

B \flat TRUMPET 1 - P. 2

Musical staff with notes and accents.

Musical staff starting with measure 57, labeled "Same Tempo (♩ = ♩)". Includes a dynamic marking *f* and a triplet of notes.

Musical staff with the title "Born To Hand Jive" above it.

Musical staff starting with measure 69, including a dynamic marking *mf* and a double bar line with a '2' above it.

Musical staff starting with measure 77, including a double bar line with a '2' above it.

Musical staff with notes and accents.

Musical staff starting with measure 89, including a dynamic marking *f* and measure 97.

Musical staff starting with measure 105.

Musical staff starting with measure 113, including dynamic markings *mp*, *cresc.*, and *mf*.

Musical staff starting with measure 123, labeled "Slowly", including a dynamic marking *f* and a double bar line with a '2' above it.

Musical staff with the title "Triplet Ballad Feel (♩ = ♩.) 'Beauty School Dropout'", including a dynamic marking *mf* and measure 129.

B \flat TRUMPET 1 - p. 3

137 *mf*

f *sffz* *molto rit.* (♩ = ♩)

Driving Rock & Roll 2 *mf* 149 "Greased Lightnin'" *f*

163 *sting* *f*

177 *sfz*

185 4 *f* *ff*

195

fp *rit. and broaden* *a tempo* *f* *ff* *sffz*

From GREASE
GREASE!

We Go Together • Summer Nights • Born To Hand Jive •
Beauty School Dropout • Greased Lightnin'

Lyric and Music by
WARREN CASEY and JIM JACOBS
Arranged by JOHN MOSS

B^b TRUMPET 2

Maestoso

f *sfz* *p sub.* *poco rit.* *mf* *f*

6 Moderate "Two" Rock

14 "We Go Together"

Slowly (♩ = ♩) "Summer Nights" Moderately Finger Snaps

41

49

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B^b TRUMPET 2 - P. 2

57 Same Tempo (♩ = ♩)

Musical staff 1: Treble clef, B-flat key signature, 4/4 time. Starts with a triplet of eighth notes. Includes accents and a dynamic marking of *f*.

"Born To Hand Jive"

Musical staff 2: Treble clef, B-flat key signature, 4/4 time. Starts with a triplet of eighth notes. Includes accents and dynamic markings.

69

Musical staff 3: Treble clef, B-flat key signature, 4/4 time. Includes a dynamic marking of *mf* and accents.

77

Musical staff 4: Treble clef, B-flat key signature, 4/4 time. Includes accents and a dynamic marking of *f*.

89

Musical staff 5: Treble clef, B-flat key signature, 4/4 time. Includes a dynamic marking of *f* and accents.

105

Musical staff 6: Treble clef, B-flat key signature, 4/4 time. Includes accents and a dynamic marking of *mp cresc.*

113

Musical staff 7: Treble clef, B-flat key signature, 4/4 time. Includes a dynamic marking of *mp cresc.* and accents.

Musical staff 8: Treble clef, B-flat key signature, 4/4 time. Includes dynamic markings of *mf*, *f*, and *ff*, and accents.

123

Slowly

"Beauty School Dropout"
Triplet Ballad Feel (♩ = ♩)

Musical staff 9: Treble clef, G major key signature, 4/4 time. Includes a dynamic marking of *mf* and accents.

129

8

137

Musical staff 10: Treble clef, G major key signature, 4/4 time. Includes accents and a dynamic marking of *mf*.

Driving Rock & Roll

Musical staff 11: Treble clef, G major key signature, 4/4 time. Includes dynamic markings of *f*, *sfz*, and *molto rit.*, and accents.

B \flat TRUMPET 2 - p. 3

149 "Greased Lightnin'"
mf *f*

163
sting *fp* *f*

177
sfz

185 4
f

ff

195
rit. and broaden *a tempo*

ff *sffz*

From GREASE!
GREASE!

We Go Together • Summer Nights • Born To Hand Jive •
Beauty School Dropout • Greased Lightnin'

Lyric and Music by
WARREN CASEY and JIM JACOBS
Arranged by JOHN MOSS

B \flat TRUMPET 3

Maestoso

f *sfz* *p sub.* *poco rit.* *mf* *f*

6 Moderate "Two" Rock

14 "We Go Together" **2**

2

1.

fp

2. **Slowly** ($\text{♩} = \text{♩}$)

sfz *sfz*

"Summer Nights"
Moderately
Finger Snaps

41 **4**

mf

2 **49**

f *mf*

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B \flat TRUMPET 3 - P. 2

57 Same Tempo ($\text{♩} = \text{♩}$)

"Born To Hand Jive"

69

77

89

8

97

105

113

2

123

Slowly

"Beauty School Dropout"
Triplet Ballad Feel ($\text{♩} = \text{♩}$)

129

8

137

Driving Rock & Roll

B \flat TRUMPET 3 - P. 3

149 "Greased Lightnin'"
mf *f*

163
sting *fp* *f*

177
sfz

185 4
f

ff

195
rit. and broaden *a tempo*

sfz

From GREASE
GREASE!

We Go Together • Summer Nights • Born To Hand Jive •
 Beauty School Dropout • Greased Lightnin'

Lyric and Music by
 WARREN CASEY and JIM JACOBS
 Arranged by JOHN MOSS

F HORN 1

Maestoso

6 Moderate "Two" Rock

14 "We Go Together"

"Summer Nights"
 Moderately
 Finger Snaps

Slowly (♩ = ♩)

41

49

57 Same Tempo

(♩ = ♩) 3

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F HORN 1 - P. 3

Driving Rock & Roll

149

"Greased Lightnin'"

Musical staff 1: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5. Dynamics: *fp*, *fp*, *fp*, *fp*, *mf*, *f*. Accents: ^, ^, ^, ^, ^, ^, ^.

Musical staff 2: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *fp*, *mf*, *f*, *fp*. Accents: ^, ^, ^, ^.

Musical staff 3: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *mf*, *fp*, *mf*, *fp*, *mf*, *fp*. Accents: ^, ^, ^, ^.

Musical staff 4: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *f*, *fp*, *f*, *fp*. Accents: ^, ^, ^, ^.

Musical staff 5: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *f*. Accents: ^, ^, ^, ^, ^, ^, ^, ^.

Musical staff 6: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *sfz*. Accents: ^, ^, ^, ^, ^, ^, ^, ^.

Musical staff 7: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *f*, *fp*. Accents: ^, ^, ^, ^, ^, ^, ^, ^.

Musical staff 8: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *f*, *fp*. Accents: ^, ^, ^, ^, ^, ^, ^, ^.

Musical staff 9: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *f*, *ff*. Accents: ^, ^, ^, ^, ^, ^, ^, ^.

Musical staff 10: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *rit. and broaden*. Accents: ^, ^, ^, ^, ^, ^, ^, ^.

Musical staff 11: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *a tempo*, *ff*, *fff*. Accents: ^, ^, ^, ^, ^, ^, ^, ^.

From GREASE
GREASE!

We Go Together • Summer Nights • Born To Hand Jive •
Beauty School Dropout • Greased Lightnin'

Lyric and Music by
WARREN CASEY and JIM JACOBS
Arranged by JOHN MOSS

F HORN 2

Maestoso

f *sfz* *mp* *poco rit.* *mf* *f*

6 Moderate "Two" Rock

14 "We Go Together"

1. 2.

fp *sfz*

Slowly (♩ = ♩) Moderately
Finger Snaps

41 4 **49** 8

57 Same Tempo
(♩ = ♩) 3

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F HORN 2

-P.2

"Born To Hand Jive"

Musical staff 1: Treble clef, key signature of one flat. Measure 65 starts with a dynamic of *f*. There are accents (^) and slurs over notes. A fermata is placed over a note in measure 68. The piece ends with a dynamic of *mf*.

69

Musical staff 2: Treble clef, key signature of one flat. Measure 69 starts with a dynamic of *f*. The staff contains a series of eighth notes with slurs and accents.

77

Musical staff 3: Treble clef, key signature of one flat. Measure 77 starts with a dynamic of *f*. The staff contains a series of eighth notes with slurs and accents.

Musical staff 4: Treble clef, key signature of one flat. Measure 81 starts with a dynamic of *f*. The staff contains a series of eighth notes with slurs and accents.

89

Musical staff 5: Treble clef, key signature of one flat. Measure 89 starts with a dynamic of *mf*. There are accents (^) and slurs over notes. A fermata is placed over a note in measure 92. The piece ends with a dynamic of *f*.

97

Musical staff 6: Treble clef, key signature of one flat. Measure 101 starts with a dynamic of *f*. The staff contains a series of eighth notes with slurs and accents.

105

Musical staff 7: Treble clef, key signature of one flat. Measure 109 starts with a dynamic of *fp*. The staff contains a series of eighth notes with slurs and accents. A crescendo marking "cresc. poco a poco" is present. The piece ends with a dynamic of *mf*.

113

Musical staff 8: Treble clef, key signature of one flat. Measure 117 starts with a dynamic of *f*. The staff contains a series of eighth notes with slurs and accents. A dynamic of *ff* is reached in measure 120. The piece ends with a dynamic of *fp*.

123 Slowly

Triplet Ballad Feel (♩ = ♩) "Beauty School Dropout"

Musical staff 9: Treble clef, key signature of one flat, 3/8 time signature. Measure 123 starts with a dynamic of *mp*. The staff contains a series of eighth notes with slurs and accents. A dynamic of *mf* is reached in measure 126. The piece ends with a dynamic of *sfz*.

129

Musical staff 10: Treble clef, key signature of one flat, 3/8 time signature. Measure 131 starts with a dynamic of *mf*. The staff contains a series of eighth notes with slurs and accents.

137

Musical staff 11: Treble clef, key signature of one flat, 3/8 time signature. Measure 137 starts with a dynamic of *f*. The staff contains a series of eighth notes with slurs and accents. A dynamic of *sfz* is reached in measure 140. The piece ends with a dynamic of *molto rit.*

Driving Rock & Roll

149 "Greased Lightnin'"

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 149-152. Dynamics: *fp*, *fp*, *fp*, *fp*, *mf*, *f*.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measures 153-156. Dynamics: *fp*, *mf*, *f*, *fp*.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measures 157-162. Dynamics: *mf*, *fp*, *mf*, *fp*, *mf*, *fp*.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Measures 163-166. Dynamics: *f*, *fp*, *f*, *fp*.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measures 167-172. Dynamics: *f*.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Measures 173-176. Dynamics: *sfz*.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Measures 177-184. Dynamics: *sfz*.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Measures 185-190. Dynamics: *f*, *fp*, *f*, *ff*.

Musical staff 9: Treble clef, key signature of one flat, 4/4 time. Measures 191-194. Dynamics: *f*, *fp*, *f*, *ff*.

Musical staff 10: Treble clef, key signature of one flat, 4/4 time. Measures 195-200. Dynamics: *f*, *fp*, *f*, *ff*. Includes *rit. and broaden* marking.

Musical staff 11: Treble clef, key signature of one flat, 4/4 time. Measures 201-204. Dynamics: *a tempo*, *ff*, *sfz*.

From GREASE
GREASE!

We Go Together • Summer Nights • Born To Hand Jive •
Beauty School Dropout • Greased Lightnin'

Lyric and Music by
WARREN CASEY and JIM JACOBS
Arranged by JOHN MOSS

TROMBONE 1

Maestoso

sfz *sffz* *mp* *mf* *f*
poco rit.

6 Moderate "Two" Rock

14 "We Go Together"

"Summer Nights"
Slowly (♩ = ♩) Moderately
Finger Snaps

41

TROMBONE 1 - P. 2

49 *f*

sfz

Detailed description: This block contains two staves of music. The first staff starts at measure 49 with a dynamic marking of *f*. It features a melodic line with eighth and sixteenth notes, some with accents and slurs. The second staff continues the melody, ending with a dynamic marking of *sfz* and a fermata.

57 Same Tempo (♩ = ♩)

f

"Born To Hand Jive" 2

Detailed description: This block contains two staves of music. The first staff starts at measure 57 with a dynamic marking of *f*. The tempo is marked "Same Tempo (♩ = ♩)". The second staff continues the melody, ending with a dynamic marking of *f* and a fermata. The title "Born To Hand Jive" and a section number "2" are written above the staff.

69 *mf*

77

Detailed description: This block contains two staves of music. The first staff starts at measure 69 with a dynamic marking of *mf*. The second staff continues the melody, ending with a dynamic marking of *f* and a fermata. Measure numbers 69 and 77 are boxed in the notation.

Detailed description: This block contains two staves of music. The first staff continues the melody from the previous block. The second staff continues the melody, ending with a dynamic marking of *f* and a fermata.

89 *mp sub.* *cresc.*

Detailed description: This block contains two staves of music. The first staff starts at measure 89 with a dynamic marking of *mp sub.* and a *cresc.* marking. The second staff continues the melody, ending with a dynamic marking of *f* and a fermata. Measure number 89 is boxed in the notation.

97 *f*

Detailed description: This block contains two staves of music. The first staff starts at measure 97 with a dynamic marking of *f*. The second staff continues the melody, ending with a dynamic marking of *f* and a fermata. Measure number 97 is boxed in the notation.

TROMBONE 1 - P. 3

Musical staff with notes and slurs.

Musical staff starting at measure 105 with *sfz* dynamics.

Musical staff starting at measure 113 with *mp sub.* and *cresc. poco a poco* markings.

Musical staff with notes and slurs, ending with a *f* dynamic.

Musical staff starting at measure 123 with *ff* and *fp* dynamics, and a *Slowly Hns.* marking.

Triplet Ballad Feel (♩ = ♩.) "Beauty School Dropout"

Musical staff with *mf* and *sfz* dynamics, and a *Play* marking.

Musical staff starting at measure 129 with a *mf* dynamic.

Musical staff starting at measure 137 with notes and slurs.

Musical staff with *f*, *sfz*, and *molto rit.* markings, and a *(♩ = ♩.)* marking.

TROMBONE 1 - P. 4

Driving Rock & Roll

149

"Greased Lightnin'"

Musical staff 1: Bass clef, key signature of one flat. Dynamics: *fp*, *fp*, *fp*, *mf*, *f*. Includes accents and slurs.

Musical staff 2: Bass clef, key signature of one flat. Dynamics: *f*. Includes accents and slurs.

Musical staff 3: Bass clef, key signature of one flat. Dynamics: *f*. Includes accents and slurs.

163

Musical staff 4: Bass clef, key signature of one flat. Dynamics: *f*. Includes accents and slurs.

Musical staff 5: Bass clef, key signature of one flat. Dynamics: *f*. Includes accents and slurs.

177

Musical staff 6: Bass clef, key signature of one flat. Dynamics: *sfz*, *fp*. Includes accents and slurs.

Musical staff 7: Bass clef, key signature of one flat. Dynamics: *f*. Includes accents and slurs.

185

Musical staff 8: Bass clef, key signature of one flat. Dynamics: *f*. Includes accents and slurs.

Musical staff 9: Bass clef, key signature of one flat. Dynamics: *ff*. Includes accents and slurs.

195

Musical staff 10: Bass clef, key signature of one flat. Dynamics: *ff*. Includes accents and slurs.

rit. and broaden

Musical staff 11: Bass clef, key signature of one flat. Dynamics: *a tempo*, *sfz*. Includes accents and slurs.

From GREASE
GREASE!

We Go Together • Summer Nights • Born To Hand Jive •
 Beauty School Dropout • Greased Lightnin'

Lyric and Music by
 WARREN CASEY and JIM JACOBS
 Arranged by JOHN MOSS

TROMBONE 2

Maestoso

sfz *sfz* *mp* *mf* *f*
poco rit.

6 Moderate "Two" Rock

mf

14 "We Go Together"

mf *fp* *sfz* *f*

"Summer Nights"

Slowly (♩ = ♩)

Moderately

Finger Snaps

sfz

41

TROMBONE 2

- p. 2

49

Musical notation for measures 49-56. The piece is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 49 starts with a dynamic marking of *f*. The music features eighth and sixteenth notes with various articulations like accents and slurs. A crescendo hairpin is present at the end of the section, leading to a dynamic marking of *sfz* at measure 56.

57 Same Tempo (♩ = ♩)

Musical notation for measures 57-68. The tempo is marked as 'Same Tempo' with a quarter note equal to a quarter note. Measure 57 starts with a dynamic marking of *f*. The music consists of half notes and quarter notes, some with slurs and accents. A section titled "Born To Hand Jive" begins at measure 68, marked with a '2' indicating a second ending.

69

Musical notation for measures 69-76. Measure 69 starts with a dynamic marking of *mf*. The music features quarter notes and eighth notes with slurs and accents.

77

Musical notation for measures 77-88. The music continues with quarter and eighth notes, including slurs and accents.

89

Musical notation for measures 89-96. Measure 89 starts with a dynamic marking of *mp sub.* and a crescendo hairpin labeled *cresc.* leads to the end of the section.

97

Musical notation for measures 97-104. Measure 97 starts with a dynamic marking of *f*. The music features quarter and eighth notes with slurs and accents.

TROMBONE 2 - P. 3

Musical staff with notes and slurs.

105

Musical staff with notes, slurs, and *sfz* markings.

113

Musical staff with notes, slurs, and *mp sub.* markings.

Musical staff with notes, slurs, and *f* marking.

123 Slowly Hns.

Musical staff with notes, slurs, and *ff* and *fp* markings.

Triplet Ballad Feel (♩ = ♩.) "Beauty School Dropout"

Play

Musical staff with notes, slurs, and *mf* and *sfz* markings.

129

Musical staff with notes, slurs, and *mf* marking.

137

Musical staff with notes, slurs, and *sfz* marking.

Musical staff with notes, slurs, and *f*, *sfz*, and *molto rit.* markings.

From GREASE
GREASE!

We Go Together • Summer Nights • Born To Hand Jive •
Beauty School Dropout • Greased Lightnin'

Lyric and Music by
WARREN CASEY and JIM JACOBS
Arranged by JOHN MOSS

BARITONE B.C.

Maestoso

sfz *sfz* *mp* *mf* *f*
poco rit.

6 Moderate "Two" Rock

14 "We Go Together"

mf *fp* *sfz*

fp *sfz*

sfz *sfz* *mf*

"Summer Nights"
Moderately

BARITONE B.C.

49

f

57 Same Tempo (♩ = ♩)

sfz *f*

"Born To Hand Jive"

69

mf

77

89

mp sub.

cresc.

BARITONE B.C.

97 *f*

105 *sfz* *sfz* *sfz* *sfz*

113 *mp sub.* *cresc. poco a poco*

f

123 *Slowly* *ff*

Triplet Ballad Feel (♩ = ♩.) "Beauty School Dropout"

mp *mf* *sfz*

129 *mf*

137

f *sfz* *molto rit.*

BARITONE B.C.

Driving Rock & Roll

149

"Greased Lightnin'"

fp *mf* *f*

163

177

sfz *fp*

185

195

ff

rit. and broaden *a tempo*

sfz

From GREASE
GREASE!

We Go Together • Summer Nights • Born To Hand Jive •
Beauty School Dropout • Greased Lightnin'

Lyric and Music by
WARREN CASEY and JIM JACOBS
Arranged by JOHN MOSS

BARITONE T.C.

Maestoso

6 Moderate "Two" Rock

14 "We Go Together"

Slowly (♩ = ♩)

"Summer Nights"
Moderately

41

4

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BARITONE T.C. - P. 2

49

57 Same Tempo (♩ = ♩)

"Born To Hand Jive"

69

77

89

BARITONE T.C. - P. 3

Musical staff with measure 97, dynamic *f*, and various articulation marks.

Musical staff continuing the previous line.

Musical staff with measure 105, dynamic *sfz*, and various articulation marks.

Musical staff with measure 113, dynamics *mp sub.* and *cresc. poco a poco*.

Musical staff with dynamic *f* and various articulation marks.

Musical staff with measure 123, dynamic *ff*, tempo marking *Slowly*, and a repeat sign.

"Beauty School Dropout"
Triplet Ballad Feel (♩ = ♩.)

Musical staff with dynamics *mp*, *mf*, and *sfz*.

Musical staff with measure 129, dynamic *mf*, and a repeat sign.

Musical staff with measure 137 and various articulation marks.

Musical staff with dynamics *f*, *sfz*, and *molto rit.*

BARITONE T.C. - P. 4

Driving Rock & Roll

149 "Greased Lightnin'"

163

177

185

195

From GREASE
GREASE!

We Go Together • Summer Nights • Born To Hand Jive •
Beauty School Dropout • Greased Lightnin'

Lyric and Music by
WARREN CASEY and JIM JACOBS
Arranged by JOHN MOSS

TUBA

Maestoso

6 Moderate "Two" Rock

14 "We Go Together"

Slowly (♩ = ♩)

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TUBA - P. 2

"Summer Nights"
Moderately

mf

41

49

f

57 Same Tempo (♩ = ♩)

sfz

"Born To Hand Jive"

69

mf

77

89

mp sub. cresc.

TUBA - P. 3

Musical staff with notes and accents. The staff is in bass clef with a key signature of one flat. It contains a series of eighth and quarter notes with accents (^) above them.

97

Musical staff starting at measure 97. It begins with a dynamic marking of *f* and contains notes with accents (^).

105

Musical staff starting at measure 105. It begins with a dynamic marking of *mp sub.* and includes *sfz* markings. A slur covers measures 105-110.

113

Musical staff starting at measure 113. It begins with a dynamic marking of *sfz* and includes *mp sub.* and *cresc. poco a poco* markings.

Musical staff with notes and accents. It contains a series of eighth and quarter notes with accents (^) above them.

123 Slowly

Musical staff starting at measure 123. It begins with a dynamic marking of *ff* and includes a *mp* marking at the end. A double bar line is present.

"Beauty School Dropout"
Triplet Ballad Feel (♩ = ♩.)

129

Musical staff starting at measure 129. It begins with a dynamic marking of *mf* and includes a *sfz* marking. The time signature is 12/8.

Musical staff with notes and accents. It contains a series of eighth and quarter notes with accents (^) above them.

137

Musical staff starting at measure 137. It contains notes with accents (^) above them.

Musical staff starting at measure 137. It begins with a dynamic marking of *f* and includes a *sfz* marking. A slur covers measures 137-142. The time signature is 4/4.

TUBA - P. 4

Driving Rock & Roll

"Greased Lightnin'"

149

2

mf *f* *sim.*

163

177

185

195

ff *rit. and broaden* *a tempo* *ff*