

From GREASE
GREASE!

We Go Together • Summer Nights • Born To Hand Jive •
Beauty School Dropout • Greased Lightnin'

Lyric and Music by
WARREN CASEY and JIM JACOBS
Arranged by JOHN MOSS

ELECTRIC BASS

Maestoso

sfz *sfz* *poco rit.* *f*

6 Moderate "Two" Rock

14 "We Go Together"

mf

f

1. 2.

Slowly (♩ = ♩)

sfz

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ELECTRIC BASS

"Summer Nights"
Moderately

mf

41

49

f

57 Same Tempo (♩ = ♩)

sfz *f*

"Born To Hand Jive"

69

mf

77

89

mp sub. *cresc.*

ELECTRIC BASS

97

f

105

mp sub. *sfz* *sfz*

113

sfz *sfz* *mp sub.* *cresc. poco a poco*

123 Slowly

ff *mp <*

"Beauty School Dropout"
Triplet Ballad Feel (♩ = ♩.)

129

mf *sfz* *mf*

137

f *sfz* *molto rit.*

ELECTRIC BASS

Driving Rock & Roll

2

mf

149 "Greased Lightnin'"

f

sim.

163

177

185

195

ff

rit. and broaden

a tempo

sfz

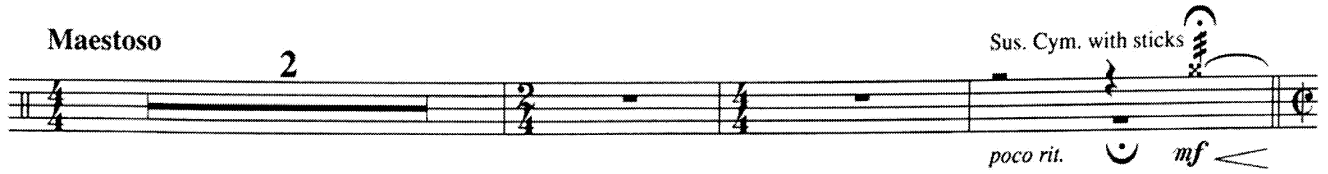
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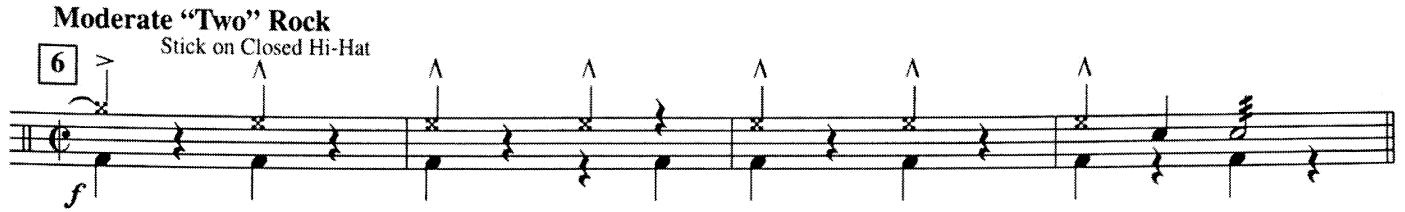
Lyric and Music by
WARREN CASEY and JIM JACOBS
Arranged by **JOHN MOSS**

PERCUSSION 1
Drum Set

Maestoso **2** Sus. Cym. with sticks *poco rit.* *mf*



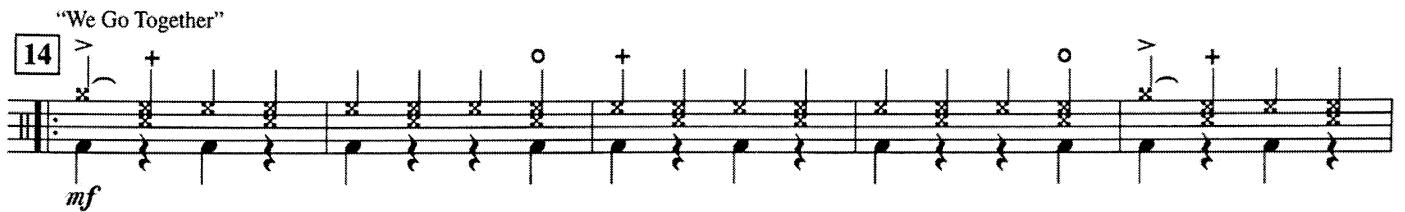
Moderate "Two" Rock Stick on Closed Hi-Hat **6** *f*



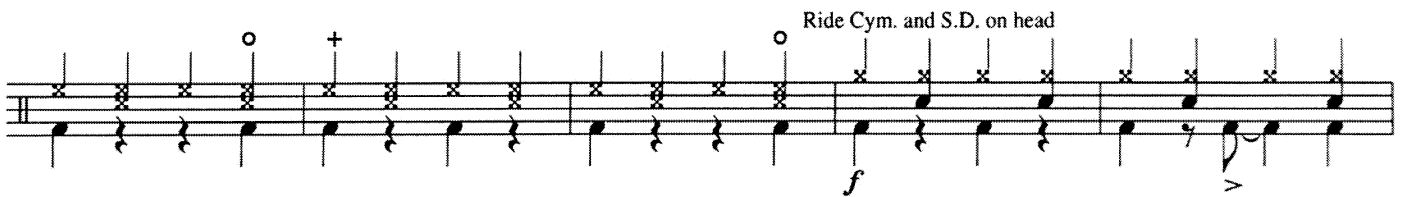
Cr. Cym. Cl. H.H. and Rim Knocks On Head



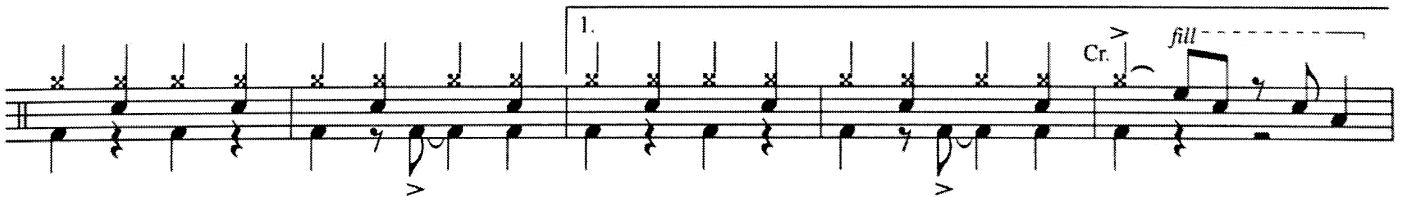
"We Go Together" **14** *mf*



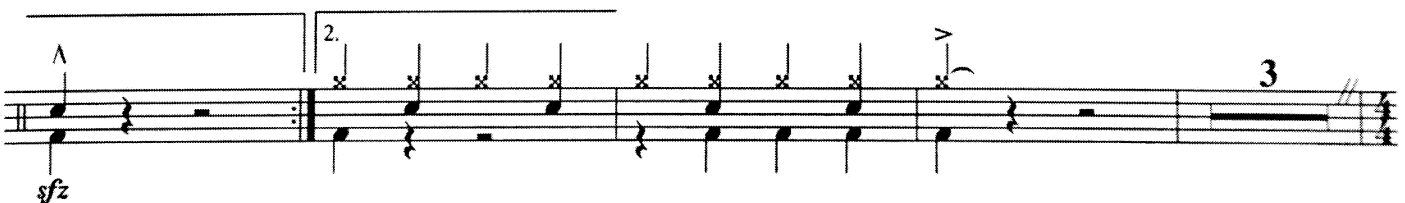
Ride Cym. and S.D. on head *f*



1. Cr. *fill*



2. *sfz* 3.



PERCUSSION 1 - p. 2

Slowly (♩ = ♩)

"Summer Nights"
Moderately

fill

mf H.H. (foot)

41 H.H. +

49 H.H. Cr. +

f

57 Same Tempo (♩ = ♩)
Cl. H.H. ^

sfz

"Born To Hand Jive"

69

mf

77

89

mp sub. cresc.

PERCUSSION 1 - P.3

97 Cr. *f*

105 Ride

113 Cl. H.H. *mp sub.* *cresc. poco a poco*

123 Slowly *f* *ff*

Triplet Ballad Feel (♩ = ♩) "Beauty School Dropout"

Cl. H.H. & Rim Knocks

mf *sfz*

129 *mf*

On head Ride 137

Driving Rock & Roll *f* *sfz* *molto rit.*

PERCUSSION 1 - P. 4

Cl. H.H.

149 "Greased Lightnin'"

Musical notation for measures 149-162. Includes dynamic markings *mf* and *f*, and performance instructions like *fill*. Measure numbers 4 and 8 are indicated.

163

Musical notation for measures 163-176. Includes dynamic markings *mp sub.* and *f*. Measure numbers 4 and 8 are indicated.

177

Ride Cym. Δ

Musical notation for measures 177-184. Includes dynamic markings *fp* and *f*. Measure numbers 4 and 8 are indicated.

185

Musical notation for measures 185-194. Includes dynamic markings *ff*.

H.H. Δ

Musical notation for measures 195-204. Includes dynamic marking *ff*.

Ride Δ

Musical notation for measures 205-214. Includes dynamic marking *ff*.

195

Musical notation for measures 215-224. Includes performance instructions *rit. and broaden *fp** and *ff a tempo*.

fill (S.D. & Toms)

Cl. H.H.

Musical notation for measures 225-234. Includes dynamic marking *fff*.

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PERCUSSION 2

Cr. Cym., Sus. Cym., Tamb.,
 Tri., Cabasa, Shaker, Cowbell

Maestoso

Cr. Cym. *f*

Sus. Cym. with mallets *mp* *sfz* *poco rit.*

6 Moderate "Two" Rock

Tamb. *f*

Tri. *f*

14 "We Go Together"

f >

Sus. Cym. with sticks *fp*

sfz dampen

Sus. Cym. with mallets *sfz*

Slowly (♩ = ♩)

"Summer Nights"
Moderately

41 Shaker *mf*

Cabasa *mf*

49

PERCUSSION 2 - P. 2

Tamb. *f* *sfz*

57 Same Tempo (♩ = ♩)

f

"Born To Hand Jive"
Cowbell *f*

69 *mf*

77

89

mp sub. *cresc.*

97

Sus. Cym. > with mallets

105

mp *f* Tamb.

PERCUSSION 2 - p. 3

Musical staff with rhythmic notation and dynamic markings.

Musical staff starting at measure 113, labeled "Cowbell". Includes dynamic markings "mp sub." and "cresc. poco a poco".

Musical staff with rhythmic notation and dynamic markings.

Musical staff starting at measure 123, labeled "Slowly" and "Triplet Ballad Feel (♩ = ♩.) 'Beauty School Dropout'". Includes dynamic markings "mp" and "mf", and a "Tri." marking.

Musical staff starting at measure 129, including dynamic marking "sfz".

Musical staff with rhythmic notation and dynamic markings.

Musical staff starting at measure 137, labeled "Sus. Cym. with Sticks".

Musical staff labeled "Sus. Cym. with mallets" with dynamic marking "f".

Musical staff with dynamic markings "mf", "sffz dampen", and "Driving Rock & Roll". Includes a "2" marking and "molto rit." instruction.

PERCUSSION 2 - P. 4

149 "Greased Lightnin'"

p Tamb. *f*

Sus. Cym. with sticks *sfz*

163 *sub. mp* *sfz* *f*

On dome of Cym. *sfz*

norm.

177

185

2 With Mallets *Cr. Cym. ff* 195 3

fp *ff* *mp* *sffz* *sffz*

rit. and broaden *Cr. Cym. ff a tempo*

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MALLET PERCUSSION
Bells, Xylophone, Chimes, Vibes

Maestoso
Bells
f *poco rit.*

6 Moderate "Two" Rock
4 *f*

14 "We Go Together"
8 *f*

1. *dampen* 2.

4 *Slowly* ($\text{♩} = \text{♩}$) *Moderately* 4 **41** 8

49 4 *mp* *f* *mp* *sfz*

57 Same Tempo ($\text{♩} = \text{♩}$) 8

MALLET PERCUSSION *P. 2*

"Born To Hand Jive"
Xylo. (or Bells)

69 2

mf

77 2

89 8

97 Chimes 3 3 105

113 10

123 **Slowly**
Bells

Triplet Ballad Feel ($\text{♩} = \text{♩}$) "Beauty School Dropout"

Vibes - med. cord mallets

f

mf Ped. Ped. Ped. Ped.

129 sfz mp Ped. Ped.

mf Ped. Ped. Ped. Ped. Ped.

MALLET PERCUSSION - P. 3

137

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Driving Rock & Roll 4

molto rit.

149 "Greased Lightnin'"

2 Bells 2

f

mf

163

2 2

f

177

2

185

2

ff

195

2

ff

rit. and broaden

a tempo

ff

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TIMPANI

Maestoso

6 Moderate "Two" Rock 3 **14** "We Go Together" 12

41 7 **49** **57** Same Tempo (♩ = ♩) 4

69 8 **77** 12 **89**

97 8 **105**

sfz sf dampen poco rit. f sfz f mf mp f sfz mp cresc. f

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TIMPANI - p. 2

113

sfz fp f fp mp cresc. poco a poco

"Beauty School Dropout"
Triplet Ballad Feel

123 Slowly

2 (♩ = ♩) 4

ff

129

137

mf sfz mf mp f

mf sfz sfz molto rit.

Driving Rock & Roll

149 "Greased Lightnin'"

11

mf sfz

163

f mp sub. sfz f

mp sub.

177

7

185

6

ff

195

rit. and broaden

ff a tempo sfz sfz