*. Measure 77 is boxed.

Musical staff with notes and slurs.

Musical staff with notes, slurs, and dynamic marking *fp*. Measure 89 is boxed.

Musical staff with notes, slurs, and dynamic markings *fp*, *mf*, *sfz*, *f*. Measure 97 is boxed. There are '2' markings above the staff.

Musical staff with notes, slurs, and dynamic markings *mp*, *sfz*. Measure 105 is boxed.

Musical staff with notes, slurs, and dynamic markings *fp*, *cresc. poco a poco*. Measure 113 is boxed.

Musical staff with notes, slurs, and dynamic markings *f*, *ff*, *mp*. Measure 123 is boxed. The tempo marking "Slowly" is present.

"Beauty School Dropout"  
Triplet Ballad Feel (♩ = ♩)

Musical staff with notes, slurs, and dynamic markings *mp*, *mf*, *sfz*. Measure 129 is boxed. There is a '4' marking above the staff.



BASSOON

- P. 3

137

mp mf

Driving Rock & Roll

f sfz mp molto rit. fp mf

149 "Greased Lightnin'"

f

163

177

185

sfz fp f

ff

195

rit. and broaden

a tempo sfz

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B<sup>b</sup> CLARINET 1

**Maestoso**

*f* *sfz* *p sub.*

**Moderate "Two" Rock**

*poco rit.* *mf* *f* *tr*

**14** "We Go Together"

*mf* *fp* *sfz* *f*

**1.** *sfz*

**2.** *sfz*

**Slowly** ( $\text{♩} = \text{♩}$ ) **Moderately**

"Summer Nights"

*mp* *mf*

B $\flat$  CLARINET 1 - P. 2

41

49

57 Same Tempo ( $\text{♩} = \text{♩}$ )  
3

"Born To Hand Jive"

69

77

89

97

*mp* *sfz* *f* *mf* *fp* *sfz*

B $\flat$  CLARINET 1 - P. 3

Musical staff with notes, dynamics *f*, *fp*, *cresc.*, and accents.

105 Musical staff with trills, dynamics *f*, and trill markings.

113 Musical staff with trills, dynamics *fp*, *cresc. poco a poco*, *mf*, and *f*.

123 Musical staff with dynamics *ff*, *fp*, *mf*, and tempo marking *Slowly*. Includes the instruction: "Beauty School Dropout" Triplet Ballad Feel (♩ = ♩.)

Musical staff with dynamics *sfz* and accents.

129 Musical staff with dynamics *mp*.

Musical staff with dynamics *div.*

137 Musical staff with dynamics *mf*.

Musical staff with dynamics *f*, *sfz*, *mp*, and *molto rit.*. Includes the instruction: Oboe.

149 Musical staff with dynamics *fp*, *mf*, *f*, and *mp*. Includes the instruction: "Greased Lightnin'".



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B $\flat$  CLARINET 2

Maestoso

Moderate "Two" Rock

6

*tr*

14 "We Go Together"

Slowly (♩ = ♩)

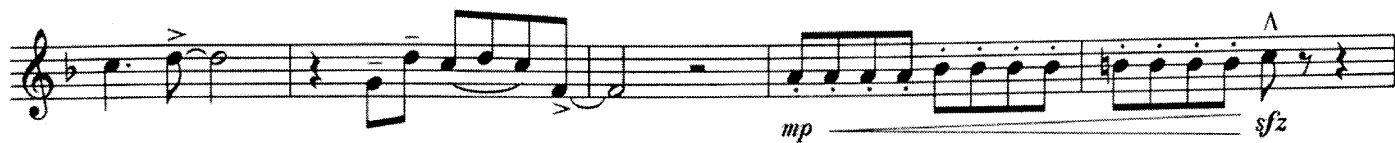
"Summer Nights"  
Moderately

B♭ CLARINET 2 - P. 2

41



49



57 Same Tempo (♩ = ♩)



"Born To Hand Jive"



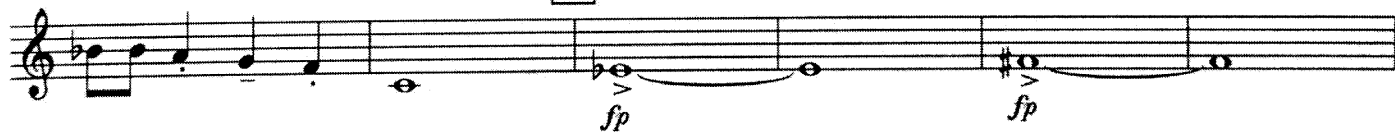
69



77



89



97



Musical staff with dynamics: *f*, *fp*, *cresc.*

105

Musical staff with dynamics: *f*, *tr*, *no tr.*

113

Musical staff with dynamics: *fp*, *cresc. poco a poco*, *mf*, *f*

123

Slowly

*tr* no tr.

"Beauty School Dropout"  
Triplet Ballad Feel (♩ = ♩)

Musical staff with dynamics: *ff*, *fp*, *mf*

Musical staff with dynamics: *sfz*

129

Musical staff with dynamics: *mp*

Musical staff

137

Musical staff with dynamics: *mf*

Musical staff with dynamics: *f*, *sfz*, *mp*, *molto rit.*

Driving Rock & Roll

149

"Greased Lightnin'"

Musical staff with dynamics: *fp*, *f*, *mp*



B $\flat$  CLARINET 2 - P. 4

Musical staff 1: Treble clef, key signature of one flat. Dynamics: *f*, *mp*, *mf*. Includes accents ( $\wedge$ ) and slurs.

Musical staff 2: Treble clef, key signature of one flat. Dynamics: *f*, *fp*, *f*, *fp*, *f*, *fp*. Includes trills (*tr*) and accents ( $\wedge$ ).

Musical staff 3: Treble clef, key signature of one flat. Measure 163 is boxed. Dynamics: *f*, *mp*, *f*. Includes accents ( $\wedge$ ).

Musical staff 4: Treble clef, key signature of one flat. Dynamics: *mp*, *f*. Includes accents ( $\wedge$ ).

Musical staff 5: Treble clef, key signature of one flat. Measure 177 is boxed. Dynamics: *sfz*. Includes accents ( $\wedge$ ) and slurs.

Musical staff 6: Treble clef, key signature of one flat. Includes slurs and accents ( $\wedge$ ).

Musical staff 7: Treble clef, key signature of one flat. Measure 185 is boxed. Dynamics: *mp*. Includes slurs.

Musical staff 8: Treble clef, key signature of one flat. Dynamics: *f*, *ff*. Includes slurs and accents ( $\wedge$ ).

Musical staff 9: Treble clef, key signature of one flat. Measure 195 is boxed. Dynamics: *tr*, *no tr.*. Includes trills (*tr*) and accents ( $\wedge$ ). Instruction: *rit. and broaden*.

Musical staff 10: Treble clef, key signature of one flat. Dynamics: *a tempo*, *sfz*. Includes trills (*tr*) and accents ( $\wedge$ ).

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B $\flat$  CLARINET 3

Maestoso

6 Moderate "Two" Rock  
*tr*

14 "We Go Together"

Slowly (♩ = ♩)  
Moderately

B $\flat$  CLARINET 3 - P. 2

Musical staff with notes, dynamics *f*, *fp*, and *cresc.*

105

Musical staff with trills, dynamics *f*, and *no tr.*

113

Musical staff with trills, dynamics *fp*, *cresc. poco a poco*, *mf*, and *f*

123 Slowly

"Beauty School Dropout"  
Triplet Ballad Feel (♩ = ♩)

Musical staff with dynamics *ff*, *fp*, and *mf*

Musical staff with dynamics *sfz*

129

Musical staff with dynamics *mp*

Musical staff with notes and rests

137

Musical staff with dynamics *mf*

Musical staff with trills, dynamics *f*, *sfz*, *mp*, and *molto rit.*

Driving Rock & Roll

149 "Greased Lightnin'"

Musical staff with dynamics *fp*, *f*, and *mp*

B $\flat$  CLARINET 3 - p. 3

Musical staff 1: Treble clef, starting with a dynamic of *f*. The staff contains a series of eighth and sixteenth notes with accents (^) and a *mf* dynamic marking.

Musical staff 2: Treble clef, featuring trills (*tr*) and dynamic markings of *f*, *fp*, *f*, *fp*, *f*, and *fp*.

Musical staff 3: Treble clef, starting with measure 163. It features a dynamic of *f*, a *mp* dynamic, and another *f* dynamic.

Musical staff 4: Treble clef, featuring a *mp* dynamic and a *f* dynamic.

Musical staff 5: Treble clef, starting with measure 177. It features a *sfz* dynamic marking.

Musical staff 6: Treble clef, featuring a *sfz* dynamic marking.

Musical staff 7: Treble clef, starting with measure 185. It features a *mp* dynamic marking.

Musical staff 8: Treble clef, featuring a dynamic change from *f* to *ff*.

Musical staff 9: Treble clef, starting with measure 195. It features trills (*tr*), a "no tr." instruction, and a *rit. and broaden* instruction.

Musical staff 10: Treble clef, featuring a *a tempo* instruction and a *sfz* dynamic marking.

B $\flat$  CLARINET 3 - P. 4

41

49

57 Same Tempo (♩ = ♩)

"Born To Hand Jive"

69

77

89

97

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E♭ ALTO CLARINET

Maestoso

Musical staff 1: Maestoso section. Dynamics include *sfz*, *sfz*, *mp*, *mf*, *f*, and *poco rit.*

6 Moderate "Two" Rock

Musical staff 2: Moderate "Two" Rock section.

14 "We Go Together"

Musical staff 3: "We Go Together" section. Dynamics include *mf*, *fp*, and *sfz*.

Musical staff 4: Continuation of "We Go Together" section. Dynamics include *fp* and *sfz*.

Musical staff 5: First and second endings. Dynamics include *fp* and *sfz*.

Slowly (♩ = ♩) "Summer Nights"  
Moderately

Musical staff 6: "Summer Nights" section. Dynamics include *sfz* and *mf*.

41

Musical staff 7: Continuation of "Summer Nights" section.

Musical staff 8: Continuation of "Summer Nights" section.

49

Musical staff 9: Continuation of "Summer Nights" section. Dynamics include *f* and a 4-measure rest.

E $\flat$  ALTO CLARINET

57 Same Tempo (♩ = ♩)

"Born To Hand Jive"

69

77

89

8

97

105

113

tr

fp

cresc. poco a poco

ff

123 Slowly

"Beauty School Dropout"  
Triplet Ballad Feel (♩ = ♩)

mp

mf

129

4

137

mf

E $\flat$  ALTO CLARINET

(♩ = ♩)

*f* *sfz* *mp*

**Driving Rock & Roll**

*molto rit.* *fp* *mf* *f*

149 "Greased Lightnin'"

163

177

2

185

*sfz* *fp* *f*

*ff*

195

2

*rit. and broaden* *a tempo* *sfz*



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B $\flat$  BASS CLARINET

**Maestoso**

6 **Moderate "Two" Rock**

14 "We Go Together"

1. **Slowly** ( $\text{♩} = \text{♩}$ ) **Moderately**  
Bsn. *Play*

2.

41

*sfz* *sfz* *mp* *poco rit.* *mf* *f*

*mf* *f* *sfz*

*mp* *mf*

Detailed description: This is a musical score for Bb Bass Clarinet. It consists of several staves of music. The first staff is marked 'Maestoso' and includes dynamics like sfz, sfz, mp, poco rit., mf, and f. The second staff is marked 'Moderate "Two" Rock' and starts at measure 6. The third staff is marked '14 "We Go Together"' and includes a first ending bracket. The fourth staff continues the 'We Go Together' section. The fifth staff is marked '1.' and includes a second ending bracket. The sixth staff is marked '2.' and includes dynamics like sfz. The seventh staff is marked 'Slowly (♩ = ♩) Moderately' and includes dynamics like mp and mf. The eighth staff is marked '41' and continues the 'Summer Nights' section.

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B $\flat$  BASS CLARINET - P. 2

49

Musical notation for measures 49-56. The music is in a single staff with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *f* is present at the end of the section.

57 Same Tempo (♩ = ♩)

Musical notation for measures 57-68. The music continues in the same staff. Measure 57 starts with a dynamic marking of *sfz*. The tempo is marked as 'Same Tempo (♩ = ♩)'. The music includes a section titled '"Born To Hand Jive"' starting at measure 67, which features a change in rhythm and articulation.

69

Musical notation for measures 69-76. The music continues in the same staff. A dynamic marking of *mf* is present. The music features a series of eighth notes with accents.

77

Musical notation for measures 77-88. The music continues in the same staff, featuring a series of eighth notes with accents.

89

Musical notation for measures 89-96. The music continues in the same staff. Dynamic markings of *fp* are present. The music features a series of eighth notes with accents.

97

Musical notation for measures 97-104. The music continues in the same staff. Dynamic markings of *fp*, *mf*, and *sfz* are present. The music features a series of eighth notes with accents. A final measure contains a fermata and the number '2'.



B $\flat$  BASS CLARINET - P. 4

149 "Greased Lightnin'"

149 *f*

*sim.* (b)

163

177

185 (b)

*ff*

195

*rit. and broaden*

*a tempo*

*ffz*

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**E♭ ALTO SAXOPHONE 1**

**Maestoso**

Musical staff 1: Maestoso section. Dynamics include *f*, *sfz*, *p sub.*, *mf*, *f*, and *poco rit.*

**6** Moderate "Two" Rock

Musical staff 2: Moderate "Two" Rock section starting at measure 6.

**14** "We Go Together"

Musical staff 3: "We Go Together" section starting at measure 14. Dynamic is *mf*.

Musical staff 4: Continuation of "We Go Together" section. Dynamic is *f*.

Musical staff 5: Continuation of "We Go Together" section. Dynamic is *sfz*.

Musical staff 6: Continuation of "We Go Together" section. Dynamic is *sfz*. Tempo marking: **Slowly** (♩ = ♩). Instrument marking: **Hn. 1**. Dynamic is *mp*.

"Summer Nights"  
**Moderately**  
Finger Snaps

Musical staff 7: "Summer Nights" section starting at measure 41. Markings include **Play** and *mf*.

Musical staff 8: Continuation of "Summer Nights" section starting at measure 49. Dynamic is *f*.

**57** Same Tempo  
(♩ = ♩) 3

Musical staff 9: Continuation of "Summer Nights" section starting at measure 57. Dynamic is *sfz*.

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E♭ ALTO SAXOPHONE 1

- P. 2  
"Born To Hand Jive"

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a dynamic marking of *f*. Includes a slur over a pair of eighth notes and a measure rest.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Includes a measure rest, a box containing the number 69, a slur over a pair of eighth notes, and a dynamic marking of *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Includes a box containing the number 77, a slur over a pair of eighth notes, and a measure rest.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Includes a box containing the number 89, a slur over a pair of eighth notes, and a measure rest.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Includes a box containing the number 97, a slur over a pair of eighth notes, and dynamic markings of *mf*, *sfz*, and *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Includes a box containing the number 105, a slur over a pair of eighth notes, and a dynamic marking of *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Includes a box containing the number 113, a slur over a pair of eighth notes, and dynamic markings of *mf* and *ff*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Includes a box containing the number 123, a double bar line, a key signature change to two sharps (F# and C#), a time signature change to 3/4, and a dynamic marking of *mf*. Text below the staff reads: "Beauty School Dropout" Triplet Ballad Feel (♩ = ♩).

Musical staff 9: Treble clef, key signature of two sharps (F# and C#), 3/4 time. Includes a box containing the number 129, a slur over a pair of eighth notes, and dynamic markings of *Solo* and *mf*.

Musical staff 10: Treble clef, key signature of two sharps (F# and C#), 3/4 time. Includes a box containing the number 137, a slur over a pair of eighth notes, and a dynamic marking of *mf*.

Musical staff 11: Treble clef, key signature of two sharps (F# and C#), 3/4 time. Includes a slur over a pair of eighth notes, a dynamic marking of *mf*, and a dynamic marking of *sfz*.

Driving Rock & Roll

149

"Greased Lightnin'"

*molto rit.* *fp* *fp* *mf* *f*

*fp* *mf* *f* *fp*

*mf* *fp* *mf* *fp* *mf*

*sting* *fp* *f* *fp* *f*

163

*fp* *f*

*sfz*

177

185

*fp*

*f* *ff*

195

*rit. and broaden*

*a tempo* *sfz*

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**E♭ ALTO SAXOPHONE 2**

**Maestoso**

*f* *sfz* *p sub.* *mf* *f* *poco rit.*

**6** Moderate "Two" Rock

**14** "We Go Together"

*mf*

**Slowly** (♩ = ♩)  
Hn. 2

**Moderately**  
Finger Snaps

*sfz* *mp*

**41** 2

*mf* *f*

**49**

*sfz*

**57** Same Tempo  
(♩ = ♩) 3



E♭ ALTO SAXOPHONE 2 - P. 2

"Born To Hand Jive"

Musical score for "Born To Hand Jive" for E♭ Alto Saxophone 2. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by eighth and sixteenth notes, often beamed together. Dynamics include *f*, *mf*, and *sfz*. Rehearsal marks are placed in boxes at measures 69, 77, 89, 97, 105, and 113. Some measures contain multi-measure rests for 2, 4, and 8 measures. The piece concludes with a double bar line.

"Beauty School Dropout"  
Triplet Ballad Feel (♩ = ♩)

Musical score for "Beauty School Dropout" for E♭ Alto Saxophone 2. The score consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Slowly". The music features a triplet ballad feel, with eighth notes and rests. Dynamics include *ff*, *mf*, and *fp*. Rehearsal marks are placed in boxes at measures 123, 129, and 137. The score includes multi-measure rests for 2, 3, and 4 measures. The piece concludes with a double bar line.

E♭ ALTO SAXOPHONE 2 - P. 3

149 "Greased Lightnin'"

mf f fp mf

f fp mf fp mf

163

fp mf fp f fp

f fp f

177

sfz

185

ff

195

rit. and broaden a tempo

sfz

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B $\flat$  TENOR SAXOPHONE

Maestoso

*sfz* *sfz* *mp* *mf* *f*  
*poco rit.*

6 Moderate "Two" Rock

14 "We Go Together"

*mf* *fp*

*mf* *fp* *mf* *f*

*fp* *sfz* *sfz*

Slowly ( $\text{♩} = \text{♩}$ )  
"Summer Nights"  
Moderately  
Finger Snaps

4 41

4 *mf*

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B<sup>b</sup> TENOR SAXOPHONE - P. 2

49

Musical staff 49: Treble clef, key signature of one flat (Bb), 4/4 time signature. Starts with a dynamic marking of *f*. The staff contains a series of eighth and quarter notes with accents (^) and slurs.

57 Same Tempo (♩ = ♩)

Musical staff 57: Treble clef, key signature of one flat (Bb), 4/4 time signature. Starts with a dynamic marking of *sfz*, followed by *f*. The staff contains a series of eighth and quarter notes with accents (^) and slurs.

"Born To Hand Jive"

Musical staff 58: Treble clef, key signature of one flat (Bb), 4/4 time signature. Starts with a dynamic marking of *mf*. The staff contains a series of eighth and quarter notes with accents (^) and slurs. A double bar line with a '2' above it indicates a two-measure rest.

69

Musical staff 69: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a series of eighth and quarter notes with accents (^) and slurs.

77

Musical staff 77: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a series of eighth and quarter notes with accents (^) and slurs.

Musical staff 78: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a series of eighth and quarter notes with accents (^) and slurs.

89

Musical staff 89: Treble clef, key signature of one flat (Bb), 4/4 time signature. Starts with a dynamic marking of *mp sub.* and a *cresc.* marking. The staff contains a series of eighth and quarter notes with accents (^) and slurs.

97

Musical staff 97: Treble clef, key signature of one flat (Bb), 4/4 time signature. Starts with a dynamic marking of *sfz*, followed by *f*. The staff contains a series of eighth and quarter notes with accents (^) and slurs. A double bar line with a '2' above it indicates a two-measure rest, followed by a double bar line with a '4' above it indicating a four-measure rest.

105

Musical staff 105: Treble clef, key signature of one flat (Bb), 4/4 time signature. Starts with a dynamic marking of *f*. The staff contains a series of eighth and quarter notes with accents (^) and slurs.

113

Musical staff 113: Treble clef, key signature of one flat (Bb), 4/4 time signature. Starts with a dynamic marking of *mp sub.* and a *cresc. poco a poco* marking. The staff contains a series of eighth and quarter notes with accents (^) and slurs.

123 Slowly 2 (♩ = ♩)

Musical staff 123: Treble clef, key signature of one flat (Bb), 4/4 time signature. Starts with a dynamic marking of *f*, followed by *ff*. The staff contains a series of eighth and quarter notes with accents (^) and slurs. A double bar line with a '2' above it indicates a two-measure rest.

"Beauty School Dropout"  
Triplet Ballad Feel

B♭ TENOR SAXOPHONE - p. 3

4 129 8 137 2

*mf* *f*

(♩ = ♩) **Driving Rock & Roll**

*sfz* *molto rit.* *fp* *fp* *mf*

149 "Greased Lightnin'"

*f*

163

177

185

195

From GREASE  
**GREASE!**

We Go Together • Summer Nights • Born To Hand Jive •  
Beauty School Dropout • Greased Lightnin'

Lyric and Music by  
WARREN CASEY and JIM JACOBS  
Arranged by JOHN MOSS

E<sup>b</sup> BARITONE SAXOPHONE

Maestoso

*sfz* *sfz* *mp* *poco rit.* *mf* *f*

6 Moderate "Two" Rock

14 "We Go Together"

*mf* *fp* *sfz*

*fp* *sfz* *f*

*fp* *sfz*

2.

Slowly (♩ = ♩)

*sfz*

"Summer Nights"  
Moderately

41

*mf*

49

*f*

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E♭ BARITONE SAXOPHONE - P. 2

Musical staff with notes and dynamics. Dynamics include *sfz*.

57 Same Tempo (♩ = ♩)

Musical staff with notes and dynamics. Dynamics include *f*.

"Born To Hand Jive"

Musical staff with notes and dynamics. Dynamics include *mf*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Dynamics include *mp sub.* and *cresc.*

Musical staff with notes and dynamics. Dynamics include *sfz*.

Musical staff with notes and dynamics. Dynamics include *mp* and *sfz*.

Musical staff with notes and dynamics. Dynamics include *mp sub.* and *cresc. poco a poco*.

Musical staff with notes and dynamics. Dynamics include *f* and *ff*. Tempo markings include *Slowly* and *Triplet Ballad Feel*. Time signature changes from 2/4 to 4/8.

E♭ BARITONE SAXOPHONE - P. 3

129 8 137 2

*mf* *f* *sfz*

Driving Rock & Roll 149 "Greased Lightnin'"

*molto rit.* *fp* *mf* *f*

*mf* *f*

*mf* *f*

163

*sfz* *fp* *f*

*f*

177

*sfz* *fp* *f*

185

*f*

*ff*

195

*ff*

*a tempo* *sfz*